

HAVEN

11924 W Washington Blvd Los Angeles, CA 90066

Presented by: LeBasse Projects
December 15th, 2020



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ABOUT HAVEN

Description



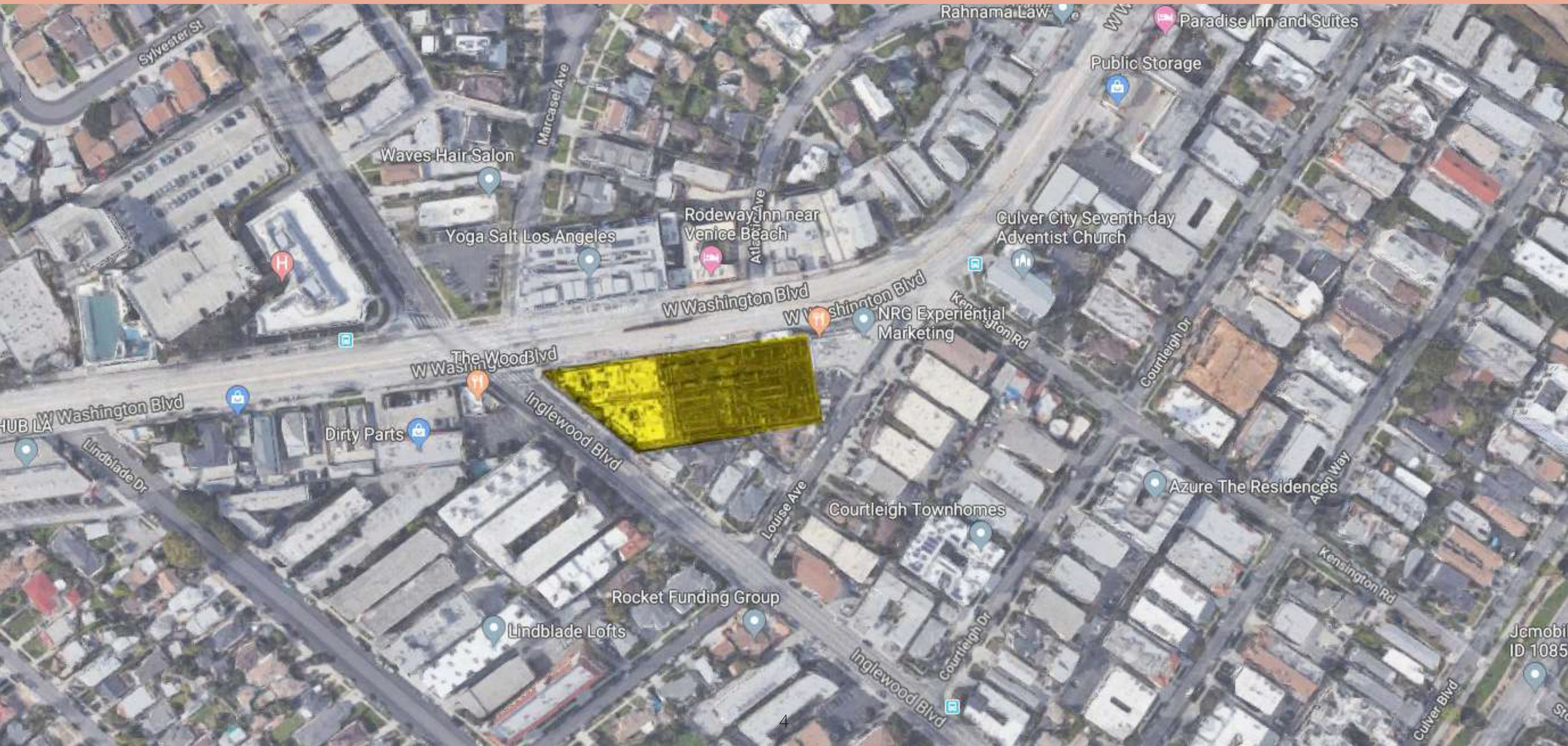
Located at the southeast corner of Washington and Inglewood Boulevards, Haven ("Project") is being developed by CityView and designed by PK Architecture. Haven consists of a five and six story mixed-use residential and retail building that includes 97 rental apartment units and 13,000 sf of ground floor retail. The apartment unit mix includes a collection of studio, one bedroom, two bedroom and three bedroom units of which four will be affordable. Retail parking is located on the ground floor while residential parking is located on the subterranean level.

The goal of LeBasse Projects for Haven was to deliver an artist driven sculptural installation that also served functionally as a canopy to the entrance of the retail Paseo and the residences. After initially engaging with an artist who was unable to complete the needs for the sculptural elements of the project, the team selected Los Angeles based artist Luna Ikuta. Ms. Ikuta is an emerging multi-media artist with a portfolio of work with a diverse range of concepts, mediums and materials.

An additional note on the project, is that as part of the entitlements, a structural canopy was designated as the location for the public artwork. Ms. Ikuta was commissioned to create that sculptural installation per the entitled canopy specs and Culver City's Planning Division has already reviewed the engineering plans and approved the location and dimensions of the sculpture.

ABOUT HAVEN

Site Map



ABOUT HAVEN

Photo Gallery



ABOUT HAVEN

Photo Gallery



Exterior view from Washington and Inglewood

ABOUT HAVEN

Photo Gallery



Entrance view from Washington Blvd

SELECTED ARTIST

Artist Selection

After determining an initial strategy with the CityView team, LeBasse Projects began the Haven artist selection process with a long and diverse group of internationally and nationally recognized contemporary artists. The artists were reviewed with the two primary art opportunities in mind: a large structural canopy installation and a large mural activation. The goal was to find multi-disciplinary artists that could implement both artwork elements for the project.

The team was looking for bold, engaging and unique artworks that would enhance the Haven project and create a unique and landmark artwork for Culver City. After initially selecting Miami based Andrew Antonaccio he was unable to complete the needs for the structural canopy design and decided to step away from the project.

The team then selected Los Angeles based, Japanese American artist Luna Ikuta to focus solely on the canopy sculpture element at the entrance to Haven. Ikuta was aware of the project and pitched her concept designs which were received very favorably from the CityView team. Ikuta's experience as both an artist and her prior work overseeing industrial design and fabrication for other major public artists gave us all the confidence that she would be able to deliver the canopy sculpture and deliver a unique landmark work for the City and for Haven.



SELECTED ARTIST

LUNA IKUTA



SELECTED ARTIST

Luna Ikuta: Biography

Luna Ikuta's work presents a continuation of tried-and-true practices involving observational botanical inspired works. She is a multi-media artist with a portfolio repertoire that binds an array of approaches to transcribing the natural world into a hybrid state of ancient modernity, and industrial-environmental consciousness. In her diverse mediums Ikuta utilizes and captures the elegance of nature and commits to natural forms in a biomimetic grounding rooted in an awareness of ancient paradigms and the appreciation and exhalation of plant life. Her sculptures, films, drawings, and photography works are often monochromatic and have an embedded aura of animation that pulls the viewer into her world shaped by delicate craftsmanship and studies of material properties. Her background in furniture design is seen in her installations, observing how humans interact within built environments and how that strengthens one's relationship with their surroundings and themselves.

Ikuta is a graduate of Rhode Island School of Design and her work has been exhibited as public installations and in galleries in the US and abroad. She was born in Tokyo, Japan and currently resides in Los Angeles.



SELECTED ARTIST

Luna Ikuta: Resume / CV

EDUCATION

2011-2015 B.F.A. Rhode Island School of Design

WORK EXPERIENCE

2018-20 Fabrication Manager, Los Angeles, CA

2016-18 Furniture Designer, Studio MAI, Los Angeles, CA

2015-16 Junior Designer, Ball-Nogues Studios

2014-15 Studio Assistant, Haas Brothers, Los Angeles, CA

2012-13 Studio Assistant, David Wiseman Studios, Los Angeles, CA

SELECTED EXHIBITIONS

2019 Oneness, West Hollywood, Los Angeles, CA

2019 ZAKKA BAKKA, Los Angeles, CA

2019 Contemporary Modernism, Show Gallery, Los Angeles, CA

2018 Works Untitled x Herman Miller The Brewery, Los Angeles, CA 2015 Woods Gerry Gallery, Providence, RI

2018 Object Rotterdam Rotterdam, NL

PUBLIC WORKS

2019 Soho House West Hollywood, Los Angeles, CA

2018 Talisman Wall Downtown, Los Angeles, CA

RECENT PUBLICATIONS

2020 Designboom

2019 Hong Kong, MAEKAN, Talking Materials and Makership 2019 Los Angeles, CA, Jaune Magazine Issue 2

2019 New York, NY. SURFACE, No. 152 Legacy Issue

2018 Long Beach, CA. Papercut Lounge, Sketches of Texture 2018 Los Angeles, CA. Amadeus Magazine Issue 14

2016 Los Angeles, CA. Studio Visit Magazine Vol. 33

SELECTED ARTIST

Past Works



SELECTED ARTIST

Past Works



SELECTED ARTIST

Past Works



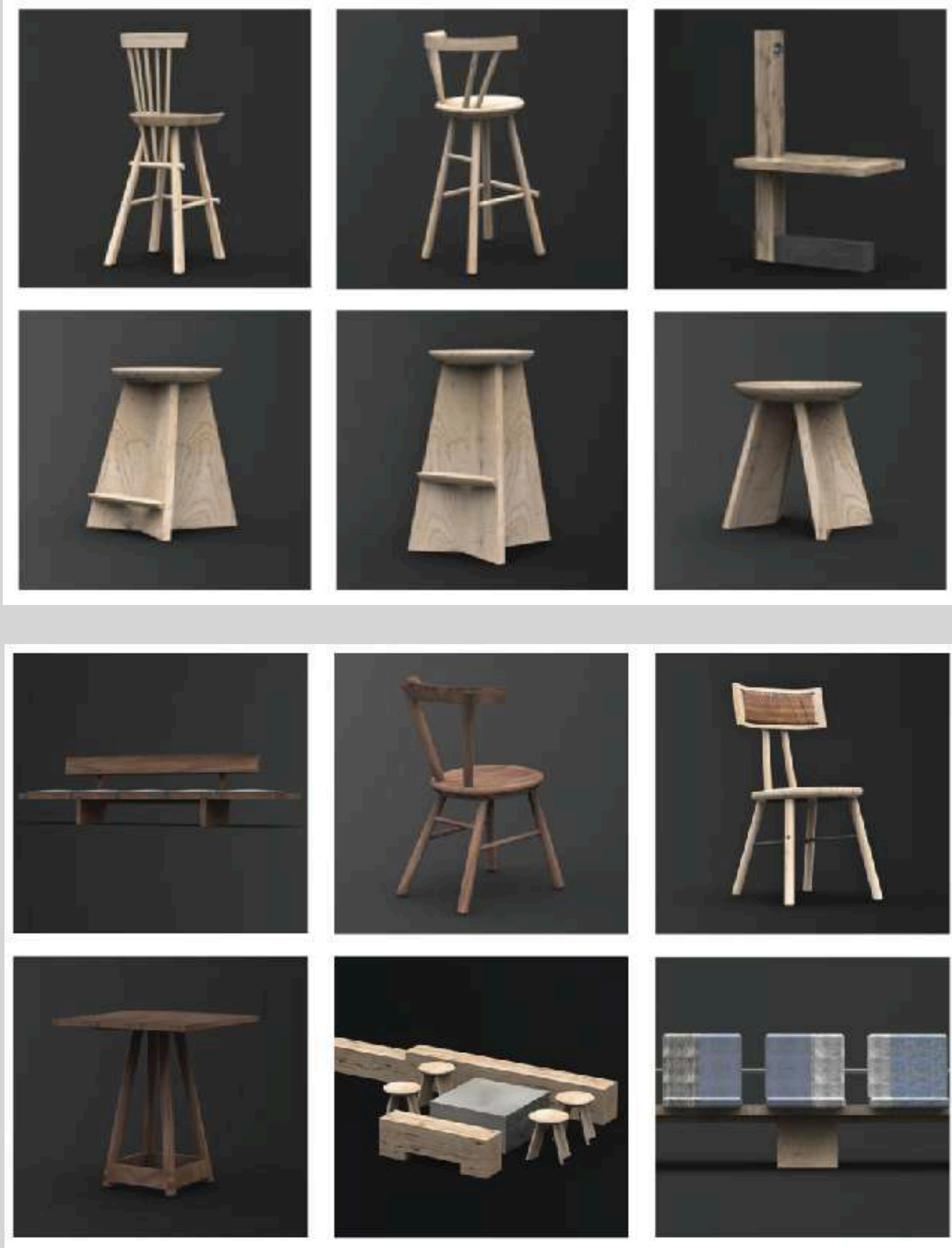
SELECTED ARTIST

Past Works



SELECTED ARTIST

Past Works



SCULPTURE CONCEPT

Narrative :: "Haven's Gate"

As a native resident of Los Angeles, I have always regarded Culver City as a progressive advocate for growth especially in the creative community. As an artist I am excited to present an addition to the city's public art collection to expand the range of what Culver City has to offer.

Haven's Gate is a functional canopy and stand-alone sculpture designed to complement the facade of Haven and to act as an immersive walkway experience for those in the neighborhood. This sculpture aims to affirm Culver City as a large gateway of limitless opportunities for creative growth. Haven's Gate is an extension of my observational botanical worlds, taking inspiration from nature and abstracting them into structural forms.

The framework of this canopy also echoes the slopes and perpendicular lines of the building profile, arrayed outwards from a focal point. The main artwork is focused on the roof, an impressive eighty-five foot span of hand-forged ironwork with ornamental cast iron leaves and foliage stylistically referencing the delicacy and beauty of traditional iron gates. This sculpture takes the concept of a "gate", and repositions it from a walkway to the sky to encourage people to strive for higher dreams. Viewers are encouraged to look upward to view the three-dimensional forms gesticulating from angular planes, and to enjoy being encapsulated by the shadows mirroring its silhouette by their feet.

Haven's Gate is a unique shade structure that celebrates what Haven has to offer, a sense of home and comfort. From the moment you approach this installation, visitors will be welcomed by delicate flutters of ornamental leaves and playful scrollwork inviting them into an ethereal portal, providing serenity and peace within a metropolitan city.



ARTIST CONCEPTS

Canopy Location



ARTIST CONCEPTS

Canopy Location

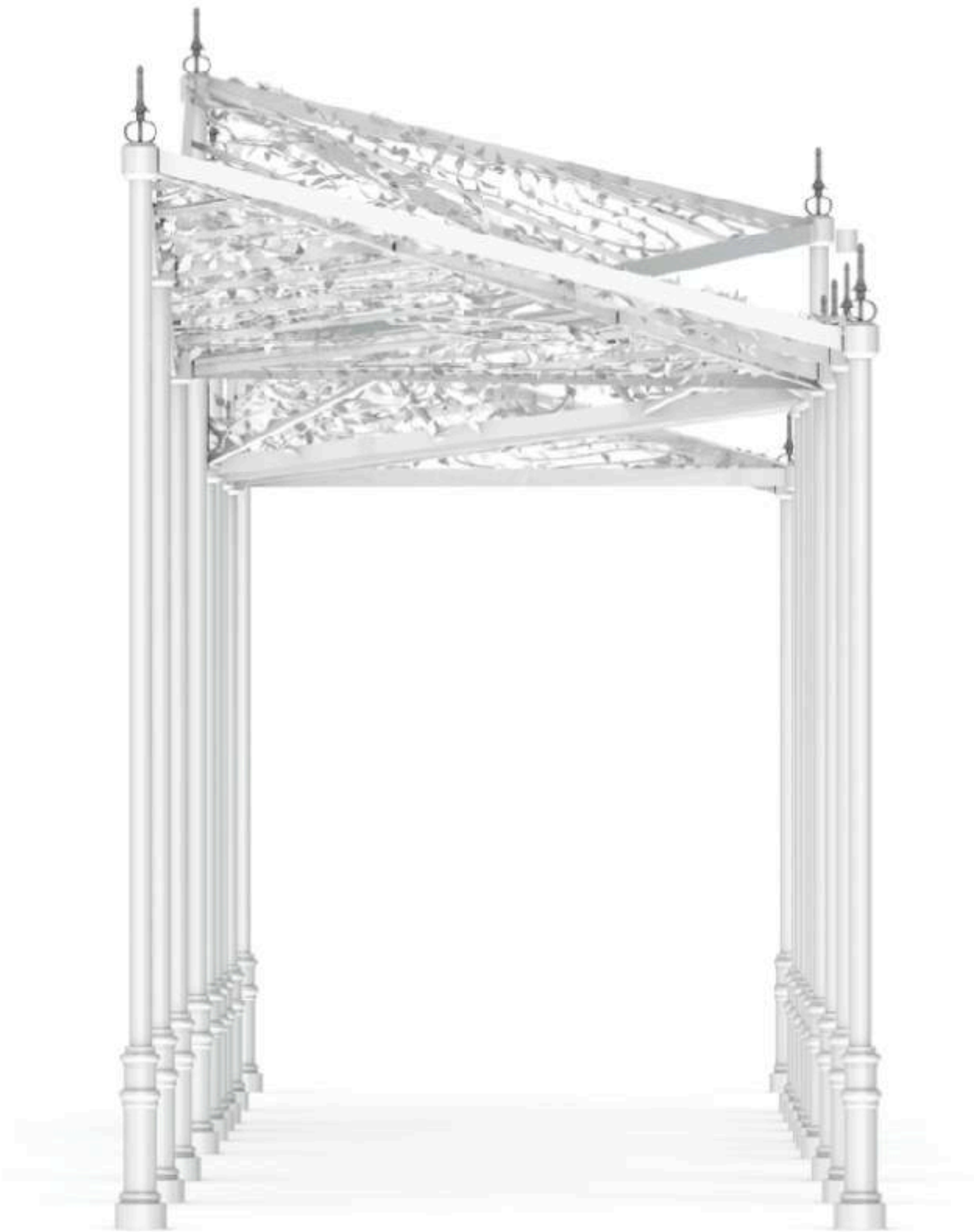


ARTIST CONCEPTS

Canopy Renderings (Front View)

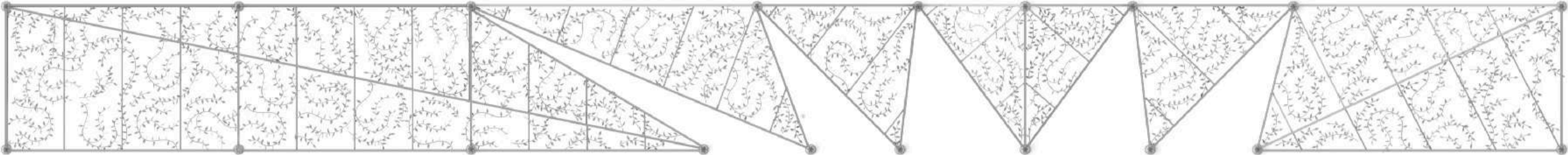


ARTIST CONCEPTS
Canopy Renderings (Right and Left Views)



ARTIST CONCEPTS

Canopy Renderings (Top Elevation)

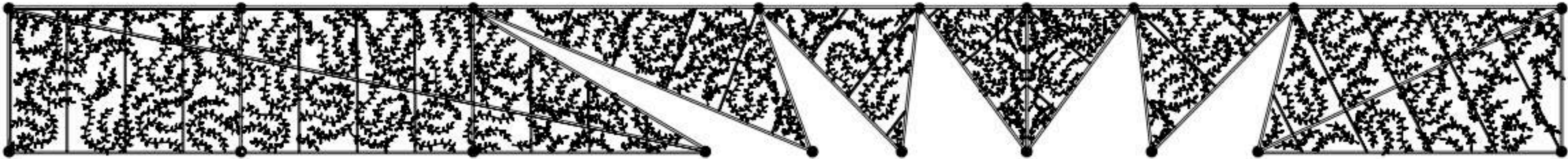


ARTIST CONCEPTS

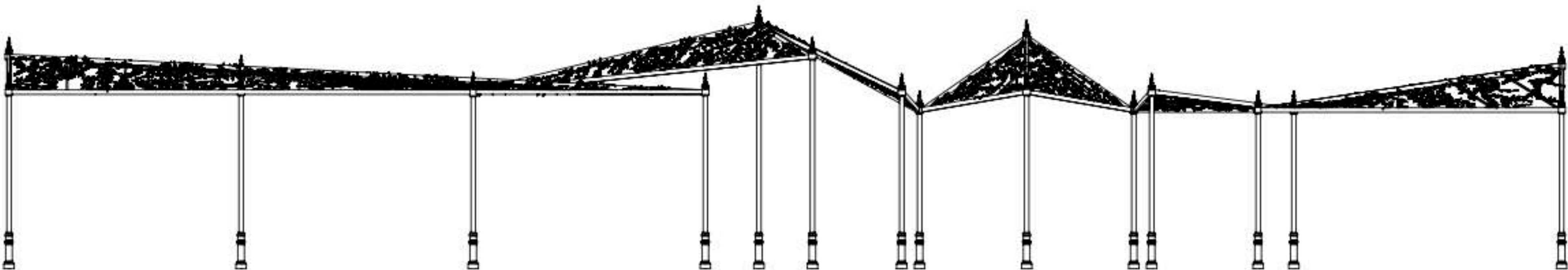
Canopy Renderings (Detail Top)



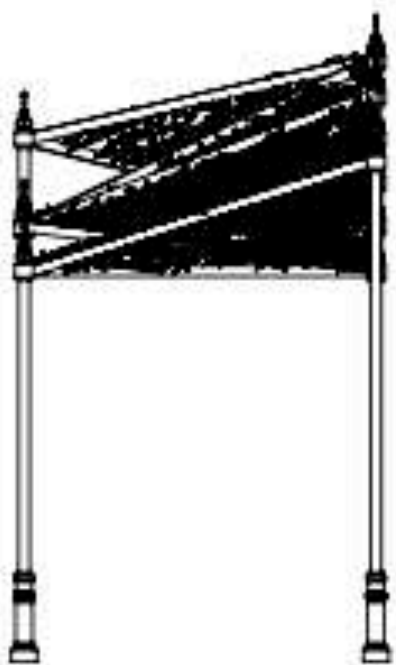
Orthographic



TOP VIEW



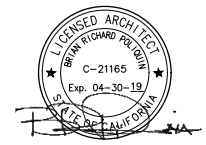
FRONT VIEW



SIDE VIEW

ARTIST CONCEPTS

Site Plans



culver west
residential & retail building
11924 washington blvd.
culver city, california

all drawings and written material appearing herein constitute the original and unpublished work of the architect and the same may not be duplicated, used or disclosed without the written consent of the architect.

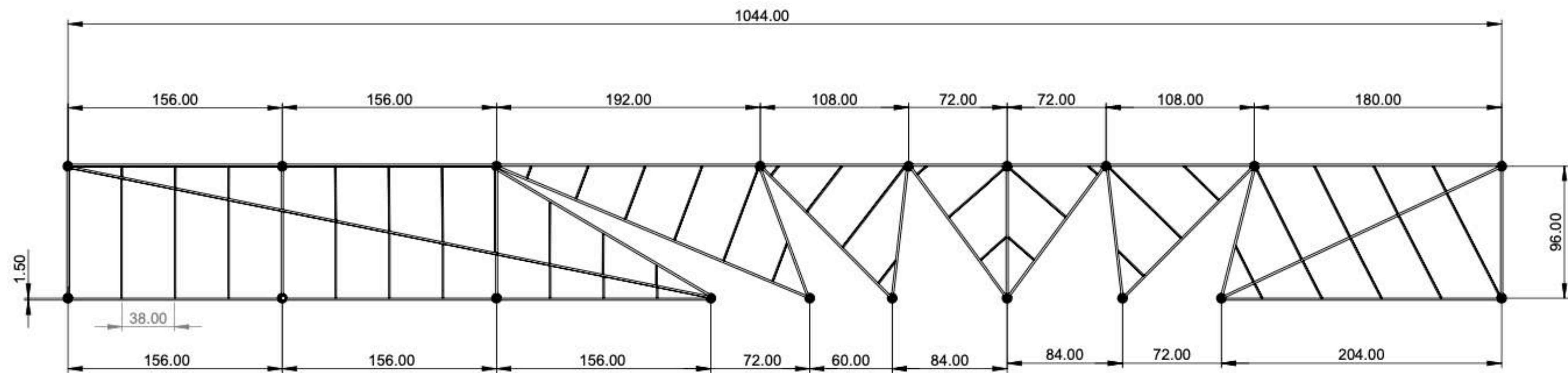
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COORD. SET	4-28-2017
P.C. RESUBMITTAL	
PERMIT SET	1-2-2017
CONSTRUCTION SET	01-09-2018
BULLETIN NO. 15	01-05-2020
REVISED	12-08-2020

sheet title
CANOPY

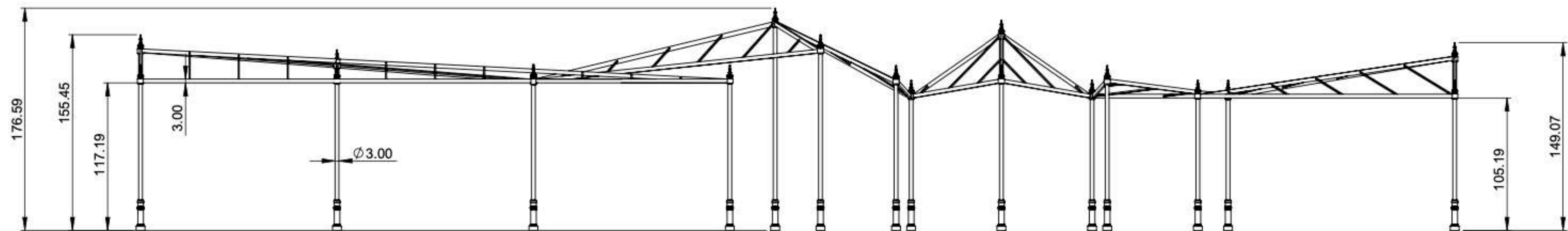
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drawn by
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date
scale

A10.1

Orthographic

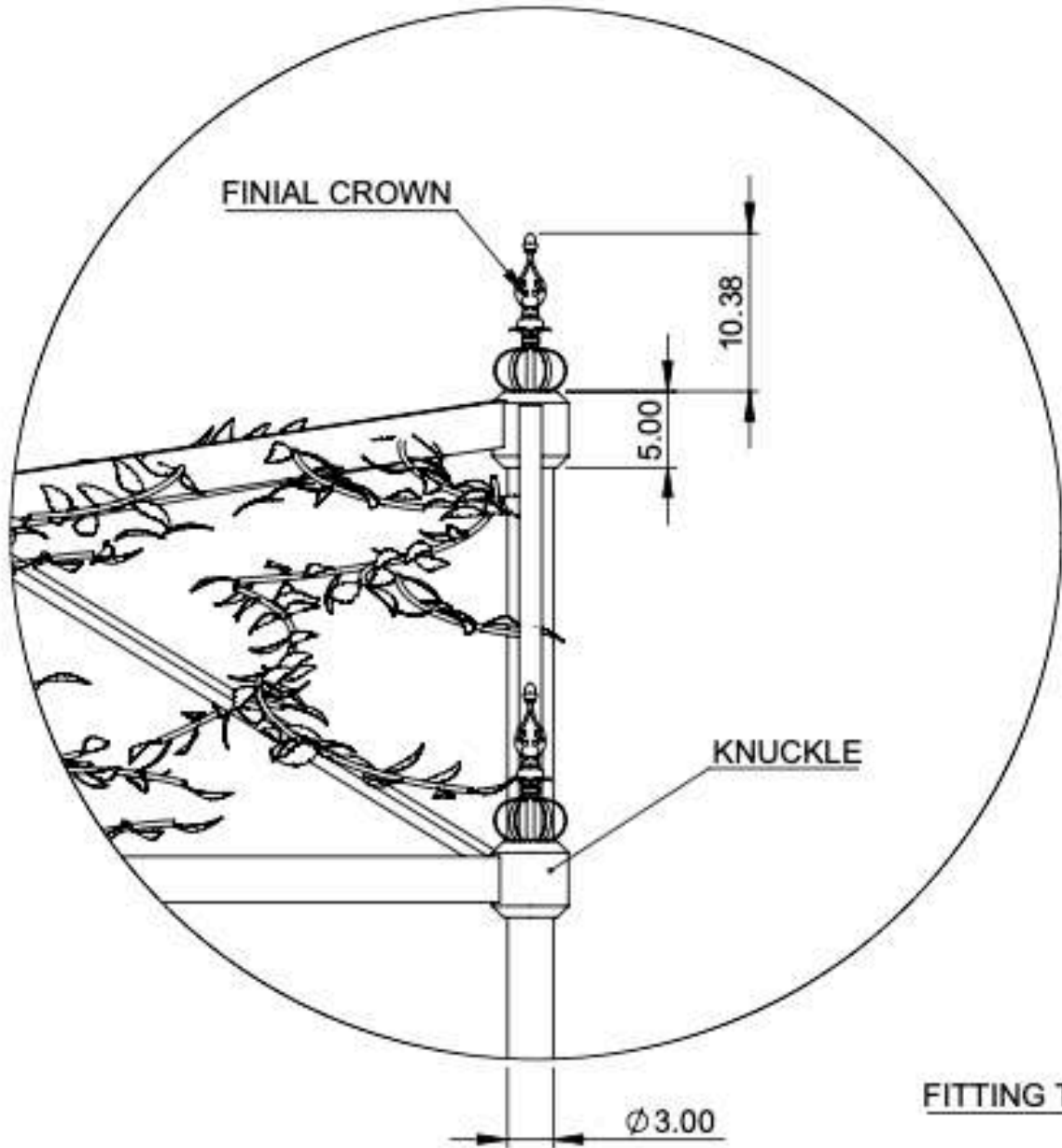


TOP VIEW

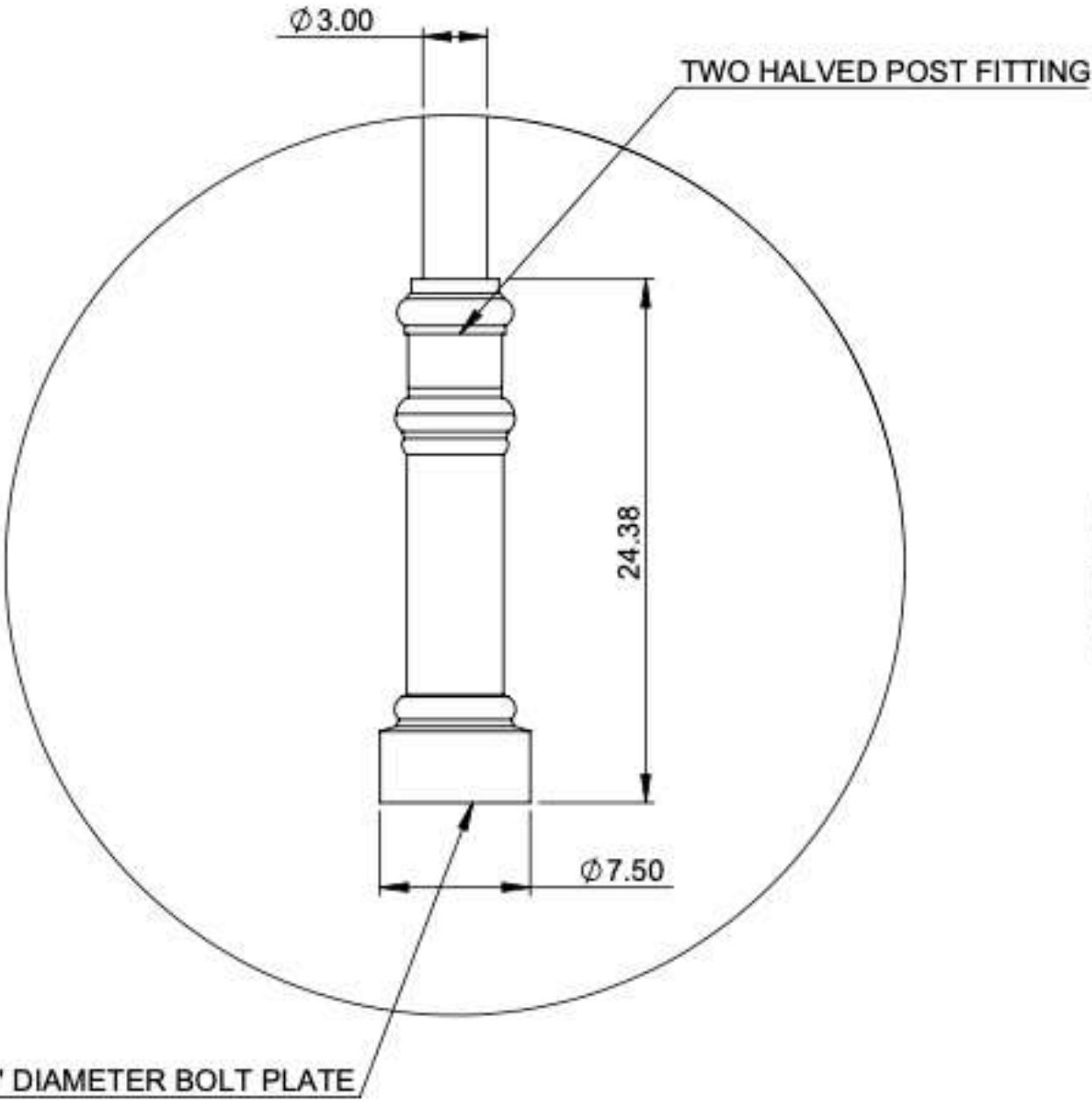


FRONT VIEW

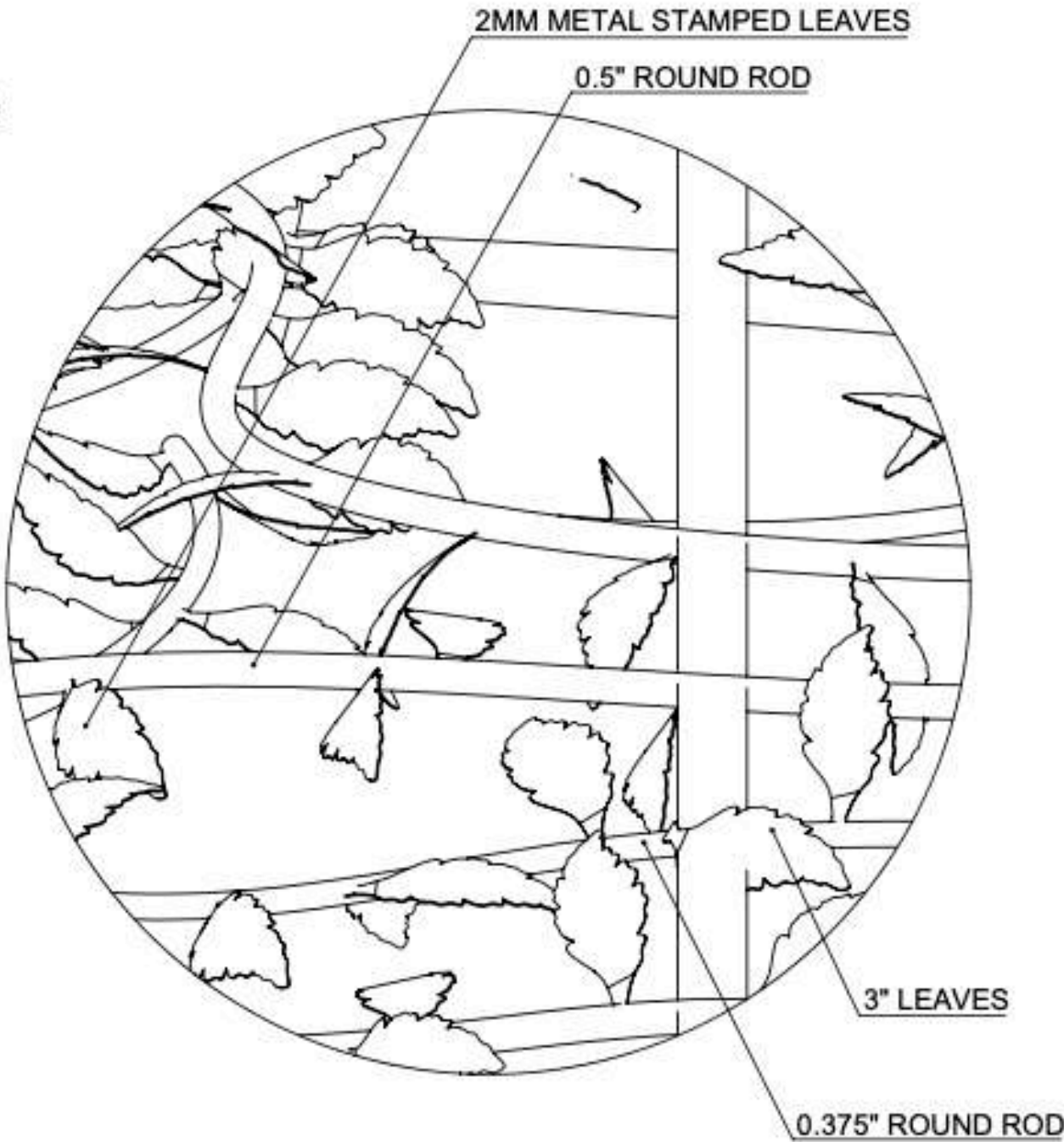
Details



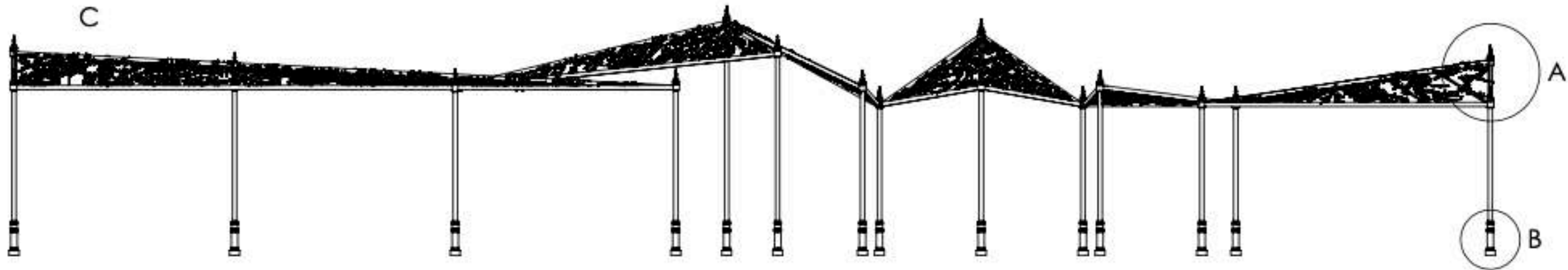
DETAIL A
SCALE 1 : 15



DETAIL B
SCALE 1 : 10



DETAIL C
SCALE 1 : 3

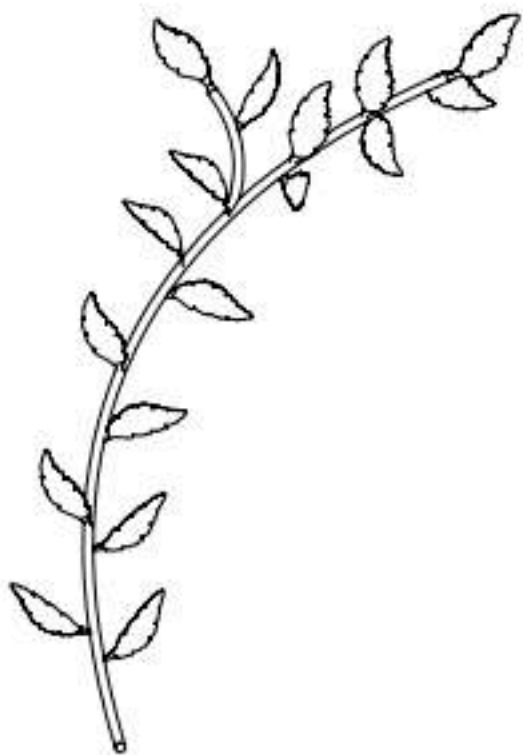


DETAIL F
SCALE 1 : 6

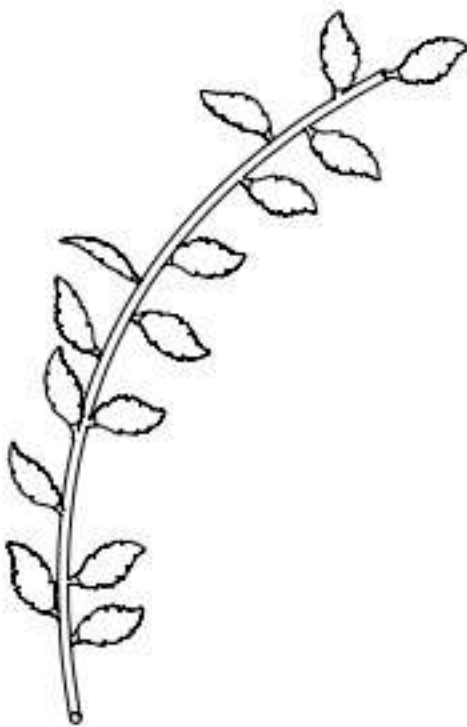
Leaf Vine Patterns

-3.5" x 1.75" 2MM STAMPED LEAVES TO BE WELDED ONTO .5" AND .375" ROUND RODS VINES

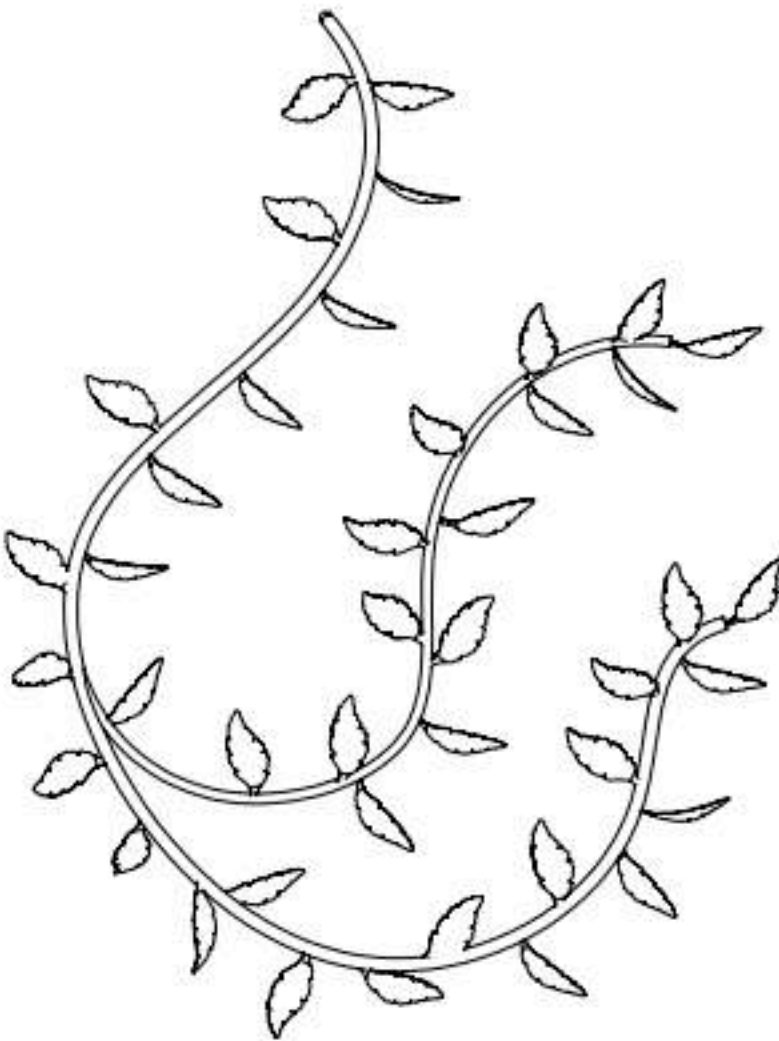
-LEAVES TO WELDED TO RODS IN MULTIPLE ORIENTATIONS



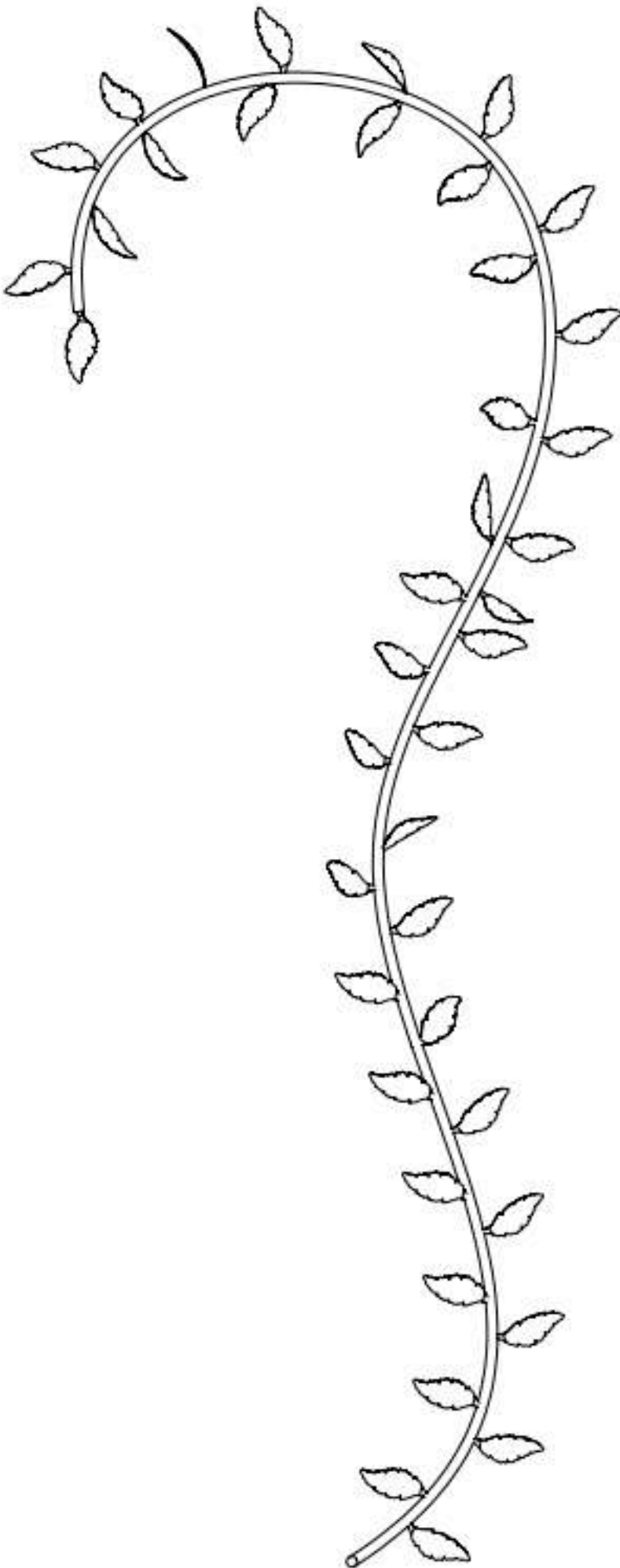
STYLE 1



STYLE 2



STYLE 3



STYLE 4



STYLE 5

ARTIST CONCEPTS

Canopy Material Sample

Structural: The canopy will be constructed from stainless steel posts and beams by King Iron Works.

Samples shows beams and ‘knuckles’ primed and painted.



ARTIST CONCEPTS

Canopy Material Sample

Structural: The canopy will be constructed from stainless steel posts and beams by King Iron Works.

Paint: An satin white epoxy coating will be applied on-site once the structure is built into place. Finishworks will be the paint vendor applying and guaranteeing the finish.

Primer: Amerilock 400 VOC
Paint: PSX805

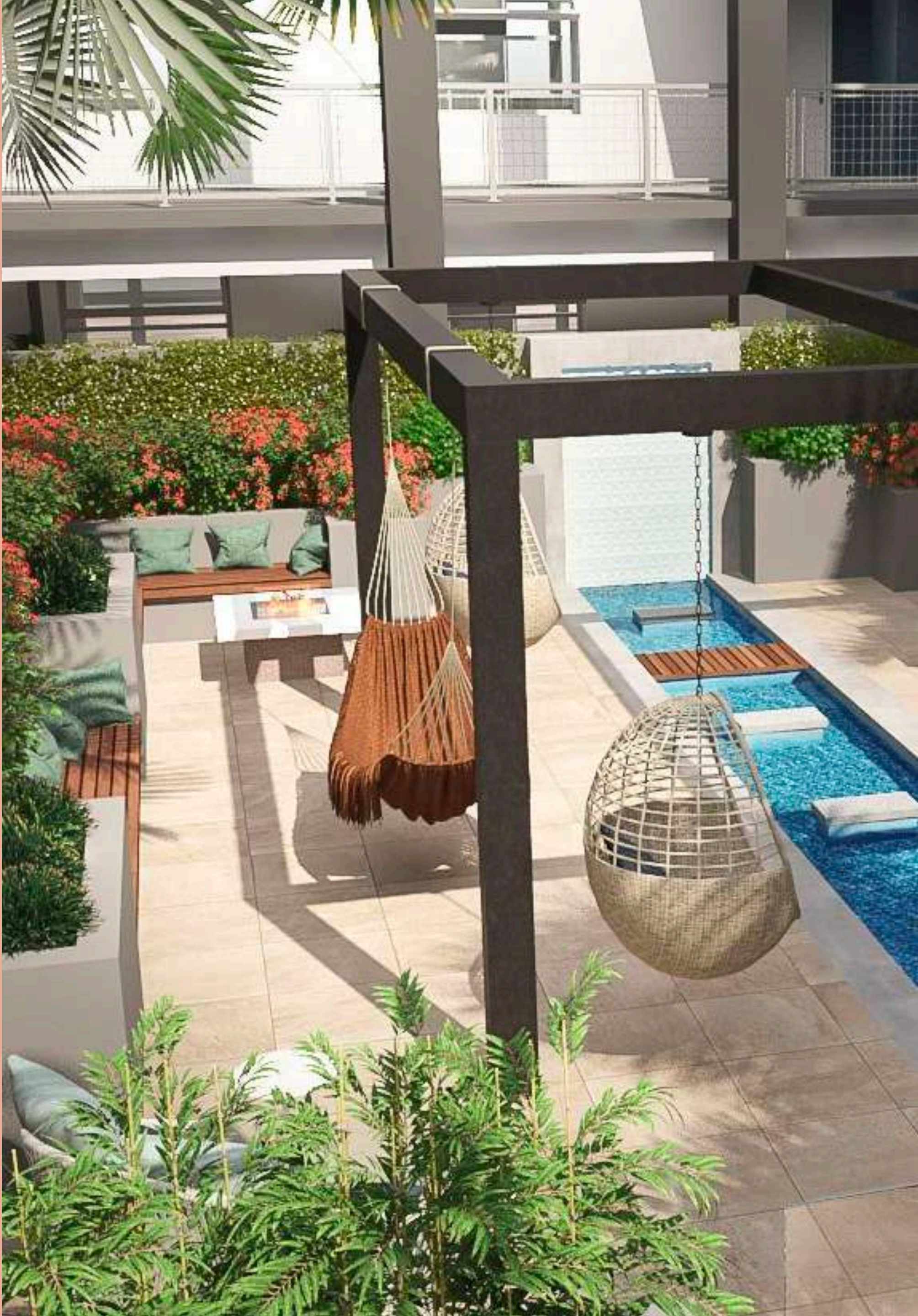
Detail: See images for close-up of painted stamped stainless steel leafing.



PROJECT BENCHMARKS

AIPP Budget

PHASE	FEES
LBP Management Fees	\$45,592
Contingency	\$36,671
Artist Commission	\$53,000
Canopy Fabrication	\$175,000
Total :	\$310,263





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