

MEETING DATE: 09/08/14

**AGENDA ITEM: JOINT CITY COUNCIL AND SUCCESSOR AGENCY BOARD ITEM:
Approval of the Temporary Installation of a Historic Cold-War
Guardhouse that Once Resided at the Public German News Service
headquarters from 1971 to 1991 in East Berlin within the Former
Washington Boulevard Segment between Main Street and Ince
Boulevard**

ATTACHMENTS

<u>No.</u>	<u>Item</u>	<u>Pages</u>
1	May 19, 2014 Wende Letter of Request	1-2
2	Site plan, images, the artist's curriculum vitae and vision for the historic ADN Guardhouse installation	3-26
3	August 12, 2014 Cultural Affairs Commission Notes	27



City of Culver City - City Hall
9770 Culver Blvd.
Culver City, CA. 90232

May 19, 2014

Dear Mayor and Members of the City Council,

On behalf of The Wende Museum, I am writing to respectfully request that the standard \$450 per day fee and the special event application fee of \$225 both be waived for the installation of the ADN Guardhouse project at Parcel B for two weeks from October 14 through November 2. The Wende Museum agrees to pay all other expenses related to its utilities, installation, and subsequent removal.

This project substantively furthers the Wende's commitment in Section 3A Paragraph 15(B) of their agreement with the City of Culver City to "work cooperatively with other Culver City based arts and cultural organizations to promote the various cultural opportunities in Culver City available now and in the future". The Wende Museum will act in accordance with the above agreement by collaborating with such arts and cultural organizations as *Blum & Poe* Gallery for the development of the guardhouse as a mobile artist residency site on Parcel B. The intervention of international artist Friedrich Kunath represented by *Blum & Poe* will distinguish the installation. The Wende will also be working in cooperation with the El Segundo Museum of Art, City of Los Angeles' District 4, The Sister Cities of Los Angeles, Villa Aurora and the Consulate General of the Federal Republic of Germany to bring this important cultural artifact to the City of Culver City.

This year, 2014, is an especially significant moment in which to bring the ADN guardhouse to Culver City as it is the 25th Anniversary of the fall of the Berlin Wall. The ADN Guardhouse is a central piece of the Wende's programming series as mini-exhibition space, exploring themes of media, surveillance, propaganda and the military. These two weeks in Downtown Culver City represent the final final stop for the guardhouse, starting in Berlin and traveling throughout the greater Los Angeles area, before it is permanently installed in the sculpture garden of The Wende Museum's new home at the former National Guard Armory in Culver City. Joining the official 25th Anniversary festivities, the ADN Guardhouse will be a central feature of the Wende's Gala and Community Open House on November 8th and 9th, sponsored by TASHCHEN *Verlag*, where a live feed and message photo-booth to Berlin Kulterprojekte's installation along the Berlin Wall will forge a trans-Atlantic connection between the United States and Germany.

As in 2009, when the Wende partnered with local and internationally based arts and cultural organizations to launch the "The Wall Project" for the 20th Anniversary of the fall of the Berlin Wall, which drew

attention worldwide from local and international media outlets, the ADN Guardhouse and the associated program series will garner significant media and business exposure for the host City of Culver City. In 2009, stories about The Wall Project appeared in *The New York Times*, *Los Angeles Times*, *The Wall Street Journal*, CNN.com, ARTINFO.com, *The Independent* (United Kingdom), *Die Zeit* (Germany), and *Der Spiegel* (Germany), among an estimated 1,022 print articles and online journals from more than 23 countries around the world. LA Inc., The Los Angeles Convention and Visitors Bureau, also calculated that \$2.22 million in ad revenue related to the Wall Project was generated between November 7 and 13, 2009. We expect even greater interest for this year's 25th Anniversary festivities through this program series, our synchronized efforts with Berlin Kulturprojekte's and by leveraging our 2009 successes.

The City of Culver City will have a pivotal role in this project by waiving the per day fee and the special event fee for this exciting installation that brings the arts, cultural, and historical spotlight to the heart of the Wende's hometown, Culver City and will be fully credited in all publicity. We would be honored to partner with the City of Culver City in bringing this immensely important historical artifact to Culver City. If you have questions, please do not hesitate to contact me at (310) 216-1600 x 311 or at jkim@wendemuseum.org.

Sincerely,

Joanne Kim

Project Coordinator

June 26, 2014

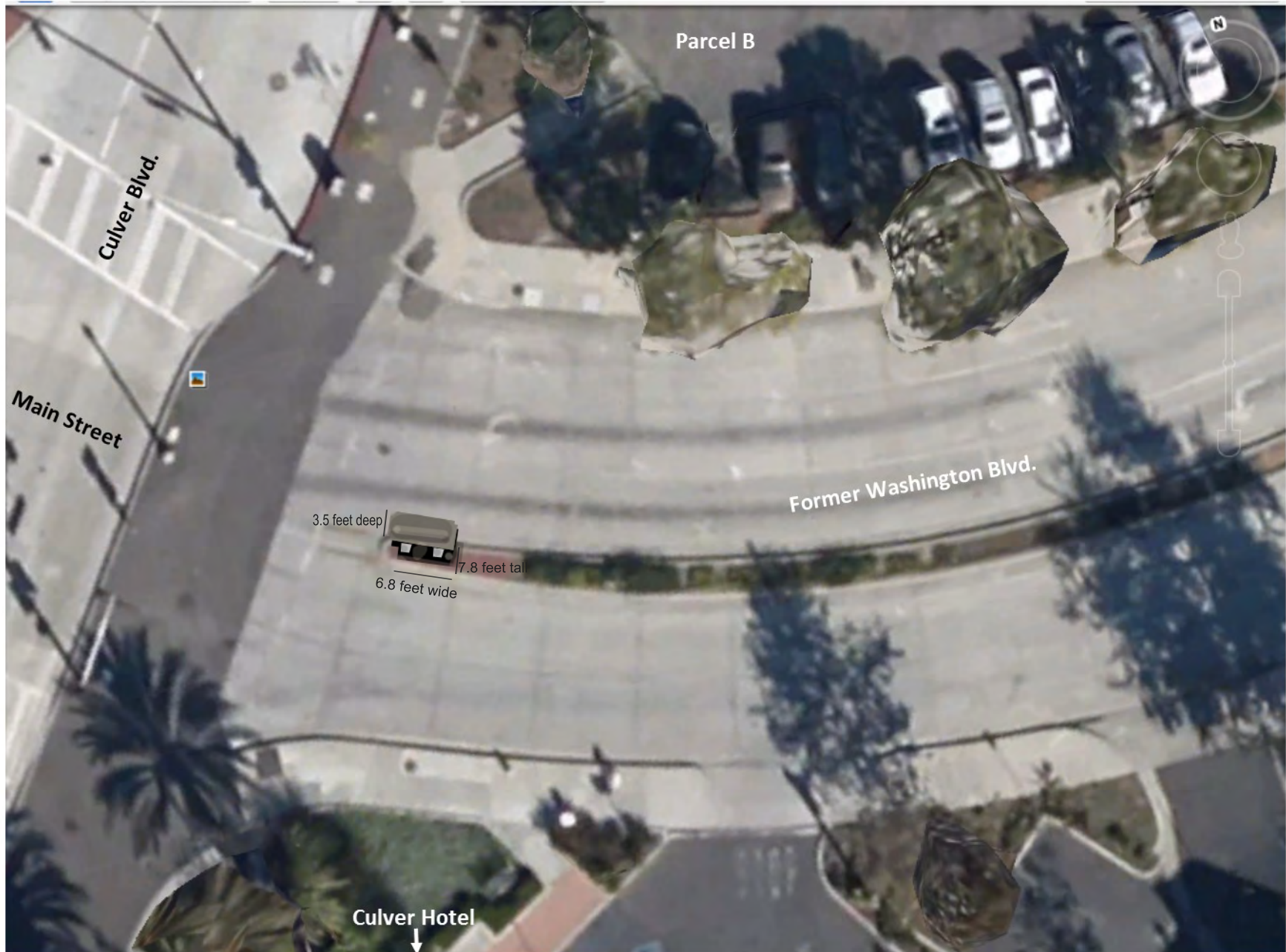
ADN Guardhouse at Parcel B – Summary

My installation for the ADN Guardhouse at Parcel B is an opportunity to reimagine a familiar political symbol through a different perspective. I was raised in East Berlin in the 1970s and experienced the collective paranoia that the guardhouse symbolizes for Germans living in the Communist era. The governing concept of my installation is to take the historical significance of the guardhouse and re-represent it through the lens of my current studio practice here in Los Angeles, where I often play with the fusion of German Romanticism and the aesthetics American pop culture.

The installation entitled, *Some power, that hardly looked like power, said I'm only perfect in an empty room*, will consist of a sculpted figure that is seated in the guardhouse, watching a monitor that plays footage of captured exotics birds. Here escapism is housed in a structure embedded in political and social anxiety. The absurdity of communism is mirrored playfully in a poetic gesture of a lonesome figure watching birds on a screen, which also harkens back to the reality of rigid border control that was integral to society in Communist Germany.

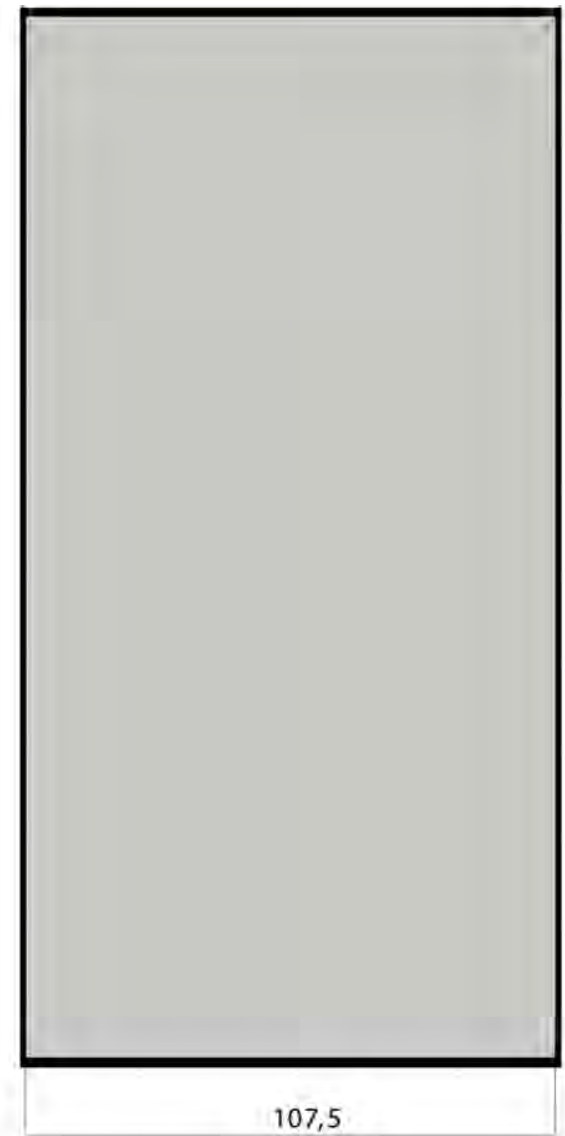
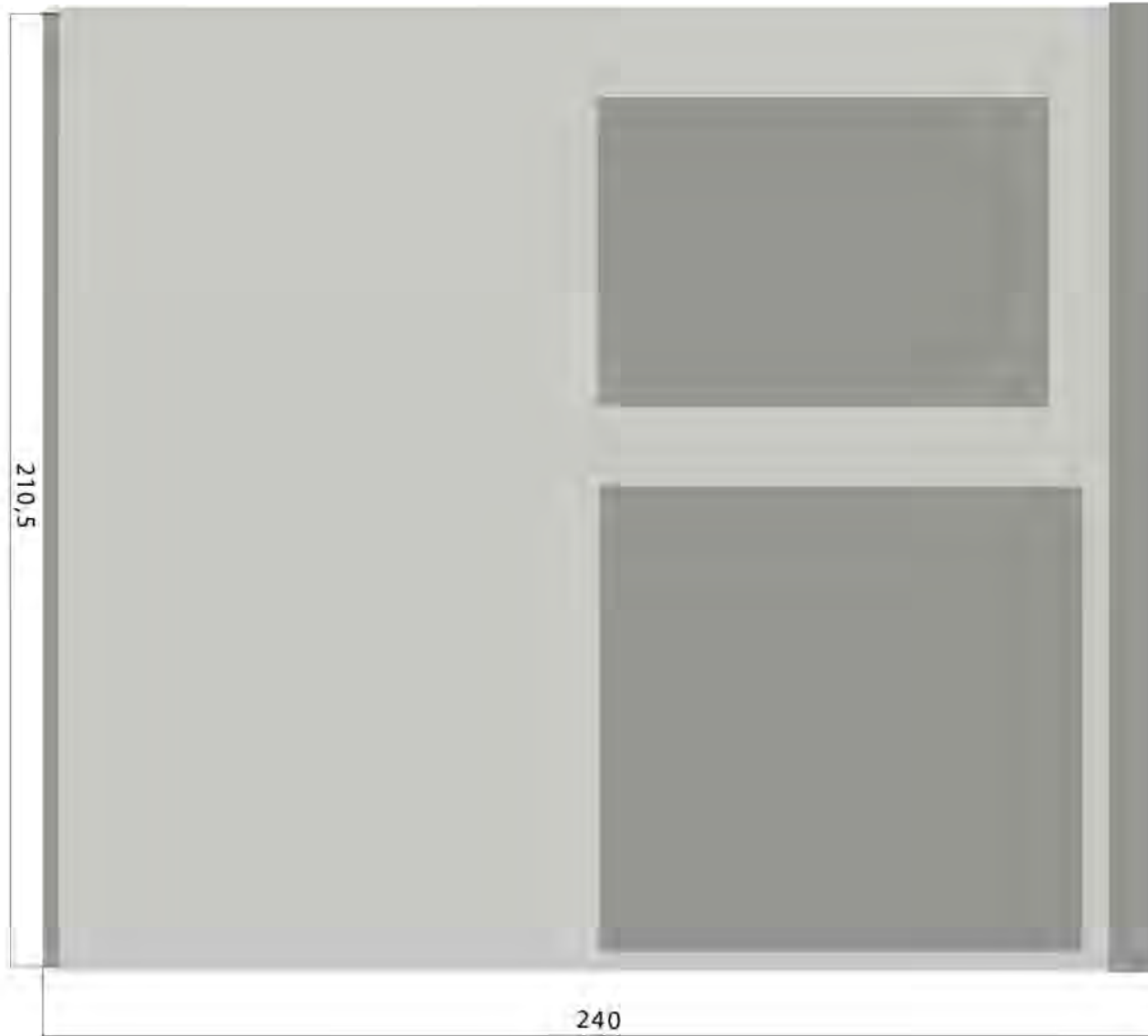
All of the sculptural elements will be produced and provided by me. The installation will be simple: requiring the placement of the sculpted figure one light source and the installation of the monitor. The monitor will also be hooked up to a DVD player, and will require an electricity to power it.

Friedrich Kunath















FRIEDRICH KUNATH

Born: Chemnitz, Germany, 1974

Education: University of Arts, Braunschweig, Germany, 1992-1998 (studied with Professor Walter Dahn)

Lives and works in Los Angeles, CA

One-Person Exhibitions

- 2014** *A Plan to Follow Summer Around The World*, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
- 2013** *Raymond Moody's Blues*, Modern Art Oxford, Oxford, UK
I'm Running Out of World, White Cube, Mason's Yard, London, UK
- 2012** *Lacan's Haircut*, Blum & Poe, Los Angeles, CA
Your Life is Not for You, Sprengel Museum, Hannover, Germany
Things We Did When We Were Dead, BQ, Berlin, Germany
- 2011** *Lonely are the Free*, Schinkel Pavillon, Berlin, Germany
The Most Beautiful World in the World, White Cube, London, UK (cat.)
- 2010** *Tropical Depression*, Andrea Rosen Gallery, New York, NY
I used to be darker, but then I got lighter and then I got dark again, Kaikai Kiki Gallery, Tokyo, Japan
Friedrich Kunath, The Hammer Museum, Los Angeles, CA
Friedrich Kunath, Kunstsaele, Berlin
- 2009** *Hello Walls*, BQ, Berlin, Germany
7 x 14, Kunsthalle Baden-Baden, Baden-Baden, Germany
Home wasn't built in a day, Kunstverein Hannover, Hannover, Germany
- 2008** *Emoh*, Blum & Poe, Los Angeles, CA
Rising vs. Setting, Aspen Art Museum, Aspen, CO
- 2007** *Twilight*, Andrea Rosen Gallery, New York, NY
Kunst aus NRW in der ehemaligen Reichsabtei Aachen-Kornelimünster
 BQ, Cologne, Germany
- 2006** *I have always been here before*, Blum & Poe, Los Angeles, CA
- 2005** Andrea Rosen Gallery, New York, NY
- 2004** *We Were the One Thing in the Galaxy God Didn't Have His Eyes on*, Blum & Poe, Los Angeles, CA
Our Endless Numbered Days, BQ, Cologne, Germany
- 2003** *We Are Not As Far West As We Suppose We Are*, The Bakery/Annet Gelink Gallery, Amsterdam, Netherlands
- 2002** *Welcome Home Steve Curry*, BQ, Cologne, Germany

- 2001** Bonner Kunstverein, Peter Mertes Stipendium (with Thea Djordjadze), Bonn, Germany
Friedrich Kunath: Videos, CHAUSSE 37, Berlin, Germany
- 2000** *One Day It Will All Make Sense*, The Modern Institute, Glasgow, Scotland (weekend-show with Dirk Bell)
- 1998** *Why Are My Friends Such Finks*, BQ, Cologne, Germany (with Dirk Bell) (cat.)

Group Exhibitions (selection)

- 2013** *À triple tour: oeuvres de la collection Pinault*, Centre des Monuments Nationaux, La Conciergerie, Paris, France
Set Pieces, Cardi Black Box, Milan, Italy
 The Hope of Wrecks, Museum of St Albans, Hertfordshire (September)
 More Young Americans, L'Enclos des Bernardins, Hôtel de Miramion, Paris
- 2012** *Funny*, FLAG Art Foundation, New York, NY
Other Voices, Other Rooms, Wentrup Projects, Copenhagen, Denmark
Schach Matt, Märkisches Museum Witten, Witten, Germany
The Residue of Memory, Aspen Art Museum, Aspen, CO
Death Can Dance, Townhouse, Zurich, Switzerland
 Stiftung Schloss Dyck, Juechen, Germany
 Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, Me Collectors Room Berlin
 You Should've Heard Just What I Seen, Riverview School, East Sandwich/Cape Cod
- 2011** *Midnight Party*, Walker Art Center, Minneapolis, MN
Herzliya Biennial, Herzliya, Israel
Gesamtkunstwerk, Saatchi Gallery, London, UK
Deserteure, Kunstpavillon, Innsbruck, Austria
Always, Sometimes, Often, Never, Gagosian, Beverly Hills, CA
MärklinWorld, Kunsthall KAdE, Amersfoort, The Netherlands
The Second Strike, 3rd Herzliya Biennial of Contemporary Art, Tel Aviv and Jerusalem
Il mondo vi appartiene (The World Belongs to You), Palazzo Grassi, Venice, Italy
Dwelling, Marianne Boesky, New York, NY
Pamphile, Deichtorhallen Museum, Hamburg, Germany
Human Nature, Los Angeles County Museum of Art, Los Angeles, CA
 Painting...EXPANDED, Berezdivin Collection - Espacio 1414, Puerto Rico
 MIAC III Away From the Horde, Miami-Dade Public Library System's, Miami
 BS-VISITE, Rebenpark, Braunschweig
 Watercolour, Tate Britain, London
- 2010** 11th Triennale für Kleinplastik (Triennial of Small-scale Sculpture), Fellbach, Germany
The Library of Babel / In and Out of Place, 176 Zabudowicz Collection, London, United Kingdom
Kurt, Seattle Art Museum, Seattle, WA
Kupferstichkabinett: Between Thought and Action, White Cube, London
Captain Pamphile #2, Städtische Galerie Waldkraiburg, Waldkraiburg
Country Music, Blum & Poe, Los Angeles
 Zabudowicz Collection, Projectspace 176, London, United Kingdom, "The Library of Babel / In and Out of Place," February 25 – June 13
 Andrea Rosen Gallery, New York, NY, "Also on View," April 8 – May 1

- 2009** *Play*, Galeria Monica de Cardenas, Milan, Italy
Grin & Bear It: Cruel Humor in Art and Life, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
Inaugural Group Exhibition, Blum & Poe, Los Angeles, CA
- 2008** *The Eternal Flame*, Kunsthau Baselland, Basel, Switzerland
Life on Mars: the 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Gravity in Art, Telic Arts Exchange, Los Angeles, California
Informed by Function, Lehman College Art Gallery, Bronx, New York
The Leisure Suite, The LeRoy Neiman Gallery, Columbia University, New York, NY
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland, ZKM|Museum für Neue Kunst, Karlsruhe
Walker Art Center, Minneapolis, MN, "Journeys to Nowhere: Selections from the Collection"
August 14 - November 30
- 2007** *Blind Date*, Magazzino d'arte moderna, Rome, Italy
Dream and Trauma: Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria (cat.)
Learn to Read, Tate Modern, London
Seb Koberstädt / Friedrich Kunath: Förderpreisträger 2006, Kunst aus Nordrhein-Westfalen, Düsseldorf, Germany
Verwendungsnachweis, Stipendiaten der Jurgen Ponto-Stiftung 2003-2006, MMK Frankfurt am Main, Germany
- 2006** *Bonanza*, Jack Tilton Gallery, New York, NY
Nothing But Pleasure, BAWAG Foundation, Vienna, Austria
Spooky, Het Gebouw, Utrecht, Netherlands
Esquidor en el fondo de un pozo, Fundación/Colección Jumex, Mexico City, Mexico
- 2005** Avalon Art Association, Revelin Castle, Dubrovnik, Croatia
Exile: New York Is a Good Hotel, Broadway 1602, New York, NY
Fabriques du Sublime, La Galerie, Centre d'art contemporain, Ville de Noisy-le-Sec, France
The Gravity in Art, De Appel, Amsterdam, Netherlands
Looking at Words: The Formal Presence of Text In Modern and Contemporary Works On Paper, Andrea Rosen Gallery, New York, NY
Broadway 1602, New York, NY, "Exile: New York is a good hotel," July 12 – September 16
- 2004** *No One Else Can Make Me Feel the Colors That You Bring*, Temple Bar Gallery, Dublin, Ireland
Rhinegold: Art from Cologne, Tate Gallery Liverpool, Liverpool, United Kingdom
Rings of Saturn, Rockwell Gallery, London, England
Strawberry Fields, O.P.A. Guadalajara and Galeria CANAIA, Mexico City, Mexico (cat.)
- 2003** Blum & Poe, Los Angeles, CA
- 2002** *"mise en scène: Curieux VI- Friedrich Kunath: When was the first time when you realized the next time would be the last time,"* Bonner Kunstverein & Videonale, Bonn, Germany.
On the Other Hand You Have Different Fingers, Galerie Gait Nourbakhsh, Berlin, Germany
Present, Hammer Sidi, London, England
Superschloss, Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2001** *Zero Gravity*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

- 1995-2001, BQ, Cologne, Germany
- 2000** *Parking Meters*, Cologne, Germany
Make My Paper Sound, Studiogalerie Kunstverein Braunschweig, Braunschweig, Germany
- 1998** *Junge Kunst im Zweiten*, Staatstheater Braunschweig, Braunschweig, Germany
Dirty Windows, Berlin, Germany
- 1995** VOXXX-Galerie, Chemnitz, Germany
 Green Room, San Diego, CA
- 1994** *The Easiest Thing to Grow in a Garden is Tired*, Galerie Peters-Barenbrock, Braunschweig, Germany

Bibliography (selection)

- 2013** Diehl, Travis. "You Owe Me a Feeling." *Art Book Review*, June 13, 2013.
 Stein, Lorin. "What We're Loving: Fires, Isolation, Whispering Gallery." *Paris Review*, February 1, 2013.
 Tylevich, Katya. "Friedrich Kunath: This Is Where the West Ends." *Elephant*, no. 13 (Winter 2012-2013): 132-43.
- 2012** Bowles, Hamish. "Testino Royale." *Vogue* 202, no. 3 (March 2012): 518-531.
 Finkel, Jori. "Friedrich Kunath's Fever Dream at Blum & Poe." *Los Angeles Times*, October 14, 2012.
 Herbert, Martin. "Now See This." *ArtReview*, no. 59 (May 2012): 30-31.
 Jacobson, Heidi Zuckerman, and James Frey. *Funny*. New York: Flag Art Foundation, 2012.
 Johnson, Vincent. "The Art of LA Based German Born Artist Friedrich Kunath." *Fireplace Chats* (blog), October 28, 2012, <http://fireplacechats.wordpress.com>.
 Kunath, Friedrich. *Things We Did When We Were Dead*. Berlin: BQ, 2012.
 Kunath, Friedrich. *You Owe Me A Feeling*. Los Angeles: Blum & Poe, 2012.
 Losk, Alice. "Flag Does Funny." *Artsicle.com* (blog), September 26, 2012.
 Poyourow, Jill. "Artist in Focus: Friedrich Kunath." *Fireplace Chats* (blog), February 14, 2012, <http://fireplacechats.wordpress.com>.
The Residue of Memory. Aspen, Colorado: Aspen Art Museum, 2012.
 "'Rheingold' Offers Contemporary Art." *Kölnische Rundschau*, April 19, 2012.
 Shaw, Michael. "Friedrich Kunath." *ArtScene* 32, no. 2 (October 2012).
 Steffen, Patrick. "Friedrich Kunath." *Flash Art* 45, no. 287 (November-December 2012): 111.
- 2011** Bourgeois, Caroline. "The World Belongs to You." *L'uomo Vogue*, no. 421 (May-June 2011): 168, 170, 177.
 Buhr, Elke. "Go West", *Monopol*, Nr.2, Februar, S. 56-65
 Hinrichsen, Jens: "Ohne Ostalgie: Friedrich Kunath rechnet in Berlin mit der DDR ab", *Monopol*, Nr. 8, August, S. 103
 Hopkins, Echo. "Friedrich Kunath at White Cube, London." *Artwrit*, no. 1 (May 2011).
 Kunath, Friedrich. *The Most Beautiful World in the World*. London: White Cube, 2011.
 Rappolt, Mark. "Friedrich Kunath." *ArtReview* September 2011: 164.
- 2010** Ackermann, Tim. "Die Bionadewerdung der Kunst," *TAZ*, January 7, 2010.
 Stoeber, Michael. "Friedrich Kunath." *Artist Kunstmagazin* (February-April 2010).
 Stoeber, Michael. "Gescheiterte Melancholie." *Kunstforum* (March-April 2010).

"The View Master" *The New York Observer* 26 October 2010.

"Q & A with Artist Friedrich Kunath" Hammer Museum, Los Angeles, CA, 12 July 2010.

2009

Berardini, Andrew. "Friedrich Kunath: EMOH." *Art Review*, (January 2009): 112.

"Friedrich Kunath: Home Wasn't Built in a Day," *KUNST Magazin* (Berlin), December 2009.

"Gescheiterte Hoffnung," *Schädelspalter*, December 2009.

Di Blasi, Johanna. "Der Duft von Denim," *Hannoversche Allgemeine Zeitung*, November 27, 2009.

Ddp. *Kunstverein Hannover zeigt Werke von Friedrich Kunath*, ddp, November 25, 2009.

Dpa. *Sehnsucht und Melancholie im Kunstverein*, DPA, November 14, 2009.

"Ausstellungen im November: Highlights," *Kultur Spiegel*, November 2009.

"Friedrich Kunath: Home Wasn't Built in a Day," *StadtKind Hannover*, November 2009.

Faguet, Michèle. "Friedrich Kunath, Galerie BQ." *Artforum* Dec 2009: 247.

Kunath, Friedrich. *7 x 14*. Baden-Baden: Staatliche Kunsthalle Baden-Baden, 2009.

Kunath, Friedrich. *Rising vs. Setting*. Aspen: Aspen Art Museum, 2009.

Kunath, Friedrich. *In someone's shadow*. Berlin: BQ, 2009.

Moldenhauer, Anna. "Friedrich Kunath: Home Wasn't Built in a Day im Kunstverein Hannover," *Kunstportal.de*, December 21, 2009.

Probst, Carsten. "Scheiternde Pop-Träume," *kultiversum.de Die kulturplattform*, November 29, 2009.

Probst, Carsten. "Schöne bunte Bilderwelt," *Deutschlandfunk*, December 5, 2009.

Prince, Mark. "Friedrich Kunath, Galerie BQ." *Flash Art* Oct. 2009: 94.

Wallentin, Susanne. "Am Anfang das Ende: Kunstverein zeigt Kunath," *Neue Presse*, November 27, 2009.

Weber, Simona. "Friedrich Kunath im Kunstverein," *h-eins-tv-0511/tv.lokal*, November 27, 2009.

Zimmer, Klaus. T-Shirt-Aufschrift: "Das ist nicht das Leben, das ich bestellt habe," *Deister – und Weserzeitung*, December 29, 2009.

2008

Cashdan, Marina. "Cruz Control." *Whitewall* (Winter 2008): 105.

Falconer, Morgan. "Friedrich Kunath." *Frieze*, Issue 112 (January/February 2008).

Fogle, Douglas. *Life on mars: 55th Carnegie International*. Pittsburgh: Carnegie Museum of Art, 2008 [cat.]

Heiser, Jorg. "55th Carnegie International." *Frieze* (September 2008): 187-188.

Jacobson, Heidi Zuckerman. "History with a Twist." *Aspen Magazine* (Summer 2008): 68.

"The Listings." *The Aspen Times Weekly*, July 13, 2008.

Rhodes, Richard. "Mars Explorer: Life I Space at 55th Carnegie International." *Canadian Art Magazine* (Fall 2008).

Stunda, Hilary. "Friedrich Kunath: The Aspen Art Museum." *ArtInfo* (September 2008).

Williamson, Damien. "AAM Exhibit Explores the Duality of Art." *The Aspen Daily News* (September 2008).

2007

Blancsubé, Michel. *Fundacion/Coleccion Jumex presents: Esquiador en el fondo de un pozo* September 4. February 2007: 124. [cat.]

Grayson, Kathy, ed. *Panic Room: Selections from the Dakis Joannou Works on Paper Collection*. July 2007: 70, index. [cat.]

Kunath, Friedrich. *Friedrich Kunath*. Cologne: BQ, 2007.

Smolik, Noemi. "Friedrich Kunath," *Artforum* (September 2007): 482.

Dream & Trauma: Works from the Dakis Joannou Collection, Athens. Vienna: MUMOK, 2007. (cat.)

Grayson, Kathy, ed. Panic Room: Selections from the Dakis Joannou Works on Paper Collection. Athens: Deste Foundation, 2007.

- 2006** Knight, Christopher. "Looking for paths of change, release," *Los Angeles Times* (March 24, 2006): E14 & E15.
Kunath, Friedrich. "Top Ten." *Artforum* (May 2006): 100.
Wood, Eve. "Friedrich Kunath." *Flash Art* (May/June 2006): 126.
- 2005** Lanavère, Marianne. *Fabriques du sublime*. Trans. Zoë Gray. Noisy-le-Sec: La Galerie Noisy-le-Sec, 2005.
- 2004** "Friedrich Kunath." *Artscenecal.com*, May 2004.
Friedrich Kunath: alles macht weiter. Cologne: BQ, 2004.
Knight, Christopher. "Kunath does odd work, but well," *Los Angeles Times* (April 16, 2004): E32.
"Strawberry Fields." *La Coleccion Jumex and Canaia* (Mexico City, Mexico) (2004): 5, 13-19. (cat.)
- 2003** Fox, Dan. "A Song in my Heart." *Frieze*, Issue 79 (November/December 2003): 60-63.
- 2002** Backhaus, Catrin. "Friedrich Kunath in der Galerie BQ." *Kunst-Bulletin* (June 2002): 55.
Kunath, Friedrich. *I Would Kill for a Noble Peace Prize*. Cologne: BQ, 2002.

Kröner, Magdalena. "Friedrich Kunath at BQ." *Flash Art* 34, no. 225 (July-September 2002): 52.
Wege, Astrid. "Friedrich Kunath." *Artforum International* (October 2002): 163-164.
- 2001** Jansen, Gregor: „Friedrich Kunath“, Ausstellungskatalog Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, S. 60 (dt.), S. 106 (engl.)
Let's Not and Say We Did: Friedrich Kunath. Bonn: Bonner Kunstverein, 2001.
Löffler, Petra: „Mit offenem Ausgang“, Stadtrevue, Nr. 9, S. 86
- 1998** Kunath, Friedrich and Dirk Bell. *Why Are My Friends Such Finks*. Cologne: BQ, 1998.

Grants and Awards

Sprengel Prize for Visual Arts of the Lower Saxony Savings Bank Foundation, 2012
Grant for Young Artists of the Federal State of North Rhine, Westfalia, Germany, 2006
Grant / Scholarship of the Jürgen Ponto Foundation, Frankfurt am Main, 2005
Peter Mertes Stipendium, Bonner Kunstverein, Bonn, Germany, 2001

Public Collections

The Armand Hammer Museum of Art and Culture Center, Los Angeles
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Walker Art Center, Minneapolis, MN
Frans Hals Museum, Haarlem, Netherlands

Friedrich Kunath

Curriculum Vitae

Born Chemnitz, Germany, 1974

Lives and works in Los Angeles, CA

EDUCATION

1992 – 1998 University of Arts, Braunschweig, at Professor Walter Dahn

SOLO EXHIBITIONS

2014

Kunsthalle Bremerhaven, Bremerhaven, Germany, September 16 – November 2 *forthcoming*

Andrea Rosen Gallery, New York, NY, "The Temptation To Exist (May Contain Nuts), March 18 - April 26

Centre d'art contemporain d'Ivry - le Crédac, Ivry-Sur-Seine, France, "A Plan to Follow Summer Around the World,"
January 17 – March 23

2013

White Cube, Mason's Yard, London, United Kingdom, November 21 – January 25

Modern Art Oxford, Oxford, UK, "Raymond Moody's Blues," September 21 – November 17

2013

Modern Art Oxford, Oxford, UK, September 28 – November 24

2012

Sprengel Museum, Hannover, Germany, "Your Life is Not for You," November 20 – March 3, 2013

Blum & Poe, Los Angeles CA, "Lacan's Haircut," September 8 - October 27

BQ, Berlin, Germany, "Things We Did When We Were Dead," BQ, Berlin, Germany, April 28 – June 30

2011

Schinkel Pavillon, Berlin, Germany, "Lonely are the Free," June 9 – July 31

White Cube, London, United Kingdom, "The Most Beautiful World in the World," April 15 – June 4

2010

Andrea Rosen Gallery, New York, NY, "Tropical Depression", October 22 - December 4

Kunstsaale, Berlin. October 8 – November 5

Kaikai Kiki Tokyo Gallery, Tokyo, Japan, "I used to be darker, but then I got lighter and then I got dark again," May 13
– June 12

Hammer Museum, Los Angeles, CA, "Hammer Projects: Friedrich Kunath," April 17 – Sept 30

2009

Kunstverein Hannover, Hannover, Germany, "Home wasn't built in a day," November 28, 2009 - January 24, 2010
(catalogue)

BQ, Berlin, Germany, "Hello Walls," September 4- October 31 (catalogue)

Staatliche Kunsthalle, Baden-Baden, Germany, "7 x 14 '5. Teil der Ausstellungsreihe' 7 x 14."

2008

Blum & Poe, Los Angeles, CA, "EMOH," October 24 - November, 2008

Aspen Art Museum, Aspen, CO, "Rising vs. Setting," May 22 – August 3 (catalogue)

2007

Andrea Rosen Gallery, New York, NY, "Twilight," September 7 - October 13

Kunst aus NRW in der ehemaligen Reichsabtei Aachen-Kornelimünster, July 14 – September 2.

BQ, Cologne, Germany, "Warum," January 19 – March 10

2006

Blum & Poe, Los Angeles, CA, "I have always been here before," March 4 – April 8

2005

Andrea Rosen Gallery, New York, NY, October 14 – December 3

2004

Blum & Poe, Los Angeles, CA, "We were the one thing in the galaxy God didn't have his eyes On," April 3 – May 1

BQ, Cologne, Germany, "Our endless numbered days"

2003

Annet Gelink Gallery/The Bakery, Amsterdam, Netherlands, "We are not as far west..,"

November 28 – January 17, 2004

Art 34 Basel (under the auspice of BQ Gallery), Basel, Switzerland,

"Statements", June 18 – June 23

2002

BQ, Cologne, Germany, "Welcome Home Steve Curry,"

2001

Bonner Kunstverein, Bonn, Germany, Peter Mertes Stipendium (with Thea Djordjadze), September 22 – November 4

Chausse 37, Berlin, Germany, "Friedrich Kunath, Videos"

2000

The Modern Institute, Glasgow, Scotland, "One day it will all make sense," with Dirk Bell

1998

BQ, Cologne, Germany, "Why are my friends such finks," with Dirk Bell

GROUP EXHIBITIONS

2013

Centre des Monuments Nationaux, La Conciergerie, Paris, France, "À triple tour: oeuvres de la collection Pinault,"

October 21 – January 6, 2014

Museum of St Albans, Hertfordshire, "The Hope of Wrecks," September 13 – October 27

Gemeente Museum Den Haag, The Netherlands, "Transforming the Known: Works from the Bert Kreuk Collection," June 8 – September 29

L'Enclos des Bernardins, Hôtel de Miramion, Paris, "More Young Americans," May 16 – June 22

Cardi Black Box, Milan, Italy, "Set Pieces," February 7 – April 15

2012

Die Olbricht Collection, Me Collectors Room Berlin, "Wonderful – Humboldt, Krokodil & Polke," November 29 – August 25

Flag Art Foundation, New York, NY "Funny," curated by Heidi Zuckerman Jacobson, September 21 – December 15

Wentrup Avlskarl Projects, Copenhagen, Denmark, "Other Voices, Other Rooms," September 8 – October 26

Märkisches Museum Witten, Witten, Germany, "Schach Matt (Checkmate)," June 29 – August 26

Aspen Art Museum, Aspen, CO, "The Residue of Memory, May 11 – July 15

Stiftung Schloss Dyck, Juechen, Germany, "Orchestra Change," April 22 – October 28, 2012

Townhouse, Zurich, Switzerland, "Death Can Dance," April 13 – June 18

Riverview School, East Sandwich, MA, "You Should've Heard Just What I Seen," curated by Kelly Taxter

2011

Saatchi Gallery, London, United Kingdom, "Gesamtkunstwerk," November 24 – April 30, 2012

Berezdivin Collection, San Juan, Puerto Rico, "Collection Exhibition," curated by Marysol Nieves, November 3

Herzliya, Israel, "The Second Strike, 3rd Herzliya Biennial for Contemporary Art"

Kunsthal KAdE, Amersfoort, Netherlands, "Marklin World," September 24 – January 8, 2012

Kunstpavillon Innsbruck, Innsbruck, Austria, "Deserteure," August 25 – October 10

Palazzo Grassi, Venice, "Il Mondo Vi Appartiene – The World Belongs to You," June 2 – December 31

Marianne Boesky Gallery, New York, NY, "dwellings," January 29 – March 26

2010

Städtische Galerie Waldkraiburg, Waldkraiburg, Germany, "Captain Pamphile- nach einem Roman von Alexandre Dumas," September 24 – November 21

Museum Ludwig, Cologne, Germany, "Saw It, Loved It," August 31 – September 26

White Cube, London, United Kingdom, "Kupferstichkabinett: Between Thought and Action," July 8 – August 28

Blum and Poe, Los Angeles, CA, "Country Music," July 3 – August 21

Triennale Kleinplastik, Fellbach, Germany, "Larger than Life - Stranger than Fiction," June 12 - October 11

Seattle Art Museum, Seattle, WA, "Kurt," May 13 – September 6

Andrea Rosen Gallery, New York, NY, "Also on View," April 8 – May 1

Zabludowicz Collection, Projectspace 176, London, United Kingdom, "The Library of Babel / In and Out of Place," February 25 – June 13

2009

Blum and Poe, Los Angeles, CA, "15th Anniversary Inaugural Exhibition," Oct 3-Nov 14

Staatliche Kunsthalle Baden-Baden, "7 x 14", May 22 - May 31 (catalogue)

Galeria Monica de Cardenas, Milan, Italy, "Play," February 5 – March 14

Lewis Glucksman Gallery, University College Cork, Cork, Ireland, Grin & Bear It: Cruel humor in art and life, March 20

– July 5

2008

Walker Art Center, Minneapolis, MN, "Journeys to Nowhere: Selections from the Collection" August 14 - November 30

Kunsthau Baselland, Basel, "The Eternal Flame," August 10 – October 5, 2008

"Vertrautes Terrain. Aktuelle Kunst in/über Deutschland," ZKM Museum for Neue Kunst, Karlsruhe, May 22 – October 12

Carnegie Museum of Art, Pittsburgh, Pennsylvania, "Life on Mars: 55th Carnegie International," May 3, 2008 – January 11, 2009 (catalogue)

Telc Arts Exchange, Los Angeles, California, "Gravity in Art," curated by Rene Daalder (in association with Theo Tegelaers), March 1 – April 30

Lehman College Art Gallery, Bronx, New York, "Informed by Function," co-curated by Claudia Calirman and Susan Hoeltzel, February 5 - May 16

LeRoy Neiman Gallery, Columbia University, New York, "The Leisure Suite", January 24 – February 14, 2008

2007

Museum für Moderne Kunst (MMK), Frankfurt, Germany, "Verwendungsnachweis," September 21 – November 18, 2007

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, "Dream and Trauma -Works from the Dakis Joannou Collection" curated by Edelbert Köb, Gerald Matt and Angela Stief, June 29 - October 4 (catalogue)

Tate Modern, London, England, "Learn to Read," June 19 - Sept 2

Kunst aus Nordrhein-Westfalen, Düsseldorf, Germany, "Seb Koberstädt /Friedrich Kunath: Förderpreisträger 2006", July 14 - September 2

Magazzino d'arte moderna, Rome, "Blind Date"

2006

Jack Tilton Gallery, New York, NY, "Bonanza," curated by Karola Grässlin, March 10 – April 22

BAWAG Foundation, Wien, Austria, "Nothing but Pleasure," June 30 - September 30

Het Gebouw, Utrecht, The Netherlands, "Spooky," curated by Hanne Hagaraars and Theo Tegelaars

Fundación/ Colección Jumex, Mexico City, "Esquidior en el fondo de un pozo"

2005

De Appel, Amsterdam, The Netherlands, "The Gravity in Art," organized by Theo Tegelaers, in collaboration with René Daalder, December 2 - January 22, 2006

Andrea Rosen Gallery, New York, NY, "Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper," November 2 - January 4, 2006

La Galerie, Centre d'arte contemporain, Ville de Noisy-le-Sec, France, "Fabriques du Sublime," September 9 - November 5 (catalogue)

Avalon Art Association, Revelin Castle, Dubrovnik, Croatia

Broadway 1602, New York, NY, "Exile: New York is a good hotel," July 12 - September 16

2004

Rockwell Gallery, London, England, "Rings of Saturn"

La Colección Jumex and CANAIA, Mexico City, Mexico, "Strawberry Fields," curated by Patricia Martin (catalogue)

2003

Blum & Poe, Los Angeles, CA, "Inaugural Group Show," September 4 - October 4

2002

Galerie Giti Nourbakhsch, Berlin, Germany, "On the other hand you have different fingers"

Bonner Kunstverein & Videonale, Bonn, Germany, "mise en scène: Curieux VI- Friedrich

Kunath: When was the first time when you realized the next time would be the last time," September 24 - October 6

Hammer Sidi, London, England, "present"

2001

Stadtische Galerie Wolfsburg, Wolfsburg, Germany, "Superschloss," November 10 - March 24

Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, "Zero Gravity," April 21 - June 16

BQ, Cologne, Germany, "1995-2001"

2000

Cologne, Germany, "Parking Meters"

Studiogalerie Kunstverein Braunschweig, Braunschweig, Germany, "Make my paper sound"

1998

Staatstheater Braunschweig, Braunschweig, Germany, "Junge Kunst im Zweiten,"

Berlin, Germany, "Dirty Windows"

1995

Chemnitz, Germany, VOXXX-Galerie

Green Room, San Diego, CA

1994

Galerie Peters-Barenbrock, Braunschweig, Germany, "The easiest thing to grow in a garden is Tired"

SOLO EXHIBITION CATALOGUES

Bracewell, Michael, et al. Friedrich Kunath: In My Room. Köln: Walther König, 2014.

You Owe Me A Feeling. Los Angeles: Blum & Poe, 2013.

Things We Did When We Were Dead. Berlin: BQ, 2012.

The Most Beautiful World in the World. London: White Cube, 2011.

I used to be darker But then I got lighter And then I got dark again. Tokyo, 2010.

In someone's shadow. Berlin: BQ, 2009.

Zechlin, René. Home wasn't built in a day. Hannover: Kunstverein Hannover, 2009.

Jacobson, Heidi Zuckerman. Rising vs. Setting. Aspen: Aspen Art Museum, 2008.

Friedrich Kunath. Cologne: BQ, 2007.

Alles Macht Weiter. Cologne: BQ, 2004.

I Would Kill for a Noble Peace Prize: Friedrich Kunath. Cologne: BQ, 2002.

GRANTS/SCHOLARSHIPS

2012 Sprengel Prize for Visual Arts of the Lower Saxony Savings Bank Foundation

2006 Grant / Scholarship for Young Artists of the Federal State of North Rhine, Westfalia, Germany

2005 Grant / Scholarship of the Jürgen Ponto-Stiftung, Frankfurt am Main, Germany

2001 Peter Mertes Stipendium, Kunstverein Bonn, Germany

PUBLIC COLLECTIONS

The Armand Hammer Museum of Art and Culture Center, Los Angeles, CA

Frans Hals Museum, Haarlem, Netherlands

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, San Diego, CA

Museum of Modern Art, New York, NY

Walker Art Center, Minneapolis, MN

Moving Around Town

Christof Zwiener's Roving ADN Guardhouse Installation and Artist Residency

In collaboration with Berlin and Los Angeles artists Sonya Schönberger and Friedrich Kunath, acclaimed German performance artist Christof Zwiener appropriates a guardhouse from the East German news agency ADN as mini-exhibition space, exploring themes of media, surveillance, propaganda and the military.

On the other side of the Cold War stand-off, America's adversary, the German Democratic Republic (GDR, or East Germany) expended significant resources to counter the NATO Allies' battle for hearts and minds by promoting its own vision of the world. Their ADN (Allgemeiner Deutscher Nachrichtendienst) was the official and only news agency of the GDR, holding a monopoly on all newspapers, radio, and television. From 1971 until its closure in 1992, the ADN headquarters in East Berlin were guarded by a member of the secret service stationed in a prefabricated 20-square-foot aluminum guardhouse that controlled the entrance and exit to the parking lot of the building. One lonely guard watched the largest mouthpiece of the East German communist government at a site that combined media and defense. The site represents an eastern counterpoint to Cold War activities in Culver City, at the time home to film studios and several of the largest U.S. defense contractors.

In the wake of a rush to get rid of a dark past, Christof Zwiener rescued the ADN guardhouse from destruction and transformed it into a mobile residence for invited artists that documents and comments on perpetual social and political changes. Now an art object in its own right, the marginal light-weight structure that had lost its function with the collapse of communism has been presented in several exhibitions in Berlin (www.adn-pfoertnerhaus.de).

At the end of the roving Los Angeles installation, the guardhouse will become a permanent info box and mini-media center in the Wende Museum's sculpture garden at the Armory. It will feature two sets of headphone terminals with audio recordings ranging from historically important news reports to popular music and jazz from east and west. It will be handicap-accessible and will include 15-inch monitors with subtitles for the hearing-impaired.

Audience: Several thousand visitors and participants; all ages, all backgrounds; museum, heritage and art special interest

Christof Zwiener

Curriculum Vitae

1972 born in Osnabrück, lives and works in Berlin

1998-2004 Hochschule für Bildende Künste Braunschweig (HBK)

****PROJECTS****

June 2013 - November 2014, ADN Pförtnerhaus (www.adn-pfoertnerhaus.de)

****AWARDS AND SCHOLARSHIPS****

2014 Artist in Residence, ESMoA, El Segundo, (Los Angeles), USA

2012 Artist in Residence, Full Tilt Creative Centre, Newfoundland, Canada

2011 Artist in Residence, Foundation Künstlerdorf Schöppingen

2009 Stiftung Kunstfonds zur Förderung der zeitgenössischen bildenden Kunst

2009 Goethe-Institut, Cultural Brasileiro-Alemao, Porto Alegre, Brasilien

2009 Beethoven Fest Bonn, Filmförderung Nordrhein-Westfalen

2001-04 Studienstiftung des deutschen Volkes

****SELECTED SOLO EXHIBITIONS****

2014 „Berlin today Berlin aujourd’hui Берлин сегодня Berlin heute - II“ NorthEurope/WestGermany, Berlin

2013 „Scherben“, Werkbundarchiv - Museum der Dinge, Berlin (collaboration with Sonya Schönberger)

2013 Spor Klübü, Berlin (Wedding)

2013 „Indizien für eine mögliche deutsche Geschichte“, Kunstverein Zürich

2013 „de la creation d’un Equilibre“ Galerie Laurent Mueller, Paris

2012 „Berlin today Berlin aujourd’hui Берлин сегодня Berlin heute“ Raum für Zweckfreiheit, Berlin

2010 „L’Espace et le Regard “ SAMSA, Berlin

2009 „no bronze“, Torreão, Porto Alegre, Brasilien

2009 „you are not what you own“ Galerie Oel-Frueh, Hamburg

2008/09 „textum“, Kunstverein Langenhagen

2007 „oh yeah, searching“ Cluster, Berlin

2006/07 „starting at zero“, Bonner Kunstverein

2006 „Haus Schwartekopp und die Werksbahn“, Kunstverein Arnsberg

2006 „Monument“, Galerie Frehrking Wiesehöfer, Köln

2005 „it was because gravity made itself master over me“, Kunstverein Ulm

2004 „halbrund oder rund, je nach dem“, Kunstverein Ravensburg

2004 „Zwei Räume und die Unorte von 1975 oder 1976“, Galerie Frehrking Wiesehöfer, Köln

****SELECTED GROUP EXHIBITIONS****

2014 „Berlin today Berlin aujourd'hui Берлин сегодня Berlin heute - III“ KAI10, „Backdoor Fantasies“, Düsseldorf

2013 „Sylt“, Kreuzberg Pavillion, Berlin

2013 „Und always downtown für ein Paar günstige Hosen“, das weisse Haus, Wien

2013 „zu Gast (3) „EAST“ Vier Räume aus der Sammlung Schürmann, Kunstsäle, Berlin

2012 „Cocaine – blows my brain..“ Spor Klübü, Berlin

2012 „Secret Cabinet“, Berlin

2012 „outer space“, Full Tilt, Creative Centre, Newfoundland, Canada

2012 „I SAY WE“, deSERVICEGARAGE, Amsterdam

2011 Organhaus Art Space, Chongqing, China

2011 „Line up“ Galerie Marion Scharmann, Köln

2011 „Mögliche Systeme“, Kunstverein Zürich

2011 „STAY HUNGRY“, Kleingartenkolonie am Gleisdreieck, Berlin

2011 „Arákhnê : De fil en aiguille dans le dessin“ Galerie Laurent Mueller, Paris

2011 „nach Strich und Faden“ Fruehsorge Contemporary Drawings, Berlin

2010 „arte V“, Kunsthalle Osnabrück

2010 „Gemini“, Appartement, Berlin

2010 „Les Chants de Maldoror“, Stedefreund, Berlin

2010 „L'Espace et le Regard “ SAMSA, Berlin

2010 „lost in summer“, White Trash Contemporary, Hamburg

2010 „Beste Lage“, Galerie Weisser Elefant / Refugium 2

2009 „Tollwut“, the forgotten bar, Berlin

2009 „Piggy Bank“, SAMSA, Berlin

2009 „Zeigen“ Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin

2009 „look at Beethoven“, Kunstmuseum / Auditorium, Bonn

2008/09 Entropie zu Hause, Sammlung Schürmann, Berlin

2008 „Rendez-vous“ Musée d'art contemporain de Lyon, Frankreich

2008 „Kunst macht Schule“ Weltkulturerbe Völklinger Hütte

2008 „Parcours Interdit“, Malkastenpark Düsseldorf

2008 International Contemporary Art Triennial Prague, Nationalgalerie, Prag, Tschechische Republik

2008 „Vertrautes Terrain - Aktuelle Kunst in und über Deutschland“, ZKM Karlsruhe

2007 „Trans Video Express-Recent Video Art from Germany“, Sara Meltzer Gallery, New York

2007 „Contacts“, Le Stand, Lyon, Frankreich

2007 „Home Stories“, Stadtgalerie Kiel und Städtische Galerie Wolfsburg

2007 „zu Gast bei Freunden“, Stella Lohaus Gallery, Antwerpen, Belgien

2006 „After Cage – 24 Museums“, Künstlerinterventionen, Bonnefantenmuseum, Maastricht, Niederlande

2006 „Minimal Illunion“, Sammlung Rik Reinking, Villa Merkel, Esslingen

2006 „Totalschaden/Gregor Schneider“, Bonner Kunstverein

2006 „vom Pferd erzählen“, Kunsthalle Göppingen

2005/06 „Lichtkunst aus Kunstlicht“, MNK /ZKM, Karlsruhe

2005 „Kunststudenten stellen aus“, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

2005 „Selfmade“, Galerie Weisser Elefant

2004/05 „upside down. Neueingerichtete Räume zur Gegenwart“, Ludwig Forum Aachen

2004 „ART Kliazma 2004“, Moskau, Russland

2004 „Contemporary Art from Germany“, EZB; European Central Bank, Frankfurt a.M.

2004 „artejuvenalemán“, Galería de la ENPEG „La Esmeralda“, Mexico City, Mexiko

2004 „So genau wollt ichs gar nicht wissen“, Galerie Olaf Stüber, Berlin

2004 „KunstlichtKongress“, Kunstraum Walcheturm, Zürich

2004 „Bridgehead I-III“, (Ausstellungsraum Taubenstrasse 13), Hotel Belville, London

Summary of Cultural Affairs Commission Comments re ADN Guardhouse Temporary Installation in Downtown Culver City (Item A-1 on August 12, 2014 CAC Meeting Agenda):

- Interesting and exciting project that will hopefully draw visitors to The Wende Museum.
- Support selection of the site in terms of visibility, accessibility and opportunities given the proximity to a film studio, the Culver Hotel and adjacent businesses (including restaurants). The Culver Hotel as having an opportunity to use the guardhouse installation as a promotional vehicle.
- While appreciating the artist's intent for the element of surprise, for the audience's sake, there should be enough information available at the site for the visitor to understand the guardhouse's significance and its journey to Culver City and The Wende Museum. Suggestions included using QR or QT codes and/or making leaflets available. Explanatory language should be clear and concise.
- Consider outreach to adjacent businesses so that they understand the purpose of the installation. Reach out to the DBA in advance with background on the project.
- Consider reaching out the CCUSD about the installation.
- Will there be an opening and/or closing event at the site before relocating the guardhouse to The Wende Museum?
- Will the guardhouse be lit at night?
- What considerations have been made with regard to security for the object?
- Chair Koosed specifically expressed her support of the selection of Friedrich Kunath for the Culver City installation and stated that she is familiar with his work.