



Culver CITY

MIKE BALKMAN COUNCIL CHAMBERS
9770 CULVER BOULEVARD
CULVER CITY, CALIFORNIA 90232-0507
CITY HALL Tel. (310) 253-5776
FAX (310) 253-5779

GAYLE SMASHEY, Chair
MARLYN MUSICANT, Vice Chair
MICHELLE BERNARDIN, Commissioner
RONNIE JAYNE, Commissioner
MARLA KOOSD, Commissioner

CULTURAL AFFAIRS COMMISSION REGULAR MEETING AGENDA TUESDAY, OCTOBER 11, 2011

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



Agendas are
available on the web @
www.culvercity.org

REGULAR MEETING AGENDA

Cultural Affairs Commission

October 11, 2011

7:00 p.m.

Mike Balkman Council Chambers – Meeting

CALL TO ORDER & ROLL CALL:

**Chair Gayle Smashey
Vice Chair Marlyn Musicant
Commissioner Michelle Bernardin
Commissioner Ronnie Jayne
Commissioner Marla Koosed**

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Minutes of the September 13, 2011 Regular Meeting. ***Approve minutes.***

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

A-1. Review of Recommendations for the 2012 Culver City Music Festival. ***Review and make recommendations.***

PUBLIC COMMENT - Items Not On the Agenda

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

**Next Cultural Affairs Commission Meeting
Mike Balkman Council Chambers
November 8, 2011
7:00 PM**

October 2011 Public Meeting Tentative Schedule –

Date	Day	Time	Location
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City Council & Redevelopment Agency

<i>October 10, 24</i>	<i>Monday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
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Parks and Recreation Commission

<i>October 4</i>	<i>Tuesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
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Planning Commission

<i>October 12</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
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Civil Service Commission

<i>October 5</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
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- *Times and dates may be changed.*
- *Meetings may be added or changed*

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: October 11, 2011		Item Number: <u>A-1</u>	
AGENDA ITEM: Review of Recommendations for the 2012 Culver City Music Festival			
Contact Person/Dept.: Susan Obrow Community Development Department		Phone Number: (310) 253-5762	
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☒	
Public Hearing: ☐		Action Item: ☒	Attachments: ☒
Public Notification: Master Cultural Notification List (09/27/11), Gary Mandell/Boulevard Music (09/26/11), Ruth Price/Jazz Bakery (09/26/11) Downtown Business Association (09/27/11)			
Department Approval: Sol Blumenfeld (10/6/11)			

RECOMMENDATION:

That the Cultural Affairs Commission (CAC) considers the recommendations of the 2012 Culver City Music Festival Ad Hoc Subcommittee (Subcommittee) and makes a recommendation to the City Council (Council) and Culver City Redevelopment Agency Board (Agency Board).

BACKGROUND:

The City's annual Culver City Music Festival (Festival) is funded by the Culver City Redevelopment Agency (Agency) and presented in City Hall Courtyard (Courtyard). Current planning includes presenting the Festival in the Courtyard until the new expanded Town Plaza opens. Mr. Gary Mandell of Boulevard Music has been selected by the Agency Board as the Producer of the series during the remainder of time it will be presented in the Courtyard.

Mr. Mandell's Producer responsibilities include marketing, production and house management of the Festival. The Subcommittee has the opportunity to suggest musical styles and genres for the series; however, Mr. Mandell is responsible for selecting the individual musical artists. The Agency's responsibilities include production management of the venue and administration of the annual business sponsorship campaign for the Festival which generates funds to enhance the audience experience in the Courtyard such as the improvement of seating, lighting, signage and maintenance.

In February 2011, the Jazz Bakery was selected by the Agency to program the last two concerts of the 2011 summer series. As the producer, Mr. Mandell contracted directly with the Jazz Bakery for those performances and provided oversight of those performances.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

The following programming recommendations were supported by the Subcommittee and the full Cultural Affairs Commission and then approved by the Culver City Redevelopment Agency Board for the 2010 and 2011 series:

- Continue presentation of a variety of musical styles and genres
- Presentation of lively, energetic musical groups
- Presentation of music, including more world music, directly appealing to the 18-40 age range
- Book performers who have not yet played the Festival to attract new audiences to Culver City
- Book one high quality musical group per concert evening to attract more publicity and satisfy those attending only first set

Mr. Mandell's six week program featured performers new to Culver City as well as some return appearances. The Jazz Bakery presented the final two performances featuring artists who had never appeared in the Festival before and attracting new audiences to the event. Mr. Mandell engaged the services of a publicist this year which resulted in more press listings throughout the Los Angeles area. The performances were well attended.

DISCUSSION:

The dates for the 2012 Festival would be Thursday, July 12 through Thursday, August 30.

The current Subcommittee, comprised of Commissioners Michelle Bernardin and Ronnie Jayne, reconfirmed the past programming recommendations. Also, the Subcommittee further reviewed the issues of graphic design, artist programming, and performer fees. The Subcommittee proposes the following recommendations for the 2012 series:

Marketing / Graphic Design

The Subcommittee recommends that Mr. Mandel consider redesigning the graphics and marketing materials for the 18th annual Festival. The Subcommittee suggests a more current look to the design, one that better complements the promotional material for other Cultural Affairs events and further brands the City's cultural programming.

Specifically, the Subcommittee recommends further streamlining the program/flyer by reducing its size and effectively guiding concertgoers to the Festival page on the City's website which would include full artist bios and general Festival information.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

The Subcommittee recommends that Mr. Mandell use the Festival marketing budget to engage Ms. Jamie Greenberg, a graphic design contractor for several of the Cultural Affairs work programs, to create a new design concept for the program/flyer and ads. Mr. Mandell and staff would work cooperatively on the graphic redesign during this transition time period. Any additional cost that results from Mr. Mandel's use of Ms. Greenberg would be Mr. Mandel's responsibility.

Musical Artists

Mr. Mandell and the Jazz Bakery presented a varied program of musical artists. Focusing on audience response, and the success of the new dance area in the Courtyard, Subcommittee members concluded that concertgoers respond most favorably to the artists who are high energy and to a convivial atmosphere where they may dance and socialize with friends and family throughout the evening.

The Subcommittee noted that staff's recommended expenditure for individual musical groups has been \$2500 over the last few years. Although it is not a high performance rate, the Subcommittee recommends that the presenters spend the full amount, on average, for each artist so that the Festival's programming may be competitive with other Thursday night summer concert programs on the west side of Los Angeles County.

Summary of Recommendations

The recommendations regarding the 2012 summer series are as follows:

- Retain Gary Mandell as the overall Festival Producer for an eight-week series with responsibility for marketing, house management, production and artist relations
- Retain Gary Mandell as the presenter of the first six concerts with responsibility for booking the artists
- Retain the Jazz Bakery as the presenter of the last two concerts with responsibility for booking the artists
- Engage Cultural Affairs graphic design contractor, Jamie Greenberg, to redesign the Festival marketing materials
- Continue to seek high profile artists and provide them with full \$2500 fee per concert

These recommendations are presented to the full Commission for review. Following review and adjustment by the Commission, the recommendations will be forwarded to the full Agency Board and Council for consideration. The Agency Board and Council will continue to make the final approval for the Producer, any additional program, overall planning and the budget.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

FISCAL ANALYSIS:

The funding for the 2012 Culver City Music Festival work program has been approved by the Agency Board for the FY 2011-12 budget.

ATTACHMENTS:

1. 2011 Culver City Music Festival program/flyer
2. Selected flyers from current Cultural Affairs programming

MOTION:

That the Cultural Affairs Commission:

1. Recommends to the City Council and Culver City Redevelopment Agency Board that the recommendations for the 2012 Culver City Music Festival be implemented as outlined in the staff report.

OR

2. Recommends to the City Council and Culver City Redevelopment Agency Board that the recommendations for the 2012 Culver City Music Festival be implemented as amended.

MEETING DATE: October 11, 2011

AGENDA ITEM: Review of Recommendations for the 2012 Culver City
Music Festival

ATTACHMENTS

	<u>Pages</u>
1. 2011 Culver City Music Festival program/flyer	1-2
2. Selected flyers from current Cultural Affairs programming	3-11

FREE CONCERTS

PLAN YOUR SUMMER FUN AROUND
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Culver City Redevelopment Agency presents the

17th Annual Culver CITY Music Festival

WINE OUT!
Thursday Nights 7pm
Culver City Hall Courtyard
9770 Culver Blvd
Free Parking in City Hall Garage
PARK FREE!



ALBERT LEE

July

7 Incendio-Spanish
Flamenco with percussion
Los Pinguos-Argentinian
Rock



4 LADS FROM
LIVERPOOL

14 Rocky Dawuni-Ghanaian
Reggae Star Rocky Dawuni
with 11 piece band

21 Ricardo Lemvo and
Makina Loca
The Hot Afro-Cuban Band

28 Molly's Revenge with
special guest vocalist
Christa Burch-Dynamic,
acoustic, Celtic music



DWIGHT TRIBBLE



LOS PINGUOS



WOODFORD, EHLING,
RATNER & WALLACE



ROCKY DAWUNI



MOLLY'S REVENGE



INCENDIO



PONCHO SANCHEZ

August

4 Guitar Legend Albert
Lee backed by the Carl
Verheyen Band-Blues,
Rock, Rockabilly

11 4 Lads from Liverpool-
Beatles tribute band

Jazz Bakery Movable Feast
Presents The Following:

18 Woodford, Ehling,
Ratner & Wallace-
Brilliant young jazz
Quartet w/ guest
vocalist Dwight Tribble



CARL VERHEYEN



CHRISTA BURCH

25 Poncho Sanchez-Living
Conguero legend Poncho
Sanchez and his Latin
Jazz Band



RICARDO LEMVO

Produced by Gary Mandell of Boulevard Music Productions

2011 SPONSORS

Culver City News

BLUE PACIFIC News

Culver City
OBSERVER

LA WEEKLY

Boulevard Music

THE JAZZ
BAKERY

Culver City
VOLVO

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Real Estate

SONY
PICTURES

the music
munchers

17th Annual Culver CITY Music Festival

July 7



Incendio plus Los Pinguos

Los Pinguos—Argentinian Rock-Buenos Aires natives performing Latin rhythms, salsa, flamenco, reggae, rumba, and Argentine rock

Incendio—Spanish Flamenco with percussion

The latin guitar, world fusion, group Incendio, with elements of Flamenco, rock, and jazz fused together and done with twin guitars and bass. They subtly bring influences as diverse as Weather Report, Jimi Hendrix, XTC, Paco de Lucia, Buddha Bar and Joni Mitchell to bear on their musical tapestry.



Direct from their native Buenos Aires come **Los Pinguos** (a derivative of "penguins") with a mixture of Latin rhythms, salsa, flamenco, reggae, rumba, Argentine rock, and sambas, performed with Spanish guitars, a Cuban Tres, Peruvian cajon (box-drum) and harmonizing vocals. Dubbed by one of their fans as the "South American Beatles," people have referred to them as a hot Argentine folk groove band. Since winning the "Next Big Star" talent competition

hosted by Ed McMahon they have developed into one of L.A.'s hottest groups with a following that crosses most boundaries.

July 14



Rocky Dawuni—Ghanaian Reggae star Rocky Dawuni with 11 piece band

Ghana's international music star, Rocky Dawuni, has leveraged his popularity within and without the African continent to champion social causes and inspire a generation of artists and fans alike. Dawuni's eloquence as well as his successful melding of musical celebrity and social action has made him a spokesperson for various causes worldwide. Over the last few years, Rocky's music and electric live performances have attracted thousands to his concerts. In the US, Dawuni's progressive fusion of Reggae, Soul and traditional African sounds, have been making steady inroads in the entertainment industry. He can be seen/heard alongside Bono from U2 in the video and song remake of "War/No more Trouble" for the highly successful "Playing for Change: Songs around the World" album. Dawuni won "Best African Artist" Award at the International Reggae & World Music Awards 2011 where he was also nominated for Best Album for his most recent project "Hymns".



July 21

Ricardo Lemvo and Makina Loca—Afro-Cuban/Salsa

A dynamic 10 piece band that can literally burn up the dance floor by capturing all of the elements of African and Cuban music. The World Music ensemble blends African soukous and rumba with Cuban salsa and son. A native of the Democratic Republic of the Congo (formerly Zaire) Ricardo sings some of the material in Spanish and some material in the African tongues of Kikongo and Lingala. Makina Loca features a dazzling array of attacking horns, mesmerizing percussion, and a rolling piano that floats along. Grab a window seat on the rumba route dancing to Afro-Caribbean groove. "These guys play with an intensity that makes it impossible to hold still". —San Francisco Examiner



July 28

Molly's Revenge with Special Guest Christa Burch—Dynamic, acoustic, Celtic music.

Molly's Revenge featuring the classic combination of bagpipes, whistle, fiddle, and song -- set against a backdrop of guitar, bouzouki, and mandola accompaniment -- guarantee an enjoyable experience for all fans of Scottish and Irish music. Teamed with Burch's incredible vocals, they perform music from their recent recording "The Western Shore", a true winner.



Christa Burch: Singer and bodhrán player, Christa Burch, possesses a singular voice: warm, supple, expressive, intimate -- and instantly recognizable. Part of a vibrant new generation of American folk singers, Christa deftly marries intuitive musicianship and storytelling through song.

DINING AND PARKING

- Parking and Dining available in Downtown Culver City.
- Free Parking at City Hall Garage and two hours free parking in structures throughout Downtown.
- Please refrain from parking in the residential areas.

August 4



Albert Lee and the Carl Verheyen Band—Guitar Legend Albert Lee backed by the Carl Verheyen Band—Blues, Rock, Rockabilly

Albert Lee

Two time Grammy winner Albert Lee is truly a musician's musician playing hot country, rock, and blues guitar as a member of Emilylou Harris' Hot Band and the Crickets. Lee played regularly with The Everly Brothers for over 20 years. Starting in 1978 Lee worked for five years with Eric Clapton, playing and singing for a live concert recording at the Budokan in Japan. In November 2002 Albert was among other world class names appearing at the Royal Albert Hall in the "Concert for George," a tribute to George Harrison. Albert Lee appeared at the "2007 Crossroads Guitar Festival" and continues to work in the studio and tours on a regular basis with Bill Wyman's (Rolling Stones) Rhythm Kings. Voted "Best Country Guitar Picker" by Guitar Player Magazine five times!



The Carl Verheyen Band

Lead guitarist from the band Supertramp (since 1985) and one of L.A.'s top session guitarists (winner of 1996 Guitar Player Magazine's best studio guitarist poll by its readers) and his super band, with Dave Marotta (bass) and Walfredo Reyes, Jr. (percussion). In his 40-plus years of playing the instrument, Carl has created a wildly successful, multi-faceted career. He is a critically-acclaimed musician with ten CDs released worldwide and is commonly regarded as a guitar virtuoso capable of playing any style of music with remarkable mastery and conviction. He has been one of L.A.'s elite "first call" session players for the past 25 years, playing on hundreds of records, movie soundtracks and television shows. Carl has graced the pages of countless industry publications and been the subject of numerous articles chronicling his rise to the forefront of the modern day guitar scene. Carl has won numerous polls and musical honors in the US, Germany, France, Italy and the UK.

August 11



4 Lads from Liverpool—Beatles Classic Rock

Capturing the look, the sound and the excitement of the Beatles, 4 Lads from Liverpool is an American-grown act whose fidelity to "the lads of Liverpool" continues to win over audiences and even fool real Liverpoolians with their spot-on accents! When they belt out "Can't Buy Me Love" or "Help!" audiences can't help but jump on the dance floor. Collectively and individually, its members have performed as John, Paul, George, and Ringo in feature films, on television, across the U.S. and even "the home of the Beatles," the Cavern Club in Liverpool. The band draws a mix of fans that cuts across generational lines wowing those old enough to know while having the same effect on those just discovering the music for the first time.

Jazz Bakery Movable Feast

Presents The Following:



August 18

Woodford, Ehling, Ratner, and Wallace—brilliant young jazz quartet w/ guest vocalist Dwight Trible

Colin Woodford —drums, Otto Ehling —piano, Adam Ratner —guitar and Carter Wallace —bassist are an astonishing quartet of emerging young players who absolutely mesmerized the Jazz Bakery audience in their prior appearances. Though they are all now out in the world pursuing their individual musical careers -- lucky for us they will be here in Los Angeles in time to celebrate a summer reunion. Hear them now! because these are the names that will ensure the future of our great tradition of jazz. Can't wait for the fireworks when they are joined by incomparable singer Dwight Trible.



Dwight Trible is a singer who combines the best of vocal virtuosity, musicianship and improvisational skills to the delight of audiences and musicians alike. He is the featured vocalist with the Pharoah Sanders Quartet; and is also the vocal director for the Horace Tapscott Pan African Peoples Arkestra. Not a newcomer to the music scene, Dwight has appeared with such notables as Charles Lloyd, Kenny Burrell and Kenny Garrett, among others and his collaborations with Billy Higgins and Kamau Daaoood have produced some of the finest Los Angeles musical moments in recent years!

August 25



Poncho Sanchez—Living Conguero legend Poncho Sanchez and his Latin Jazz Band

Whether it's salsa, straightahead jazz, Latin jazz, or even elements of soul and blues, the mesmerizing array of sounds and colors from Poncho Sanchez's youth have telegraphed across the decades and continue to inform his creative sensibilities to this day. "There's room for a lot of different sounds in our music," he says. "I think people have come to know that that's what Poncho Sanchez is all about. We put it all together in a pot, boil it together and come out with a big stew. This isn't some marketing strategy to sell records. These are the sounds I grew up with. So when I play this music, I'm not telling a lie. I'm telling my story. This is the real thing."

GENERAL FESTIVAL GUIDELINES

THANK YOU FOR YOUR CONSIDERATION OF PERFORMERS AND FELLOW CONCERTGOERS.

- City Hall Courtyard will open for seating at 4:30pm on concert days.
- Please be courteous to others during the performances.
- Please save only one additional seat per person.
- Reserved seats must be attended at all times.
- Please do not save seats within ten minutes of the performance.
- Please do not move chairs placed in City Hall Courtyard.

- Please place Lawn/Beach Chairs on the grassy area only.
- Tables are prohibited on the grassy areas.
- Please do not smoke in City Hall Courtyard.
- Please supervise young children at all times.
- Please keep aisles clear.
- Please keep skateboards, scooters, roller blades and bicycles outside City Hall Courtyard.

- Dogs are welcome on the sidewalk and the exterior Courtyard but must be leashed at all times.
- Only Certified Service Dogs assisting patrons are allowed inside City Hall Courtyard.
- Please be aware that the second and third floors of City Hall are not designated as viewing areas.
- No glass containers or alcoholic beverages may be brought into City Hall Courtyard.

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ATTACHMENT 2

THE CITY OF CULVER CITY PRESENTS The 6th Annual
ARTWALK
CULVERCITY 2011

JUNE 4, 2011 | 2PM TO 8PM

Sponsored by the **Hammer Museum**,
ForYourArt, **89.9 KCRW**, **LA Weekly**,
Flavorpill and **Sony Pictures Entertainment**.

CULVER CITY *CULTURAL CITY*

3

Culver CITY



EXPLORE

*the largest gallery scene
on the Westside...*

JUNE 4, 2011 | 2PM TO 8PM

A FREE self-guided tour of the art galleries
and exhibition spaces in the Culver City area.

Emerging as well as established artists are
exhibited in galleries throughout the Culver City
area and knowledgeable gallery representatives
are a valuable resource of information. More
than thirty galleries are concentrated along
Washington and La Cienega Boulevards
in the Culver City Art District.



Exclamation Points !

**Free Art Performance and
Art-making Experiences**

2:00pm

Giggle and Pop!

Helms Walk

Helms Bakery Complex

Washington Boulevard and Helms Avenue

Artist Gary Baseman has created a special
performance inspired by his drawings and
paintings. His ChouChous and Wild Girls come
to life through the choreography of Julie Carson
and dance, art, theatre and music students of
the Culver City High School Academy of Visual
and Performing Arts.

ChouChous and Wild Girls will be dancing and
playing throughout the Culver City Art District
following the performance. Come play too and
receive a surprise designed by AVPA art
students under the direction of Kristine
Hatanaka and Gary Baseman.

2:00pm - 5:00pm

Everybody Paints

Canvases, Paints & Brushes

Urban Art – Stay and Spray

Interactive Spray Painting Art Demo

Graphaids

3030 La Cienega Boulevard

310.204.1212

4:30pm – 5:30pm

Art-making for Young ARTWALKers

Art Works Studio & Classroom

8688 Washington Boulevard

310.202.1894

A special Thank You to the Management of the Helms Bakery Complex
for all its assistance on Giggle and Pop!

FREE two-hour parking in Downtown Culver City:

Ince Boulevard, Watseka Avenue and
Cardiff Avenue Parking Structures

FREE parking in the Culver City Art District:**Exceptional Children's Foundation**

8740 Washington Boulevard
Support gifted Artists
with Developmental Disabilities

Helms Bakery Complex

- Helms Avenue between Washington Boulevard and Venice Boulevard
- Additional parking lot on northeast corner of Venice Boulevard and Helms Avenue

*Please refrain from parking in the residential
area of the Culver City Art District.*

Stay Cool Ride Green

Culver CityBus will provide unlimited shuttle service for ARTWALKers along Washington Boulevard between Downtown Culver City and Fairfax Avenue for only \$1. Board the shuttle or any Culver CityBus at participating Culver CityBus Stops and purchase an ARTWALK bus pass from the driver for unlimited rides between 2pm and 8pm along the shuttle route.

Check the ARTWALK map for the bus stop locations.

Bike Valet

Bike Valet is available from 1pm to 6pm at 6060 Washington Boulevard, between Reid and Sentney Avenues, in the Culver City Art District

**EATING AND DRINKING** *around the Culver City Art District***WASHINGTON BLVD.** *(from west to east)***Café Surfas**

8777 Washington Blvd.
310.558.1458

La Dijonaise Café et Boulangerie

8703 Washington Blvd.
310.287.2770

Lukshon

3239 Helms Ave
310.202.6808

Father's Office

3229 Helms Ave.
310.736.2224

Let's Be Frank

Helms Bakery Complex

teaforest TEA + COFFEE BAR

8686 Washington Blvd.
310.815.1723

Pinches Tacos

8665 Washington Blvd.
310.837.5000

**El Baron Restaurant
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8641 Washington Blvd.
310.841.6298

Sublime Food Lounge

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310.287.2093

El Alteoño Bar

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310.839.6100

Industry Café and Jazz

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310.202.6633

Brunello Trattoria

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310.280.3856

El Rio Bravo Restaurant

5853 Washington Blvd.
323.938.9858

Coolhaus Ice Cream Sandwich Truck

3pm – 6pm
Parked @ Roberts & Tilton
5801 Washington Blvd.

LA CIENEGA BLVD. *(from north to south)***Mandrake**

2692 S. La Cienega Blvd.
310.837.3297

Gaby's Express

2901 La Cienega Blvd.
310.202.8122

Em's Artist Café

2926 La Cienega Blvd.
323.931.4564

JR's Barbeque

3055 S. La Cienega Blvd.
310.837.6838

Stay awhile and visit Downtown Culver City's many restaurants and cafes too - www.downtownculvercity.com

CULVER CITY **CULINARY CITY**

ARTWALK galleries and exhibition spaces

ALPHA gallery listing

20 Angles Gallery
2754 South La Cienega Blvd.
Los Angeles, CA 90034
310.396.5019
www.anglesgallery.com

21 Blum & Poe
2727 South La Cienega Blvd.
Los Angeles, CA 90034
310.836.2062
www.blumandpoe.com

36 Blythe Projects
5797 Washington Blvd.
Culver City, CA 90232
323.272.3642
www.blytheprojects.net

25 Bradford Stewart - Outside
2680 South La Cienega Blvd.
Los Angeles, CA 90034
310.922.1747
www.bradfordstewart.com

**10 Cardwell Jimmerson
Contemporary Art**
8568 Washington Blvd.
Culver City, CA 90232
310.815.1100
www.cardwelljimmerson.com

**37 Carmichael Gallery
of Contemporary Art**
5795 Washington Blvd.
Culver City, CA 90232
323.939.0600
www.carmichaelgallery.com

23 Cherry and Martin
2712 South La Cienega Blvd.
Los Angeles, CA 90034
310.559.0100
www.cherryandmartin.com

34 China Art Objects
6086 Comey Ave.
Los Angeles, CA 90034
323.965.2264
www.chinaartobjects.com

11 Corey Helford Gallery
8522 Washington Blvd.
Culver City, CA 90232
310.287.2340
www.coreyhelfordgallery.com

7 ECF Gallery
8740 Washington Blvd.
Culver City, CA 90232
310.204.3300
www.ecf.net

33 EmmaGrayHQ (EGHQ)
2600 South La Cienega Blvd.
Los Angeles, CA 90034
310.497.6895
www.emmagrayhq.com

32 François Ghebaly Gallery
2600 South La Cienega Blvd.
Los Angeles, CA 90034
310.280.0777
www.ghebaly.com

4 Fresh Paint Art Advisors
9355 Culver Blvd., Suite B
Culver City, CA 90232
310.558.9355
www.freshpaintart.com

13 Gallery 9
6101 Washington Blvd.
Culver City, CA 90232
310.836.4600
www.thegallery9.com

12 Gallery 3209
3209 S. La Cienega Ave.
Los Angeles, CA 90034
323.314.4725
<http://gallery3209.com>

22 George Billis Gallery LA
2716 South La Cienega Blvd.
Los Angeles, CA 90034
310.838.3685
www.georgebillis.com

2 Gregg Fleishman Studio
3850 Main Street
Culver City, CA 90232
310.202.6108
www.greggfleishman.com

**8 Helms Artists in the
Washington Corridor**
8739 Washington Blvd.
Culver City, CA 90232
In the historic Helms Building
310.202.1020
www.helmsbakerydistrict.com
[/helmsartists](http://helmsartists.com)

31 Honor Fraser
2622 South La Cienega Blvd.
Los Angeles, CA 90034
310.837.0191
www.honorfraser.com

30 JK Gallery
2632 South La Cienega Blvd.
Los Angeles, CA 90034
310.837.3330
www.jkgallery.net

24 Kaycee Olsen Gallery
2685 S. La Cienega Blvd.
Los Angeles, CA 90034
310.837.8945
www.kayceeolsen.com

18 Kopeikin Gallery
2766 S. La Cienega Blvd.
Los Angeles, CA 90034
310.559.0800
www.kopeikingallery.com

Individual gallery hours may vary.



 Culver City Gallery

 Los Angeles Gallery

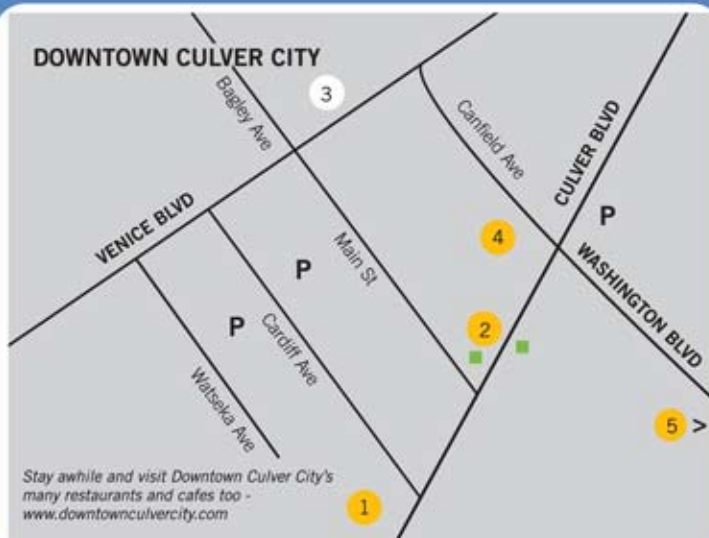
 Culver CityBus Stop

P Parking

 Bike Valet

 **Exclamation Points**
Free Art Performance
and Art-making Experiences

DOWNTOWN CULVER CITY



Stay awhile and visit Downtown Culver City's
many restaurants and cafes too -
www.downtownculvercity.com

Park in Downtown and ride the ARTWALK Shuttle into the Culver City Art District!

14 Koplin Del Rio
6031 Washington Blvd.
Culver City, CA 90232
310.836.9055
www.koplindelivr.com

29 LA><ART
2640 South La Cienega Blvd.
Los Angeles, CA 90034
310.559.0166
www.laxart.org

15 LeBasse Projects
6023 Washington Blvd.
Culver City, CA 90232
310.558.0200
www.lebasseprojects.com

26 Maloney Fine Art
2680 South La Cienega Blvd.
Los Angeles, CA 90034
310.570.6420
www.maloneyfineart.com

38 Mark Moore Gallery
5790 Washington Blvd.
Culver City, CA 90232
310.453.3031
www.markmooregallery.com

3 Museum of Jurassic Technology
9341 Venice Blvd.
Culver City, CA 90232
310.836.6131
www.mjt.org

35 Roberts & Tilton
5801 Washington Blvd.
Culver City, CA 90232
323.549.0223
www.robertsandtilton.com

5 Royal/T
8910 Washington Blvd.
Culver City, CA 90232
310.559.6300
www.royal-t.org

6 SCION Installation L.A.
3521 Helms Ave. (at National)
Culver City, CA 90232
310.815.8840
www.scionav.com/space

**9 SPF:a Gallery
(formerly MODAA Gallery)**
8609 Washington Blvd.
Culver City, CA 90232
310.558.0902
www.spfagallery.com

**17 SUSANNE VIELMETTER
LOS ANGELES PROJECTS**
6006 Washington Blvd.
Culver City, CA 90232
310.837.2117
www.vielmetter.com

27 Taylor De Cordoba
2660 South La Cienega Blvd.
Los Angeles, CA 90034
310.559.9156
www.taylordecordoba.com

16 Thinkspace Gallery
6009 Washington Blvd.
Culver City, CA 90232
310.558.3375
www.thinkspacegallery.com

28 Walter Maciel Gallery
2642 South La Cienega Blvd.
Los Angeles, CA 90034
310.839.1840
www.waltermacielgallery.com

19 Western Project
2762 South La Cienega Blvd.
Los Angeles, CA 90034
310.838.0609
www.western-project.com

1 WWA gallery
9517 Culver Blvd.
Culver City, CA 90232
310.836.4992
www.WWAgallery.com

- 1 WWA gallery
- 2 Gregg Fleishman Studio
- 3 Museum of Jurassic Technology
- 4 Fresh Paint Art Advisors
- 5 Royal/T
- 6 SCION Installation L.A.
- 7 ECF Gallery
- 8 Helms Artists
in the Washington Corridor
- 9 SPF:a Gallery
- 10 Cardwell Jimmerson
Contemporary Art
- 11 Corey Helford Gallery
- 12 Gallery 3209
- 13 Gallery 9

- 14 Koplin Del Rio
- 15 LeBasse Projects
- 16 Thinkspace Gallery
- 17 SUSANNE VIELMETTER
LOS ANGELES PROJECTS
- 18 Kopeikin Gallery
- 19 Western Project
- 20 Angles Gallery
- 21 Blum & Poe
- 22 George Billis Gallery LA
- 23 Cherry and Martin
- 24 Kaycee Olsen Gallery
- 25 Bradford Stewart
- Outside
- 26 Maloney Fine Art

- 27 Taylor De Cordoba
- 28 Walter Maciel Gallery
- 29 LA><ART
- 30 JK Gallery
- 31 Honor Fraser
- 32 François Ghebaly Gallery
- 33 EmmaGrayHQ (EGHQ)
- 34 China Art Objects
- 35 Roberts & Tilton
- 36 Blythe Projects
- 37 Carmichael Gallery of
Contemporary Art
- 38 Mark Moore Gallery

CulverCITY

THE CITY OF CULVER CITY PRESENTS the 6th Annual

ARTWALK CULVERCITY 2011

JUNE 4, 2011 | 2PM TO 8PM

Sponsored by The Hammer Museum,
ForYourArt, 89.9 KCRW, LA Weekly, Flavorpill
and Sony Pictures Entertainment

310.253.5716 | www.culvercity.org

ARTWALK CULVER CITY is a free, self-guided tour of over thirty-five art galleries and exhibition spaces in the Culver City area.



ForYourArt



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Culver
CITYBUS

Culver City Redevelopment Agency
in association with PEN Center USA presents

Poet
Wanda COLEMAN

Jazz Bass
John B. WILLIAMS

Speak Easy

Thursday, December 10, 2009
8pm

Culver Events Center
11948 West Washington Boulevard
Culver City

Free Admission
Reservations Recommended
Cultural Affairs Hotline
310.253.5716
www.culvercity.org

Culver City *Cultural City*

Culver CITY
REDEVELOPMENT AGENCY



An Evening of Spoken Word and Live Jazz

10

Printed on Recycled Paper.

Speak Easy

The Culver City Redevelopment Agency presents a unique cultural event on the west side of Culver City which is experiencing a time of revitalization. This year's Speak Easy features an improvisational dialogue between poet Wanda Coleman and jazz bass player John B. Williams.



Photo Credit: Susan Carpendale

Wanda COLEMAN

Born in Watts, Wanda Coleman was raised in South Los Angeles and has continued to live in and about Southern California. Coleman's poems, fiction and prose reflect her concerns with urban life as she has observed it. She is the acclaimed author of *Bathwater Wine*, *Mercurochrome: New Poems*, *Imagoes*, *Heavy Daughter Blues: Poems & Stories*, *A War of Eyes and Other Stories*, *African Sleeping Sickness: Stories & Poems*, *Hand Dance*, *Ostinato Vamps*, *Wanda Coleman's Greatest Hits—1966-2003*, and *Jazz and Twelve O'Clock Tales*. She is an electrifying presenter of her work and is famed for her readings. She has previously performed with Exene Cervenka, Don Cherry, Alice Coltrane and Horace Tapscott.

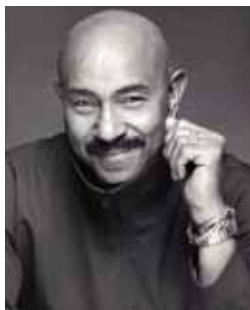


Photo Credit: Alisha Tamburri

John B. WILLIAMS

John Williams studied classical bass with the great Ron Carter and that association led to the opportunity to join the legendary Horace Silver Quintet. Over the years, he has also toured and/or recorded with Hugh Masekela, Dizzy Gillespie, Kenny Burrell, Jon Hendricks, Bobby Hutcherson and Harold Land, Count Basie, Louis Armstrong, Benny Carter, Doc Severinsen and The Tonight Show Orchestra, Louie Bellson and Pearl Bailey, Freddie Hubbard, Nancy Wilson, The Arsenio Hall Show "Posse", The Manhattan Transfer and Natalie Cole. He released his first solo cd titled *Gratitude*, featuring Nancy Wilson, in 2007. Mr. Williams often includes spoken word in his performances.

PEN Center USA

Founded in 1943, PEN Center USA West (PEN USA) is a literary arts and human rights organization with a mission to stimulate and maintain interest in the written word, to foster a vital literary culture, and to defend freedom of expression domestically and internationally. PEN USA is headquartered in Culver City.

CULVER EVENTS CENTER

Culver Events Center has a versatile indoor/outdoor setting which is a favorite for weddings, parties, fundraisers and occasional movie shoots. Its "mission eclectic" banquet hall was a speakeasy during prohibition. Hidden away behind Leaf Cuisine, at Washington and Inglewood Boulevards, the intimate courtyard, gardens, bar and hall are reminiscent of olden days when Culver City gave birth to the movie industry.