



Culver CITY

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CULTURAL AFFAIRS COMMISSION MEETING AGENDA TUESDAY, November 10, 2009

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

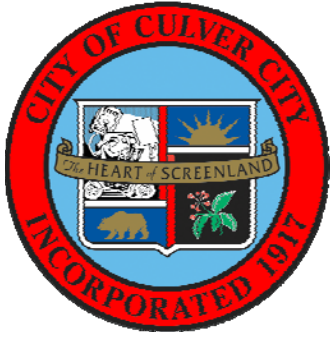
MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



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www.culvercity.org

AGENDA

Cultural Affairs Commission

November 10, 2009

7:00 p.m.

Mike Balkman Council Chambers – Meeting

CALL TO ORDER & ROLL CALL:

Chair Marla Koosed
Vice Chair Clement Hanami
Commissioner Ronnie Jayne
Commissioner Gayle Smashey
Commissioner Marlyn Musicant

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Receive and file Secretary's Report on Posting of Agenda. ***Approve report.***

C-2. Minutes of the August 11, 2009 Regular Meeting. ***Approve minutes.***

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

A-1. Consideration of 2010 Performing Arts Grant Awards as Recommended by the Cultural Affairs Commission Grants and Artist Services Subcommittee. ***Make recommendation to the City Council.***

PUBLIC COMMENT - Items Not On the Agenda

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

**Cultural Affairs Commission Meeting
Mike Balkman Council Chambers
December 8, 2009
7:00 PM**

Upcoming Public Meeting Tentative Schedule --November, 2009

Date	Day	Time	Location
<i>City Council</i>			
<i>November 9, November 23</i>	<i>Monday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Redevelopment Agency</i>			
<i>November 2, November 16</i>	<i>Monday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Parks and Recreation Commission</i>			
<i>November 3</i>	<i>Tuesday</i>	<i>7:00 PM</i>	<i>Patacchia Room</i>
<i>Planning Commission</i>			
<i>November 11</i>	<i>Thursday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Civil Service Commission</i>			
<i>November 4</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Times and dates may be changed.</i> <i>Meetings may be added or changed</i>			

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: November 10, 2009		Item Number: <u>A-1</u>
AGENDA ITEM: Consideration of 2010 Performing Arts Grant Awards as Recommended by the Cultural Affairs Commission Grants and Artist Services Subcommittee.		
Contact Person/Dept.: Susan Obrow & Phone Number: (310) 253-5762 and 5764 Jeremy Green/Cultural Affairs		
Fiscal Impact: Yes ☒ No ☐ General Fund: Yes ☐ No ☒		
Public Hearing: ☐ Action Item: ☒ Attachments: ☒		
Public Notification: Master Cultural Notification List (11/02/2009), Sony Pictures Entertainment (11/02/09), 2010 Performing Arts Grant Applicants (11/02/09)		
Department Approval: Sol Blumenfeld	City Manager Approval: N/A	
City Controller Approval: N/A		

RECOMMENDATION:

That the Cultural Affairs Commission ("CAC") considers the recommendation of the Cultural Affairs Commission Grants and Artist Services Subcommittee and makes a recommendation to City Council.

BACKGROUND:

Culver City's Performing Arts Grant Program was established in 1994. The City's municipal code stipulates that 25% of the money deposited into the Art Fund in the prior fiscal year be appropriated for this program for the current fiscal year. \$12,500 is budgeted for 2009-2010 and there are additional funds in the budget account from prior years. Additionally, \$15,000 is expected to be allocated by the City Council from a larger contribution made in 2009 by Sony Pictures Entertainment.

The CAC considered the 2010 NOFA (Notice of Funding Availability) application at their regular meeting on July 14, 2009 and reviewed changes to the NOFA. Subsequent to discussion, the Commission approved the document. Starting on July 22, 2009, the 2010 NOFA was posted on the City's web site, and notices were distributed electronically to former applicants as well as to networking organizations in the theatre, dance and music communities.

A workshop was held by staff on August 12, 2009 at the Veterans Memorial Building at which the grant guidelines and application were reviewed in detail. Staff reviewed

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the application and answered questions of the attendees. Also, staff reviewed the current list of possible performance venues in Culver City.

A total of nineteen complete applications were submitted by the deadline on September 8, 2009.

The peer panel review session was held on Tuesday, October 14, 2009 at City Hall from 9:30 a.m. until 5:00 p.m. Five distinguished panelists were joined by the two members of the CAC Grants and Artist Services Subcommittee, Marlyn Musicant and Ronnie Jayne, who attended as an additional resource for questions and also as observers. Three of the five panelists are residents of the City of Culver City.

The 2010 Performing Arts Grant Review Panelists were:

- Dolores Aguanno - Founder & Artistic Director, dee-Lightful Productions
- Sara Adelman - Arts Management Consultant, Vibrant Production Management
- Laura Liepins Hong – Owner, Muse Representation for Classical Musicians
- Tommy Lee - Coordinator of Dance Presentations and Programs at the Music Center
- Janice Pober - Senior Vice President, Global Corporate Social Responsibility, Sony Pictures Entertainment (SPE).

DISCUSSION:

Cultural Affairs staff reviewed each application and then prepared a binder of applications for each panelist which was sent in advance of the Peer Review Panel meeting. The panelists were also provided a score sheet for each applicant and an overview of Culver City's Performing Arts Grant Program funding for the applicants. There were three scoring criteria identified in the 2010 NOFA which are as follows:

- Artistic excellence of proposed project (50 points);
- Realistic budget and diversified funding base (25 points); and,
- Outreach programs to the Culver City community (25 points).

Staff opened the review panel discussion by providing a brief overview of the grant program's history, guideline changes from the previous year, and discussion of the three review criteria listed above.

After the overview, each application was reviewed with its corresponding supplemental material in alphabetical order. Staff provided updated information and

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then the panelists rotated in leading the discussion on the applications. Each panelist had the opportunity to ask questions and then offer comments to the group. This was followed by each panelist providing scores in each of the three categories resulting in an overall average score for that applicant. The CAC subcommittee and staff did not provide scores.

Upon completing review of the individual applications, the nineteen applicants were ranked from highest to lowest; averaged total scores for all fourteen ranged from 95 to 57. Since there was a reduced amount of funding available for this year, grant applicants were advised that awards would be in the \$1,000 - \$5,000 range. The panel felt that those applicants with average scores of 95 and above should receive at least half of their request for funding. Applicants with scores below 95 received a portion of the funding requested and the amount recommended based, in part, on their ability to present at least one performance with reduced funding. Applicants receiving a score below 80 were not recommended for funding this year.

The panel's recommendation was reviewed by the CAC subcommittee. The total amount recommended for award is \$31,000. \$27,500 will be used from the available budget and the additional \$3,500 will be awarded from unused Performing Arts Grant funds, which have been carried over from prior years. The review panel and CAC subcommittee were satisfied with the scoring for this year's applicants and further recommended that approximately \$5,000 of the remaining carried over funds be applied towards marketing the productions of the grant recipients, for a total expenditure of \$36,000.

Staff will work closely with the grant recipients on their marketing plans for their performances. Marketing options provided by the City include the following:

- City Website Promotion
 - o Home Page
 - o Arts & Culture Page
 - o SWAMI
 - o Community Calendar
 - o Webcast Slide
- Email Blasts
 - o City eblast
 - o Sony Pictures Entertainment eblast
- Electronic Meeting Crawler
 - o Silent Crawler running under City Council, Redevelopment Agency and Cultural Affairs Commission meetings
- Public Meeting Announcements
 - o Announcements by Mayor of Culver City
 - o Opportunities for organizations to announce performances

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- Cable Television Promotion
 - o Cable Slide created and posted view by Culver City residents who have a Time Warner Cable package
- Series Flyers
 - o Flyers created and locally distributed for each performing discipline

A brief overview of the nineteen applicants (ranked from highest to lowest) is included on the following pages with summary comments as provided by the panelists.

Great Leap

Proposed Project: Multidisciplinary performance of *Collaboratory VIII: The Environment – Water, Power, Earth*

Performance Venue: Culver City Senior Center

Proposed Date: Thursday, April 22, 2010

Panel Score: 95

Grant Request \$5,000 **Recommended Award** \$3,000

The panel unanimously expressed support for the project from this distinguished community-minded theatre company, founded by Nobuko Miyamoto, and confidence in the artistic leadership and artistic process. Great Leap's unique incubator approach to developing and presenting their bi-annual *Collaboratory* performances promises partnership opportunities with the community; however, panelists articulated the desire to see more detail of how the plan to involve teens and seniors would be implemented. The panel felt that the application was well-written and the budget's marketing and fundraising plans were clear and thoughtful.

We Tell Stories

Proposed Project: Performances of original 15-minute story-plays for the Library's free *Make a Splash* Summer Reading Program

Performance Venue: Culver City Julian Dixon Library

Proposed Dates: July 7, July 14, July 21, July 28, August 4, August 11, August 18, 2010

Panel Score: 94.4

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Grant Request \$5,000 **Recommended Award** \$2,500

Panelists were very familiar with the work of this company, including its long-standing program in Culver City, and praised its interactive, multicultural, multilingual “trunk show” for elementary school-aged children. The proposal calls for two new shows to be created with the *Make a Splash* theme and panelists expressed confidence in the organization’s ability to include educational elements in each show and reach every child no matter what age. Also, the panel was appreciative for the artist biographies which were included as part of the application.

contra-tiempo

Proposed Project: *Salsa Saturdays Culver City* - free, interactive, dance performances

Performance Venue: Teen Center - Veterans Memorial Complex

Proposed Date: June 5, July 3, August 7, 2010

Panel Score: 93.4

Grant Request \$5,000 **Recommended Award** \$2,500

Panelists noted that the work of this young, fast-growing, Culver City-based dance company is thoughtful and focuses on social issues such as immigration and cultural identity. There was praise for the proposed community event which includes a free performance as well as free salsa lessons. Members of the panel noted that the artistic director regularly surveys her audiences for their responses to the work. There were suggestions to the company that they consider ways to diversify their funding and that they consider using videography or photography to document the audience response at their performances.

Collage Dance Theatre

Proposed Project: *Second Thoughts* – a dance performance created in collaboration with architect Judit Méda Fekete

Performance Venue: Museum of Design and Architecture (MODAA)
(SPF:a Gallery Space)

Proposed Date: February 14, 2010

Panel Score: 90.8

Grant Request \$5,000 **Recommended Award** \$2,500

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The panel felt that this was a unique, bold and inspiring project from this prominent dance company and expressed support for this premiere production to be presented in Culver City. A panelist noted that the “art jumped from the page” of the application. The project includes three phrases of performance since an “accidental” audience may discover the preparation and rehearsal for the performance before the night of the event at the site, there will be a paid audience for the event itself and then the video footage will be projected on the wall of the gallery for two weeks after the event. Panelists noted thoughtful viral marketing campaign; however, they recommended more outreach to the Community to promote the free rehearsal days.

Culver City High School Academy of Visual & Performing Arts

Proposed Project: Performance of *Cabaret Night – An Evening of Sondheim and Bernstein*

Performance Venue: Ivy Substation

Proposed Date: February 4, 5, 6, and 7, 2010

Panel Score: 89.75

Grant Request \$5,000 **Recommended Award** \$2,500

The panel was impressed by this public school program and how it consistently inspires hundreds of students in the arts. There were comments on the parents’ dedication, the array of performing and visual arts classes and the well-attended events. Overall, panelists supported the project which would take place at a professional theatre; however, were interested in more budget detail in the application. The panel recommended more budget detail in future applications and that AVPA explore viral marketing opportunities beyond the school community.

About Productions

Proposed Project: *STAGES* - staged readings, created through collaboration between senior citizens at the Culver City Senior Center and professional writer/actors.

Performance Venue: Culver City Senior Center

Proposed Dates: March 25 and 28, 2010

Panel Score: 89.6

Grant Request \$3,000 **Recommended Award** \$1,500

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The panel noted the value of this proposal on the local senior community and commented on the consistent artistic quality of the organization's other work. The panelists praised the smart marketing plan; however, they expressed interest in reviewing more detail in the application about the project and its artistic participants especially the writers. It was also noted that the grant request was for over half of the project budget.

No Limits Theatre Group

Proposed Project: *Heroes Way* – an original play offering performance opportunities for deaf and hard-of-hearing children learning language skills

Performance Venue: Kirk Douglas Theatre

Proposed Dates: August 20 and 21, 2010

Panel Score: 89.6

Grant Request \$5,000 **Recommended Award** \$2,500

Panelists were impressed with this Culver City-based organization which nurtures aural deaf children through theatre. Recently the group was selected as a finalist for the annual "Coming Up Taller Awards" by the President's Committee on the Arts and the Humanities. The panel expressed a positive view of the budget and funding plan and supported the company's use of the Kirk Douglas Theatre. Other constructive comments included a recommendation for the group to develop and implement a marketing plan that would promote the performance to the general public.

Vox Femina Los Angeles

Proposed Project: *Cool Blue: Songs for a Green Earth*– choral performance to celebrate Vox's yearlong commitment to "going green"

Performance Venue: Culver City Presbyterian Church

Proposed Date: May 22, 2010

Panel Score: 89

Grant Request \$4,322 **Recommended Award** \$2,000

Panel members noted the fine artistic quality of this Culver City-based company, its excellent reputation and its dedication to the community at large. The panel was impressed that each concert has been thoughtfully envisioned and that this year the

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proposal for a free performance featured a “green” theme. While the panelists praised the addition of a publicist to the project team, the panel was interested in reviewing more details for the overall marketing plan. Further, the panel recommended that the group consider performing in a larger professional performance venue in Culver City and the development of paid administrative positions as well as Board-focused strategic planning.

The Definiens Project

Proposed Project: *Musical Adventures* - interactive, musical stories for children

Performance Venue: Culver City Julian Dixon Library

Proposed Dates: 2nd Wednesdays from January to June, October and November, 2010

Panel Score: 88.4

Grant Request \$4,500 **Recommended Award** \$2,250

This is a young, innovative chamber music company and panelists noted that they were artistically adventurous and well-organized. The project targets young families and features musicians and a storyteller. Although panelists noted that the request was for more than half the project budget, they were impressed with the compensation for the musicians. Additionally, the panel was interested in receiving more details about the stories as well as viewing a dvd of one of the previously presented interactive, educational programs.

Westchester Symphony Society (Culver City Symphony Orchestra)

Proposed Project: Annual concert titled *A Mid-Winter's Concert*

Performance Venue: Veterans Memorial Auditorium

Proposed Date: January 30, 2010

Panel Score: 88

Grant Request \$5,000 **Recommended Award** \$2,500

The panel supported the project from this Culver City-based orchestra which will present “the music of the Americas”. The panelists commended the organization on its effort to keep the work vibrant and to diversify its funding and audience base during these challenging economic times. The panelists noted that the marketing plan to specifically attract a diverse Latino audience was sparse and encouraged the company to implement a more targeted plan.

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Donna Sternberg & Dancers (DanceSsence)

Proposed Project: *Perception/Memory* - a multimedia dance performance

Performance Venue: Royal T

Proposed Dates: Fall 2010 (Dates to be determined.)

Panel Score: 86.6

Grant Request \$5,500 **Recommended Award** \$2,500

The panel reviewed the proposed project, which is part of the company's "science series", and focuses on the ideas of perception and memory. Discussion ensued regarding the Artistic Director's creative ideas about science, the inventive use of the Royal T space, and the panel's struggle to discern the elements of performance from the application. Panelists praised the marketing plan and the financial management of the organization; however, they observed that the request was for more than half the amount of the project budget.

Los Angeles Doctors Symphony Orchestra

Proposed Project: Annual concert featuring winners of the Robert Turner Piano Concerto Competition

Performance Venue: Veterans Memorial Auditorium

Proposed Date: March 7, 2010

Panel Score: 86.2

Grant Request \$3,500 **Recommended Award** \$1,750

The panelists remarked on the clear mission of this longstanding, community orchestra and its effort to present classical music, often lesser known work, in free concerts to the general public. The panelists commended the practice of orchestra members going into the Culver City schools and performing as part of its marketing effort. They reviewed the project which offers an increasingly rare and valuable platform for young musicians and a performance that will attract families and seniors. The panel noted that the organization was experimenting with electronic marketing which should diversify its audience.

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Culver City Public Theatre

Proposed Project: 12th annual summer season of free theatre performances in Carlson Park

Performance Venue: Carlson Park

Proposed Dates: July 17, July 18, July 24, July 25, July 31, August 1, August 7, August 8, August 14, August 15, August 21, and August 22, 2010

Panel Score: 85.4

Grant Request \$5,000 **Recommended Award** \$1,500

The panel reviewed the application of this Culver City-based theatre company and remarked on its clear artistic vision, the troupe's strong storytelling ability and its commitment to offer free programming. It was noted that the volunteer artistic and administrative leadership is fairly new and always rotating. The panel recommended that an internal committee be created, if it hasn't already, to focus on the artistic vision of the company. Additionally, panelists recommended that the company continue to think imaginatively regarding the use of the park space.

Culver City Chamber Orchestra

Proposed Project: Chamber classical music concert

Performance Venue: Kirk Douglas Theatre

Proposed Date: August 22, 2010

Panel Score: 80

Grant Request \$5,000 **Recommended Award** \$1,500

Panelists remarked on the quality of the musicians and soloists in this Culver City-based chamber orchestra as well as the distinguished reputation of the artistic director. The panel felt that the marketing plan was comprehensive and that it was commendable that the organization was interested in bringing back its children's programming sometime in the future. The panelists expressed regret that there wasn't more information in the application regarding the programming for the proposed performance and recommended that the company focus on further articulation of its artistic vision.

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Benita Bike's DanceArt, Inc.

Proposed Project: *Double Take* – educational dance performance

Performance Venue: Culver City Senior Center
Veterans Memorial Auditorium

Proposed Dates: March 18, 2010 – Senior Center
May 16, 2010 – Veterans Memorial Auditorium

Panel Score: 79

Grant Request \$3,500 **Recommended Award** \$0

The panel reviewed this year's proposal for the organization's dance performance and felt that the artistic and educational elements had stabilized and could be bolder and articulated better. The panel expressed an interest in learning more about the dancers and the artistic director's own vision of modern dance. Further, the panel recommended that the company pursue other options for performance in Culver City and a re-energized marketing plan to attract residents and visitors.

L.A. Choreographers and Dancers

Proposed Project: *The Better to Bite You With* – interactive, educational dance program for children

Performance Venue: Ivy Substation
Proposed Dates: March 29 and/or 30, 2010

Panel Score: 75.4

Grant Request \$5,000 **Recommended Award** \$0

Panelists remarked on the longevity of the organization and its work with LAUSD. They commended the artistic director on her desire to grow the organization and the recent forays into web marketing. The panel was reserved about the artistic and educational quality displayed in this particular performance which is focused on our connections to our teeth. It was noted that the organization had been awarded a grant for the same production in Culver City last year at a different venue. The panel recommended that the organization return in the future with a proposal for a new project.

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Nevenka East European Folk Ensemble

Proposed Project: Choral concert featuring music of the Balkans

Performance Venue: Grace Lutheran Church

Proposed Dates: March 20, 2010

Panel Score: 74.4

Grant Request \$1,300 **Recommended Award** \$0

The panel noted that this ensemble of women, which was formed in 1976, had recently achieved its non-profit status as a way of expanding its organization. The panel was impressed with their vocal submission; however, they found the proposal to be too small a project and lacking an effective marketing plan to reach out to the Culver City community. The panelists recommended that the company refine its proposal and apply again next year.

Festival of New American Musicals (FNAM)

Proposed Project: *The Best of the Fest* – a gala concluding event for the 2010 Festival of New American Musicals

Performance Venue: Kirk Douglas Theatre

Proposed Dates: August 17 and 18, 2010

Panel Score: 71.2

Grant Request \$5,000 **Recommended Award** \$0

The panelists discussed the artistic and administrative quality of the participants and how unique the theatre company was since they act as matchmakers between musical theatre artists and producing organizations. They noted that the proposal was to present a review of scenes from the Festival on the Kirk Douglas Theatre stage; however, the panel was disappointed that the artistic documentation was only of a children's musical performed at an elementary school. The panel found the budget information in the application confusing and viewed the proposed performance as a benefit for the organization since the ticket prices would be priced at \$100 per seat.

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Francois, Angelo

Proposed Project: Multidisciplinary conversation between art forms on the interpretations of love.

Performance Venue: Ivy Substation

Proposed Dates: April 7, 2010

Panel Score: 57

Grant Request \$3850 **Recommended Award** \$0

This performing artist was the only individual applying for a grant and the panel observed that the City's application, with its requirement for organizational and financial details, was more suitable for non-profit organizations. Moreover, the panel found the applicant's description of the performance elements vague and the budget figures confusing. The panelists recommended that the artist review and deepen the description of the project. It was also suggested that the artist seek other types of individual grants in the future or partner with a non-profit theatre to apply for organizational grants.

* * *

The City Council will make the final grant awards based on the Cultural Affairs Commission's recommendation. The City Council is tentatively scheduled to consider this item on Monday, December 14, 2009.

FISCAL ANALYSIS:

The total amount recommended for the 2010 Performing Arts Grant awards is \$31,000. \$27,500 is budgeted for 2009-2010 and there are additional funds in the budget account from prior years. These funds will be used to make up the additional \$3,500 and to provide marketing for the performances of the grant recipients. These funds come from the combination of Art Fund monies as allocated pursuant to Culver City's Municipal Code and an annual contribution of \$15,000 from Sony Pictures Entertainment.

ATTACHMENTS:

Attachment 1 – Overview of 2010 Performing Arts Grant Requests

Attachment 2 – 2010 Grant Application, Score Sheet and 19 completed Performing Arts Grant Applications

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MOTION:

That the Cultural Affairs Commission:

1. Recommend to the City Council that 2010 Performing Arts Grants awards be allocated as outlined in the staff report:

OR

2. Recommend to the City Council that 2010 Performing Arts Grants awards be allocated as amended.

MEETING DATE: November 10, 2009

AGENDA ITEM: **Consideration of 2010 Performing Arts Grant Awards as Recommended by the Cultural Affairs Commission Grants and Artist Services Subcommittee.**

ATTACHMENTS

	<u>Pages</u>
1. Overview of 2010 Performing Arts Grant Requests	1
2. 2010 Grant Application, Score Sheet and 19 completed Performing Arts Grant Applications	2

ATTACHMENT 1

City of Culver City
Cultural Affairs
Performing Arts Grants Applications
2009 Grant Year
November 10, 2009

		Previous	Total					2010	2010	2010	
		Grants	Previous	2010	2010	% of		Panel	Grant Amount	Grant Amount	
		Received	Cash Grant	Grant	Project	Project		Total	Recommended	Recommended	
<u>Applicant</u>	<u>Discipline</u>	<u>(# of Years)</u>	<u>Rec'd</u>	<u>Request</u>	<u>Budget</u>	<u>Budget</u>		<u>Score</u>	<u>by Panel</u>	<u>by CAC</u>	
About Productions	Theatre	4	\$ 20,700.00	\$ 3,000.00	\$ 5,500.00	55%		89.6	\$ 1,500.00		
Benita Bike	Dance	3	\$ 7,900.00	\$ 3,500.00	\$ 7,000.00	50%		79	\$ -		
Collage Dance Theatre	Dance	8	\$ 22,029.00	\$ 5,000.00	\$ 13,200.00	38%		90.8	\$ 2,500.00		
contra-tiempo	Dance	1	\$ 1,500.00	\$ 5,000.00	\$ 14,064.00	36%		93.4	\$ 2,500.00		
CC Chamber Orch.	Music	11	\$ 31,429.00	\$ 5,000.00	\$ 36,350.00	14%		80	\$ 1,500.00		
CCHS AVPA	Theatre (Musical)	10	\$ 25,044.00	\$ 5,000.00	\$ 13,900.00	36%		89.75	\$ 2,500.00		
Culver City Public Theatre	Theatre	7	\$ 23,929.00	\$ 5,000.00	\$ 12,600.00	40%		85.4	\$ 1,500.00		
CC Symphony Orchestra	Music	10	\$ 36,734.00	\$ 5,000.00	\$ 16,000.00	31%		88	\$ 2,500.00		
Definiens Project	Music	5	\$ 16,000.00	\$ 4,500.00	\$ 6,935.00	65%		88.4	\$ 2,250.00		
Donna Sternberg And Dancers (T	Dance	2	\$ 6,100.00	\$ 5,500.00	\$ 17,000.00	32%		86.8	\$ 2,500.00		
Festival of New American Musica	Theatre (Musical)	0	\$ -	\$ 5,000.00	\$ 36,100.00	14%		71.2	\$ -		
Francois, Angelo	Music	0	\$ -	\$ 3,850.00	\$ 7,900.00	49%		57	\$ -		
Great Leap	Theatre	1	\$ 4,500.00	\$ 5,000.00	\$ 13,000.00	38%		95	\$ 3,000.00		
LA Choreographers & Dancers	Dance	2	\$ 6,500.00	\$ 5,000.00	\$ 13,652.00	37%		75.4	\$ -		
LA Doctors Symph.	Music	14	\$ 16,979.00	\$ 3,500.00	\$ 7,106.00	49%		86.2	\$ 1,750.00		
Nevenka E. European Folk Ense	Music	0	\$ -	\$ 1,300.00	\$ 2,609.00	50%		74.4	\$ -		
No Limits Theatre	Theatre	1	\$ 4,000.00	\$ 5,000.00	\$ 20,000.00	25%		89.6	\$ 2,500.00		
Vox Femina	Music	7	\$ 19,700.00	\$ 4,322.00	\$ 8,644.00	50%		89	\$ 2,000.00		
We Tell Stories	Theatre	11	\$ 46,108.00	\$ 5,000.00	\$ 10,017.00	50%		94.4	\$ 2,500.00		
		TOTALS	\$ 289,152.00	\$ 84,472.00					\$ 29,500.00	\$ -	

ATTACHMENT 2

Due to the nature of Attachment 2, a binder of completed Performing Arts Grant applications is available at the City Clerk's office or by contacting Jeremy Green in Cultural Affairs: 310.253.5764 or jeremy.green@culvercity.org.