

City of Culver City

Development Impact Fees Report Pursuant to the Mitigation Fee Act

Fiscal Year Ended June 30, 2025

Art in Public Places Program In-Lieu Fee

For the purpose of compliance with Government Code subsection 66006(b)(1), the following information regarding AB 1600 fees is presented:

For each separate account or fund established pursuant to subdivision (a), the local agency shall, within 180 days after the last day of each fiscal year, make available to the public the following information for the fiscal year:

(A) A brief description of the type of fee in the account or fund.

The purpose of this fee is to ensure that development of cultural and artistic assets are financed by those whose development and revitalization diminishes the availability of the community's resources for those opportunities and contributes to community urbanization. Fee shall be 1% of applicable building permits.

Culver City Municipal Code (CCMC) Section #15.06.100 Art in Public Places Program. Fee was established in August 1988. Funds are accounted for in a separate Cultural Trust Fund #413.

(B) The amount of the fee.

Project	Fee
Residential (dwelling unit)	
All applicable building permits of five or more units, with a building valuation of \$500,000 or more, with some exceptions.	1%, please see CCMC Section # 15.06.120 for more details
Non-Residential (sq. ft.)	
All applicable building permits of five or more units, with a building valuation of \$500,000 or more, with some exceptions.	1%, see CCMC Section #15.06.120 for more details

(C) The beginning and ending balance of the account or fund and **(D)** The amount of the fees collected and the interest earned.

FISCAL YEAR	BEGINNING FUND BALANCE	FEES COLLECTED	INTEREST EARNED	EXPENDITURES	ENDING FUND BALANCE
FY 2024-25	\$ 4,139,992	\$ 286,938	\$ 161,651	\$ 814,367	\$ 3,774,214

(E) Identification of each public improvement on which fees were expended and the amount of the expenditures on each improvement, including the total percentage of the cost of the public improvement that was funded with fees. Note: The percentage will be reported upon completion of the project/s.

Project # - Name	FY 2024-25 Expenditures	% Funded by DIF
952101 - Art Fund Administration	\$ 187,176	100%
PO005 - Public Art for Wash/National TOD Gateway	\$ 214,440	100%
PO014 - Artwork Farragut Connector	\$ 61,800	100%
PO019 - Artist Laureate Program	\$ 6,484	100%

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PZ502 - Art Fund Administration	\$	(939)	100%
PZ614 - Performing Arts	\$	226,059	95%
PZ634 - Art Maintenance	\$	24,340	100%
PZ676 - Temporary Art Displays/ Exhibits	\$	5,990	100%
PZ824 - Art Installation. Restoration and Conservation	\$	89,017	100%
TOTAL	\$	814,367	

F) An approximate date by which the construction of the public improvement will commence if the local agency determines that sufficient funds have been collected to complete financing on an incomplete public improvement, as identified in paragraph (2) of subdivision (a) of Section 66001, and the public improvement remains incomplete.

Project Name	Project Description and Progress
PO005 - Public Art for Wash/National TOD Gateway	Currently Phase II of the project is underway which includes survey and geotech reports, design development and completion of construction drawings. Estimated project completion in FY 2025-26.
PO013 - Art for 2028 Olympics / Paralympics	Project will develop programs that include new arts and culture in conjunction with the 2028 Olympics and Paralympics. Projects will include public art installations, creative placemaking, temporary artworks at City gateways, cultural opportunities, and community arts festivals. Estimated project completion in FY 2028-29.
PO014 - Artwork Farragut Connector	The project included the demolition of the existing path and construction of a new concrete passageway banked by landscaping on both sides was completed October 2024. CAC recommended Sonia Romero as the selected artist to create an original art installation; final approval was provided by the City Council for the \$60,000 budget in September 2024. The artist began a ceramic-tiled mural, measuring 42 inches in height by 10 feet in length. Fabrication and installation was completed in July 2025.
PO019 - Art Laureate Program	The purpose of the program is to raise community consciousness to a greater appreciation of the arts within the City of Culver City by having the Artist Laureate serve as a cultural ambassador; recognize artistic excellence and support continuing development of the artist's work; spotlight the important role individual artists play in contributing to a vibrant and creative community; and enriching the City's creative economy and positively impacting the quality of life for people of all ages. The current Artist Laureate began her two-year appointment on July 1, 2025.
PZ502 - Art Fund Administration	This project includes office expenses, contracts for graphic design services for various projects, commissioner stipends, conferences and conventions, and subscriptions.
PZ614 - Performing Arts	The project is designed to provide enriching and accessible cultural opportunities for the City's community, including residents, businesses, and visitors, and to support arts organization with grants. The next grant cycle will be presented to Council for approval in early January 2026.
PZ634 - Art Maintenance	Includes ongoing and preventative cleaning of City-owned artworks and bronze sculptures. This includes fountains, infrastructure, landscaping, lighting, condition checks, safety measures, minor repairs, annual maintenance, professional specialty cleaning, waxing and polishing as needed.

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PZ676 - Temporary Art Displays/ Exhibits	The project includes the commission and installation of artworks and exhibits on a temporary basis on City property, including artist fees, fabrication, events, repairs, etc. Activation of City spaces with community arts and cultural engagement. Collaboration with Economic Development to beautify and enhance underutilized spaces and underserved areas. Includes the expansion of the Utility Box Wrap program.
PZ822 - Historic Designation Plaques	Includes replacement and new plaques as needed.
PZ824 - Art Installation. Restoration and Conservation	The project includes major conservation and repair of City-owned artworks. Upgrade and replace aging artworks, safety features to protect the public and the art (fences, bollards, lighting, etc.), replacement of City-owned artworks as needed. Includes the addition of two new programs including a Rotating Sculpture program and the Culver City: Colorful Communities poster program. Public Art Master Plan to inform additional art deaccessioning and commissions/installations.
PZ954 - Historic Preservation	To update the Culver City Municipal Code as pertains to the Historic Preservation Program. Project involves working within existing contract with Architectural Resources Group to make updates to code to align with current Historic Preservation standards at the state, county and municipal level. Estimated project completion in FY 2027-28.
PZ959 - Community Cultural Equity Plan	The project includes the development of a new Community Cultural Equity Plan for Cultural Affairs that aligns with the Cultural Elements of the General Plan Update and includes a Public Arts Master Plan. Promote the creative economy by planning and coordinating networking events. Develop Art in Public Places program revisions to the CCMC. Estimated project completion in FY 2026-27.

(G) A description of each interfund transfer or loan made from the account or fund, including the public improvement on which the transferred or loaned fees will be expended, and, in the case of an interfund loan, the date on which the loan will be repaid and the rate of interest that the account or fund will receive on the loan.

No loans made during the fiscal year.

(H) The amount of refunds made pursuant to subdivision (e) of Section 66001 and any allocation pursuant to subdivision (f) of Section 66001.

No refunds were made during the fiscal year.

For the purpose of compliance with Government Code subsection 66001(d), the following information regarding AB 1600 fees is presented:

Every fifth year the local agency shall make all of the following findings with respect to that portion of the account or fund remaining unexpended, whether committed or uncommitted:

(A) Identify the purpose to which the fee is to be put.

N/A; finding made in FY 2022-23 report. Next five-year finding will be included in FY 2027-28 report.

(B) Demonstrate a reasonable relationship between the fee and the purpose for which it is charged

N/A; finding made in FY 2022-23 report. Next five-year finding will be included in FY 2027-28 report.

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(C) Identify all sources and amounts of funding anticipated to complete financing in incomplete improvements identified in paragraph (2) of subdivision (a); and (D) Identify the approximate date on which the funding referred to in item C is expected to be deposited in the appropriate account or fund.

Project Name	Spending Plan - All Funding Sources Combined Total	Arts in Public Places in Lieu Fee Funds (Fund #413)	Local Funds - General Fund (Fund #420 Capital Proj.)	Funding Source - Other Funds
PO005 - Public Art for Wash/National TOD	\$1,921,043	\$1,921,043	\$0	\$0
PO013 - Art for 2028 Olympics/Paralympics	\$100,000	\$100,000	\$0	\$0
PO019 - Art Laureate Program	\$63,516	\$63,516	\$0	\$0
PZ502 - Art Fund Administration	\$31,159	\$31,159	\$0	\$0
PZ614 - Performing Arts	\$408,439	\$390,036	\$18,403	
PZ634 - Art Maintenance	\$269,988	\$269,988	\$0	\$0
PZ676 - Temporary Art Displays/ Exhibits	\$80,776	\$80,776	\$0	\$0
PZ822 - Historic Designation Plaques	\$10,000	\$10,000	\$0	\$0
PZ824 - Art Conservation Program	\$455,353	\$455,353	\$0	\$0
PZ876 - Cultural Facility Enhancement	\$502,328	\$117,330	\$317,537	\$67,461
PZ954 - Historic Preservation	\$122,821	\$122,821	\$0	\$0
PZ959 - Community Cultural Plan Update	\$212,192	\$212,192	\$0	\$0
TOTAL	\$4,177,615	\$3,774,214	\$335,940	\$67,461