

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

January 8, 2008
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called
to order at 7:04 P.M.

Present: Chair Luther Henderson
Vice Chair Gayle Smashey
Commissioner Clement Hanami

Absent: Commissioner Ronnie Jayne
Commissioner Marla Koosed

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Pledge of Allegiance

The Pledge of Allegiance was led by Scott Zeidman, Culver
City Unified School District Board Member.

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Public Comment - Items Not On the Agenda

None.

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Item C-1

**Consent Calendar
Agenda Posting**

Moved by Vice Chair Smashey, seconded by Commissioner
Hanami, and unanimously passed to receive and file the
Secretary's Report on the Posting of the Agenda.

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Item C-2

**Consent Calendar
Meeting Minutes**

Moved by Vice Chair Smashey, seconded by Commissioner Hanami, and unanimously passed to approve the minutes of the November 19, 2007 Joint Meeting with City Council as written. The minutes of the December 11, 2007 Regular Meeting were deferred to the February Cultural Affairs Commission meeting for approval.

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Item A-1

**Action Items
Town Hall Meeting**

Moved by Vice Chair Smashey and seconded by Commissioner Hanami to open the Cultural Affairs Town Hall Meeting. The motion passed unanimously.

With the aid of slides, Performing Arts Coordinator and Special Events Producer Susan Obrow and Public Art and Historic Preservation Coordinator Christine Byers presented a summary of accomplishments for calendar year 2007 and an overview of the Fiscal Year 2007-2008 work plan.

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Item A-2

Town Hall Public Speakers

Laura Zucker, Los Angeles County Arts Commission, commended the City for its hard work, vision, initiation of innovative partnerships, leadership role in Cultural Arts in Los Angeles County as an important member of a collaborative team, and she thanked the City for its participation in the planning and development of the Cultural Data project. She urged the Commission and the Council to think about seeking core General Fund support for Cultural Affairs because otherwise she did not believe that the long-term vision for the arts could be implemented.

Michael Ritchie, Center Theatre Group, pointed out that the Kirk Douglas Theatre was one of the first to partner with the City. He reported on recent and upcoming events and

noted that they were looking to expand, including offering additional student performances during the day.

Matthew Hetz, Culver City Symphony Orchestra, reported on upcoming events.

Joel Kimmel, The Actors' Gang, read a statement from Artistic Director and Founder, Tim Robbins who expressed regret about not being able to be present at the Town Hall. The statement summarized recent and upcoming events and asked for help in identifying and securing a second space for The Actors' Gang to be used for developing new material, to accommodate workshops, for educational activities, rehearsals, and to seat approximately 50 people. Mr. Kimmel expressed gratitude for the City's help and noted that they were proud to work with the schools. He thanked other supporters and invited everyone to upcoming events.

Carter Dewberry, The Definiens Project, provided background on the non-profit chamber organization, announced upcoming events, and she thanked the City and Councilmember Rose, among others, for their help and patience with the developing group.

Mel Horowitz, Backlot Film Festival, announced the Third Annual Backlot Film Festival from April 2-5, 2008 at Veteran's Memorial Auditorium where Carl Reiner would be presented with the Thomas Ince award. A tribute to the late Arthur Freed was also planned and Mr. Horowitz thanked the City and other supporters of the organization.

Jeannine Stehlen, Circus Theatricals Foundation, reported on upcoming events and asked that the City encourage more smaller theatre performance spaces, including outdoor spaces for students and schools to present their plays and for additional large indoor spaces or temporary spaces. She suggested integrating all forms of the arts in the new Culver City Parks Plan and she wanted to see the school district involved as well.

Public Art and Historic Preservation Coordinator Byers read written comments from Julie Lugo Cerra, City Historian, who asked for added interaction between the Commission and the Historical Society. She suggested having the Historic

Preservation subcommittee meet with the new president of the Historical Society.

Public Art and Historic Preservation Coordinator Byers read comments submitted by absent Commissioners:

Ronnie Jayne thanked those who came to speak at the meeting, congratulated grant recipients and encouraged them to take advantage of marketing assistance by City staff to maximize their events.

Marla Koosed expressed regrets at not being able to attend the meeting and thanked the public for their participation.

Commissioners thanked staff and the speakers for their input.

Chair Henderson thanked Mayor Corlin and Councilman Silbiger for attending the Town Hall meeting.

Moved by Commissioner Hanami, seconded by Vice Chair Smashey, and unanimously passed to close the Town Hall portion of the meeting.

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Consideration of Proposals for Repair/Replacement of Supporting Framework for Ed Carpenter's *Hanging Gardens*

Public Art and Historic Preservation Coordinator Byers provided a history of the piece and efforts to obtain cost estimates for the repair the framework. She indicated that a local firm, LA ProPoint, had been very responsive and their past history indicated that they would be able to handle a project of this scope. She clarified costs and noted that the City would be exempt from paying the \$11,000 plus in state sales tax for the repair as the City's outside accountants viewed this as personal property.

Public Art and Historic Preservation Coordinator Byers reported that the acid rain environment of Los Angeles could require more frequent maintenance of the piece and she proposed getting a revised estimate from LA ProPoint once the deinstallation was complete that focused only on what was necessary with regard to the stained glass itself. She discussed costs, the current balance of the Art Fund,

the amounts currently appropriated for maintenance and conservation of City-owned public art, and the available unappropriated amount in the Art Fund.

Vice Chair Smashey asked about: the City policy regarding the mark-up of contractors' work; more specific information regarding the quote from LA ProPoint; a not-to-exceed price for their labor costs; as-built drawings; why information was provided from the British Stainless Steel Association and whether the numbers were viable; and she wanted information about the subcontractor Dinah's Glassworks.

Responding to Commissioner Hanami, Public Art and Historic Preservation Coordinator Byers explained that the sashes and stops would be replaced but the main supporting framework would not. She indicated that the fabrication work would be done off-site and a structural engineer would approve and review the drawings for the scaffolding. She also indicated that the Director of Public Works and the Building Official would continue to be involved in the project.

Chair Henderson recommended that Commissioner comments be attached to the City Council recommendation.

Christine Hardin spoke on this item under public comment and suggested asking for structural calculations along with the as-built drawings, and for a payment schedule with a substantial amount held back until the work had been completed and reinstalled.

Public Art and Historic Preservation Coordinator Byers read Commissioner Koosed's comments which indicated that she felt the stained glass portion of LA ProPoint's bid might not be accurate given that the art glass portion appears to be in relatively good condition. She commented that while the Art Fund had enough money to cover the project, the framework was originally contracted for by the Redevelopment Agency and she felt the Agency should pay for framework repair with the Art Fund covering repairs to the stained glass. She approved the LA ProPoint bid with a revised stained glass bid once deinstallation was complete and the Redevelopment Agency absorbing the framework repair costs.

Comments submitted by Commissioner Jayne indicated that she supported the staff recommendation and cautioned against deferred maintenance.

The Commission discussed whether to move forward with the recommendation to Council or to ask staff to get further information and who should pay for what portions of the work.

Public Art and Historic Preservation Coordinator Byers noted that the recommendation could move forward whether the money came from the Art Fund or from the Redevelopment Agency and that staff would investigate further whether or not it was possible for the Agency to absorb some or all of the repair costs for the supporting framework.

Commissioner Hanami encouraged the Redevelopment Agency to take responsibility for the cost of the repair.

MOVED BY VICE CHAIR SMASHEY, SECONDED BY COMMISSIONER HANAMI, AND UNANIMOUSLY PASSED THAT THE CULTURAL AFFAIRS COMMISSION RECOMMEND THAT THE CITY COUNCIL DIRECT STAFF TO ENTER INTO AN AGREEMENT WITH LA PROPOINT FOR THE REPAIR/REPLACEMENT OF THE SUPPORTING FRAMEWORK AND REFURBISHMENT OF ED CARPENTER'S STAINED GLASS ARTWORK *HANGING GARDENS* INCLUDING STRUCTURAL CALCULATIONS, A PAYMENT SCHEDULE, NOT-TO-EXCEED LABOR COSTS, AND THE CALIFORNIA SALES TAX EXEMPTION.

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Receipt of Correspondence

Management Analyst Jeremy Green distributed correspondence to Commissioners.

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Items From Staff

Public Art and Historic Preservation Coordinator Byers invited Commissioners to join her on a field trip to visit Pulp Studios and she also reported on opening events and publicity for the La Cienega South Design and Art District, comprised of approximately ten businesses that had formed an association.

Performing Arts Coordinator and Special Event Producer
Obrow distributed fliers for Music in the Chambers.

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Items From Commissioners

Vice Chair Smashey reported on her failed efforts to get Gustavo Dudamel to perform at Music in the Chambers but she noted she had been able to secure Jesus Florido instead.

Commissioner Hanami wished everyone Happy New Year and congratulated staff on a great Town Hall meeting.

Chair Henderson reported his connection to Music in the Chambers performers Canadian Brass and he invited everyone to attend all the concerts. He thanked staff for the successful Town Hall meeting and for all of their accomplishments.

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Adjournment

There being no further business, at 8:42 P.M., the Cultural Affairs Commission adjourned its meeting to a Regular Meeting to be held at 7:00 P.M. on February 12, 2008 in the Mike Balkman Council Chambers at City Hall.

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Kristi Callan
Minutes Reporter

APPROVED _____

A handwritten signature in dark ink, appearing to read "Luther Henderson", is written over a horizontal line.

LUTHER HENDERSON

CHAIR of the Culver City Cultural Affairs Commission

City of Culver City, California
Certification of Documents by the City Clerk

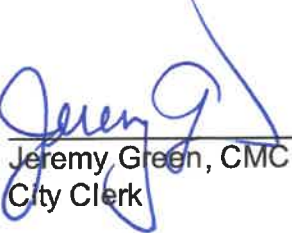
I, Jeremy Green, being the duly appointed City Clerk of the City of Culver City, California hereby depose and declare

The 8 pages of the Cultural Affairs Commission Approved Minutes for the Regular Meeting of January 8, 2008 attached hereto are true and correct copies of documents in the possession of the City of Culver City.

I have affixed the Seal of the City of Culver City, California to indicate they are such true and correct copies.

Certified on this 7th day of March, 2022.

BY:



Jeremy Green, CMC
City Clerk

