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1 2. The City Manager and Chief Financial Officer are authorized to
2 adjust the budget and the records of employees necessary to pay the salaries and
3 costs related to the terms of the Side Letter of Agreement.

4
5 APPROVED and ADOPTED this ____ day of _____ 2016.
6

7
8 _____
MICHEÁL O'LEARY, MAYOR
9 City of Culver City, California
10

11 ATTEST:

APPROVED AS TO FORM:

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13 _____
MARTIN R. COLE, City Clerk
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15 _____
CAROL A. SCHWAB, City Attorney
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A16-00265

ATTACHMENT "A"

SIDE LETTER OF AGREEMENT

between

CITY OF CULVER CITY

and

CULVER CITY POLICE OFFICERS' ASSOCIATION

Representatives of the City of Culver City ("City") and the Culver City Police Officers' Association ("POA") (collectively "Parties") have met and conferred and reached agreement on this Side Letter of Agreement to the 2014 – 2019 Memorandum of Understanding ("MOU"). This Side Letter of Agreement is not intended to supersede any of the other terms and conditions of employment contained in the MOU unless specifically mentioned herein. The following provisions of this Side Letter of Agreement represent the mutual understanding and consent of both parties.

1. Article Three, Section II is deleted.
2. Article Three, Section V. is amended as specified in Attachment "A" attached hereto.
3. This Side Letter of Agreement shall be incorporated into and made part of the parties Memorandum of Understanding.

This Side Letter of Agreement is executed on March __, 2016.

FOR THE CITY:

FOR POA:

John M. Nachbar, City Manager

Luis Martinez, President

ATTACHMENT "A"

V. OVERTIME

G. FILMING AND SPECIAL EVENT ASSIGNMENTS

Unit employees shall be assigned to provide public safety for filming and other special events taking place within the Culver City boundaries in accordance with Culver City Municipal Codes § 11.14.035 and § 17.520.015.

Filming and Special Event assignments shall be assigned by the Chief of Police or designee. Said overtime shall be offered, assigned, and distributed in an equitable and impartial manner to the extent possible, consecutively following a list established by the Film Permits Sergeant. If there are an insufficient number of unit employees available to work the overtime assignment, the Chief of Police or designee may order employees to fill said assignment and/or contract with outside law enforcement agencies.

1. COMPENSATION

Unit Employees assigned to work such assignments shall receive overtime compensation as follows:

<u>Filming Assignments</u>		<u>Special Event Assignments</u>	
Monday – Friday	One and one-half times regular rate of pay	Monday – Friday	One and one-half times regular rate of pay
• Saturday – Sunday • Weekday assignments beyond 12 hours	Double times regular rate of pay	• Saturday – Sunday • Weekday assignments beyond 12 hours	Double times regular rate of pay
8-hours minimum per assignment		6-hours minimum per assignment	
24-hour cancellation = 4 hour minimum		24-hour cancellation = 4 hour minimum	

2. LIMITATIONS

- a. Unit employees are prohibited from being considered for any Filming or Special Event Overtime Assignment while on any Leave of Absence from the City.
- b. All hours worked on Filming and Special Event assignments shall not be counted for the purposes of establishing further overtime eligibility.