

Culver City Equity and Human Relations Advisory Committee

Historical Markers Report for the Tuesday, January 25, 2022

Ad hoc Subcommittee Members: Carlos Valverde, Anissa Di Vincente, Haifaa Al-Moammar, Rebecca Rona

The ad hoc subcommittee last met as a group on 8/19/21 and discussed whether or not to pursue historical markers or symbolic markers/monuments. The committee would like to consider focusing on 5 different projects and is remaining open to new suggestions and ideas. The subcommittee offered a variety of ideas:

- **Plaques:** This can include dedications to people or historical events in CC.
- **Markers:** This can include signage (including QR codes) that indicate historical sites in CC such as: sites that may offer historical significance to people of color (i.e., Cotton Club where Louie B Armstrong performed, Carlson Park indigenous site, sites where famous people lived, the Kunisawa Farm where CCHS is now located, etc.).
- **Murals:** This can include murals or other forms of art displayed in various locations throughout CC (i.e., Metro Station in Fox Hills, parks, downtown) that highlight cultural diversity. This could be done in conjunction with local arts organizations and the Academy of Visual and Performing Arts at CCHS.
- **Monuments:** This can include sculptures or tributes to unifying themes that promote inclusivity, non-violence, education, etc.
- **Contributing to the City Hall plaza redux**

Over several email communications in the last few weeks, we've added another idea:

- **"Diversity Walk"** intended for the parkway on Duquesne Blvd. The Diversity Walk would consist of 4 relatively simple and small garden designs representing, perhaps, Latinos, the Tongva, African Americans, Japanese, etc. We would employ an artist to create a rendering of each garden and present the renderings to small groups of individuals representing each ethnicity.

NEXT STEPS:

The next step is to continue to seek out ideas and input from members of the EHRAC and community.

Decide on 5 projects and rank them in order of priority.

Create subcommittees to the subcommittees to work on projects, permits and approvals.

Seek out resources, partnerships and funding.

Action: Suggest changing the name from Historical Markers to the Diversity Project Ad hoc Subcommittee.