

Action Items

Item A-1

CAC - (1) Consideration of Revised Draft Documents for an Artist Laureate Program; and (2) As Appropriate, Provide Comments and Direction to Staff and the CAC Artist Laureate Subcommittee

Chair Dickter introduced the item.

Christine Byers, Cultural Affairs Coordinator, provided a summary of the material of record.

Chair Dickter invited public comment.

Commissioner Williams read an email from Marla Koosed into the record.

Discussion ensued between staff and Commissioners regarding objection to Ms. Koosed's assertion that a degree be required to apply; notable artists without degrees; the feeling that criteria should be based on the work of the artists, not a degree; award categories and definitions; allowing for flexibility; the inclusion of performance art; nuances and niche categories; the application and guidelines; allowing the applicants to self-describe; Commission consensus that a degree should not be listed in criteria and that performance art was included; appreciation for the work of the subcommittee on the item; expectations; whether development or showcasing the work should be required; public access; a culminating summary work; whether something tangible should be required; the review process after the first year; applicants; the minimum residency requirement; showing a commitment to living or working in Culver City; a grammatical correction to the Review Criteria to indicate: "artistic quality, originality and uniqueness," rather than "or uniqueness"; costs for the Business Tax Certificate and the special event permit; partnerships with other organizations or the City; waivers and grants; the application as parallel to the existing Performing Arts Grant Program application;

artists that are priced out of living in Culver City; the process moving forward; and an online application.

MOVED BY VICE CHAIR WISNOSKY STEHLIN, SECONDED BY COMMISSIONER PALI AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION RECOMMEND THAT THE CITY COUNCIL IMPLEMENT AN ARTIST LAUREATE PROGRAM AS OUTLINED AND DETAILED IN THE PROPOSAL WITH A CHANGE IN WORDING OF THE REVIEW CRITERIA TO INDICATE "...ARTISTIC QUALITY, ORIGINALITY AND UNIQUENESS...".

Discussion ensued between staff and Commissioners regarding next steps in the process, and appreciation to the subcommittee and staff for their work and for the clear, simple application form.

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Public Comment – Items Not On the Agenda (Continued)

Chair Dickter invited public participation.

No cards were received and no speakers came forward.

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Receipt of Correspondence

Christine Byers, Cultural Affairs Coordinator, reported that no correspondence had been received.

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Items From Staff

Susan Obrow, Special Events Coordinator, announced upcoming Performing Arts Grant performances, and she thanked Vice Chair Wisnosky Stehlin and Commissioner Fleischer for attending the peer review panel for the 2018 Performing Arts Grant applicants on October 12, noting that a full report would be coming forward at the November Commission meeting.