

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

March 19, 2019
7:00 P.M.

Call to Order & Roll Call

Chair Wisnosky Stehlin called the regular meeting of the Cultural Affairs Commission to order at 7:02 P.M. in the Mike Balkman Council Chambers at City Hall.

Present: Chair Jeannine Wisnosky Stehlin
Commissioner Len Dickter
Commissioner Tania Fleischer
Commissioner Brenda Williams

Absent: Vice Chair Zoltan Pali

Staff: Christine Byers, Cultural Affairs Coordinator
Susan Obrow, Special Events Coordinator
Louise Coffey-Webb, Public Art Collections Manager

o0o

Pledge of Allegiance

Len Dickter led the Pledge of Allegiance.

o0o

Public Comment – Items Not On the Agenda

Chair Wisnosky Stehlin invited public comment.

The following member of the audience addressed the Commission:

Adam Sriro provided background on himself; discussed the Culver City Historic Preservation Advisory Committee Report published in 1990; designations; the process; questioned whether processes were being followed; discussed properties

that had become historically significant; regulatory triggers; and he questioned whether the historic properties inventory for the city was being updated.

Christine Byers, Cultural Affairs Coordinator, reported that the City Council had provided approval on February 25, 2019 to comprehensively update the Municipal Code along with direction to investigate implementation of a Mills Act Program with elements that would enable Culver City to apply for Certified Local Government status; she noted that the City of San Gabriel had been in a similar position and recently adopted an updated Historic Preservation Ordinance; discussed research on that city's experience; the CAC subcommittee; creation of a Community Advisory Committee; and she indicated that she would be in contact with Mr. Siro.

Discussion ensued between the speaker, staff and Commissioners regarding the property survey conducted by the City of West Hollywood; municipal criteria; the California and National Registers; the framework; best practices; and the municipal code.

o0o

Consent Calendar

Item C-1

Approval of Minutes for the Meeting of November 20, 2018

MOVED BY COMMISSIONER FLEISCHER AND SECONDED BY COMMISSIONER WILLIAMS THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE NOVEMBER 20, 2018 CULTURAL AFFAIRS COMMISSION MEETING.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, FLEISCHER, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE
ABSENT: VICE CHAIR PALI

o0o

Order of the Agenda

No changes were made.

o0o

Action Items

Item A-1

CAC – Consideration of 1) FY 2018-19 Cultural Affairs Work Plan Updates; 2) FY 2019-20 Cultural Affairs Work Plan Priorities; and, 3) Provide Comments and/or Make a Recommendation to the City Manager, as Appropriate

Christine Byers, Cultural Affairs Coordinator, introduced the item; provided an update on activities over the last six months; discussed work with the various CAC subcommittees; work plan priorities for FY 2019-2020; the Art in Public Places Program; new developments with public art requirements; the proposed temporary art installation at City Hall in conjunction with the 30th Anniversary of the establishment of the program; *The Lion's Fountain* retrofit project; preserving the permanent artworks at City Hall during the landscaping project for that site; City Council approval of updating the municipal code pertaining to the Historic Preservation Program; hiring a consultant to facilitate the process; development of a Community Advisory Committee; implementation of a Mills Act Program; exploration of obtaining Certified Local Government status; and the role of Cultural Affairs in new development projects.

Louise Coffey-Webb, Public Art Collections Manager, discussed the 30th Anniversary of the Art in Public Places Program; the Downtown Cultural Walking Tour book and mobile app; banners in downtown Culver City; the sketchbook that was distributed to 3rd graders at various Culver City schools; Echo Horizon School; relocation of *A Moment in Time*; and restoration and maintenance of existing artworks.

Susan Obrow, Special Events Coordinator, discussed the Culver City Performing Arts Program; Open House; additional outreach; preparation for the 25th anniversary of the Performing Arts Grant Program; the anniversary logo;

cultural facility enhancement; Veterans Memorial Auditorium; recommendations for acoustical improvement; ceiling lighting; and the Creative Economy Report.

Christine Byers, Cultural Affairs Coordinator, discussed development of the Artist's Laureate program.

Serena Wright-Black, discussed the Cultural Affairs Foundation; implementation of the Memorandum of Understanding (MOU); and the process moving forward.

Commissioner Fleischer requested access to the report from the acoustician.

Chair Wisnosky Stehlin invited public comment.

No cards were received and no speakers came forward.

Discussion ensued between staff and Commissioners regarding whether a budget decrease was forecasted; restricted categories in the Cultural Trust Fund; reserve funds; restoration projects; additional outreach and publicity for Performing Arts Grant Program funded performances; bundling the anniversaries of the Performing Arts Grant and Historical Preservation Programs; marketing; Creative Economy Connect Part 2; putting on an event to celebrate the next Creative Economy Report; staffing; use of temporary and contract staff; the number of followers on social media; internships; the summer intern from the Los Angeles County Arts Commission; the IKE kiosk proposal to be considered by City Council on April 8, 2019; banners; the budget timeline; and the ability for Commissioners and the public to provide additional thoughts and comments to staff.

MOVED BY COMMISSIONER WILLIAMS AND SECONDED BY COMMISSIONER DICKTER THAT THE CULTURAL AFFAIRS COMMISSION: RECEIVE AND FILE UPDATES FROM STAFF ON THE FISCAL YEAR 2018-19 CULTURAL AFFAIRS WORK PLAN.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: DICKTER, FLEISCHER, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE

ABSENT: VICE CHAIR PALI

o0o

Public Comment – Items Not On the Agenda (Continued)

Chair Wisnosky Stehlin invited public participation.

No cards were received and no speakers came forward.

o0o

Receipt of Correspondence

Christine Byers, Cultural Affairs Coordinator, indicated that no correspondence had been received.

o0o

Items from Staff

Susan Obrow, Special Events Coordinator, announced upcoming Performing Arts Grants performances noting that additional information was available on the City website.

o0o

Items from Commissioners

Commissioner Dickter reported serving on two Los Angeles County Arts Commission panels and he thanked Leticia Buckley for her partnership and support noting that she was moving over to The Music Center.

Commissioner Fleischer reported on several Performing Arts Grant Program performances and other events that she had attended; she indicated that she would have a report on her Activate project at the next meeting; and she invited everyone to Arts Day LA on April 12 in Los Angeles to celebrate the arts all over Los Angeles County.

Chair Wisnosky Stehlin discussed City Council recognition of Sony Pictures and the retirement of Janice Pober; reported on performances she had attended; discussed the LA

Stage Alliance and the Ovation Awards; initiatives to encourage younger people to see art; and she suggested that Culver City could work toward engaging younger audiences as well.

ooo

Adjournment

There being no further business, at 8:17 P.M., the Cultural Affairs Commission adjourned to a meeting to be held at 7:00 P.M. on April 16, 2019 in the Mike Balkman Chambers at City Hall.

o0o

SECRETARY of the Cultural Affairs Commission

APPROVED _____

JEANNINE WISNOSKY STEHLIN
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Jeremy Green
CITY CLERK

Date