

SPECIAL MEETING OF THE  
CULTURAL AFFAIRS COMMISSION  
PUBLIC ART SUBCOMMITTEE  
CULVER CITY, CALIFORNIA

June 13, 2022  
5:00 P.M.

**Call to Order & Roll Call**

The special meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 5:04 P.M. in the Patio Room at City Hall.

Present: Zoltan Pali, Commissioner  
Brenda Williams, Commissioner

Staff: Christine Byers, Cultural Affairs Manager  
Louise Coffey-Webb, Public Art Coordinator  
Lee Lawlor, Performing Arts Associate

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Christine Byers, Cultural Affairs Manager, introduced meeting attendees.

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**Action Items**

Item A-1

**1) Consideration of an Art Concept by Charles Gaines Studio for the Green Open Space at Washington/National Blvds.; 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission**

Christine Byers, Cultural Affairs Manager, introduced the item.

Emily Womack, Dyson & Womack, provided an update on the project; discussed the selection of Charles Gaines; the design phase; coordination with the City and with Metro; the funded phase; scope of work; results of design Phase I; adjustments to the main metal structure; location; initial comments from Metro; and next steps.

Discussion ensued between Ms. Womack, staff, and Subcommittee Members regarding the optimal viewpoint for the artwork vs. viewing from all different perspectives; ensuring the piece runs parallel to the train tracks; lighting concerns and concepts; updated renderings to refine the concept; vetting of the concept by Metro and by the City landscape architect and civil engineers; MOVE Culver City; the budget; the artist fee; consultation with arborists; ensuring the full scope is clear; the construction drawing package; City Council approval of the concept and costs; whether the structure can be built around the tree; creativity working around constraints; pulling out the arborist component; feasibility; groundwater levels; removal of the four palm trees; Transit Oriented Development (TOD) design; redevelopment; concern with asking two bodies to approve the project with unknown variables; the survey of the site; concern with having to go back for approval twice; ensuring that it is clear what the site can support; the importance of the tree; direction from the City Council to enhance and augment rather than to destroy; making recommendations based upon knowledge; ensuring competitive numbers; soil surveys; materials; length of the process; showing a commitment; compensation so far; time and money put into the process; spending time and money now to present the whole picture; scheduling; the payment schedule; the presentation; the renderings; the meeting with Metro; the streetscape plan; the public process; items to complete before going to the Cultural Affairs Commission; moving forward with a preliminary geotechnical and arborist report; contractor selection; pricing; the contract between the artist and the City; logistics; and scheduling.

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#### **Public Comment - Items Not on the Agenda**

Christine Byers, Cultural Affairs Manager, indicated that no public comment had been received.

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**Consent Calendar Items**

Item C-1

**Approval of Minutes for the September 14, 2020 and November 17, 2020 Meetings of the CAC Public Art Subcommittee**

MOVED BY MEMBER WILLIAMS, SECONDED BY MEMBER PALI AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE APPROVE MINUTES FOR THE SEPTEMBER 14, 2020 AND NOVEMBER 17, 2020 MEETINGS.

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**Public Comment for Items Not on the Agenda**

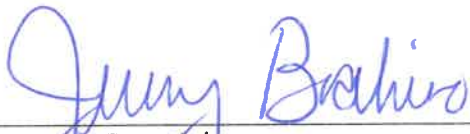
None.

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**Adjournment**

There being no further business, the special meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 6:04 P.M.

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Jeremy Bocchino  
CITY CLERK of Culver City, California  
EX-OFFICIO CITY CLERK of the City Council of Culver City,  
California

APPROVED

09/27/2022



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Brenda Williams  
COMMISSIONER of the Culver City Cultural Affairs Commission  
Public Art Subcommittee

Minutes Preparation: Kristi Callan