

SPECIAL MEETING OF THE
CULTURAL AFFAIRS COMMISSION
PUBLIC ART SUBCOMMITTEE
CULVER CITY, CALIFORNIA

June 22, 2020
9:00 A.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 9:13 A.M. via Webex Events.

Present: Zoltan Pali, Vice Chair
Brenda Williams, Commissioner

Staff: Christine Byers, Cultural Affairs Coordinator
Louise Coffey-Webb, Public Art Collections Manager
Lee Lawlor, Performing Arts Associate

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Public Comment - Items Not on the Agenda

Christine Byers, Cultural Affairs Coordinator, invited public comment.

Max Oken provided background on himself; expressed support for the Culver City Sustainable Business Certification Program; noted that small businesses in the city need help; discussed analyzing systems to make them better; upgrades; and partnerships to achieve savings.

Lee Lawlor, Performing Arts Associate, directed Mr. Oken to the City Council meeting at 7:00 P.M. noting the item did not fall under the purview of the Cultural Affairs Commission.

Marla Koosed reported technical difficulties with joining the meeting, noting that she wanted to be able to see the presentation.

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Action Items

Item A-1

1) Consideration of a Permanent Art Concept by Veronika Kellndorfer for a Project at 9735 Washington Boulevard (Brick & Machine); 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission

Christine Byers, Cultural Affairs Coordinator, introduced the item and discussed the process.

Carol Camp, Clarett West, provided background on the project and introduced the presenters.

Marco Marraccini, Abramson Architects, provided background on the architecture; explained that art was a critical component to the project; discussed the location; engaging the environment; providing a more diverse experience; zoning; the Brick & Machine name; representing diverse uses of the creative office space; use of panels and removable screens to create privacy on the balcony spaces, natural light and ventilation; patterns created; the roof deck; landscaping; the façade; activation of space; reflection of the personality of the user; outdoor dining; interaction with retail usage; using art as the intersection between Brick and Machine; and access points.

Marc Pally, Art Consultant, discussed the artist selection process; the initial concept to have a screen float before the entrance; creating a pool of artists representing the diversity of the region; design; artists considered for the project; long-term use; integrating botanical imagery; mastery of working with glass; and overcoming technical issues.

Veronika Kellndorfer discussed her idea to make the glazing at the entrance be the art itself; addressing public space; previous projects; integrating art into architecture; she was pleased to have her first public art commission in the United States; discussed California architecture; merging nature and architecture; providing a link between the two buildings; the glazing process; transparency; movement; reflections; and appearance from different perspectives.

Discussion ensued between project representatives, staff and Subcommittee Members regarding materials; the artist residency in Los Angeles; lighting; visibility; case study houses; Frank Lloyd Wright houses; abstract images of art and architecture; materials; work done in Germany; assembly of the Insulated Glass Unit; the color palette; transparency of the glass; changes to the piece depending on the time of the day; clarification that the art extends from the bottom double doors up to the second and third floors; the difficulty of capturing the transparency in the photograph; floorplates that break the piece into three pieces; glazing; concern with iron levels affecting the colorization of the glass; the vertical expression of the piece; ensuring that the art is different from the rest of the building; sample availability; appreciation for the differences between the printed mullions and physical mullions; structural components; integration of the art into the architecture; use of clear glass; the draft art plan; consideration by the full Commission; bios for the art consultant and the artist; the budget; ancillary costs; the glass panel on exhibition at The Getty at the end of 2019; use of the same source image; scale; manual movement of the screens; accommodating potential new requirements in the building; creative office space; openness; Fitwel Certification; use of the building; air and water quality; leasing; integrating indoor and outdoor; the retail component; new challenges; indoor air quality; maintenance; review of materials by a professional art conservator; sustainable qualities of the project; engaging in nature; use of the climate; natural ventilation; ambient lighting; strategic use of the screens; reduced energy cost; improving the quality of experience in the space; cross ventilation; minimizing the use of air conditioning; creating dappled light in the space; planters on the roof deck; filtered water through the planters; shade trees to minimize the heat island effect; high efficiency, low energy use lighting; solar on the roof; and use of sustainable plants.

Lee Lawlor, Performing Arts Associate, read written public comment submitted by:

Marla Koosed: reported following Veronika Kellndorfer's work at Christopher Grimes Projects and expressed support for the project.

Additional discussion ensued between project representatives, staff and Subcommittee Members regarding the timeline for installation; the budget; additional costs absorbed by the developer; support for moving forward to the full Commission; the distinction between the images with emphasis on the horizontal vs. the vertical lines of the building; intentional choices; and next steps in the process.

Responding to inquiry, Christopher Grimes indicated that he had been representing Veronika Kellndorfer since 2002.

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Public Comment - Items Not on the Agenda - (Continued)

Christine Byers, Cultural Affairs Coordinator, received clarification that no public comment had been received.

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Adjournment

There being no further business, the meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 10:31 A.M.

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Jeremy Green
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

APPROVED _____

Zoltan Pali
VICE CHAIR of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan