



Culver CITY

MIKE BALKMAN COUNCIL CHAMBERS
9770 CULVER BOULEVARD
CULVER CITY, CALIFORNIA 90232-0507
CITY HALL Tel. (310) 253-5776
FAX (310) 253-5779

SUSAN DEEN, Chair
LUTHER HENDERSON, III, Vice Chair
CLEMENT HANAMI, Commissioner
RONNIE JAYNE, Commissioner
GAYLE SMASHEY, Commissioner

CULTURAL AFFAIRS COMMISSION MEETING AGENDA TUESDAY, OCTOBER 10, 2006

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



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AGENDA
Cultural Affairs Commission

October 10, 2006

7:00 p.m.

Mike Balkman Council Chambers - Meeting

CALL TO ORDER & ROLL CALL:

Chair Susan Deen
Vice Chair Luther Henderson, III
Commissioner Clement Hanami
Commissioner Ronnie Jayne
Commissioner Gayle Smashey

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Receive and file Secretary's Report on Posting of Agenda. ***Approve report.***

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

- A-1.** Consideration and Recommendation to the City Council Regarding the Allocation of Percent for Public Art Funds for the Town Plaza Expansion Project.
Make recommendation.

PUBLIC COMMENT - Items Not On the Agenda (Continued)

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

Cultural Affairs Commission Meeting

Mike Balkman Council Chambers

November 14, 2006

7:00 PM

Upcoming Public Meeting Tentative Schedule –October 2006

Date	Day	Time	Location
City Council			
<i>October – 9</i>	<i>Monday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
<i>October - 23</i>	<i>Monday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
<i>October-30 Town Hall</i>	<i>Monday</i>	<i>7:00PM</i>	<i>TBA</i>
Redevelopment Agency			
<i>October – 16</i>	<i>Tuesday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
Civil Service Commission			
<i>October – 4</i>	<i>Wednesday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
Cultural Affairs Commission			
<i>October - 10</i>	<i>Tuesday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
Parks and Recreation Commission			
<i>October – 10</i>	<i>Tuesday</i>	<i>7:00PM</i>	<i>Patacchia Room</i>
Planning Commission			
<i>October - 11</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Times and dates may be changed.</i> <i>Meetings may be added or changed</i>			

**City of Culver City, California
Cultural Affairs Commission Agenda Item Report**

Meeting Date: 10/10/2006		Item Number: A-1	
AGENDA ITEM: Consideration and Recommendation to the City Council Regarding the Allocation of Percent for Public Art Funds for the Town Plaza Expansion Project.			
Contact Person/Dept.: Christine Byers/ Susan Obrow		Phone Number: (310) 253-5776 or 5762	
Fiscal Impact: Yes ☒ No ☐		General Fund: Yes ☐ No ☒	
Public Hearing: ☐		Action Item: ☒ Attachments: ☒	
Public Notification: Cultural Affairs Master Notification List (10.05.06)			
Department Approval: Susan Evans		CAO Approval: N/A	
City Controller Approval: N/A			
<u>RECOMMENDATION:</u> Staff recommends the Cultural Affairs Commission approve that the percent for public art fees associated with new development at The Culver Studios and Rush Pacifica's project at 9300 Culver Boulevard and up to \$23,000 from the Art Fund (Fund 413) be allocated to support historical/cultural and live performance components included in the design for the expansion of Town Plaza. <u>BACKGROUND & DISCUSSION:</u> On October 3, 2006, the Redevelopment Agency ("the Agency") considered and unanimously approved a modified design by Johnson Fain for the expansion of Town Plaza (staff report attached). The approved design concept includes several historical/cultural features (a water feature paying tribute to La Ballona Creek, artistic lighting marking the former railroad tracks that once intersected at the site, and the property line between the former Rancho Rincon De Los Bueyes and Rancho La Ballona) as well as an open event and live performance space. The Agency also instructed staff to prepare a second phase plan that would include construction of eight pylons (used for mounting movie screens, canopy, ambient and artistic lighting, and graphic art displays), along with replacement of the black asphalt topped access road with matching pavement that complements the Town Plaza. The historical/cultural features and open event/live performance space will not only enhance the design of the plaza and add to its attraction as a destination, but also support the goals of the Community Cultural Plan as adopted by the City Council in 2003.			

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Earlier this year, The Culver Studios presented a Comprehensive Plan Amendment to the Planning Commission and the City Council that included the construction of a new office building and parking structure. The combined percent for public art requirement for both structures, pursuant to CCMC Section 15.06.100 et seq., is \$122,898. In addition, the proposed Rush Pacifica project at 9300 Culver Boulevard is now conservatively estimated to trigger a minimum public art requirement of \$243,000 (The amount from the new construction at The Culver Studios is based on actual City-issued Building Permit valuations; the amount of the 9300 Culver Boulevard project is an estimate and is subject to change based on construction drawings.) The estimated amount from the two projects combined is approximately \$365,898. In both instances, the property owners support the option of paying the in-lieu fee to the City (pursuant to CCMC Section 15.06.125) and having these funds allocated for specific historical/cultural features and performance-related equipment in the expanded Town Plaza area.

Performance Space

To date, the primary outdoor performance space used by City staff is the City Hall Courtyard. A second, outdoor performance space that is flexible enough to be used for a wide variety of live entertainment as well as other types of events would be a significant enhancement to what is currently available and is one of the programming priorities of the proposed Town Plaza expansion. The primary location for performances will be on the south side of the expansion area, using the surrounding historic buildings as a backdrop. However, the combination of the portable, sectional stage and the open areas of the plaza, will allow for more than one performance area configuration. The proposed design will accommodate approximately 500 chairs and a stage the size of that currently used for the Summer Sunset Music Festival. Total seating capacity within the expanded plaza area – including grassy portions – is expected to accommodate approximately 800 people.

The approved design concept includes permanent wiring and support infrastructure for lighting and sound systems necessary for staging live performances and events. In addition, staff has budgeted \$25,000 for 500 chairs, a portable, sectional stage (approximately 16 x 24'), and purchase of instruments and cabling for performance lighting. Storage for chairs and a stage would be at the Ince Parking Structure. Staff is not recommending purchasing permanent sound equipment as each performance or event demands a specific set up.

Public Art

The current Town Plaza already includes three pieces of public art: *The Lion's Fountain*, a zoetrope, and the Harry Culver sculpture which is entitled, *A Moment in*

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Time. Staff feels that the existing art work would be appropriately complemented by the proposed historical/cultural elements and that combined, the artwork and the new elements (as well as the surrounding historic buildings) reference some of the most central themes associated with the City's history and identity. The new historical/cultural features are site-specific and unique to this project.

FISCAL ANALYSIS:

The total estimated cost for the historical/cultural and live performance components to be paid for out of percent for public art funds is \$389,000. This includes \$69,000 for the railroad lighting; chairs, stage and lighting for live performances (\$25,000); and, \$295,000 for the Ballona Creek water feature with hard scape and lighting system components. Staff is expecting that the entire amount will be covered by the percent for public art requirements for the Rush Pacifica and Culver Studios projects but is asking for up to \$23,000 from the Art Fund as a contingency. At present the Art Fund balance is approximately \$731,834, with approximately \$350,000 available for future allocations. This balance does not include payments for either the Rush Pacifica 9300 Culver Boulevard or Culver Studios development projects.

ATTACHMENTS:

1. Redevelopment Agency Staff Report of 10/03/2006: Consideration of a Modified Design for the Expansion of Town Plaza in Downtown, and Amending Agreements with LRM Landscape Architects and Johnson Fain for Additional Design Coordination Services and Preparation of Construction Documents; and,
2. Color Images Showing Johnson Fain's Current Design Scheme.

MOTION:

That the Cultural Affairs Commission:

Recommend to the City Council that the percent for public art allocations for the Rush Pacifica 9300 Culver Boulevard project, The Culver Studios project, and up to \$23,000 from the Art Fund be allocated toward the historical/cultural features and specific live performance components for the future Town Plaza expansion and moved to Redevelopment Agency Account Number 33393400.730100 (Downtown Street Improvements).