

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
PUBLIC ART SUBCOMMITTEE
CULVER CITY, CALIFORNIA

February 19, 2019
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 7:00 P.M. in the Cathedral Conference Room at City Hall in Culver City.

Present: Zoltan Pali, Vice Chair
Brenda Williams, Commissioner

Staff: Christine Byers, Cultural Affairs Coordinator
Louise Coffey-Webb, Public Art Collections Manager

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Action Items

Item A-1

1) Art Consultant Interviews for Temporary Art at City Hall Project; and 2) Provide Comments and Make Recommendation

Nancy L. Meyer displayed images from her last project; discussed making public art accessible; proposed artists and examples of their work; working within a site-specific context; indoor pieces vs. outdoor pieces; working in a public environment; mid-career artists; and artists without representation.

Discussion ensued between Ms. Meyer, staff and Subcommittee Members regarding artists who have not had an opportunity to work within the public domain; budget; transparency; use of space; challenges and advantages of suggested artists; ensuring an effective process; communication; safety; the artist selection process; a previous experience with an artist who had not previously worked on public art; signage; environmental damage; emerging vs. seasoned artists; the 30th Anniversary of the Art in Public Places Program;

sustainability; whether the piece could be re-used or kept beyond the installation; placing the art in a different context; relevant historical context; programming; scheduling; and availability.

Ms. Meyer exited the meeting.

Discussion ensued between staff and Subcommittee Members regarding the resume vs. the presentation; organization; sensibilities and experience; the small budget; the need for a well-thought out project; direction and management of the project; support for the approach and concepts; and concern with a lack of experience working in the public process.

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Recess/Reconvene

The Cultural Affairs Commission Public Art Subcommittee took a brief recess from 7:35 p.m. to 7:48 p.m.

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Item A-1
(Continued)

1) Art Consultant Interviews for Temporary Art at City Hall Project; and 2) Provide Comments and Make Recommendation

Irina Panasyuk provided background on herself; discussed other projects and artists she has been involved with; she displayed images of previous projects; discussed project objectives; her understanding of the process and her role; the timeline; compliance; communication; artist selection; diversity; candidate sourcing; the Request for Qualifications (RFQ); the screening process; City Hall; bringing technology into temporary art projects; experience working in the field; and encouraging all artists to apply.

Discussion ensued between Ms. Panasyuk, staff and Subcommittee Members regarding the number of artists considered for previous projects; diplomacy and compromise; tenacity; other projects with a similar budget; diversity; 3-D mapping; being open to tech-related proposals; the museum for digital art in

Hollywood; the City Hall landscaping project; examples of other innovative projects; costs; projections; appreciation for the thought put into the process; and scheduling.

Ms. Panasyuk exited the meeting.

Beau Basse, LeBasse Projects, discussed previous projects he has been involved in; strategy; formulation of a plan; he felt the project was small enough that a proposal process should be used rather than a qualifications process; he discussed the number and quality of temporary art installations he has been involved in; budget; recent installations; public engagement; environment specific installations; extensive experience with temporary installations; previous work with brands, cities, and developers; and he indicated his eagerness to work with the City.

Discussion ensued between Mr. Basse, staff and Subcommittee Members regarding differences between the proposed space and previous spaces that Mr. Basse has worked with; potential locations for public art within the site; commissioning a site-specific item; lifespan of the piece; the City Hall landscaping project; the timeline; status of the art after the temporary installation is finished; timing; scheduling; incorporating the piece into the 30th Anniversary of the Art in Public Places Program; the Request for Proposals (RFP); the new zero waste program at City Hall; sustainability; and use of repurposed materials.

Mr. Basse exited the meeting.

The Cultural Affairs Commission Public Art Subcommittee and staff had a general discussion about presentations received with consensus that Irina Panasyuk be the consultant of choice.

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Public Comment - Items Not on the Agenda

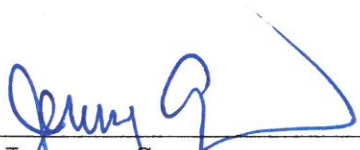
No speaker cards were received and no speakers came forward.

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Adjournment

There being no further business, the Cultural Affairs
Commission Public Art Subcommittee adjourned at 8:57 P.M.

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Jeremy Green
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

APPROVED 04/22/2019



Zoltan Pali
VICE CHAIR of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan