

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

February 16, 2016
7:00 P.M.

Call to Order & Roll Call

Chair Klein called meeting of the Cultural Affairs Commission to order at 7:06 P.M.

Present: Chair Regina Klein
Vice Chair Len Dickter
Commissioner Rich Cherry
Commissioner Thomas Small
Commissioner John B. Williams

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Pledge of Allegiance

The Pledge of Allegiance was led by David Saeta.

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Public Comment – Items Not On the Agenda

Chair Klein invited public comment.

The following member of the audience addressed the Commission:

Dr. Janet Hoult indicated that she wanted to meet with the Ad Hoc Artist Laureate Subcommittee and she read a poem about the colon.

Christine Byers, Cultural Affairs Coordinator, indicated that she would be in touch with Dr. Hoult to set up the meeting.

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Consent Calendar

Item C-1

Meeting Minutes

MOVED BY COMMISSIONER WILLIAMS, SECONDED BY COMMISSIONER CHERRY AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES OF THE MEETING OF JANUARY 19, 2016.

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Action Items

Item A-1

Approval of a Public Art Concept in Conjunction with a Development Project at 5800 Bristol Parkway

Christine Byers, Cultural Affairs Coordinator, provided a summary of the material of record.

David Saeta, Senior Vice President, IDS Real Estate Group and project principal for the C3 development project, discussed changing market conditions; the need for creative space; meeting market demand; creative office culture; he presented a video to illustrate components of the C3 project; he expressed support for public art; and he reported that Michelle Isenberg was serving as art consultant for the project.

Christine Byers, Cultural Affairs Coordinator, indicated that Michelle Isenberg had been instrumental in starting Culver City's Art in Public Places Program.

Michelle Isenberg provided background on Refik Anadol and his concept.

Refik Anadol discussed the light and space movement; technology; collaboration; he provided background on himself and discussed previous projects; he provided a slide show on *Cirrostratus*; discussed the interactive and environmentally friendly nature of the project; and details of the design.

Sebastian Munoz, Director, Project Design & Development at Arktura LLC, discussed important factors in the fabrication process; creating something that changes over time; shadowing; size; materials used; and the maintenance free nature of the piece.

Chair Klein invited public comment.

Christine Byers, Cultural Affairs Coordinator, read a comment submitted by Marla Koosed.

Discussion ensued between project representatives, staff and Commissioners regarding the effects of rain on the artwork; communication with the City's Centennial Celebration Committee; reaching out to another part of the City; the integration of the art into the architecture and the entire complex; collaboration; when the simulation had been completed; studies at other times of the year; sun studies; a request to share the mock up with the Commission; maintaining structural integrity during an earthquake; shattering conditions; resiliency of the material; vandalism; replacement parts; how the piece works during evening hours; reflections of lights; light studies; coordination with different City departments; issues at Walt Disney Concert Hall; refraction vs. reflection; and maintaining the integrity of the work.

MOVED BY VICE CHAIR DICKTER, SECONDED BY COMMISSIONER SMALL AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE THE ARTWORK AND PLAN AS PRESENTED.

Refik Anadol presented a video on a project he recently completed in San Francisco.

Discussion ensued between Mr. Anadol, staff and Commissioners regarding materials used; content; availability of the video; interpretation of the dataflow from San Francisco; interpretation of the sky, the sun, the clouds above C3; contact information for Mr. Anadol: www.refikanadol.com; and appreciation to staff, the subcommittee, and Marla Koosed for their input.

Item A-2

**Consideration of a Regular Cultural Affairs News Column
(Continued from the January 19, 2016 CAC Regular Meeting)**

Christine Byers, Cultural Affairs Coordinator, provided a summary of the material of record.

Vice Chair Dickter provided an update on the item noting that the Culver City News had agreed to publish a monthly column; he indicated that the first column has to be written in advance; suggested that the Chair write the first article; discussed the approval process; the requested outline for the second article; he volunteered to write the second article; he reported that the paper had requested short bios from each Commissioner; and he discussed launching the e-blast in conjunction with the column.

Discussion ensued between staff and Commissioners regarding length of the column; accompanying images; topics; assistance from Ashley Rodgers; upcoming events; the CAC's Ad Hoc 2016 Performing Arts Grant Program subcommittee; time sensitive events; the ability to re-publish the article in social media; establishing a template with standard information; the origin of the column; raising the profile of the Commission in the community; contact information for Ms. Rodgers; creating a rudimentary timeline to keep Commissioners informed of dates to include in the column; and consensus to place the item on the agenda for the next meeting to allow for updates.

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Receipt of Correspondence

Christine Byers, Cultural Affairs Coordinator, indicated that no correspondence had been received.

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Items From Staff

Christine Byers, Cultural Affairs Coordinator, provided an update on the maintenance of Zoetrope No. 5 as requested by a public speaker at the January Cultural Affairs Commission

meeting; she discussed short term solutions; the long term fix; she encouraged anyone who sees a dumpster up against the zoetrope to document it and bring it to the attention of staff; she discussed the change of the use of space; the new City-wide permitting system; capturing revenue; the estimated revenue stream for this year; the upcoming City Council work program update agenda item; the April Commission review of the draft budget for FY 2016-17; the conference call meeting on the Creative Economy Report; and she announced the start of Performing Arts Grant Program funded performances in April with a performance by the Culver City Chamber Orchestra on April 10 at the Culver-Palms United Methodist Church.

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Items from Commissioners

Responding to Commissioner Small, Christine Byers, Cultural Affairs Coordinator, clarified the time commitment and responsibilities for Cultural Affairs Foundation Board Members; she discussed the Foundation's goal of raising funds for the enhancement of Veterans Auditorium; the time and location of Foundation Board meetings; and the process for making a recommendation for the Board.

Commissioner Williams received clarification regarding the request from Dr. Hoult to meet with the Artist Laureate subcommittee regarding the Centennial.

Vice Chair Dickter provided an update on the Creative Economy Report and he expressed appreciation to staff for their efforts.

Discussion ensued between staff and Commissioners regarding appreciation to Vice Chair Dickter for providing the draft scope for the communications and graphic design professional; use of a graphic design professional to pull together the information provided by the LAEDC; basic parameters for the Request for Quotations; the importance of clarifying and packaging the data provided by the LAEDC; challenges with obtaining data at the city level; privacy issues; data regarding freelance individuals working in the arts; the business license database; home-based individual businesses.

Commissioner Cherry received Commission consensus that the Wende Museum be invited to make a presentation on the status of the transformation of the former National Guard Armory into a museum space at the next Cultural Affairs Commission meeting.

Commissioner Small received clarification regarding budget information available to the Commission, and he reported on an information request from *C-Suite Quarterly* for an article on the Creative Economy in Culver City.

Discussion ensued between staff and Commissioners regarding context; the schedule; budget presentations; data tables; preempting the actual report; the data from the LAEDC; interpretation of data; objective data; taking care with what data is released; analytical interpretation vs. political interpretation; the county report; expectations; the Chamber of Commerce mission statement; establishing benchmarks; determining trends; concern with sharing partial information; and the presentation of the 2016 Otis Report findings on February 25.

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Public Comment – Items Not On the Agenda (Continued)

Chair Klein invited public input.

The following member of the audience addressed the Commission:

Barbara Honig, Arts and Culture Subcommittee of the Culver City Centennial Celebration Committee, discussed holding a public forum to do outreach to the community about the Centennial year; encouraging groups to present applications for events appropriate for the Centennial year; focusing annual events to celebrate the Centennial; being included in the Centennial calendar; and the proposed date and time for the forum.

Discussion ensued between Ms. Honig, staff and Commissioners regarding the subcommittee; upcoming subcommittee meetings; and Arts Advocacy Day.

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Items from Commissioners
(Continued)

Chair Klein discussed recent social practice art productions in the city; upcoming L.A. Stage Alliance events; audience engagement and retention; the L.A. County Arts Commission Arts Tune Up; and the re-opening of the Julian Dixon Library on February 20.

Commissioner Small reported on a panel discussion called "Hitting the High Notes" at the Helms Design Center; he discussed participating architects; and he announced an upcoming architecture event at Clive Wilkinson's studio on Washington Boulevard.

Discussion ensued between Commissioners regarding sound and music for events at the Helms Bakery District.

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Adjournment

There being no further business, at 8:54 P.M., the Cultural Affairs Commission adjourned to a meeting to be held at 7:00 P.M. on March 15, 2016.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

REGINA KLEIN
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

Date