

Equity and Human Relations Award Nomination

Award Nomination Information		
Nominee Information		
Award Category	Individual	
Name of Individual/Student/Non- Profit Organization/Business	Jane Adams	
Name of Business Owner or Manager		
Business or Non-Profit Organization Website		
Name of Organization's President/Director/Representative		
Purpose of Non-Profit Organization		
City	Culver Ci ty	
Street Address	4455 Overland Avenue	
State	California	
Zip Code	90230	
Phone	415-373-8933	
Email	info@heroworkshop.org	
Current Occupation	Program Director	
Describe the ways your nominee works with an underserved population.	Jane Adams is the Program Director at The Hero Workshop, a non-pr of organization that organizes and runs games of Dungeons and Dragons for kids. In the scope of her work, she reaches out to over a hundred and fifty kids each week and talks them through complex social scenarios during the scope	

	 of the stories that she is telling with the young heroes as she guides them through imaginary adventures. Jane ensures that each hero at the table has a chance to have their voice be heard, and is an outspoken, enthusiastic advocate for especially those children that might be a little eccentric for a more academic setting. Jane makes sure that every hero knows how important they are, and how their unique blend of personality, imagination, and decisions are having an impact on the story, and the other heroes around the table. We have a saying at The Hero Workshop, that "DnD is for everyone" - and Jane works the hardest to make sure that this is
Describe the ways your nominee motivates others to serve.	 true at every game we host. Jane's enthusiasm for interactive storytelling is infectious. She approaches each adventure with wide-eyed wonder and carefully chosen words and scenarios meant to inspire heroism in the hearts of the heroes sitting around her table. She challenges the children to perform daring feats of math and puzzle solving, while still being able to hold those pesky goblins and ogres at bay. Through the example she serves running the games, she is demonstrating to the children at her table how to be bold, fun, inclusive, and how to be excited about the things that make you different. As a result, we have a community of kind, energetic young heroes who look out for each other not just at the table, but at school, at sports, and in their communities as well. Jane leads The Hero Workshop in creating heroes out of each young person that brightens our door.

Describe the ways your nominee is directly involved with those served.	Through Jane's work with The Hero Workshop, she is literally directly involved in working with the children. We limit group sizes to between 4 and 7 heroes per table, so Jane's work is done in small groups throughout the week - by the end of the week Jane has served 150 kids and counting!
Describe the ways your nominee serves a broad population.	In addition to working directly with small groups of kids, Jane - in her capacity as Program Director - is responsible for curating the content we present as adventures at our tables and ensuring that all of our employees have the tools they need to lead their own tables through the week's adventures. She organizes and runs our camp programs for Winter, Spring, and Summer - immersive full day affairs that weave in crafting and activities to flesh out the tabletop role playing experience.
Describe the ways your nominee assists in meeting the needs of others.	Many young heroes in our program come with unique requirements. This can be anything from specific dietary considerations, to learning coping strategies to help a neuro-divergent adventurer deal with stressful situations or feeling overwhelmed. Jane makes sure that each kid feels welcome with a little snack that they can eat, a place to sit at her table, and a warm smile and a "how's your day going so far?". It's in these small ways that we can make each child feel safe and ready to be themselves in an imaginary adventure.
Describe the ways the service your nominee provides is based on urgency and/or need.	Well, if I'm being honest we don't deal with many situations that are immediately urgent. Our work is a little more long reaching than meeting an immediate need, building foundational blocks for healthy

	confidence building and inclusive thinking
	that will hopefully prevent emotional crisis
	in the future.
	If there is a kid in crisis at The Hero
	Workshop, the answer is usually to slow things down, give the child some space or a
	quiet place to breathe and collect
	themselves, and perhaps offer
	encouragement to try again. Rarely, we
	may need to contact a parent to let them
	know that their hero could use a little
	support, but usually safety, care, and quiet are enough to bring emotions to a more manageable state.
	Everyone at The Hero Workshop is a big
	fan of Jane, but her work is often unno
	ticed. Being nominated for this award will
Describe the ways your nominee is	mean a lot to her, and if she were to be
an "unsung hero".	selected as a winner I truly believe that it
	would touch her heart and inspire her to even more greatness. I don't know a person
	more deserving of recognition!
"Additional information about your nominee you wish to include.	
Nominator Information	
Your Name	Scott Stevens
Street Address	4319 Elenda St
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State	California
Zip Code	90230
Phone	415-373-8933
Email	info@heroworkshop.org
Relationship to Nominee	Employer