

SPECIAL MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

March 25, 2014
7:00 P.M.

Call to Order & Roll Call

Chair Koosed called meeting of the Cultural Affairs
Commission to order at 7:06 P.M.

Present: Chair Marla Koosed
Vice Chair Regina Klein
Commissioner Michelle Bernardin
Commissioner John B. Williams

Absent: Commissioner Susan Anderson (excused)

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Pledge of Allegiance

The Pledge of Allegiance was led by Mim Shapiro.

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Public Comment – Items Not On the Agenda

Chair Koosed invited public input.

No cards were received and no speakers came forward.

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Receipt of Correspondence

Christine Byers, Public Art and Historic Preservation
Coordinator, reported that no correspondence had been
received.

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Consent Calendar

Item C-1

Meeting Minutes

Vice Chair Klein requested that clarification be added to page 7 of the minutes to indicate that she had congratulated staff regarding the NEA grant deadline.

MOVED BY COMMISSIONER BERNARDIN AND SECONDED BY COMMISSIONER WILLIAMS THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE REGULAR MEETING OF FEBRUARY 11, 2014 AS AMENDED. THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: BERNARDIN, KLEIN, KOOSSED, WILLIAMS
NOES: NONE
ABSENT: ANDERSON

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Action Items

Item A-1

Consideration of a Public Art Concept in Conjunction with a Development Project at 8810, 8840 and 8850 Washington Boulevard (Platform)

Christine Byers, Public Art and Historic Preservation Coordinator, provided a summary of the material of record.

Joseph Miller, Runyon Group, provided background on himself and the project, and introduced Beatrix Barker to discuss the process.

Beatrix Barker, Barker and Associates, indicated that they were greatly inspired by the new City guidelines; she thanked staff for their help; and she introduced the artist.

Yoram Wolberger, artist, discussed his previous experience and defining elements of his art.

Christine Byers, Public Art and Historic Preservation Coordinator, requested that the artist discuss variations in

thickness and outside dimensions of the artwork, and she noted that the project would come back before the CAC's Public Art Subcommittee once a further exploration of materials had been completed.

Yoram Wolberger, artist, discussed the three-dimensional aspect of the piece; referencing the original inspiration for the concept, structural reinforcement, and overall shape.

Joseph Miller, Runyon Group, discussed the schematic design; placement; materials; the maintenance plan; time and materials to refine the concept; the importance of the piece and the Platform campus; fiberglass; the timeline; and decisions made.

Commissioner Williams commented that the words "Thank You" are not heard often and that the artwork's message will be on-going. Discussion ensued between staff, Commissioners, and the speakers, regarding appreciation for the concept; planned windows; materials; reflection issues; insects; clarification that if aluminum were used it would be painted white; maintenance; the holes in the aluminum; conservation; the need for additional information; costs to move forward and the need for approval; the intersection between commerce and art; longevity; accelerated UV testing; information from the manufacturer; lighting; translucency of the flower; the new Art in Public Places Ordinance; pressure washing; and insects.

MOVED BY COMMISSIONER BERNARDIN AND SECONDED BY VICE CHAIR KLEIN THAT THE CULTURAL AFFAIRS COMMISSION:

1. APPROVE THE CONCEPT FOR AN ARTWORK ENTITLED, *THANK YOU*, BY ARTIST YORAM WOLBERGER AS FULFILLING CULVER CITY'S ART IN PUBLIC PLACES PROGRAM REQUIREMENT IN CONJUNCTION WITH A DEVELOPMENT PROJECT AT 8810, 8840 AND 8850 WASHINGTON BOULEVARD (PLATFORM); AND
2. REQUIRE THAT THE APPLICANT PROVIDE STAFF AND THE CAC PUBLIC ART SUBCOMMITTEE AN UPDATE ON MATERIALS AND FUTURE MAINTENANCE FOR REVIEW AND APPROVAL PRIOR TO COMMENCING FABRICATION. THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: BERNARDIN, KLEIN, KOOSSED, WILLIAMS
NOES: NONE
ABSENT: ANDERSON

Responding to Chair Koosed, Christine Byers, Public Art and Historic Preservation Coordinator, reported that Ms. Barker was also the consultant on the Greystar Access project.

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Item A-2

(1) Consideration of the De-Accessioning of a Public Artwork by Kent Twitchell at 6001 Centinela Avenue (Hillside Memorial Park and Mortuary); (2) Consideration of the Replacement Cost of Kent Twitchell's Artwork; and, (3) Consideration of the Art in Public Places Allocation for a New Project at Hillside

Christine Byers, Public Art and Historic Preservation Coordinator, provided a summary of the material of record.

Paul Goldstein, Hillside Mortuary, apologized for painting over Kent Twitchell's mural; discussed complaints received from family members; green burial areas at Hillside; the public art requirement; the new project area; stained glass windows; and the rotunda floor in the new development project.

Discussion ensued between staff; Commissioners and the speaker regarding accessibility of the floor to the public; location of the artwork on the first floor; commitment of Hillside to the floor artwork; approval of the added money; definitive direction; minimum requirements for public accessibility; artwork at Hillside; a request by Hillside to allow the additional funds to be spent on the project; procedures; the terrazzo floor; and the budget.

MOVED BY COMMISSIONER BERNARDIN AND SECONDED BY COMMISSIONER WILLIAMS THAT THE CULTURAL AFFAIRS COMMISSION:

1) APPROVE THE DE-ACCESSION OF AN ARTWORK BY KENT TWITCHELL ORIGINALLY COMMISSIONED THROUGH THE CITY'S ART IN PUBLIC PLACES PROGRAM IN 1997 FOR HILLSIDE MEMORIAL PARK AND MORTUARY ("HILLSIDE"); AND

2) APPROVE \$27,000 AS THE DOLLAR AMOUNT FOR REPLACEMENT OF THE ARTWORK BY KENT TWITCHELL. THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: BERNARDIN, KLEIN, KOOSSED, WILLIAMS
NOES: NONE
ABSENT: ANDERSON

Additional discussion ensued between staff and Commissioners regarding having the \$27,000 go to the Cultural Trust Fund vs. investing the money back into Hillside's artwork for the new development project; elevating the stained glass to a different level; accessibility; minimum hours; hours of operation of the mortuary; availability; a suggestion that half of the money be placed into the Cultural Trust Fund and the other half put toward educating children about art; restricted use of the money; good faith efforts; religious institutions; complying with the law; and consensus.

MOVED BY COMMISSIONER BERNARDIN AND SECONDED BY COMMISSIONER WILLIAMS THAT THE CULTURAL AFFAIRS COMMISSION: APPROVE HILLSIDE'S REQUEST TO ADD THE VALUE OF THE REPLACEMENT COST OF KENT TWITCHELL'S ARTWORK IN THE AMOUNT OF \$27,000 TO THE ART IN PUBLIC PLACES ALLOCATION FOR THE VALLEY OF THE PROPHETS PROJECT. THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: BERNARDIN, KLEIN, KOOSSED, WILLIAMS
NOES: NONE
ABSENT: ANDERSON

Further discussion ensued between staff and Commissioners regarding respectful discussion; dissention; differing views at the City Council level; compromise; and a previous discussion that started with dissention but ended up with a better final result.

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Item A-3

Discussion of (1) a Presentation from Staff Related to the Cultural Trust Fund and a Preliminary Budget Outline for Uses

**of Funds from the Cultural Trust Fund for Fiscal Year
2014/2015 and (2) Upcoming Steps in the Fiscal Year 2014/2015
Budget Process**

Chair Koosed thanked staff for their efforts on the item and invited public input.

No speakers came forward and no cards were received.

Martin Cole, Assistant City Manager/City Clerk, provided a summary of the material of record and invited everyone to attend the special City Council meeting on March 27, 2014.

Christine Byers, Public Art and Historic Preservation Coordinator, indicated that the draft budget was based on deposits to the Cultural Trust Fund for the current fiscal year and permits applied for but not issued.

Discussion ensued between staff and Commissioners regarding the significant balance in the Cultural Trust Fund; constraints; City Council direction; Commission feedback; the Cultural Plan update; the process; staff time required; maintaining the Cultural Plan Update Subcommittee; redirecting the activity of the subcommittee; staff direction; previous work done by the subcommittee; the proposed Cultural Affairs budget; updating calendars; communication; current staff; tasks; consultants; the development process; increases to workload; things that fall by the wayside; available resources; City Council requests for department wish lists; understanding what is required to administer programs written into the municipal code; staff hours before the dissolution; hours given by the City

Manager's Office; creating a sustainable model; concern with burnout; volunteers; laws and ordinances that need to be upheld; ancillary activities; parcels affected by the State Department of Finance ruling; the Long Range Property Management Plan; Performing Arts Grants; concern with the possibility of outsourcing the Art in Public Places program; City Council discretion; training and education; other contractual services; the Cultural Corridor Coordinator for the National Endowment of the Arts Grant; the Summer Concert Series; money raised by the Foundation; the Cultural Facility Enhancement; temporary art displays and exhibits; art

conservation; on call Historic Preservation Consulting Services; funding sources; public art archive; and notes regarding the Art in Public Places Program.

Martin Cole, Assistant City Manager/City Clerk, discussed the work of the City Manager; City Council input; funding for Cultural Affairs staff; and he invited everyone to attend the City Council budget meetings.

Chair Koosed received clarification regarding staffing requests of other Commissions.

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Public Comment – Items Not On the Agenda

Chair Koosed invited public input.

No cards were received and no speakers came forward.

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Items From Staff

Christine Byers, Public Art and Historic Preservation Coordinator, reported that the lights for Chris Puzio's artwork had been installed on the multi-story parking structure on Higuera Street in the Hayden Tract.

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Items From Commissioners

Vice Chair Klein reported that she, Commissioner Williams and Susan Obrow had met to update the Request for Proposals for the Summer Concert series, and she announced an event by the Whole 9 Gallery on Main Street titled, "Affair of the Arts" on June 7-8 with proceeds to benefit the homeless, she noted that the gallery was looking to collaborate with others, and that more information was available at www.thewhole9gallery.com.

Commissioner Williams announced a performance of the Culver City Chamber Orchestra on March 16; the West LA College Open House on April 19; and the Culver City "Affair of the Arts" event on June 7-8.

Commissioner Bernardin announced the Culver City Historical Society General Meeting on April 16 at which featured a presentation on MGM's backlots.

Chair Koosed discussed advocacy work on behalf of the arts and the creative economy, recommendations to the Mayor and City Council from the Cultural Affairs Commission's subcommittee report; noted that it was available on the City website and had been given to the Chair of the City's Finance Advisory Committee; she discussed outreach she had conducted to educate and solicit support; the budget deadline; the importance of making sure that the City Council hears from the public if they are in support of the report and the recommendations before May 12; meetings with Councilmembers; the Culver City Historical Society Newsletter; support for historic preservation as part of the municipal code; and she encouraged residents to speak, write or attend a City Council meeting before May 12.

Martin Cole, Assistant City Manager/City Clerk, reported that a member of the community had nominated the Culver City Ice Arena for historic preservation and that a report would be considered by the Cultural Affairs Commission on April 22, 2014; he discussed the regular Commission meeting; encouraged everyone to vote; and noted that he would not be present at the next Commission meeting.

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Adjournment

There being no further business, at 9:59 P.M., the Cultural Affairs Commission adjourned its meeting to a meeting to be held at 7:00 P.M. on April 22, 2014 in the Mike Balkman Council Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

MARLA KOUSED
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

Date

City of Culver City, California
Certification of Documents by the City Clerk

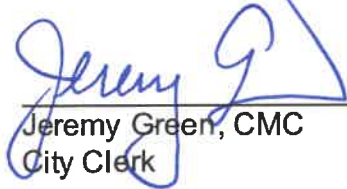
I, Jeremy Green, being the duly appointed City Clerk of the City of Culver City, California hereby depose and declare

The 9 pages of the Cultural Affairs Commission Approved Minutes for the Regular Meeting of March 25, 2014 attached hereto are true and correct copies of documents in the possession of the City of Culver City.

I have affixed the Seal of the City of Culver City, California to indicate they are such true and correct copies.

Certified on this 7th day of March, 2022.

BY:



Jeremy Green, CMC
City Clerk

