

[LAYOUT AND FILE SIZE LIMITS WILL DEPEND ON THE APPLICATION PLATFORM FORMAT]

Culver CITY
ARTIST LAUREATE PROGRAM
Application

Artists may apply on their own (self-nominate) or be nominated.

*Note: Artists must provide information for: Artist Statement, Artist Résumé, and Work Samples.
Artists must submit cover letter or nominators must submit a nomination letter.*

1. INDICATE CATEGORY Check appropriate box front of your selected category

<input type="checkbox"/>	Fine and Visual Arts - May include: 2-Dimensional, 3-Dimensional and Digital Art
<input type="checkbox"/>	Performing Arts - May include: Dance, Theatre, Spoken Word and Music
<input type="checkbox"/>	Literary Arts – May include: Poetry, Novels, Essays, Stage Plays and Screenplays)

2. ARTIST INFORMATION

Name: _____
First Middle Last

Address: _____

City State ZIP Code

E-Mail Address Phone Number
(where you are most easily reached)

Website Address (if you have one)

If you work in Culver City but do not reside in the city please list your place of employment:

Name of Employer:

Address:

City

State

ZIP Code

E-Mail Address

Phone Number

3. NOMINATED BY: *If self-nominating, please skip this section.*

Name:

First

Middle

Last

Address:

City

State

ZIP Code

E-Mail Address

Phone Number

(Where you are most easily reached)

For all applications, information for sections 4 – 6 must be included: Artist Statement, Artist Résumé, and Artist Work Samples.

4. ARTIST STATEMENT (1000 word maximum) *(We suggest you write the statement in another format such as MS Word and paste it in this section to avoid the system timing-out and losing unsaved work.)*

Please tell us:

- a. *What is your art form and how do you describe your creative process?*
- b. *Who is your audience and how do you want them to react?*
- c. *How do you envision the role of Culver City's Artist Laureate furthering your development as an artist?*
- d. *How will your art and your tenure as Artist Laureate contribute to Culver City and to the surrounding area?*

5. ARTIST RÉSUMÉ *(Upload as a PDF document) a PDF of artist résumé)*

Résumé must include:

- a. List in reverse chronological order, not narrative (begin with most recent)
- b. Include significant awards and training, selected exhibitions, performances, presentation and/or publications. Please include the city, state and country (if outside the U.S.)
- c. Literary Artists: If providing a list of publications, please use MLA bibliographical format.

6. WORK SAMPLES The following formats are acceptable.

- Images: .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga
- Videos: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv
- Audio: .mp3, .wma, .ogg, .flac
- Documents: .pdf (with hyperlinks)

Required: Briefly describe the artistic work samples and explain their relationship/applicability to the application.

- a. Stills: 15 images max.
- b. Video excerpt: 2 samples max; 5 minutes max each. (If you would like us to view video at a specific moment, please indicate where in the video/time we should begin playing.)
- c. Audio excerpt: 2 samples max; 5 minutes max each. (If you would like us to listen to audio at a specific moment, please indicate where in the video/time we should begin playing.)

d. Excerpt(s) of writing sample or music score: Maximum 20 pages.

- e. Identify images by number, title, media, dimension, date of completion.
- f. Describe performances, including titles of works, dates, venues and names of other artists or performing groups.
- g. Submit titles and dates of work.
- h. Include information that connects your work sample to your artist statement (for example: "one of 16 prints in a theme of" ".... master class with advanced students...")
- i. Work samples should be labelled as follows: Last Name_Sample #
(e.g., Smith_Sample 1)

Work Sample 1 (Required):

Name of Sample: _____

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

Work Sample 2 (Required):

Name of Sample: _____

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

Promotional Samples (Optional); 3 max.:

(Promotional samples include reviews, articles, or publicity)

Name of Sample: _____

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

Name of Sample: _____

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

Name of Sample: _____

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

7. COVER LETTER

Provide a one page letter as to why you want to be the Culver City Artist Laureate or a one page nomination letter signed by a nominator which states why the nominator is submitting a nomination for a particular artist.

Application Checklist:

- ☐ Category
- ☐ Name of nominator
- ☐ Name of artist
- ☐ Artist Statement
- ☐ Artist Resume
- ☐ Work Samples
- ☐ Cover Letter

Complete Applications must be RECEIVED by 5:00PM on _____

Questions? Contact: XXXXXXXXX
XXXXX@culvercity.org Phone Number: (310) 253-XXXX