

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

January 16, 2018
7:00 P.M.

Call to Order & Roll Call

Chair Dickter called the regular meeting of the Cultural Affairs Commission to order at 7:06 P.M. in the Mike Balkman Chambers at City Hall.

Present: Chair Len Dickter
Vice Chair Jeannine Wisnosky Stehlin
Commissioner Tania Fleischer
Commissioner Brenda Williams

Absent: Commissioner Zoltan Pali

Staff: Christine Byers, Cultural Affairs Coordinator
Louise Coffey-Webb, Public Art Collections Manager

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Pledge of Allegiance

The Pledge of Allegiance was led by Dr. Janet Hoult.

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Public Comment – Items Not On the Agenda

Chair Dickter invited public comment.

The following member of the audience addressed the Commission:

Dr. Janet Hoult discussed the loop system to help hard of hearing meeting attendees; the addition of Amazon Studios into the community; she announced that *Going to the Dogs* had been published and all proceeds would go to the Culver City Dog Park; she added that the Centennial Poetry Collection would be coming out soon; discussed the Centennial poetry contest and the wordpainting.net website; the www.rsandt.com

website used by students all over the world to prepare for the annual Intercollegiate Rocket Engineering Competition; she asked for guidance in her efforts to ensure that wordpainting.net is taken over as a site for poets in Culver City noting that she would cover the fees; she thanked those who worked on the Artist Laureate program adding that she would be present when the item comes before the City Council; and she announced an upcoming Poet Tea in the spring.

Chair Dickter thanked Dr. Hoult for her service and support of the City.

Christine Byers, Cultural Affairs Coordinator, reported that the item on the Artist Laureate Program was scheduled to be considered at the February 12, 2018 City Council meeting.

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Consent Calendar

Item C-1

CAC – Approval of Minutes for the Regular Meeting of November 21, 2017

Chair Dickter received clarification that staff would follow up on the suggestion from Matthew Hetz that Performing Arts Grant Program recipients receive a waiver or reduced parking rate for downtown parking.

MOVED BY VICE CHAIR WISNOSKY STEHLIN AND SECONDED BY COMMISSIONER WILLIAMS THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE REGULAR MEETING OF NOVEMBER 21, 2017.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, FLEISCHER, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE
ABSENT: PALI

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Order of the Agenda

No changes were made.

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Action Items

Item A-1

CAC - (1) Consideration of the Deaccession of a Permanent Public Artwork Located at 12211 W. Washington Boulevard

Christine Byers, Cultural Affairs Coordinator, introduced the item and provided a summary of the material of record.

Dianne Shapiro, Abramson Teiger, presented the case for deaccessioning the artwork and she discussed in-lieu fees paid to the Cultural Arts Trust Fund.

Chair Dickter invited public comment.

Christine Byers, Cultural Affairs Coordinator, reported on public noticing for the deaccession and read comments submitted by:

Stephen Quinn

Christine Byers, Cultural Affairs Coordinator, clarified that the proposal was to remove the wave and chain link elements; noted that the signage installation near the roofline would provide better visibility for passing vehicles; discussed communication with Mr. Quinn; and she noted that the components comprising the artwork would be disposed of.

Discussion ensued between Ms. Shapiro, staff and Commissioners regarding retention of the corrugated element around the roofline of the building; removal of the sail and wave elements; retention of the main corrugated strip with signage placed on top of that; proposed signage location; clarification that no rooftop signage is proposed; the Master Sign program; approvals; current tenants; important connections between the community and the art; acknowledgement that deaccessioning is not to be taken lightly; payment back into the Cultural Trust Fund;

and appreciation for the work of the CAC Public Art Subcommittee.

MOVED BY COMMISSIONER WILLIAMS AND SECONDED BY COMMISSIONER FLEISCHER THAT THE CULTURAL AFFAIRS COMMISSION APPROVE THE REQUEST BY WEST WASHINGTON INVESTORS LP TO DEACCESSION AN ARTWORK BY ANDREA COHEN GEHRING (THREE SHEETS TO THE WIND) ORIGINALLY COMMISSIONED UNDER THE CITY'S ART IN PUBLIC PLACES PROGRAM FOR THE PROPERTY LOCATED AT 12211 W. WASHINGTON BOULEVARD.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, FLEISCHER, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE
ABSENT: PALI

Chair Dickter thanked Ms. Shapiro noting that maintaining part of the artwork would be challenging, and he wished her luck with the work to modernize the building.

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Public Comment - Items Not On the Agenda (Continued)

Chair Dickter invited public participation.

No cards were received and no speakers came forward.

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Receipt of Correspondence

Louise Coffey-Webb, Public Art Collections Manager, reported that no correspondence had been received.

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Items From Staff

Christine Byers, Cultural Affairs Coordinator, reported that the City Council had unanimously approved the Innovation Plan for The Culver Studios; she indicated that there would be a mid-year work plan update at the February Commission meeting,

and a presentation on proposed FY 2018-19 work plan and budget priorities at the March Commission meeting; reported that the Artist Laureate item would be presented at the February 12 City Council meeting; and she announced a special Cultural Affairs Foundation Board meeting on January 25, noting that if the revised bylaws and amended structure for the Foundation is supported by the Foundation Board, it will also go before the City Council on February 12.

Louise Coffey-Webb, Public Art Collections Manager, provided a presentation on maintenance and repairs of certain artworks commissioned under the Art in Public Places Program.

Chair Dickter received clarification regarding the *Soleil* piece and he expressed appreciation for the update.

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Items from Commissioners

Vice Chair Wisnosky Stehlin discussed joining the Community Arts Team in the Culver City Unified School District.

Christine Byers, Cultural Affairs Coordinator, indicated that the City would be updating the Cultural Plan.

Commissioner Fleischer wished everyone a Happy New Year and announced a free upcoming concert at Loyola Marymount University on January 28 that makes classical music accessible to young people by adding other media.

Chair Dickter reported that he would be joining the Los Angeles County Arts Commission on February 2 for the final meeting on the Vermont Avenue Probation Office project; announced that Heidi Duckler would be hosting the Ebb & Flow event at the Baldwin Hills Overlook on February 3; he indicated that he and staff would present a keynote on the Creative Economy of Culver City to the faculty and staff at West Los Angeles College on February 9 followed by a further conversation at an April event; and he reminded everyone that the City Council would be voting on the Artist Laureate Program on February 12 as well as possible changes to the structure of the Culver City Cultural Affairs Foundation.

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Adjournment

There being no further business, at 7:55 P.M., the Cultural Affairs Commission adjourned to a meeting to be held at 7:00 P.M. on February 20, 2018 in the Mike Balkman Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

LEN DICKTER
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Jeremy Green
CITY CLERK

Date