

SPECIAL MEETING OF THE
CULTURAL AFFAIRS COMMISSION
PUBLIC ART SUBCOMMITTEE
CULVER CITY, CALIFORNIA

November 18, 2019
5:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 5:00 P.M. in the Cathedral Conference Room at City Hall in Culver City.

Present: Zoltan Pali, Vice Chair
Brenda Williams, Commissioner

Staff: Christine Byers, Cultural Affairs Coordinator
Louise Coffey-Webb, Public Art Collections Manager

Also Present: Beau Basse, LeBasse Projects
Jennelyn Tumulad, LeBasse Projects*
Anna Levin, Lowe

*Jennelyn Tumulad arrived at 5:07 p.m.

The following item was considered out of sequence.

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Action Items

Item A-1

1) Consideration of Revisions to Concepts for Permanent Artworks for the Hotel Site at Ivy Station; 2) Provide Comments; and, 3) (As Appropriate) Make Recommendations to Cultural Affairs Commission

Discussion ensued between project representatives, staff and Committee Members regarding lighting; whether or not the proposed mural met the visibility requirements of the City; the rendering vs. actual size of the project; and visibility for walking and driving.

At 5:07 p.m. Jennelyn Tumalad, LeBasse Projects, joined the meeting.

Additional discussion ensued between project representatives, staff and Subcommittee Members regarding the lighting plan; lighting for the columns; recessed lighting; outlets for additional lighting; the study by the lighting consultant; up-lighting the ceiling; shading; natural light; visibility from the street; the canopy; concern with view obstruction; the timeline; length of time to paint the mural; concern with being asked to make a decision in the abstract; a suggestion to table the matter until there is better in-person visibility; concerns about the perspective from the sidewalk; public accessibility; viewing the art while walking vs. driving; confirmation of site accessibility before moving forward; clarification regarding figures; design fees; typographical errors; consistency; timing of removing the scrim; concern that the mural looks like an afterthought; concern with the muted colors; decoration vs. art; waiting to make a decision until the muslin comes down; research done; site selection; the artist statement; frustration expressed by the applicant that they have done everything that has been asked of them; a request that the item return to the Subcommittee; concern that the piece was simply designed to serve a decorative purpose; agreement that the piece fulfills the requirements; thought put into the project; paying a fee vs. adding art to the project; cost of the consultant and studies; whether the piece expresses family and diversity; concerns voiced at the previous meeting with regard to lighting rather than artistic merit; fairness; the process; design; subjectivity; and work done to address lighting concerns.

Marla Koosed discussed her experience as a Cultural Affairs Commissioner considering public art projects.

Further discussion ensued between project representatives, staff and Subcommittee Members regarding moving the project forward; adding a condition to revisit the artificial lighting with developer agreement to make adjustments; the intent to have public art throughout the project; agreement that the project meets the City's requirements; inclusion of daylight shots in the presentation to the Commission; a request for a different model view that is less confusing; Subcommittee Members were

invited to make a site walk; clarification that Subcommittee meetings are a forum to discuss issues; and the importance of taking the opportunity to make comments meant in the spirit of aiming for the highest quality.

Marla Koosed pointed out the responsibility of the artist and the consultant to be able to defend their work, and the disconnect from the statement and the intent.

Additional discussion ensued between staff and Subcommittee Members regarding agreement that the staff report would indicate that the project meets requirements; lighting and visibility requirements would be revisited as the project moves further forward; and more photographs would be included along with an updated rendering.

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Item A-2

1) Consideration of Revisions to Concept for Permanent Artwork at 11924 Washington Boulevard (Haven); 2) Provide Comments; and 3) (As Appropriate) Make Recommendation to the Cultural Affairs Commission

Beau Basse, LeBasse Projects, explained proposed changes to the design.

Discussion ensued between Mr. Basse, staff and Subcommittee Members regarding pixelation; materials; making the project structurally sound; the need for a model to present to Commissioners; the Temporary Certificate of Occupancy; the mural; sign-off by different departments; separating the parts of the project; and the process for moving forward.

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Item A-3

1) Consideration of Revisions to Concept for Permanent Artwork by Jason Woodside for One Culver at 10000 Washington Boulevard and Review of Installation Timeline

Discussion ensued between Mr. Basse, staff and Subcommittee Members regarding painting on the metal panels; concern with the longevity of the paint used; verification from the manufacturer regarding the longevity of the product; use of a UV coating; clarification that primer is not necessary; concern with graffiti and maintenance; mini-installations; coordination with the Culver City Unified School District regarding the installation; the Native American component; the written statement; permitting for installation at One Culver; video; and use of a lift for the installation process.

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Consent Calendar

Item C-1
(Out of Sequence)

Meeting Minutes – October 14, 2019

THE CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE
APPROVED MINUTES FOR THE MEETING OF OCTOBER 14, 2019 AS
SUBMITTED.

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Item A-4

**Update on Nate Mohler's Temporary Art Installation for City
Hall and Washington/National TOD Gateway Art Project**

Christine Byers, Cultural Affairs Coordinator, provided an update on Nate Mohler's temporary art installation and the Washington/National TOD Gateway Art Project.

Discussion ensued between staff and Subcommittee Members regarding the timeline for the new Art in Public Places Ordinance.

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Public Comment – Items Not on the Agenda

No speaker cards were received and no speakers came forward.

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Adjournment

There being no further business, the meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 5:35 P.M.

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Jeremy Green
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

APPROVED _____

Zoltan Pali
VICE CHAIR of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan