

SPECIAL MEETING OF THE
CULTURAL AFFAIRS COMMISSION
PUBLIC ART SUBCOMMITTEE
CULVER CITY, CALIFORNIA

June 29, 2020
4:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 4:00 P.M. via Webex Events.

Present: Zoltan Pali, Vice Chair
Brenda Williams, Commissioner

Staff: Christine Byers, Cultural Affairs Coordinator
Louise Coffey-Webb, Public Art Collections Manager
Lee Lawlor, Performing Arts Associate

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Public Comment - Items Not on the Agenda

Christine Byers, Cultural Affairs Coordinator, indicated that no public comment had been received.

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Action Items

Item A-1

1) Consideration of a Permanent Art Concept by Alex Prager for a Project at 8888 Washington Blvd.; 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission

Christine Byers, Cultural Affairs Coordinator, explained meeting procedures.

Bianca Collins, Art Consultant, introduced the item and the team making the presentation.

Joseph Miller, Runyon Group, provided background; discussed previous projects; making sure that art is accessible, simple and engaging; the Platform project; automated parking systems; opportunities for public art; placement; scale; visibility; history of the city; and public interaction with the pieces.

Bianca Collins discussed the artist selection process; agreed upon goals; making a contribution to the city; relevance to surroundings; implementation of an engaging eye-catching work; creating an immersive environment; the group of artists considered; she provided examples of Alex Prager's artwork; discussed the play on scale; the cinematic effect; and representation of women artists in public art.

Alex Prager provided background on herself; discussed her concept for the artwork; underrepresentation of native Angelenos; the focus on people, unique experiences and humanity; the unique landscape; outdoor malls; honoring history; "See's Candies, Payless, Supercuts"; capturing a moment; movement; and scale of the project.

Jack Nathan, Director of Development, Runyon Group, discussed the lighting plan; adjustable artificial lighting; daylight exposure; natural light; materials; and costs.

Christine Byers, Cultural Affairs Coordinator, invited public comment.

The following member of the public addressed the Subcommittee:

Marla Koosed discussed the image dating from 2015 and she questioned whether the work was considered original with the change in scale and placement per the existing ordinance.

Jack Nathan, Director of Development, acknowledged that the photograph had been taken in 2015 but noted that it had been printed on a smaller scale and not for public consumption.

Discussion ensued between project representatives, staff and Committee Members regarding adjustable artificial lighting; daylight exposure; existing source material; scale and application; the budget; staging of an original photograph for the site; maintenance; cleaning; the warranty against fading;

anti-graffiti coating; ease of reproduction if necessary; the frozen in time quality of the image; accuracy of the rendering; shadowing; the seams in the aluminum panels; a request to see a sample; the top, bottom and sides; material samples; support for the concept; concern with the material and installation details; conducting a lighting study; mitigation of shadows through a lighting plan; agreement to provide additional information and materials to address concerns to Vice Chair Pali prior to the full Commission meeting; review of the project by the Planning staff and the Community Development Director; and next steps in the process.

Additional discussion ensued between staff and Subcommittee Members regarding materials; maintenance; the harsh environment; fading and potential impact damage; length of time the art is to remain on view; and finding a location that did not compete with the character-defining features of the building.

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Consent Calendar

Item C-1

Approval of Minutes for the November 4, 2019 and November 18, 2019 Meetings of the CAC Public Art Subcommittee

MOVED BY VICE CHAIR PALI, SECONDED BY COMMISSIONER WILLIAMS AND UNANIMOUSLY CARRIED, THAT THE PUBLIC ART SUBCOMMITTEE APPROVE MINUTES FOR THE NOVEMBER 4, 2019 AND NOVEMBER 18, 2019 MEETINGS OF THE CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE.

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Adjournment

There being no further business, the meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 5:20 P.M.

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Jeremy Green
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

APPROVED _____

Zoltan Pali
VICE CHAIR of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan