



Request for Qualifications (RFQ):

**The City of Culver City is Seeking Artists, Designers, and
Multi-media Specialists to Create**

TEMPORARY ARTWORK(S) FOR CITY HALL



City Hall, 9770 Culver Boulevard, Culver City, CA 90232

July 2, 2019

Overview: In conjunction with the 30th Anniversary of the establishment of Culver City's Art in Public Places Program, the City wishes to commission one or multiple dynamic temporary art installations for City Hall which are to remain on view for an estimated period of 6 -12 months. Target date for installation of artwork(s) is fall 2019.

Budget & Eligibility: Up to \$50,000 is available for design, fabrication and installation of art. This RFQ is open to professional artists, collectives and artist teams. Relevant disciplines may include but are not limited to multimedia art, light art, digital art, mural art, sculpture, graphic design, creative place making, community-based art. Candidates of culturally diverse background are encouraged to apply. Candidates based in California will be given priority consideration.*

Submission Requirements: All materials listed below must be received by **5:00 PM Tuesday, July 16th**. Incomplete or late submissions will not be accepted. Up to three finalists will be selected to submit proposals.

Your submission package should include:

1. Name and contact information (phone number and email address).
2. Art/design/craft practice website/social media link(s).
3. List of the media and disciplines in which you work.
4. Recent résumé and/or biographical statement (up to 2 pages).
5. Short cover letter describing your practice, past collaborations, strengths, unique perspectives, and the reason why you would like to do the project, and any other information you feel should be included, if not required elsewhere in this RFQ (up to 1 page).
6. Up to 10 images of completed public art projects that are similar in scope (1 image per page). Identify each image with Project Name, Location, Scope (if not obvious from the submitted images), Architecture/Engineering Firm or Design Team (if applicable), Artistic and Technical Collaborators, Date, Project Budget (public art component only).

All materials must be combined into a single PDF document and submitted electronically to: Irina Panasyuk, Public Art Consultant, (213) 952-5302, irina@ivppublicart.com

Note: Artist(s) selected as finalists will be required to register as vendors with the City and will be paid an honorarium for their concept proposal. Artist(s) whose concept has been selected for installation at City Hall will be required to enter into a contract with the City, obtain a Culver City Business Tax Certificate if they already do not possess one, and carry appropriate insurance.

Description: The City Hall site is a block-long and features a large open courtyard, a 3-story structure built with a large open-air atrium at its center. Heritage Park, a smaller courtyard on the western edge of the site, includes a reflecting pool, several public artworks and a replica of the former façade of the 1928 City Hall building.

There are several viable sites for a temporary public art installation(s). These include:

1. Beautiful facades and the triumphal arches at the front of the City Hall provide enticing opportunities for a light/multimedia installation. These sites have a few potential power sources. Using solar powered devices may increase the installation options.





2. The open-air atrium at City Hall with 52 urns incorporated into the railing on the second and third floors provides possibilities for temporary sculptural elements, including but not limited to mixed media installations, 3D printed sculpture.



3. There is the possibility of a removable wall treatment in the open courtyard area on the stairwell walls and ceilings.



Other locations at City Hall will also be considered, but these three are preferable for reasons of public access, visibility and potential power sources. Depending on the type of artwork and installation requirements, separate structural review by a qualified engineer may be necessary.

Please, keep in mind that Monday through Friday, the atrium gates are open from approximately 6:00 a.m. to midnight. There is no dedicated security after business hours, therefore the safety of the artwork must be considered. The strategy of protecting a temporary public art installation against vandalism and theft should be prioritized.

About Culver City:

Culver City is a full-service city located in the western area of Los Angeles County, generally situated north of Los Angeles International Airport, southeast of Santa Monica, south of Beverly Hills and southwest of West Hollywood. The City is approximately five square miles with a residential population of approximately 40,000. The total adopted budget for FY 2018–19 is approximately \$239 million, of which \$124 million is General Fund. The City is known as the “Heart of Screenland” due to its roots in the early days of the motion picture industry. The City grew slowly as a center for media, but was otherwise commercially underdeveloped for many years. More recently, the City has experienced a renaissance and has grown into a modern and progressive community that is home to Apple, Sony, Amazon, Symantec and NantWorks, among others. The City provides an exceptional quality of life with great shopping, dining, entertainment, a vibrant business environment focused upon multimedia, fashion and design, attractive residential districts and a Metro Light Rail station. Residents and businesses prefer its central location, walkable neighborhoods, urban village feel, high-quality schools and progressive image.

***Cultural Equity:**

The City of Culver City is dedicated to achieving cultural equity through its programs. Cultural equity embodies the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources.