

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

September 17, 2019
7:00 P.M.

Call to Order & Roll Call

Chair Wisnosky Stehlin called the regular meeting of the Cultural Affairs Commission to order at 7:01 P.M. in the Mike Balkman Council Chambers at City Hall.

Present: Chair Jeannine Wisnosky Stehlin
Commissioner Len Dickter
Commissioner Tania Fleischer

Absent: Vice Chair Zoltan Pali
Commissioner Brenda Williams

Staff: Christine Byers, Cultural Affairs Coordinator
Susan Obrow, Special Events Coordinator
Louise Coffey-Webb, Public Art Collections Manager

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Pledge of Allegiance

Jim Clarke led the Pledge of Allegiance.

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Public Comment - Items Not On the Agenda

Chair Wisnosky Stehlin invited public comment.

The following members of the audience addressed the Commission:

Chair Wisnosky Stehlin noted that Dr. Hoult is the Artist Laureate for the City and a poet.

Dr. Janet Hoult congratulated Chair Wisnosky Stehlin and her husband, Jack Stehlin for being awarded the Lifetime Achievement Award from Stage Raw; reported serving as Honorary Artist Laureate for the City and she invited everyone to spread the word to potential applicants; she announced the Small Press Book Festival at the Wende Museum on September 21 and CRE Outreach's Theatre by the Blind production of *Point of Extinction* at the Robert Frost Auditorium on October 6; discussed National Disability Employment Awareness Month in October; and she reported winning a trophy at the Miss Culver City Elegance Pageant at the Senior Center on August 18.

Chair Wisnosky Stehlin noted that CRE Outreach's Theatre by the Blind and other music, theatre and dance productions are supported by the Cultural Affairs Commission and the City of Culver City with additional information available at www.culvercity.org.

Alicia Ide provided an update on the Artists Laurate Program and she encouraged Commissioners to contact the artists they know to apply.

Discussion ensued between staff and Commissioners regarding appreciation to Ms. Ide for her efforts; including Cultural Affairs Commission language and branding; and encouraging Council Members to participate in social media outreach.

Natasia Gascon provided background on herself, and questioned what the City was doing to support diversity and inclusion in the arts in Culver City.

The Commission discussed Performing Arts Grant Program language; adding language to the Art in Public Program ordinance; diversity and art programs in the Culver City Unified School District; the Cultural Equity and Inclusion Initiative of the Los Angeles County Department of Arts and Culture; facilitating dialogue between arts organizations in and around Culver City; inviting artists and organizations from outside the City to share ideas; isolation; diversity and inclusion training; more work to be done; the Cultural Policy Stakeholder meeting on September 26 at Plaza de la Raza; creative economy work on diversity and inclusion; incentivizing entrepreneurship; and outreach for the Artist Laureate Program.

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Consent Calendar

Item C-1

CAC – Approval of Minutes of the Regular Meeting of August 20, 2019

Commissioner Fleischer pointed out a typographical error in the last paragraph on page 5.

MOVED BY COMMISSIONER FLEISCHER AND SECONDED BY COMMISSIONER WILLIAMS THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE REGULAR MEETING OF AUGUST 20, 2019 AS CORRECTED.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, FLEISCHER, WISNOSKY STEHLIN
NOES: NONE
ABSENT: PALI, WILLIAMS

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Order of the Agenda

No changes were made.

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Action Items

Item A-1

CAC – Consideration of a Concept for a New Permanent Artwork Titled, Bloom Dimension, by Jason Woodside Toward Fulfillment of the City's Art in Public Places Program Requirement for Tenant Improvements at One Culver

Christine Byers, Cultural Affairs Coordinator, provided a summary of the material of record.

Beau Basse, LeBasse Projects, provided a presentation on the project; discussed One Culver; the intent of the project; the artist selection process; he presented examples of past work for the selected artist, Jason Woodside; discussed proposed tenants; creating a visual focal point; materials; placement; fabrication; the budget; and maintenance.

Jason Woodside, Artist, discussed light, movement, depth, vibrancy, contrast, positive energy and a local tie-in.

Christine Byers, Cultural Affairs Coordinator, discussed the intent to have the art completed before the end of the year, and she noted that the mural on Washington and Higuera had faded as it did not have the protective sealant over the paint.

Discussion ensued between project representatives, staff and Commissioners regarding longevity and maintenance; materials used; the fabrication process; creating interest; documentation of the process; the timeline; dimensions; the international profile of the artist; drawing the community in; the color palette; the Tongva; community engagement; acknowledgement that the project meets requirements of the Art in Public Places Program Ordinance; and Subcommittee support of the concept.

MOVED BY COMMISSIONER DICKTER AND SECONDED BY CHAIR WISNOSKY STEHLIN THAT THE CULTURAL AFFAIRS COMMISSION APPROVE AN ART CONCEPT BY JASON WOODSIDE TITLED, BLOOM DIMENSION, TOWARD FULFILLMENT OF THE ART IN PUBLIC PLACES PROGRAM REQUIREMENT FOR TENANT IMPROVEMENTS AT ONE CULVER.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, FLEISCHER, WISNOSKY STEHLIN
NOES: NONE
ABSENT: PALI, WILLIAMS

Item A-2

CAC – Update from the Culver City Cultural Affairs Foundation (CCCAF) Including Consideration of the CCCAF's FY 2019-20 Work Plan for Cultural Affairs and Schedule of Future Updates on Events and Activities

Susan Obrow, Special Events Coordinator, provided a summary of the material of record.

Ashley Rodgers, Cultural Affairs Foundation, indicated that they were excited to contribute \$25,000 toward the 2019-2020 Performing Arts Grant Program; she looked forward to further discussion about the black box theatre at VMA; indicated that they wanted to see a line item budget; discussed matching funds; fundraising opportunities; the financial health of the organization; and she added that the Foundation had completed their final donation toward the Artist Laureate Program.

Discussion ensued between staff and Commissioners regarding budget formulation for the black box theatre; the Veterans Auditorium; work necessary to transform the space; the intent to create a new performance space on the stage; and use of the space for Performing Arts Grant Program performances.

Jim Clarke, Cultural Affairs Foundation, discussed upcoming fundraisers; the Small Press Book Fair; the National Taco and Vodka Day celebration at Tito's Tacos on October 4; the Helms Bakery District Artwalk on October 12; and he indicated that additional information is available at www.culverarts.org.

Discussion ensued between Mr. Clarke and Commissioners regarding distributing flyers about the Artist Laureate Program at the book fair; the Culver Arts booth at Art Walk; and appreciation for the work of the Foundation and for the collaboration.

Responding to inquiry, Ashley Rodgers indicated that the Foundation would return every three months to provide quarterly updates to the Commission.

MOVED BY COMMISSIONER FLEISCHER AND SECONDED BY CHAIR WISNOSKY STEHLIN THAT THE CULTURAL AFFAIRS COMMISSION APPROVE THE CULVER CITY CULTURAL AFFAIRS FOUNDATION FY 2019-20 WORK PLAN FOR CULTURAL AFFAIRS.

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Public Comment – Items Not On the Agenda (Continued)

Chair Wisnosky Stehlin invited public participation.

The following member of the audience addressed the Commission:

Denise Neal discussed the agreement with the Wende Museum to help the Mayme Clayton Library and Museum; asked for accountability and repair to the damage done by Mark Ridley-Thomas; and discussed solving local problems.

Discussion ensued between Ms. Neal, staff and Commissioners regarding the involvement of Mark Ridley-Thomas in the Creative Economy Report; Commission involvement and purview; and the Special City Council meeting at the Senior Center on September 24.

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Receipt of Correspondence

Christine Byers, Cultural Affairs Coordinator, indicated that no correspondence had been received.

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Items from Staff

Susan Obrow, Special Events Coordinator, introduced and acknowledged the work of Coreya Hall, the Los Angeles County Arts Commission intern; she announced upcoming grant performances; discussed applications received for the

Performing Arts Grant Program; the process; timing; the peer review panel; and she announced an Arts Tune Up on September 21 at Veterans Memorial Building.

Louise Coffey-Webb, Public Art Collections Manager, reported that the second edition of the Art in Public Places Downtown Cultural Walking Tours book was available; she discussed distribution; the Art in Public Places Program requirements form for developers; the public art panel of the LA Conservancy event on October 19 at the Helms Design Center; and the City Council proclamation scheduled on October 14 for National Arts and Humanities Month.

Christine Byers, Cultural Affairs Coordinator, discussed City Council approval of Nate Mohler's temporary art concept for City Hall; the Arts Tune Up focus on digital media; the October 14 City Council proclamation; the upcoming Public Art Subcommittee meeting; the LA Conservancy's artist panel on October 19; and appreciation for the work done by Alicia Ide.

Discussion ensued between staff and Commissioners regarding acknowledgement of the Cultural Affairs Commission in the Art in Public Places Downtown Cultural Walking Tours book; the accompanying audio tour; updates to the book; the official Culver City Cultural Affairs logo; Commission branding; communications; additional discussions at the subcommittee level; and distribution of new language about Commission involvement in the grants program for next year.

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Items from Commissioners

Commissioner Fleischer discussed upcoming events that she would be attending.

Commissioner Dickter discussed a recent meeting of the Culver City Cultural Affairs Foundation Liaison Subcommittee; the upcoming consultant's report on the creative economy stakeholders' meeting in July; and the Communications Subcommittee.

Chair Wisnosky Stehlin was looking forward to upcoming subcommittee meetings and working with the Foundation, and

she asked that the meeting be adjourned in memory of
Cameron Stone who lost his life to gun violence.

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Adjournment

There being no further business, at 8:38 P.M., the Cultural Affairs Commission adjourned in memory of Cameron Stone to a meeting to be held at 7:00 P.M. on October 15, 2019 in the Mike Balkman Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

JEANNINE WISNOSKY STEHLIN
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Jeremy Green
CITY CLERK

Date