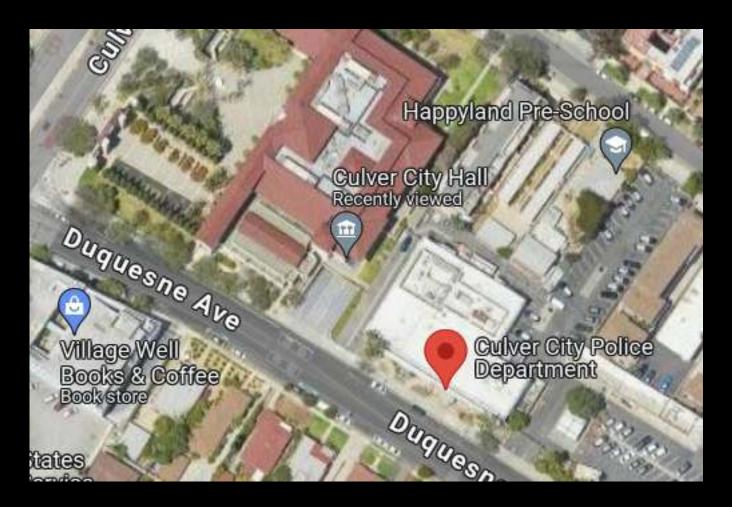
City of Culver City
Culver City Police Department
4040 Duquesne Avenue
Culver City, CA 90232



Aerial View of the Culver City Police Department, Culver City.

Reimagining the Culver City Police Department's Façade



Façade of the Culver City Police Department.



Façade of the Culver City Police Department.



Façade of the Culver City Police Department.



Façade of the Culver City Police Department.

Examples of Interesting Projects.



Façade of the Mollet del Valles Police Station, Spain.



Jacob Hashimoto, *The Ancient Forest*, Metro Center Project Facility, Los Angeles.



Olalekan Jeyifous, Canyon Dreamscape, UCLA Medical Center, Los Angeles, California.



Eamon Ore-Giron, *People's Instinctive Travels: Homage to The Tribe*, NYCT Bay Parkway Station, MTA, New York.



Eamon Ore-Giron, Detail of *People's Instinctive Travels: Homage to The Tribe*, NYCT Bay Parkway Station, MTA, New York.

Artwork for Deaccession:

John Okulick
Sentry, 1999
Ceramic tile & fountain
10' x 8' x 2'



Looking south at the façade of the Culver City Police Department.



Looking north at the façade of Culver City Police Department.



John Okulick, Sentry, 1999, ceramic tiles & fountain, Culver City Police Department.



John Okulick, Collecting Pool of *Sentry*, 1999, ceramic tiles & fountain, Culver City Police Department.



Back concrete wall of *Sentry* at Culver City Police Department.



Awning at the front of Culver City Police Department.



Back concrete wall of *Sentry* at Culver City Police Department.

Reasons for Deaccession:

- artwork is in disrepair & 25 years old
- needed repairs outweigh their benefits
 - needed repairs are expensive
- inherent plumbing and electrical issues
- regular cleaning/maintenance is recommended every 6 months per City's contracted conservator
 - no real long-term historical or cultural value has been associated with this artwork

Basic Requirement for Deaccession

- artwork must be installed for at least 5 years

Next Steps:

- CAC Public Art Subcommittee recommends the redevelopment of the façade and deaccession of *Sentry* to CAC
 - CAC recommends the whole project to the City Council with budget estimate
 - City staff implements the project and deaccession process, if approved
- City staff continues collaboration of project throughout with Police Department and CAC Public Art Subcommittee
 - City staff implements the call for new design and installation and artist selection process
 - City staff works with artist to design, fabricate, and install artwork