

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

March 16, 2021
7:00 P.M.

Call to Order & Roll Call

Chair Fleischer called the regular meeting of the Cultural Affairs Commission to order at 7:01 P.M. via Webex.

Present: Chair Tania Fleischer
Vice Chair Len Dickter
Commissioner Zoltan Pali
Commissioner Brenda Williams
Commissioner Jeannine Wisnosky Stehlin

Staff: Christine Byers, Cultural Affairs Coordinator
Louise Coffey-Webb, Public Art Collections Manager
Lee Lawlor, Performing Arts Program Associate

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Pledge of Allegiance

Chair Fleischer led the Pledge of Allegiance.

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Public Comment – Items Not On the Agenda

Chair Fleischer invited public comment.

Christine Byers, Cultural Affairs Coordinator, reported that no public comment had been received.

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Consent Calendar

Item C-1

CAC – Approval of Minutes for the Regular Meeting of February 16, 2021

MOVED BY COMMISSIONER WILLIAMS, SECONDED BY CHAIR FLEISCHER AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE REGULAR MEETING OF FEBRUARY 16, 2021 AS SUBMITTED.

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Order of the Agenda

No changes.

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Action Items

Item A-1

CAC – Consideration of 1) FY 2020-21 Cultural Affairs Work Plan Updates; 2) FY 2021-22 Cultural Affairs Work Plan Priorities; and, 3) Provide Comments and/or Make a Recommendation to the City Manager as Appropriate

Christine Byers, Cultural Affairs Coordinator, introduced the item; discussed the budget process; provided a presentation on the status of the Fiscal Year 2020-2021 Work Plan and the proposed Work Plan for Fiscal Year 2021-2022; and she discussed core functions.

Lee Lawlor, Performing Arts Program Associate, discussed the new City website; involvement in work plans initiated by other departments; the new Virtual Performance Center; the Performing Arts Grant Program; the Creative Economy Connect Stakeholder Meeting Summary Report; the Arts Resiliency Fund; and the process for adoption of the new budget.

Christine Byers, Cultural Affairs Coordinator, discussed the Economic Recovery Task Force (ERTF) and the involvement of Cultural Affairs and the Commission in that effort; a positive

messaging campaign; the Virtual Performance Center; temporary art in empty store fronts; the General Plan Update; existing condition reports in conjunction with the GPU; the Technical Advisory Committee; permanent art concepts for new development; the Public Art Open Call for the Washington/National TOD Gateway Project; the extension of *Culver Current*; the update of the Historic Preservation Program as pertains to the City's municipal code; continued work with the Current Planning Division and developers on preparation and implementation of Historic Resource Evaluations; coordination of alterations to historic structures; the Artist Laureate Program; the Culver City Arts Foundation; looking ahead to the next fiscal year; ongoing programs; long-range planning efforts; and the General Plan Update.

Louise Coffey-Webb, Public Art Collections Manager, discussed outreach for the Art in Public Places Program; the City's website; collections management; restoration of *Crossed Currents* at the City's Transportation Facility; completion of the condition reports for all City artworks; retrofitting of *The Lion's Fountain* and replacement of pavers and engraved bricks; and conservation maintenance contracts.

Discussion ensued between staff and Commissioners regarding getting support for ensuring that the Historic Preservation Program update is a priority; the speed of development; branding; the need to update the Municipal Code as relates to the Art in Public Places and Historic Preservation Programs; staff resources and accomplishments; the Request for Proposals (RFP) process to hire a historic preservation consultant; appreciation for the annual presentation on work plan updates; the extension of Nate Mohler's artwork; the updated website; upcoming event listings; the annual Americans for the Arts Conference; the Los Angeles County Internship Program; and projects that would suit a hybrid situation of working at City Hall as well as remotely.

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Public Comment – Items Not On the Agenda (Continued)

The following member of the public addressed the Commission:

Hope Parrish expressed appreciation for the presentation; she indicated wanting to be involved in the Historic Preservation

Program update; requested that a link to the Culver City Historical Society be included in the Arts and Culture portion of the City website; she discussed the Citizen Building; the walking tour book; and she wanted to understand how the Culver City Historical Society could be useful to Cultural Affairs.

Christine Byers, Cultural Affairs Coordinator, discussed the Historic Preservation Program update; outreach; the community advisory committee; identification of roles once the consultant is on board; and willingness of staff to meet with the Culver City Historical Society.

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Receipt of Correspondence

Christine Byers, Cultural Affairs Coordinator, indicated that no additional correspondence had been received.

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Items from Staff

Lee Lawlor, Performing Arts Program Associate, reported on Los Angeles Department of Arts and Culture survey results indicating increased levels of eagerness to return to live events; safety measures necessary for people to feel comfortable; and she indicated that she would share the survey results with Commissioners via email.

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Items from Commissioners

Commissioner Williams reported being vaccinated, and she encouraged everyone to remain masked, socially distanced, and to wash their hands.

Commissioner Wisnosky Stehlin reported on the meeting of the Virtual Performance Center; discussed online applications; support for the performing arts; attending the Culver Arts meeting; and she noted that artists could apply to the Artists Emergency Resiliency Fund at culverarts.org for support.

Vice Chair Dickter reported that exciting news would be coming forward soon regarding the ERTF and the General Plan Update.

Chair Fleischer discussed the Virtual Performance Center; applications for live performances; and she expressed eagerness to get her COVID-19 vaccination.

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Adjournment

There being no further business, at 8:11 P.M., the Cultural Affairs Commission adjourned to a meeting to be held at 7:00 P.M. on Tuesday, April 20, 2021.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

TANIA FLEISCHER
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Jeremy Green
CITY CLERK

Date