# CONCEPT DESIGN REPORT NEDIA PARK





SEPT. 17, 2021



## THE TEAM

THE CITY OF CULVER CITY AND LOS ANGELES HAVE PARTNERED WITH SWA GROUP (PRIME) FOR THE CONCEPTUAL REDESIGN OF MEDIA PARK IN CULVER CITY, CA. THIS PROPOSAL INCLUDED THE IMPLEMENTATION OF 2 PUBLIC INPUT MEETINGS AND CONCEPT DESIGN GENERATION AS THE FOLLOWING PAGES REFLECT. 2 DESIGN SCHEMES WERE PRESENTED BASED UPON COMMUNITY INPUT FROM OVER 387 RESPONDENTS.

THE DESIGN TEAM IS A LOCAL LOS ANGELES BASED TEAM OF LANDSCAPE ARCHITECTURE, PUBLIC OUTREACH, COST ESTIMATOR, ARCHITECTURE, CIVIL ENGINEERING AND MOBILITY/TRAFFIC CONSULTANTS.

SWA Estolano CUMMING ADVISORS CUMMING



Culver + SWa CITY

LANDSCAPE ARCHITECTURE (PRIME)







**PUBLIC OUTREACH + FUNDING** 

**COST ESTIMATING** 

ARCHITECTURE

**CIVIL ENGINEERING** 



**MOBILITY/ TRAFFIC** CONSULTATION

| PAGE 2

## **TWO PUBLIC MEETINGS**

THE EXTENSIVE DESIGN TEAM WORKING WITH CULVER CITY PERSONAL OFFERED THE COMMUNITY TWO PUBLIC MEETINGS FOR INPUT. OFFERED DIGITALLY OVER ZOOM DUE TO THE ON-GOING COVID-19 PANDEMIC, MEMBERS OF THE COMMUNITY WERE PRESENTED WITH DESIGN 2 DESIGN SCHEMES DERIVED FROM MEETING #1 FEEDBACK GIVEN.

## TODAY

**EXISTING CONDITIONS** 

SITE AERIAL



NTS (T)

#### **EXISTING CONDITIONS & INFRASTRUCTURE**

The park - leased since 1987 by the City of Los Angeles to the Culver City Redevelopment Agency (CCRA) - is located on a 1.1-acre site on a triangular shaped block at 9091 Culver Boulevard in the City of Los Angeles.

The existing site is mostly landscaped and relatively flat. A series of curb drains have been observed along the project southeastern boundary at the curb face located within the existing parking drive aisle parallel to Culver Boulevard. Any stormwater discharged to the curb face typically makes its way to curb inlet catch basins located in the vicinity. An existing curb inlet Storm Drain catch basin is located at the northern corner of the Culver Boulevard & South Canfield Avenue intersection. This catch basin seems to be owned by the Los Angeles County (to be confirmed during the design phase). Per the City of Los Angeles records, there seems to be the following wet utility lines running in the project area:

- An existing 8-inch Chevron Gas line running South Canfield Avenue;

- An existing 8-inch City of Los Angeles sewer main line running along the centerline of South Canfield Avenue, with an upstream manhole near the South Canfield Venue and Culver Boulevard intersection and flowing down towards Venice Boulevard;

- An existing 8-inch City of Los Angeles sewer main line running across Media Park connecting with the above-mentioned line at the South Canfield Avenue and Culver Boulevard intersection. This existing sewer line seems to have an easement associated to it, which will need to be taken into consideration for the proposed improvements.

- An existing 8-inch LADWP water main line running across Media Park generally in the same corridor as the sewer line mentioned just above. This existing water line seems to have an easement associated to it, which will need to be taken into consideration for the proposed improvements.

Existing Sewer Lines represented in green below – screenshot from the NavigateLA.lacity.org database



Existing 8-in Sewer Line (in green) and Existing 8-in Water Line (in blue) shown below on the City of Los Angeles as-built plan D-3558



Existing Water and Sewer easements as noted on the current Cadastral Map







ALLEY

We anticipate that in either scheme, the existing infrastructure around the site will be sufficient to support the project. As previously noted, both sewer and water services are available at the site. Existing services already serve the Theater building. Efforts will be made to reuse or connect to existing service laterals to serve the Café prior to proposing new lateral connections to the main lines.



# "Not an inviting park"

"Eco-friendly parks are the best parks!"





"Park feels disconnected to downtown and isolated"



"Media Park is a very important green space in downtown, since there are not many to begin with..."

### "Increase connectivity and access from North and East"



## PUBLIC MEETING #1

WHAT DID THE COMMUNITY SAY?

#### MEETING #1: FEBRUARY 4, 2021



\*5 people per car









CONNECTIVITY FOCUSES ON ONES ACCESS TO AND FROM MEDIA PARK, THE MODE OF TRANSPORTATION TAKEN AND THE CITY FRAMEWORK TO MAKE THIS HAPPEN.



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## 38%

#### VALUE LOCAL BUSINESSES

Restaurants • Shops • Trader Joe's

• Actor's Gang • Theater/ events • Culver Steps • Open Space Park • Culver Hotel • Movies • Shakespeare in the Park • Book Club • Drum Circle

### **56%**

CONSIDERED RIDING THEIR BIKE/ SCOOTER TO THE PARK

### **67%**

ARE OK PARKING ACROSS THE STREET

### 88%

**OPEN TO CLOSING CANFIELD FOR TEMPORARY EVENTS** 



## ECOLOGY & OPEN SPACE 🗼

ECOLOGY AND OPEN SPACE FOCUSES ON ONES WELL BEING AND CONNECTION TO NATURE. AN ENVIRONMENTAL FOCUSED DESIGN ALLOWING FOR THE FLEXIBILITY OF EVENTS DESIRED BY THE COMMUNITY.



### LAWN

FLEXIBLE SPACE AND OPEN LAWN WERE A TOP PRIORITY. Open Lawn Flower Garden Small Meeting Spaces Playground DOES NOT AFFECT ME GREATLY ENHANCES GREATLY ENHANCES 49% STORMWATER TREATMENT IS IMPORTANT

93%

SUPPORT NATIVE/ LOW-WATER PLANTING

### 70%

MEDIA PARK IS PART OF A DOWNTOWN CONNECTED NETWORK



## PROGRAMMING

PROGRAMMING FOCUSES ON HOW ONE USES A SPACE. THEIR PERCEPTION AND ATTENDANCE DESIRES.



SWA Estolano CUMMING ADVISORS

## 38%

WOULD USE A SMALL FOOD KIOSK ON SITE

## **#1 BETTER LIGHTING**

## MAJORITY BEHIND THE PARK NEEDS BETTER LIGHTING, FOLLOWED BY...

- #2. Seating opportunities
- #3. Restrooms
- #4. Drinking Fountains
- #5. Better Signage
- #6. Other

## **56%**

BELIEVE EVENTS SHOULD BE FREE OR LOW COST

## **63**%

HAVE ATTENDED AN EVENT AND ARE INTERESTED IN LOCAL ART

**MAJORITY SUPPORT CONCERTS IN THE PARK!** 

concerts•movies exercise•yoga art fair•kid's events





A SUCCESSFUL PUBLIC SPACE ENSURES IT IS CLEAN, WELL LIT AND A HEALTHY PLACE TO ENJOY NATURE.



### **46%**

BELIEVE THE PARK IS NOT WELL-MAINTAINED

### **89%**

BELIEVE THE PARK NEEDS MORE/BETTER LIGHTING

### **81%**

HAVE HAD SECURITY CONCERNS IN MEDIA PARK



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•

## PUBLIC MEETING #2

PRESENTING 2 DESIGN SCHEMES

MEETING #2: APRIL 22, 2021



**277** PEOPLE RESPONDED!



## THE ARC

CULVER CITY HAS A RICH HISTORY IN THE WORLD OF FILM. THE DESIGN TAKES INSPIRATION FROM THE CURVATURES FOUND IN NATURE BUT ALSO THE TRADITIONAL MOVIE REEL. THE NOTION THAT MOVIES CONNECT US ALL IS TRANSLATED TO THE LANDSCAPE DEFINING THE PARK.

UTILIZING THE CURVATURE OF THE REEL AS A DYNAMIC ELEMENT, CHANGING OUR EXPERIENCE THROUGH IMAGERY, SO TOO THE CONCEPT OF THE PARK IS DERIVED TO BE CONTAINED WITHIN KEY AREAS THAT CHANGE WITH PROGRAM, ACTIVATION AND USE.

THE LAYOUT IS CHARACTERIZED BY SINUOUS CURVES THAT CONNECT THE PARK. KEY MOVES THAT FOLLOW ARE: REDUCING PARKING SO THAT IT IS PARALLEL ALONG CULVER BOULEVARD, WITH ACCESS FROM THE NORTHEAST AND NEW DROP-OFF.

FOUR MAJOR ZONES ARE LINKED BY PEDESTRIAN PATHS THAT BOTH DEFINE EACH ZONE, AND SIMULTANEOUSLY UNITE THE PARK.

ASIDE FROM KEEPING THE EXISTING HISTORICAL BUILDING INTACT (THE IVY STATION), MAIN AREAS MAKING UP THE PARK ARE: THE FLEXIBLE LAWN AT THE HEART OF THE PROJECT, WHICH RAISES IN ELEVATION ON CULVER BLVD WITH AN EDGE DEFINED BY LANDSCAPE STEPS. THIS GENTLY FACING LAWN ALSO FACES A NEW OUTDOOR AMPHITHEATER, AND A PARK CAFE WITH SWING SET.

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VISION





CULVER CITY HAS A RICH HISTORY IN THE WORLD OF FILM. THE DESIGN TAKES INSPIRATION FROM THE CURVATURES FOUND IN NATURE BUT ALSO THE TRADITIONAL MOVIE REEL. THE NOTION THAT MOVIES CONNECT US ALL.







#### WHAT IS YOUR FAVORITE ASPECT OF OPTION 1: THE ARC?

| planground parameters tents pop up carle not needed to no portung idease<br>wetcomestor digital billiopad under a construction of the space<br>o sense of com extending park further<br>predistrian space shade these along culver shade options nor stage<br>wetcomestor stage constructions of the space shade the stage options nor stage<br>of the space shade the stage options nor stage constructions of the space<br>shade options nor stage constructions of the space shade options nor stage<br>options nor stage constructions of the space shade options nor stage constructions of the space<br>space shade options nor stage constructions of the space options nor stage<br>options nor stage constructions of the space options nor stage<br>options options options options options options options nor space<br>options options options options options options options nor space<br>options options options options options options options options nor space<br>options options opt  |
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| cluser combined to optional stage covering and the determination option optio  |
| density nearby remove participa   |

WHAT DO YOU THINK IS MISSING FROM OPTION 1: THE ARC?

#### PRECEDENT IMAGERY

PRECEDENT IMAGES CAPTURE THE CHARACTER AND PROGRAMMING THAT WILL BE THE FOCUS OF THE OUTDOOR / LANDSCAPE EXPERIENCE.

KEY SPACES AIM TO BRING THE COMMUNITY TOGETHER THROUGH THE USE OF A FLEXIBLE OPEN LAWN THAT IS SHADED BY TREES AND INVITING TO FAMILIES AND EVENTS.

A PERFORMANCE SPACE THAT IS PARTIALLY COVERED, OFFERING A DELINEATION FOR STAGE AND AUDIENCE THAT HAS INTEGRATED LIGHTING AND STRUCTURALLY DESIGNED TO BE BEAUTIFUL AND FITTING WITHIN THE CHARACTER OF THE NEW DESIGN.

SPECIALTY SWINGS THAT ARE AN ATTRACTIVE FEATURE IN AN OF THEMSELVES THAT CAN BE USED BY ADULTS, AND THAT OFFER A PLACEMAKING ELEMENT THROUGH THEIR SHAPE, PLAYFULNESS AND LIGHTING.

A VARIETY OF PLANTING THAT IS LOCAL AND SUITED FOR THE MICRO-CLIMATE. WITH AIM OF INCREASING BIODIVERSITY, PLANTED AREAS WILL HELP REDUCE WATER RUN-OFF WATER, THROUGH STORMWATER MANAGEMENT, AND ALSO COOL AMBIENT TEMPERATURE IN HOT MONTHS WHILE OFFERING FLOWERING PLANTS AND COLOR.

AN OUTDOOR AREA WITH FLEXIBLE SEATING TO SUPPORT THE PARK VENUE / CAFE. OUTDOOR FURNISHINGS CAN BE MOVED AROUND AND BE CASUAL ITEMS THAT CONTRIBUTE TO COMMUNITY NO MATTER THE AUDIENCE SIZE.

CLEARLY DEFINED PEDESTRIAN PATHS THAT CREATE LAWN AREAS AND HARDSCAPED ZONES THAT ARE ATTRACTIVE TO WALK TROUGH, AND CAN HOST MULTIPLE EVENTS AT ONCE DEPENDING ON SIZE.







| <ol> <li>ACTORS' GANG</li> <li>EXISTING FOUNTAIN</li> <li>RAISED TERRACE</li> <li>STAGE</li> <li>SLOPED GREAT LAWN</li> <li>LARGE SWINGS</li> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES<br/>(PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ol> | <ol> <li>ACTORS' GANG</li> <li>EXISTING FOUNTAIN</li> <li>RAISED TERRACE</li> <li>STAGE</li> <li>SLOPED GREAT LAWN</li> <li>LARGE SWINGS</li> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES (PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ol> |    |                                     |
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| <ul> <li>2 EXISTING FOUNTAIN</li> <li>3 RAISED TERRACE</li> <li>4 STAGE</li> <li>5 SLOPED GREAT LAWN</li> <li>6 LARGE SWINGS</li> <li>7 NEW PARKING</li> <li>8 CAFE</li> <li>9 EXISTING LARGE TREES (PRESERVED)</li> <li>10 BUFFER ALONG VENICE</li> <li>11 STREET STEPS</li> </ul>     | <ul> <li>2 EXISTING FOUNTAIN</li> <li>3 RAISED TERRACE</li> <li>4 STAGE</li> <li>5 SLOPED GREAT LAWN</li> <li>6 LARGE SWINGS</li> <li>7 NEW PARKING</li> <li>8 CAFE</li> <li>9 EXISTING LARGE TREES (PRESERVED)</li> <li>9 BUFFER ALONG VENICE</li> <li>10 STREET STEPS</li> </ul>  | 0  | ACTORS' GANG                        |
| <ul> <li>RAISED TERRACE</li> <li>STAGE</li> <li>SLOPED GREAT LAWN</li> <li>LARGE SWINGS</li> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES<br/>(PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ul>  | <ul> <li>SRAISED TERRACE</li> <li>STAGE</li> <li>SLOPED GREAT LAWN</li> <li>LARGE SWINGS</li> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES (PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ul>   | 2  | EXISTING FOUNTAIN                   |
| <ul> <li>9 STAGE</li> <li>9 SLOPED GREAT LAWN</li> <li>9 LARGE SWINGS</li> <li>9 NEW PARKING</li> <li>9 CAFE</li> <li>9 EXISTING LARGE TREES (PRESERVED)</li> <li>10 BUFFER ALONG VENICE</li> <li>11 STREET STEPS</li> </ul>  | <ul> <li>STAGE</li> <li>SLOPED GREAT LAWN</li> <li>LARGE SWINGS</li> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES (PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ul>  | 3  | RAISED TERRACE                      |
| <ol> <li>SLOPED GREAT LAWN</li> <li>LARGE SWINGS</li> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES<br/>(PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ol>   | <ul> <li>SLOPED GREAT LAWN</li> <li>LARGE SWINGS</li> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES (PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ul>   | 4  | STAGE                               |
| <ol> <li>6 LARGE SWINGS</li> <li>7 NEW PARKING</li> <li>8 CAFE</li> <li>9 EXISTING LARGE TREES (PRESERVED)</li> <li>10 BUFFER ALONG VENICE</li> <li>11 STREET STEPS</li> </ol>  | <ul> <li>ARGE SWINGS</li> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES (PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ul>   | 5  | SLOPED GREAT LAWN                   |
| <ol> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES (PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ol>  | <ul> <li>NEW PARKING</li> <li>CAFE</li> <li>EXISTING LARGE TREES (PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>STREET STEPS</li> </ul>  | 6  | LARGE SWINGS                        |
| <ul> <li>8 CAFE</li> <li>9 EXISTING LARGE TREES (PRESERVED)</li> <li>10 BUFFER ALONG VENICE</li> <li>11 STREET STEPS</li> </ul>   | <ul> <li>CAFE</li> <li>EXISTING LARGE TREES (PRESERVED)</li> <li>BUFFER ALONG VENICE</li> <li>TREET STEPS</li> </ul>  | 0  | NEW PARKING                         |
| <ul> <li>9 EXISTING LARGE TREES (PRESERVED)</li> <li>10 BUFFER ALONG VENICE</li> <li>11 STREET STEPS</li> </ul>   | <ul> <li>9 EXISTING LARGE TREES (PRESERVED)</li> <li>10 BUFFER ALONG VENICE</li> <li>11 STREET STEPS</li> </ul>   | 8  | CAFE                                |
| <ul><li>BUFFER ALONG VENICE</li><li>TREET STEPS</li></ul>   |   | 9  | EXISTING LARGE TREES<br>(PRESERVED) |
| STREET STEPS  |   | 10 | BUFFER ALONG VENICE                 |
|   |   | 11 | STREET STEPS                        |
|   |   |    |                                     |
|   |   |    |                                     |
|   | <u> </u>  |    |                                     |
|   | <u> </u>  |    |                                     |
|   |   |    |                                     |



## THE ARC **OPTION 1**

#### ARCHITECTURE **ANALYSIS**

#### CAFE **OPTION A - KIOSK** Catering kitchen and cafe counter.

| Service Counter   | 160 sf |
|-------------------|--------|
| Catering Kitchen  | 250 sf |
| Food Storage      | 100 sf |
| Trash/Recycling   | 50 sf  |
| Employee Restroom | 40 sf  |
| Dining (Exterior) | N/A    |
| Public Restrooms* | N/A    |
| TOTAL             | 600 sf |

#### **DESIGN. PERFORMANCE. & MATERIALS**

The cafe is a destination within the park and should be visible from the street. The architecture should create a dynamic and unique volume when secured, but be easily converted into a counter-serve space when the cafe is active. Resilient materials like metal and concrete should be used on the exterior, while the interior should be fitted in a stainless steel commercial grade kitchen.

The cafe design should encourage the community to use the park as a dining destination for both on and off site food purchases. Dining seating should be programmed into the park as a permanent fixture to seamlessly integrate the cafe into the park context.

The kitchen should be compact and secure. Set up, operation, and closing should be feasibly performed by a single staff member.

#### **UTILITIES & OPERATION**

A cafe kiosk would be designed to store and serve food; the preparation of food would occur off site. The cafe kiosk would require power for the kitchen and lighting, water for the kitchen and employee restroom, as well as trash and recycling collection services.

A catering kitchen would be supplied with all electric appliances to include a refrigerator, freezer, microwaves, dishwasher, and hot pads. Professional sinks and dish washing stations would be outfitted with disposals.

\* Assume public restrooms will be provided at shared site location.

STAGE Outdoor performance space.

| Stage      | 3,000 sf |
|------------|----------|
| Mechanical | 100 sf   |
|            |          |
| TOTAL      | 3,100 sf |

#### **DESIGN. PERFORMANCE. & MATERIALS**

The stage should encourage performances to activate the park in unique ways, both as a traditional outdoor theater and in new, experimental modes. Not only home to theater troops and impromptu performers, the stage should double as an event space and pavilion when not hosting a performance.

The design should be complimentary but distinct from the Ivy Substation. Though the structure of the outdoor stage should respect the historic value of the Substation, proximity between the two elements is essential to provide shared backstage programs.

The stage should have a concrete base and metal frame canopy to support lighting and sound equipment. Additional materials can be added to orient and shade the stage.

#### **UTILITIES & OPERATION**

An outdoor stage would be designed for lighting and sound. Stage lights would be fixed to the overhead structure and would be provided with accessible, secured controls below. Power supply at the stage platform would be provided for professional performance sound equipment. The sound equipment would likely be provided by third parties.

Electric supply to the stage could potentially be supplemented with solar energy collection on site.

#### **DESIGN. PERFORMANCE. & MATERIALS**

lighting to support evening events and to provide footings.

#### **UTILITIES & OPERATION**

on site.

TOTAL

CANOPY Shade structure.

> 4.000sf to 12,000 sf

A canopy on site will provide shade to the exposed areas of the park, and can be used as an element to tie together the cafe, outdoor dining, stage, restrooms, and lvy Substation access. The canopy should include integrated increased security to the park at night. The lightweight metal canopy frame should be grounded in concrete

A shade canopy would require integrated lighting. Electric supply could potentially be tied to solar energy collection

#### CONCEPTUAL COST **ANALYSIS**

\*REFERENCE THE APPENDIX FOR COMPREHEN-SIVE COST ANALYSIS BREAKDOWN DOCUMENTA-TION.

#### **Executive Summary** Media Park Rehabilitation Concept Design September 16, 2021



#### **Project Description**

The proposed project is a rehabilitation to the existing Media Park including new landscaping, café, performance space, canopy structure and miscellaneous park improvements. The improvements consist of two (2) Design Options as shown below:



**Option 1 - The Arc** 



**Option 2 - Roots** 

The information contained within this documents is confidential and should not be distributed or copied for any reason without the consent of either Cumming Construction Management, Inc. or the intended client.

competitive bidding and market conditions.

This opinion of the probable cost of construction is made on the basis of the experience, qualifications, and best judgment of a professional consultant familiar with the construction industry. However, Cumming cannot and does not guarantee that proposals, bids, or actual construction costs will not vary from this or subsequent cost estimates.

This document reflects fair market value construction costs obtainable in a competitive bidding market in San Bernardino, California. Cumming assumes a minimum of three (3) competitive bids from qualified general contractors, with bids from a minimum of three (3) subcontractors per trade. This statement is a determination of fair market value for the construction of the project and is not intended to be a prediction of low bid. Please note that experience indicates a fewer number of bidders may result in a higher bid amount, thus more bidders may result in a lower bid result.

The Cumming staff of professional cost consultants has prepared this estimate in accordance with generally accepted principles and practices. This staff is available to discuss its contents with any interested party.



#### **Project Control Metrics (Assumption)**

| Construction Start:      | October 1, 2022  |
|--------------------------|------------------|
| Construction Completion: | April 1, 2023    |
| Construction Duration:   | 6.0 Months       |
| Delivery Method:         | Design Bid Build |
| Site Improvement Area:   | 74,596 SF        |
|                          |                  |

| Construction Costs       | Area      | \$ / SF | Total Cost  |
|--------------------------|-----------|---------|-------------|
| Option 1 - The Arc       | 74,596 SF | \$67.93 | \$5,067,162 |
| Option 2 - The Interlink | 74,596 SF | \$71.92 | \$5,365,172 |
| st Difference            |           |         | \$298,010   |

Alternates Option 1.2 - The Arc Option 2.2 - The Interlink

**Total Cost** \$4,619,094 \$5,074,649

A

с

Note: Market Escalation to Start Date - Included Construction Contingency - Excluded Soft Costs - Excluded FF&E - Excluded

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Difference from Option Above

-\$448,068

-\$290,523

Cumming has no control over the cost of labor and materials, the general contractor's or any subcontractor's method of determining prices, or

#### LA | Cumming Construction Management, Inc.

Merilyn Olave Associate Director Los Angeles, CA molave@ccorpusa.com

#### STORM WATER POLLUTION PREVENTION PLAN (SWPPP)

CIVIL **ANALYSIS**  A Storm Water Pollution Prevention Plan (SWPPP) to be filed with the State Water Resources Control Board prior to the start of construction will be needed if the project area is confirmed to be greater than one acre. During construction, storm water runoff will be managed using sandbags, rumble plates, and other appropriate Best Management Practices (BMPs) in compliance with the state of California Construction General Permit Order 2009-0009-DWQ.

#### STORM WATER POLLUTION PREVENTION PLAN (SWPPP)

In October 2011, the City of Los Angeles passed an ordinance (Ordinance No. 181,899) imposing rainwater Low Impact Development (LID) strategies on projects that require building permits. The LID ordinance became effective on May 12, 2012.

LID is a stormwater management strategy with goals to mitigate the impacts of increased runoff and stormwater pollution as close to its source as possible. LID promotes the use of natural infiltration systems, evapotranspiration, and the reuse of stormwater. LID aim at removing nutrients, bacteria, and metals from stormwater while also reducing the quantity and intensity of stormwater flows. The LID guidelines specify that the project storm water mitigation strategies be selected according to the following tiers:

Tier 1 - Infiltration

Infiltration requires the captured storm water to be minimally treated and sent below grade to recharge the groundwater aquifer.

Tier 2 - Capture and Reuse

The capture and reuse strategy typically involves treating captured storm water and utilizing the resulting water for irrigation or reuse in the building. This strategy requires more infrastructure, including a tank, pumps, treatment systems, and pumps.

Tier 3 - Biofiltration

Biofiltration is a strategy that requires planters and swales with engineered soil media and planting material to treat storm water using natural processes. This treatment system requires site area to use as biofiltration planters.

Site specific geotechnical engineering recommendations will be required to understand the site soils characteristics and whether infiltration will be possible. Infiltration could be achieved through shallow infiltration trenches and/or deep infiltration drywell systems (such as the MaxWell systems by Torrent) depending on the depths of the existing soils conducive to infiltration.

The MaxWell® IV, as manufactured and installed exclusively by Torrent Resources Incorporated, is the industry standard for draining landscaped developments and paved areas. This patented system incorporates the latest refinements in pre-treatment technology.



In the event infiltration is deemed infeasible on site, the project will be required to implement Tier 2 - Capture-and-Reuse strategies. To verify the feasibility of storm water Capture-and-Reuse, the LID Ordinance requires the project demonstrates that during the 7 months of the wet season (October 1 to April 30) the estimated total irrigation water use for the project landscape areas is greater or equal to the storm water runoff volume of the 85th percentile annual 24-hour rainfall. Based on the nature of the project, we anticipate that this criterion will be met, and Tier 2 would need to be implemented. A conventional Capture-and-Reuse system consists of directing all surface sheet flow and roof drains to an underground pre-treatment unit and storm water storage cistern system (CDS and DuroMaxx system by Contech for example). Irrigation water is then pumped from the cistern to the project landscaped planters.

#### Typical Underground Cistern Components



#### **DuroMaxx® Rainwater Harvesting Cistern Certifications**

Multiple cistern layouts are available. All cisterns are tested for watertightness prior to shipment.

- IAPMO IGC 329 Certified
- Uniform Plumbing Code (UPC\*)
- City of Los Angeles RR Approval RR 5726

per the site requirements. From inlet and outlet stub placement and size to access riser height, each cistern is designed to fit the site and provide the

most economical storage solution.

Each DuroMaxx Rainwater Harvesting Cistern is custom built

Each cistern is ready to accept internal components such as pumps and level sensors or these components can be placed in a downstream wet well. Contech Design Engineers can also assist in designing each cistern to help you meet local requirements. An alternative Capture-and-Reuse system consists of providing the irrigation storage volume integrated within the landscape planters. Proprietary products such as "EPIC" planters (see detail below) are pre-engineered and meet the City of Los Angeles LID Tier 2 requirements.





A Capture-and-Reuse design for LID would require coordination early in the design phase with many disciplines. In addition to approval with the Department of Public Works Bureau of Sanitation that has jurisdiction over LID and the Department of Building and Safety, the plans will also need to be reviewed by the Los Angeles County Health Department.

While Tier 3 – Biofiltration might not be retained as the main LID strategy for the project based on the City of Los Angeles priority order, it could be used as pre-treatment to supplement a Tier 1 or Tier 2 system. Biofiltration swales typically receive runoff from site areas. Within the biofiltration swales, draught-tolerant planting material, mulch, and sandy loam planting material work in tandem to filter contaminants and allow for clean runoff to be infiltrated. Biofiltration swales for the project could be engineered as integrated within the park organic landscaped areas or integrated as part of improved walkways around the park perimeter.









## THE INTERLINK

#### **COMMUNITY FEEDBACK: MEETING 2**

THE MORETON BAY FIG TREES ON SITE SERVE AS INSPIRATION FOR LAYOUT, FORM AND SITE ELEMENTS.

THE MAGNIFICENT GROWING ROOTS, ARE EXPOSED TO REVEAL THEIR BOLD NATURE AND HISTORIC PRESENCE. THIS GROWING FEATURE IS ABSTRACTED INTO THE DESIGN OF THE OPEN SPACES BY USING THE MEANDERING CURVATURE TO EXPRESS ITSELF WITHIN THE LANDSCAPE ZONES.

PEDESTRIAN PATHS EXPAND AND CONTRACT NEAR THE EXISTING IVY SUBSTATION, AND IN TURN AN OUTDOOR VENUE / PERFORMANCE SPACE USES ITS SHADE STRUCTURE TO ECHO THE MOVES OF THE GROUND PLANE.

CENTRALLY LOCATED NEAR THE EXISTING TREES AND THE BIG LAWN THAT FILLS THE SITE, THE PARK CAFE AREA IS SURROUNDED BY HARDSCAPE, AND FURTHER SURROUNDED BY AN 'ART WALK' CARVED INTO THE LANDSCAPE THAT COMBINES STEPS, DENSE PLANTING FOLIAGE AND SURPRISE ART SCULPTURES.

THE PARKING, WITH DROP-OFF AREA AND PARALLEL PARKING, IN TURNS 'GIVE BACK' VALUABLE SPACE TO THE PARK THAT IS FLEXIBLE AND CAN BE USED TO STAGE OUTDOOR EVENTS, A FARMER'S MARKET AND SERVE AS A WIDE PROMENADE CONNECTING THE SOUTHERN PART OF THE NEIGHBORHOOD TOWARDS THE NORTH.

AN ICONIC, SCULPTURAL ART-PIECE ON THE SOUTHEASTERN CORNER SERVES AS AN INVITING GATEWAY INTO THE PARK AND A PLACEMAKING ELEMENT IN ITS OWN RIGHT.

VISION

THE INTERLINK EXTENDS THE REACH OF MEDIA PARK. THE MORE-TON BAY FIG TREES ON SITE SERVE AS INSPIRATION FOR LAYOUT, FORM AND SITE ELEMENTS. LET'S CELEBRATE THIS GREAT RE-SOURCE AND PRESERVE THE SITE'S HISTORY.



## WHAT IS YOUR FAVORITE ASPECT OF OPTION 2: THE INTERLINK?





WHAT DO YOU THINK IS MISSING FROM OPTION 2: THE INTERLINK? stimulation of the second sectors and second sectors and sect

#### PRECEDENT IMAGERY

PRECEDENT IMAGES CAPTURE THE 'INTERLINKING' CHARACTER OPTION AND PROGRAMMING THAT WILL BE THE FOCUS OF THE OUTDOOR / LANDSCAPE EXPERIENCE.

ART IS A MAJOR ELEMENT THAT DISTINGUISHES BOTH OPTIONS, WITH AN ARTISTIC GATEWAY BEING AT THE CORNERSTONE OF THE SITE, COLORFUL AND BRIGHT, YET THIS OPTION ALSO HAS 'FUN' ARTISTIC LIGHT FIXTURES, WHICH ADD TO A SENSE OF PLACE THAT IS SAFE, SPECIAL AND MEMORABLE.

PAVING AROUND THE CAFE PARK WILL MAKE USE OF VARIOUS TEXTURES AND MATERIALS ORCHESTRATED TO CREATE A 'NATURE' WALK WITHIN THE GREEN LAWN AND PLANTING ZONES.

THE FLEXIBLE LAWN, OPEN FOR ALL TO USE, WILL MEET THE PATHS AS THEY CURVE AROUND IT AND OFFER NEW VANTAGE POINTS, FILLED WITH AN UNDULATING EDGE.

THE ARCHITECTURE AND CHARACTER OF THE PARK CAFE AND PAVILION WILL TIE TO AN ELEGANT AND REFINED PALETTE, WITH REFLECTIVE MATERIALS THAT OFFER AN IMPRESSIONISTIC 'COPY' OF THE NATURAL LANDSCAPE AND ACTIVITIES WITHIN THE SITE.

PRESERVATION OF MORETON BAY FIG TREE IS PARAMOUNT AS THE CAFE IS NESTLED WITHIN THE CORE OF THESE MAJESTIC TREES.

REDUCED PARKING IS COMPLEMENTED WITH MULTI-MODAL OPTIONS, AS MICRO-MOBILITY IS EVER-PRESENT IN THE NEW AND ACTIVE PROMENADE ALONG CULVER BLVD.







| 0   | ACTORS' GANG                        |
|-----|-------------------------------------|
| 2   | EXISTING FOUNTAIN                   |
| 3   | OVERHEAD CANOPY                     |
| 4   | STAGE                               |
| 6   | GREAT LAWN                          |
| 6   | ART WALK                            |
| Ð   | NEW ON STREET PARKING               |
| 8   | CAFE                                |
| 9   | EXISTING LARGE TREES<br>(PRESERVED) |
| 10  | ENTRY FOCAL ART                     |
| (1) | PROMENADE                           |
|     |                                     |
|     |                                     |
|     |                                     |
|     |                                     |
|     |                                     |
|     |                                     |
|     |                                     |
|     |                                     |
|     |                                     |
|     | <u>40'</u>                          |
|     | 1                                   |



## THE INTERLINK **OPTION 2**

#### ARCHITECTURE **ANALYSIS**

CAFE **OPTION B - KITCHEN** On site food prep and cafe counter.

| Service Counter       | 160 sf   |
|-----------------------|----------|
| Food Prep             | 550 sf   |
| Food Storage          | 200 sf   |
| Trash/Recycling       | 50 sf    |
| Food Waste Collection | 50 sf    |
| Employee Restroom     | 40 sf    |
| Dining (Exterior)     | N/A      |
| Public Restrooms*     | N/A      |
| TOTAL                 | 1,000 sf |

#### **DESIGN. PERFORMANCE. & MATERIALS**

The cafe is a destination within the park and should be visible from the street. The architecture should create a dynamic and unique volume when secured, but be easily converted into a counter-serve space when the cafe is active. Resilient materials like metal and concrete should be used on the exterior, while the interior should be fitted in a stainless steel commercial grade kitchen.

The cafe design should encourage the community to use the park as a dining destination for both on and off site food purchases. Dining seating should be programmed into the park as a permanent fixture to seamlessly integrate the cafe into the park context.

The kitchen should be compact and secure. Set up, operation, and closing should be feasibly performed by a single staff member.

#### UTILITIES & OPERATION

A cafe kitchen would be designed to prepare, store, and serve food on site. The cafe kitchen would require a gas line, power for the kitchen and lighting, water for the kitchen and employee restroom, and trash, recycling, and food waste collection services. In addition, food preparation on site would require an underground grease interceptor.

A professional kitchen would be supplied with electric microwave and dishwashers, walk in cold storage, and gas oven and range. Professional sinks and dish washing stations would be outfitted with disposals.

\* Assume public restrooms will be provided at shared site location.

#### STAGE Outdoor performance space.

| Stage      | 3,000 sf |
|------------|----------|
| Mechanical | 100 sf   |
| TOTAL      | 3,100 sf |

#### **DESIGN. PERFORMANCE. & MATERIALS**

The stage should encourage performances to activate the park in unique ways, both as a traditional outdoor theater and in new, experimental modes. Not only home to theater troops and impromptu performers, the stage should double as an event space and pavilion when not hosting a performance.

The design should be complimentary but distinct from the Ivy Substation. Though the structure of the outdoor stage should respect the historic value of the Substation, proximity between the two elements is essential to provide shared backstage programs.

The stage should have a concrete base and metal frame canopy to support lighting and sound equipment. Additional materials can be added to orient and shade the stage.

#### **UTILITIES & OPERATION**

An outdoor stage would be designed for lighting and sound. Stage lights would be fixed to the overhead structure and would be provided with accessible, secured controls below. Power supply at the stage platform would be provided for professional performance sound equipment. The sound equipment would likely be provided by third parties.

Electric supply to the stage could potentially be supplemented with solar energy collection on site.

#### **DESIGN. PERFORMANCE. & MATERIALS**

A canopy on site will provide shade to the exposed areas of the park, and can be used as an element to tie together the cafe, outdoor dining, stage, restrooms, and lvy Substation access. The canopy should include integrated lighting to support evening events and to provide increased security to the park at night. The lightweight metal canopy frame should be grounded in concrete footings.

on site.

#### CANOPY Shade structure.

TOTAL

4.000sf to 12.000 sf

**UTILITIES & OPERATION** 

A shade canopy would require integrated lighting. Electric supply could potentially be tied to solar energy collection

#### CONCEPTUAL COST **ANALYSIS**

\*REFERENCE THE APPENDIX FOR COMPREHEN-SIVE COST ANALYSIS BREAKDOWN DOCUMENTA-TION.

#### **Executive Summary** Media Park Rehabilitation Concept Design September 16, 2021



#### **Project Description**

The proposed project is a rehabilitation to the existing Media Park including new landscaping, café, performance space, canopy structure and miscellaneous park improvements. The improvements consist of two (2) Design Options as shown below:



**Option 1 - The Arc** 



**Option 2 - Roots** 

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competitive bidding and market conditions.

This opinion of the probable cost of construction is made on the basis of the experience, qualifications, and best judgment of a professional consultant familiar with the construction industry. However, Cumming cannot and does not guarantee that proposals, bids, or actual construction costs will not vary from this or subsequent cost estimates.

This document reflects fair market value construction costs obtainable in a competitive bidding market in San Bernardino, California. Cumming assumes a minimum of three (3) competitive bids from qualified general contractors, with bids from a minimum of three (3) subcontractors per trade. This statement is a determination of fair market value for the construction of the project and is not intended to be a prediction of low bid. Please note that experience indicates a fewer number of bidders may result in a higher bid amount, thus more bidders may result in a lower bid result.

The Cumming staff of professional cost consultants has prepared this estimate in accordance with generally accepted principles and practices. This staff is available to discuss its contents with any interested party.



#### **Project Control Metrics (Assumption)**

| Construction Start:      | October 1, 2022  |
|--------------------------|------------------|
| Construction Completion: | April 1, 2023    |
| Construction Duration:   | 6.0 Months       |
| Delivery Method:         | Design Bid Build |
| Site Improvement Area:   | 74,596 SF        |
|                          |                  |

| Construction Costs       | Area      | \$ / SF | Total Cost  |
|--------------------------|-----------|---------|-------------|
| Option 1 - The Arc       | 74,596 SF | \$67.93 | \$5,067,162 |
| Option 2 - The Interlink | 74,596 SF | \$71.92 | \$5,365,172 |
| st Difference            |           |         | \$298,010   |

Alternates Option 1.2 - The Arc Option 2.2 - The Interlink

**Total Cost** \$4,619,094 \$5,074,649

A

с

Note: Market Escalation to Start Date - Included Construction Contingency - Excluded Soft Costs - Excluded FF&E - Excluded

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Difference from Option Above

-\$448,068

-\$290,523

Cumming has no control over the cost of labor and materials, the general contractor's or any subcontractor's method of determining prices, or

#### LA | Cumming Construction Management, Inc.

Merilyn Olave Associate Director Los Angeles, CA molave@ccorpusa.com





## The ARC vs. The INTERLINK **COMPARING TWO SCHEMES**

THOUGH SIMILAR IN APPROACH TO CREATING A PARK WITH ACTIVE PROGRAMMING AND PLENTY OF GREEN AREAS, OPTION 1: THE ARC IS DEFINED BY CURVING WALKWAYS THAT CREATED CURVED ZONES WITH THE PARK, WHILE OPTION 2, THE INTERLINK, IS MORE SEAMLESS IN ITS APPROACH TO DISTINGUISHING THE VARIOUS ZONES, WITH A FLAT FLEXIBLE LAWN AND VENUE VS SLOPING OR LANDSCAPE STEPS DEFINING THESE, AS IN OPTION 1.



COMMUNITY FEEDBACK: MEETING 2





WHICH PARKING SCHEME HARNESSES A BETTER CONNECTION TO DOWNTOWN AND THE ADJACENT NEIGHBORHOODS?

BOTH OPTIONS WERE WELL-RECEIVED IN THIS SECOND COMMUNITY MEETING, WITH HIGH RANKS OF APPROVAL. REDUCED PARKING ON BOTH OPTIONS WAS PREFERRED.

OPTION 2, THE INTERLINK, RECEIVED GREATER APPROVAL BASED ON OPEN SPACE DISTRIBUTION AND WITH THE VIEW THAT THE DESIGN BETTER SUPPORTS THE INTENDED PARK PROGRAM.

THE DESIRE FOR A CAFE OR COMMERCIAL BUSINESS ON SITE WAS QUESTIONED BY THE PUBLIC.

## appendix

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DETAILED COST ANALYSIS BREAKDOWN





### **Media Park Rehabilitation**

Concept Design Statement of Probable Cost September 16, 2021



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Media Park Rehabilitation Concept Design September 16, 2021

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Credits

Media Park Rehabilitation Concept Design September 16, 2021

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**Executive Summary** 

Media Park Rehabilitation Concept Design September 16, 2021



#### **Project Description**

The proposed project is a rehabilitation to the existing Media Park including new landscaping, café, performance space, canopy structure and miscellaneous park improvements. The improvements consist of two (2) Design Options as shown below:







Option 2 - The Interlink

#### Project Control Metrics (Assumption)

| Construction Start:      | October 1, 2022  |
|--------------------------|------------------|
| Construction Completion: | April 1, 2023    |
| Construction Duration:   | 6.0 Months       |
| Delivery Method:         | Design Bid Build |
| Site Improvement Area:   | 74,596 SF        |

| A. Construction Costs    | Area      | \$ / SF | Total Cost  |
|--------------------------|-----------|---------|-------------|
| Option 1 - The Arc       | 74,596 SF | \$67.93 | \$5,067,162 |
| Option 2 - The Interlink | 74,596 SF | \$71.92 | \$5,365,172 |
|                          |           |         |             |

| Cost Difference |            | \$298,010                    |
|-----------------|------------|------------------------------|
|                 |            |                              |
| Alternates      | Total Cost | Difference from Option Above |

| Option 1.2 - The Arc       | \$4,619,094 | -\$448,068 |
|----------------------------|-------------|------------|
| Option 2.2 - The Interlink | \$5,074,649 | -\$290,523 |

Note:

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Market Escalation to Start Date - Included Construction Contingency - Excluded Soft Costs - Excluded FF&E - Excluded

#### **Construction Cost Summary**

Media Park Rehabilitation Concept Design September 16, 2021

#### Element

#### F) Site Work (16-18) 16 Site Preparation and Demolition 17 Site Paving, Structures & Landscaping 18 Utilities on Site Sub-Total Direct Construction Cost 20.00 Design/Cost Contingency 6.02 Market Escalation to Buyout **Total Direct Construction Cost General Conditions** 6.00 4.00 General Requirements 1.10 Bonds General Liability Insurance, GRT 1.50 4.00 **Overhead & Profit**

Sub-Total Indirect Construction Cost

**Total Construction Cost** 

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|    | Option 1 - Th | e Arc   | Option 2 - The I | nterlink |
|----|---------------|---------|------------------|----------|
|    | 74,596 S      | F       | 74,596 S         | F        |
|    | Total         | \$/SF   | Total            | \$/SF    |
|    |               |         |                  |          |
|    | \$390,347     | \$5.23  | \$347,836        | \$4.66   |
|    | \$2,677,300   | \$35.89 | \$2,919,574      | \$39.14  |
|    | \$328,990     | \$4.41  | \$328,990        | \$4.41   |
|    | \$3,396,637   | \$45.53 | \$3,596,400      | \$48.21  |
| 0% | \$679,327     | \$9.11  | \$719,280        | \$9.64   |
| 2% | \$245,341     | \$3.29  | \$259,770        | \$3.48   |
|    | \$4,321,305   | \$57.93 | \$4,575,450      | \$61.34  |
| 0% | \$259,278     | \$3.48  | \$274,527        | \$3.68   |
| 0% | \$172,852     | \$2.32  | \$183,018        | \$2.45   |
| 0% | \$47,534      | \$0.64  | \$50,330         | \$0.67   |
| 0% | \$71,302      | \$0.96  | \$75,495         | \$1.01   |
| 0% | \$194,891     | \$2.61  | \$206,353        | \$2.77   |
|    | \$745,857     | \$10.00 | \$789,723        | \$10.59  |
|    | \$5.067.162   | \$67.93 | \$5,365,172      | \$71.92  |

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#### Construction Cost Detail - Option 1 'The Arc' Media Park Rehabilitation

Concept Design

September 16, 2021



Unit Rate

#### Construction Cost Detail - Option 1 'The Arc'

Media Park Rehabilitation

Concept Design September 16, 2021

| _ |  |  |  |
|---|--|--|--|
|   |  |  |  |
|   |  |  |  |

F) Site Work (16-18)

#### 16 Site Preparation and Demolition

| Site demolition and removal  |        |    |          |           |
|--|--------|----|----------|-----------|
| Remove existing paving, landscaping and miscellaneous site structure | 74,596 | SF | \$2.25   | \$167,841 |
| Remove (E) trees   | 23     | EA | \$750.00 | \$17,250  |
| Earthwork  |        |    |          |           |
| General site grading   | 74,596 | SF | \$1.75   | \$130,543 |
| Fill at raised terrace and slope lawn                                | 18,688 | SF | \$3.00   | \$56,064  |
| Erosion Control  | 74,596 | SF | \$0.25   | \$18,649  |
| Sub-Total: 16 Site Preparation and Demolition                        | 74,596 | SF | \$5.23   | \$390,347 |

Quantity Unit

#### 17 Site Paving, Structures & Landscaping

| Vehicular paving   |        |    | 0           |           |
|--|--------|----|-------------|-----------|
| Asphalt paving at parking and portion of road along Culver Blvd. | 9,726  | SF | \$9.00      | \$87,534  |
| Parking stall striping   | 10     | EA | \$55.00     | \$550     |
| Pedestrian paving  |        |    | 0           |           |
| Decorative paving  | 1,734  | SF | \$18.00     | \$31,212  |
| General concrete paving  | 29,364 | SF | \$12.50     | \$367,050 |
| Concrete curbs - allowance                                       | 1      | LS | \$30,000.00 | \$30,000  |
| Stage & Canopy   |        |    |             |           |
| Concrete stage   | 3,500  | SF | \$75.00     | \$262,500 |
| Stage metal framed canopy including footing                      | 3,500  | SF | \$105.00    | \$367,500 |
| Electrical power, lighting and controls                          | 3,500  | SF | \$15.00     | \$52,500  |
| Sound Equipment - by Others                                      |        |    |             | NIC       |
| Café - Kiosk   | 680    | SF | \$745.00    | \$506,600 |
| Service counter  | 160    | SF |             | Incl.     |
| Catering kitchen including kitchen equipment/appliances          | 250    | SF |             | Incl.     |
| Food Storage   | 100    | SF |             | Incl.     |
| Trash recycling  | 50     | SF |             | Incl.     |
| Employee restroom  | 40     | SF |             | Incl.     |
| Public Restroom  | 80     | SF |             | Incl.     |
| Café metal framed canopy including footing                       | 2,322  | SF | \$125.00    | \$290,250 |
| Lighting and controls at canopy                                  | 2,322  | SF | \$15.00     | \$34,830  |

|   | Quantity | Unit     | Unit Rate   | Total Cost  |
|---|----------|----------|-------------|-------------|
|   |          |          | Í Í         |             |
| Miscellaneous site structure  |          | <u>.</u> |             |             |
| Mechanical room   | 100      | SF       | \$300.00    | \$30,000    |
| Large swings complete including footing, post, metal trellis (600 sf) with 3 swings                   | 1        | LS       | \$55,000.00 | \$55,000    |
| Walls and seating   |          |          |             |             |
| Great lawn/street concrete seatings/steps   | 717      | LF       | \$150.00    | \$107,550   |
| Concrete walls at raised terraced lawn, 2' to 3' high   | 322      | LF       | \$310.00    | \$99,820    |
| Landscaping   |          |          |             |             |
| Raised terrace lawn including and irrigation  | 4,942    | SF       | \$6.50      | \$32,123    |
| New landscaping/lawn and irrigation   | 10,984   | SF       | \$5.50      | \$60,412    |
| Great lawn including irrigation - sloping   | 13,746   | SF       | \$7.00      | \$96,222    |
| New trees, assume 36" box   | 6        | EA       | \$1,500.00  | \$9,000     |
| New Palm trees  | 10       | EA       | \$3,500.00  | \$35,000    |
| Protection to Existing  |          |          |             |             |
| Protect and preserved (E) large trees   | 17       | EA       | \$550.00    | \$9,350     |
| Protect existing trees to remain (around Actor's Gang)  | 12       | EA       | \$350.00    | \$4,200     |
| Protect (E) lawn at North/East of Actor's Gang  | 3,645    | SF       | \$1.00      | \$3,645     |
| Protect (E) fountain  | 1        | EA       | \$600.00    | \$600       |
| Protect (E) Actor's Gang Building   | 1        | LS       | \$3,000.00  | \$3,000     |
| Protect and patch existing paving as needed around Actor's Gang                                       | 3,189    | SF       | \$4.00      | \$12,756    |
| Site furnishing and accessories   |          | ,        |             |             |
| Tables, chairs and umbrella   | 3        | SET      | \$4,500.00  | \$13,500    |
| Signage, trash receptacles, drinking fountain, curbs and miscellaneous site<br>furnishing - allowance | 74,596   | SF       | \$1.00      | \$74,596    |
| Sub-Total: 17 Site Paving, Structures & Landscaping   | 74,596   | SF       | \$35.89     | \$2,677,300 |

#### **18 Utilities on Site**

| Sewer, water and gas including connections for Café |  |
|---|--|
| Site electrical, lighting - allowance               |  |

Sub-Total:

#### Total - F) Site Work (16-18)

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C UMMING Building Value Through Expertise

|                        | 74.596 | SE | \$45.53  | \$3,396,637 |
|------------------------|--------|----|----------|-------------|
| : 18 Utilities on Site | 74,596 | SF | \$4.41   | \$328,990   |
|                        | 74,596 | SF | \$2.50   | \$186,490   |
|                        | 150    | LF | \$950.00 | \$142,500   |

#### Construction Cost Detail - Option 2 'The Interlink'

Media Park Rehabilitation

Concept Design

Se



#### Construction Cost Detail - Option 2 'The Interlink'

Media Park Rehabilitation

Concept Design September 16, 2021

| 1   | Quantity | Unit | Unit Rate  | Total Cost  |
|---|----------|------|------------|-------------|
| Landscaping   | ] [      |      |            |             |
| New landscaping/lawn and irrigation   | 12,884   | SF   | \$5.50     | \$70,862    |
| Great lawn including irrigation   | 12,977   | SF   | \$5.50     | \$71,37     |
| New trees, assume 36" box   | 1        | EA   | \$1,500.00 | \$1,500     |
| New Palm trees  | 11       | EA   | \$3,500.00 | \$38,500    |
| Protection to Existing  |          |      |            |             |
| Protect and preserved (E) large trees                                       | 17       | EA   | \$550.00   | \$9,350     |
| Protect existing trees to remain (around Actor's Gang)                      | 12       | EA   | \$350.00   | \$4,200     |
| Protect (E) lawn at North/East of Actor's Gang                              | 3,645    | SF   | \$1.00     | \$3,64      |
| Protect (E) fountain  | 1        | EA   | \$600.00   | \$600       |
| Protect (E) Actor's Gang Building   | 1        | LS   | \$3,000.00 | \$3,000     |
| Protect and patch existing paving as needed around Actor's Gang             | 3,189    | SF   | \$4.00     | \$12,750    |
| Site furnishing and accessories   |          |      |            |             |
| Tables, chairs and umbrella   | 4        | SET  | \$4,500.00 | \$18,000    |
| Signage, trash receptacles, drinking fountain, curbs and miscellaneous site |          |      |            |             |
| furnishing - allowance  | 74,596   | SF   | \$1.00     | \$74,596    |
| Sub-Total: 17 Site Paving Structures & Landscaping                          | 74,596   | SE   | \$39.14    | \$2 919 57/ |

#### 18 Utilities on Site

| tal - F) Site Work (16-18)                          | 74,596 | SF | \$48.21  | \$3,596,400 |
|---|--------|----|----------|-------------|
| Sub-Total: 18 Utilities on Site                     | 74,596 | SF | \$4.41   | \$328,990   |
| Site electrical, lighting - allowance               | 74,596 | SF | \$2.50   | \$186,490   |
| Sewer, water and gas including connections for Café | 150    | LF | \$950.00 | \$142,500   |

Total - F) Site Work (16-18)

| September 16, 2021 |  |
|--------------------|--|

| Quantity    |        |
|-------------|--------|
| sectorities | Q.IIIC |

#### F) Site Work (16-18)

#### 16 Site Preparation and Demolition

| Sub-Total: 16 Site Preparation and Demolition                        | 74,596 | SF | \$4.66   | \$347,836 |
|--|--------|----|----------|-----------|
| Erosion Control  | 77,785 | SF | \$0.25   | \$19,446  |
| General site grading   | 77,785 | SF | \$1.75   | \$136,124 |
| Earthwork  |        |    |          |           |
| Remove (E) trees   | 23     | EA | \$750.00 | \$17,250  |
| Remove existing paving, landscaping and miscellaneous site structure | 77,785 | SF | \$2.25   | \$175,016 |
| Site demolition and removal  |        |    |          |           |

#### 17 Site Paving, Structures & Landscaping

| Vehicular paving   |        |    |             |           |
|--|--------|----|-------------|-----------|
| Asphalt paving at parking and portion of road along Culver Blvd. | 9,726  | SF | \$9.00      | \$87,534  |
| Parking stall striping   | 10     | EA | \$55.00     | \$550     |
| Pedestrian paving  |        |    |             |           |
| General concrete paving including promenade                      | 31,787 | SF | \$12.50     | \$397,338 |
| Art walk   | 3,650  | SF | \$15.00     | \$54,750  |
| Concrete curbs - allowance                                       | 1      | LS | \$30,000.00 | \$30,000  |
| Stage & Canopy   |        | 5  |             |           |
| Concrete stage   | 2,572  | SF | \$75.00     | \$192,900 |
| Stage and overhead metal framed canopy including footing         | 5,242  | SF | \$105.00    | \$550,410 |
| Electrical power, lighting and controls                          | 5,242  | SF | \$15.00     | \$78,630  |
| Sound Equipment - by Others                                      |        |    |             | NIC       |
| Café   | 1,080  | SF | \$800.00    | \$864,000 |
| Service counter  | 160    | SF |             | Incl.     |
| Catering kitchen including kitchen equipment/appliances          | 550    | SF |             | Incl.     |
| Food Storage   | 200    | SF |             | Incl.     |
| Trash recycling  | 50     | SF |             | Incl.     |
| Employee restroom  | 40     | SF |             | Incl.     |
| Public Restroom  | 80     | SF |             | Incl.     |
| Café metal framed canopy including footing                       | 2,322  | SF | \$125.00    | \$290,250 |
| Lighting and controls at canopy                                  | 2,322  | SF | \$15.00     | \$34,830  |
| Miscellaneous site structure                                     |        |    |             |           |
| Mechanical room  | 100    | SF | \$300.00    | \$30,000  |

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Construction Cost Detail Media Park Rehabilitation Concept Design September 16, 2021

Alternate



#### Construction Cost Summary - Alternates Media Park Rehabilitation Concept Design September 16, 2021

#### Element

#### F) Site Work (16-18)

- 16 Site Preparation and Demolition
- 17 Site Paving, Structures & Landscaping
- 18 Utilities on Site

#### Sub-Total Direct Construction Cost

Design/Cost Contingency Market Escalation to Buyout

#### Total Direct Construction Cost

General Conditions General Requirements Bonds General Liability Insurance, GRT Overhead & Profit

Sub-Total Indirect Construction Cost

#### **Total Construction Cost**

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|        | Option 1 - Th<br>Alternate | e Arc<br>e | Option 2 - The I<br>Alternat | nterlink<br>e |  |  |
|--------|----------------------------|------------|------------------------------|---------------|--|--|
|        | 64,103 S                   | F          | 64,103 SF                    |               |  |  |
|        | Total                      | \$/SF      | Total                        | \$/SF         |  |  |
|        |                            |            |                              |               |  |  |
|        | \$330,305                  | \$5.15     | \$285,188                    | \$4.45        |  |  |
|        | \$2,463,224                | \$38.43    | \$2,813,711                  | \$43.89       |  |  |
|        | \$302,758                  | \$4.72     | \$302,758                    | \$4.72        |  |  |
|        | \$3,096,286                | \$48.30    | \$3,401,656                  | \$53.07       |  |  |
| 20.00% | \$619,257                  | \$9.66     | \$680,331                    | \$10.61       |  |  |
| 6.02%  | \$223,646                  | \$3.49     | \$245,703                    | \$3.83        |  |  |
|        | \$3,939,190                | \$61.45    | \$4,327,690                  | \$67.51       |  |  |
| 6.00%  | \$236,351                  | \$3.69     | \$259,661                    | \$4.05        |  |  |
| 4.00%  | \$157,568                  | \$2.46     | \$173,108                    | \$2.70        |  |  |
| 1.10%  | \$43,331                   | \$0.68     | \$47,605                     | \$0.74        |  |  |
| 1.50%  | \$64,997                   | \$1.01     | \$71,407                     | \$1.11        |  |  |
| 4.00%  | \$177,657                  | \$2.77     | \$195,179                    | \$3.04        |  |  |
|        | \$679,904                  | \$10.61    | \$746,959                    | \$11.65       |  |  |
|        | \$4,619,094                | \$72.06    | \$5.074.649                  | \$79.16       |  |  |

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#### Construction Cost Detail - Option 1 Alternate 'The Arc'

Media Park Rehabilitation

Concept Design

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Quantity Unit Unit Rate Total Cost

#### Construction Cost Detail - Option 1 Alternate 'The Arc'

Media Park Rehabilitation

Concept Design September 16, 2021

|   | Quantity | Unit | Unit Rate  | Total Cost |
|---|----------|------|------------|------------|
|   |          |      |            |            |
| Walls and seating   |          |      |            |            |
| Concrete walls at raised terraced lawn, 2' to 3' high   | 322      | LF   | \$310.00   | \$99,82    |
| Landscaping   |          |      |            |            |
| Raised terrace lawn including and irrigation  | 4,942    | SF   | \$6.50     | \$32,12    |
| New landscaping/lawn and irrigation   | 11,117   | SF   | \$5.50     | \$61,14    |
| Great lawn including irrigation - sloping   | 10,097   | SF   | \$7.00     | \$70,67    |
| New trees, assume 36" box   | 6        | EA   | \$1,500.00 | \$9,00     |
| New Palm trees  | 5        | EA   | \$3,500.00 | \$17,50    |
| Protection to Existing  | 0        |      |            |            |
| Protect and preserved (E) large trees   | 17       | EA   | \$550.00   | \$9,35     |
| Protect existing trees to remain (around Actor's Gang)  | 12       | EA   | \$350.00   | \$4,20     |
| Protect (E ) lawn at North/East of Actor's Gang   | 3,645    | SF   | \$1.00     | \$3,64     |
| Protect (E) fountain  | 1        | EA   | \$600.00   | \$60       |
| Protect (E) Actor's Gang Building   | 1        | LS   | \$3,000.00 | \$3,00     |
| Protect and patch existing paving as needed around Actor's Gang                                       | 3,189    | SF   | \$4.00     | \$12,75    |
| Site furnishing and accessories   |          |      |            |            |
| Tables, chairs and umbrella   | 3        | SET  | \$4,500.00 | \$13,50    |
| Signage, trash receptacles, drinking fountain, curbs and miscellaneous site<br>furnishing - allowance | 64,103   | SF   | \$1.00     | \$64,10    |
| Sub-Total: 17 Site Paving, Structures & Landscaning   | 64 103   | SE   | \$38.43    | \$2 463 22 |

18

|   |                                 | 64.402 |    | 640.20   | ta 000 200 |
|---|---------------------------------|--------|----|----------|------------|
|   | Sub-Total: 18 Utilities on Site | 64,103 | SF | \$4.72   | \$302,758  |
| Site electrical, lighting - allowance               |                                 | 64,103 | SF | \$2.50   | \$160,258  |
| Sewer, water and gas including connections for Café |                                 | 150    | LF | \$950.00 | \$142,500  |

Total - F) Site Work (16-18)

| F) Site Work (16-18) |  |
|----------------------|--|
| 12 (A)               |  |

#### 16 Site Preparation and Demolition

| Site demolition and removal  |        |    |          |           |
|--|--------|----|----------|-----------|
| Remove existing paving, landscaping and miscellaneous site structure | 64,103 | SF | \$2.25   | \$144,232 |
| Remove (E) trees   | 17     | EA | \$750.00 | \$12,750  |
| Earthwork  |        | 6  |          |           |
| General site grading   | 64,103 | SF | \$1.75   | \$112,180 |
| Fill at raised terrace and slope lawn                                | 15,039 | SF | \$3.00   | \$45,117  |
| Erosion Control  | 64,103 | SF | \$0.25   | \$16,026  |
| Sub-Total: 16 Site Preparation and Demolition                        | 64,103 | SF | \$5.15   | \$330,305 |

#### 17 Site Paving, Structures & Landscaping

| Pedestrian paving   |        |    |             |           |
|---|--------|----|-------------|-----------|
| Decorative paving   | 1,734  | SF | \$18.00     | \$31,212  |
| General concrete paving   | 32,113 | SF | \$12.50     | \$401,413 |
| Concrete curbs - allowance  | 1      | LS | \$30,000.00 | \$30,000  |
| Stage & Canopy  |        |    | 0           |           |
| Concrete stage  | 3,500  | SF | \$75.00     | \$262,500 |
| Stage metal framed canopy including footing   | 3,500  | SF | \$105.00    | \$367,500 |
| Electrical power, lighting and controls   | 3,500  | SF | \$15.00     | \$52,500  |
| Sound Equipment - by Others   |        |    |             | NIC       |
| Café - Kiosk  | 680    | SF | \$745.00    | \$506,600 |
| Service counter   | 160    | SF |             | Incl.     |
| Catering kitchen including kitchen equipment/appliances                             | 250    | SF |             | Incl.     |
| Food Storage  | 100    | SF |             | Incl.     |
| Trash recycling   | 50     | SF |             | Incl.     |
| Employee restroom   | 40     | SF |             | Incl.     |
| Public Restroom   | 80     | SF |             | Incl.     |
| Café metal framed canopy including footing  | 2,322  | SF | \$125.00    | \$290,250 |
| Lighting and controls at canopy   | 2,322  | SF | \$15.00     | \$34,830  |
| Miscellaneous site structure  |        |    |             |           |
| Mechanical room   | 100    | SF | \$300.00    | \$30,000  |
| Large swings complete including footing, post, metal trellis (600 sf) with 3 swings | 1      | LS | \$55,000.00 | \$55,000  |



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CUMMING

**Building Value Through Expertise** 

#### Construction Cost Detail - Option 2 Alternate 'The Interlink'

Media Park Rehabilitation

Concept Design

September 16, 2021



#### F) Site Work (16-18)

#### 16 Site Preparation and Demolition

| Site demolition and removal  |        |    | Ĩ        |           |
|--|--------|----|----------|-----------|
| Remove existing paving, landscaping and miscellaneous site structure | 64,103 | SF | \$2.25   | \$144,232 |
| Remove (E) trees   | 17     | EA | \$750.00 | \$12,750  |
| Earthwork  |        |    |          |           |
| General site grading   | 64,103 | SF | \$1.75   | \$112,180 |
| Erosion Control  | 64,103 | SF | \$0.25   | \$16,026  |
| Sub-Total: 16 Site Preparation and Demolition                        | 64.103 | SF | \$4.45   | \$285,188 |

#### 17 Site Paving, Structures & Landscaping

| Pedestrian paving  |        |    |             |           |
|--|--------|----|-------------|-----------|
| General concrete paving including promenade              | 30,703 | SF | \$12.50     | \$383,788 |
| Art walk   | 3,650  | SF | \$15.00     | \$54,750  |
| Concrete curbs - allowance                               | 1      | LS | \$30,000.00 | \$30,000  |
| Stage & Canopy   |        |    |             |           |
| Concrete stage   | 2,572  | SF | \$75.00     | \$192,900 |
| Stage and overhead metal framed canopy including footing | 5,338  | SF | \$105.00    | \$560,490 |
| Electrical power, lighting and controls                  | 5,338  | SF | \$15.00     | \$80,070  |
| Sound Equipment - by Others                              |        |    |             | NIC       |
| Café   | 1,080  | SF | \$800.00    | \$864,000 |
| Service counter  | 160    | SF |             | Incl      |
| Catering kitchen including kitchen equipment/appliances  | 550    | SF |             | Incl      |
| Food Storage   | 200    | SF |             | Incl      |
| Trash recycling  | 50     | SF |             | Incl      |
| Employee restroom  | 40     | SF |             | Incl      |
| Public Restroom  | 80     | SF |             | Incl      |
| Café metal framed canopy including footing               | 2,322  | SF | \$125.00    | \$290,250 |
| Lighting and controls at canopy                          | 2,322  | SF | \$15.00     | \$34,830  |
| Miscellaneous site structure                             | q      |    |             |           |
| Mechanical room  | 100    | SF | \$300.00    | \$30,000  |
| Landscaping  |        |    | <u></u>     |           |
| New landscaping/lawn and irrigation                      | 12,513 | SF | \$5.50      | \$68,822  |
| Great lawn including irrigation                          | 13,665 | SF | \$5.50      | \$75,158  |
| New trees, assume 36" box                                | 1      | EA | \$1,500.00  | \$1,500   |
| New Palm trees   | 9      | EA | \$3,500.00  | \$31,500  |
|  |        |    |             |           |

#### Construction Cost Detail - Option 2 Alternate 'The Interlink'

**Media Park Rehabilitation** 

Concept Design September 16, 2021

#### Protection to Existing Protect and preserved (E) large trees Protect existing trees to remain (around Actor's Gang) Protect (E ) lawn at North/East of Actor's Gang Protect (E) fountain Protect (E) Actor's Gang Building Protect and patch existing paving as needed around Actor's G Site furnishing and accessories Tables, chairs and umbrella Signage, trash receptacles, drinking fountain, curbs and misce furnishing - allowance

#### Sub-Total: 17 Site Paving, Structu

#### **18 Utilities on Site**

| tal - F) Site Work (16-18)                          | 64,103 | SF | \$53.07  | \$3,401,656 |
|---|--------|----|----------|-------------|
| Sub-Total: 18 Utilities on Site                     | 64,103 | SF | \$4.72   | \$302,758   |
| Site electrical, lighting - allowance               | 64,103 | SF | \$2.50   | \$160,258   |
| Sewer, water and gas including connections for Café | 150    | LF | \$950.00 | \$142,500   |

#### Tot

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|                    | Quantity | Unit | Unit Rate  | Total Cost  |
|--------------------|----------|------|------------|-------------|
|                    |          |      |            |             |
|                    | 17       | EA   | \$550.00   | \$9,350     |
|                    | 12       | EA   | \$350.00   | \$4,200     |
|                    | 3,645    | SF   | \$1.00     | \$3,645     |
|                    | 1        | EA   | \$600.00   | \$600       |
| 22 S               | 1        | LS   | \$3,000.00 | \$3,000     |
| Sang               | 3,189    | SF   | \$4.00     | \$12,756    |
| 2 8<br>C 2         | 4        | SET  | \$4,500.00 | \$18,000    |
| ellaneous site     | 64,103   | SF   | \$1.00     | \$64,103    |
| ures & Landscaping | 64,103   | SF   | \$43.89    | \$2,813,711 |

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#### Market Snapshot

Media Park Rehabilitation Concept Design September 16, 2021



#### **Project Escalation Forecast**

Cumming revises our escalation forecast on a quarterly basis. All rates subject to change with market conditions.

|      | Estimate Date              |      | 09/16/21                      |       |  |
|------|----------------------------|------|-------------------------------|-------|--|
|      | Construction Start         |      | 10/01/22                      |       |  |
|      | Construction Midpoint      |      | 12/30/22                      |       |  |
|      | Construction Completion    |      | 04/01/23                      |       |  |
|      | <b>Construction Buyout</b> |      | 12/30/22                      |       |  |
|      | Construction Duration      |      | 182 Days                      |       |  |
|      | Construction Duration      |      | 6.0 months                    |       |  |
| Year | Time                       | Rate | Total                         | Rate  |  |
| 2021 | 0.29                       | 5.0% | 1.5%                          |       |  |
| 2022 | 1.00                       | 4.5% | 4.5%                          | 6.02% |  |
|      |                            |      | Total Escalation to Midpoint: | 6.02% |  |

Confidential - Not For Public View



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