

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

December 17, 2019
7:00 P.M.

Call to Order & Roll Call

Chair Wisnosky Stehlin called the regular meeting of the Cultural Affairs Commission to order at 7:01 P.M. in the Mike Balkman Council Chambers at City Hall.

Present: Chair Jeannine Wisnosky Stehlin
Commissioner Len Dickter
Commissioner Brenda Williams

Absent: Vice Chair Zoltan Pali
Commissioner Tania Fleischer

Staff: Christine Byers, Cultural Affairs Coordinator
Susan Obrow, Special Events Coordinator

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Pledge of Allegiance

The Cultural Affairs Commission recited the Pledge of Allegiance.

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Public Comment – Items Not On the Agenda

Chair Wisnosky Stehlin invited public comment.

No cards were received and no speakers came forward.

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Consent Calendar

Item C-1

CAC – Approval of Minutes of the Regular Meeting of November 19, 2019

Christine Byers, Cultural Affairs Coordinator, reported that Commissioner Fleischer had written in to indicate her approval of the minutes as submitted.

MOVED BY COMMISSIONER DICKTER AND SECONDED BY CHAIR WISNOSKY STEHLIN THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE REGULAR MEETING OF NOVEMBER 19, 2019 AS SUBMITTED.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE
ABSENT: FLEISCHER, PALI

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Order of the Agenda

No changes were made.

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Action Items

Item A-1

CAC – Consideration of a New Permanent Mural Concept by Andrew Antonaccio (2Alas) Toward Fulfillment of the City's Art in Public Places Program Requirement for a Development Project at 11924 Washington Blvd. (Haven)

Christine Byers, Cultural Affairs Coordinator, introduced the item; provided a summary of the material of record; discussed outreach; communication with a neighbor regarding the item; and she read comments submitted by Vice Chair Pali and Commissioner Fleischer.

Chair Wisnosky Stehlin invited public participation.

The following member of the audience addressed the City Council:

Beau Basse, LeBasse Projects, provided a presentation on the Haven Project.

Discussion ensued between Mr. Basse, staff and Commissioners regarding using public art monies to make a statement; materials; structural design; the subcommittee recommendations; broader concerns about the ordinance; safety; siting of the canopy; design; accessibility; clearance; meeting the public art requirement for the site; making an impact with the mural without being distracting to drivers; concerns noted by Vice Chair Pali; the combination of the canopy and the mural; the desire to challenge the status quo through art; approval of the mural on the condition that the developer brings back the concept for the canopy; the process; the proposed timeframe for completion; concern with the ability of the applicant to write a check rather than fulfill the art requirement; clarification that if the art concept for the canopy is not approved and completed, approval of the mural is rescinded; and applicant agreement to revised wording of the staff motion.

MOVED BY COMMISSIONER DICKTER AND SECONDED BY CHAIR WISNOSKY STEHLIN THAT THE CULTURAL AFFAIRS COMMISSION: APPROVE A PERMANENT MURAL CONCEPT BY ANDREW ANTONACCIO (2ALAS) TOWARD FULFILLMENT OF CULVER CITY'S ART IN PUBLIC PLACES PROGRAM REQUIREMENT FOR A DEVELOPMENT PROJECT LOCATED AT 11924 WASHINGTON BLVD. (HAVEN) CONDITIONED ON THE APPLICANT BRINGING BACK FOR CONSIDERATION THE ENTRY CANOPY AS PART OF THE ART CONCEPT.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, WISNOSKY STEHLIN
NOES: NONE
ABSENT: FLEISCHER, PALI
ABSTAIN: WILLIAMS

Discussion ensued between Mr. Basse, staff and Commissioners regarding concern with piecemeal consideration; frustration with instruction from the subcommittee to bring the mural forward; consideration of the two pieces separately; allowing work to begin on the mural while the canopy is designed; voting without all Commissioners present; meeting requirements of the ordinance; guaranteed votes; faith that the applicants will complete the project; context; other developments in the City; required infrastructure; delays on both sides; the developer's desire to begin activating the site; revisiting the Art in Public Places Program ordinance; the Ivy Station project; and future delineation that projects are not to be considered piecemeal. Commissioner Williams stated that she was willing to vote again on the item.

MOVED BY COMMISSIONER DICKTER AND SECONDED BY CHAIR WISNOSKY STEHLIN THAT THE CULTURAL AFFAIRS COMMISSION: APPROVE A PERMANENT MURAL CONCEPT BY ANDREW ANTONACCIO (2ALAS) TOWARD FULFILLMENT OF CULVER CITY'S ART IN PUBLIC PLACES PROGRAM REQUIREMENT FOR A DEVELOPMENT PROJECT LOCATED AT 11924 WASHINGTON BLVD. (HAVEN) CONDITIONED ON THE APPLICANT BRINGING BACK FOR CONSIDERATION THE ENTRY CANOPY AS PART OF THE ART CONCEPT.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE
ABSENT: FLEISCHER, PALI

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Item A-2

**CAC – Consideration of a New Permanent Mural Concept by
Stephanie Hendrix for the Hotel at 8801 Washington Blvd.
Toward Fulfillment of the City's Art in Public Places
Program Requirement for Ivy Station**

Christine Byers, Cultural Affairs Coordinator, provided a summary of the material of record; noted comments previously read from Vice Chair Pali and Commissioner Fleischer; and she read correspondence received about the item.

Chair Wisnosky Stehlin invited public participation.

The following member of the audience addressed the Commission:

Beau Basse, LeBasse Projects, provided a presentation on the project.

Discussion ensued between Mr. Basse, staff and Commissioners regarding location; visibility; accessibility; coordination with other art concepts on the property; diversity; the glass and steel perimeter; lighting; public art in private spaces; concern that the art will just seem to be part of the hotel's design; marketing; finding hidden opportunities; meeting requirements; approval of the concept conditioned on appropriate lighting and ensuring that City visibility requirements are met; artificial light vs. daylight; activating the space; requirements of the City of Los Angeles; planned educational programming; and the Los Angeles Department of Cultural Affairs component of the project.

MOVED BY CHAIR WISNOSKY STEHLIN AND SECONDED BY COMMISSIONER DICKTER THAT THE CULTURAL AFFAIRS COMMISSION APPROVE A NEW PERMANENT MURAL CONCEPT BY STEPHANIE HENDRIX FOR THE HOTEL AT 8801 WASHINGTON BLVD. TOWARD FULFILLMENT OF THE ART IN PUBLIC PLACES PROGRAM REQUIREMENT FOR IVY STATION WITH THE CONDITION THAT THE LIGHTING BE ADJUSTED AS NECESSARY TO ENSURE MEETING THE CITY'S VISIBILITY REQUIREMENT.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE
ABSENT: FLEISCHER, PALI

Item A-3

CAC – 1) Consideration of a Recommendation from the CAC Artist Laureate Subcommittee to Appoint Alexey Steele as Culver City Artist Laureate for 2020-2021; and, 2) Make Recommendation to the City Council

Christine Byers, Cultural Affairs Coordinator, provided a summary of the material of record and read correspondence received about the item.

Chair Wisnosky Stehlin invited public participation.

The following member of the audience addressed the Commission:

Alexey Steele provided background on himself; discussed goals for his tenure; community engagement; and he expressed appreciation for Commission consideration.

Discussion ensued between Mr. Steele, staff and Commissioners regarding the process; appreciation to Culver Arts for their support; appreciation for feedback; art acting as a bridge; communication; the passing of Scott Timberg; and support for Mr. Steele and for the program.

MOVED BY COMMISSIONER WILLIAMS AND SECONDED BY COMMISSIONER DICKTER THAT THE CULTURAL AFFAIRS COMMISSION RECOMMEND THE CITY COUNCIL APPOINT ALEXEY STEELE AS CULVER CITY ARTIST LAUREATE FOR 2020 - 2021.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE
ABSENT: FLEISCHER, PALI

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Public Comment – Items Not On the Agenda (Continued)

Chair Wisnosky Stehlin invited public participation.

No cards were received and no speakers came forward.

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Receipt of Correspondence

Christine Byers, Cultural Affairs Coordinator, indicated that no correspondence had been received other than what had already been shared with the Commission.

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Items from Staff

Susan Obrow, Special Events Coordinator, congratulated the Commission on their work in 2019 and wished everyone Happy Holidays, noting that this was her last meeting.

Commissioners thanked Ms. Obrow for her passion and diligence, and discussed her legacy.

Christine Byers, Cultural Affairs Coordinator, reported that Jason Woodside had installed his mural at One Culver; provided an update on the Nate Mohler installation; and she discussed the restoration of *Truth or Fiction*.

Beau LeBasse discussed the installation of the mural at One Culver by Jason Woodside; the UV protective coating; and planned lighting.

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Items from Commissioners

Chair Wisnosky Stehlin discussed the recent Culver Arts event and their recruitment efforts; indicated that she would be attending the unveiling of Nate Mohler's sculpture on December 19; reported that Ashley Rodgers would be stepping down from Culver Arts as she is moving out of the area; she wished everyone Happy Holidays; and she thanked the Commission and staff for their hard work in 2019.

Commissioner Dickter expressed support for the work of the Public Art Subcommittee.

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Adjournment

There being no further business, at 9:13 P.M., the Cultural Affairs Commission adjourned to a meeting to be held at 7:00 P.M. on January 21, 2020 in the Mike Balkman Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

JEANNINE WISNOSKY STEHLIN
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Jeremy Green
CITY CLERK

Date