

[LAYOUT AND FILE SIZE LIMITS WILL DEPEND ON THE APPLICATION PLATFORM FORMAT]

**Culver CITY**  
ARTIST LAUREATE PROGRAM  
Application

Artists may apply on their own (self-nominate) or be nominated.

***Note: Artists must provide information for: Artist Statement, Artist Résumé, and Work Samples. Artists must submit cover letter or nominators must submit a nomination letter.***

1. INDICATE CATEGORY Check appropriate box front of your selected category

|                          |                                                                                           |
|--------------------------|-------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | <b>Fine and Visual Arts</b> - May include: 2-Dimensional, 3-Dimensional and Digital Art   |
| <input type="checkbox"/> | <b>Performing Arts</b> - May include: Dance, Theatre, Spoken Word and Music               |
| <input type="checkbox"/> | <b>Literary Arts</b> – May include: Poetry, Novels, Essays, Stage Plays, and Screenplays) |

2. ARTIST INFORMATION

Name: \_\_\_\_\_  
First Middle Last

Address: \_\_\_\_\_

\_\_\_\_\_  
City State ZIP Code

\_\_\_\_\_  
E-Mail Address Phone Number  
(where you are most easily reached)

\_\_\_\_\_

Website Address (if you have one)

*If you work in Culver City but do not reside in the city please list your place of employment:*

Name of Employer:

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

City

State

ZIP Code

\_\_\_\_\_

E-Mail Address

\_\_\_\_\_

Phone Number

**3. NOMINATED BY:** *If self-nominating, please skip this section.*

Name: \_\_\_\_\_

First

Middle

Last

Address: \_\_\_\_\_

\_\_\_\_\_

City

State

ZIP Code

\_\_\_\_\_

E-Mail Address

\_\_\_\_\_

Phone Number

(Where you are most easily reached)

**For all applications, information for sections 4 – 6 must be included: Artist Statement, Artist Résumé, and Artist Work Samples.**

4. **ARTIST STATEMENT** (1000 word maximum) *(We suggest you write the statement in another format such as MS Word and paste it in this section to avoid the system timing-out and losing unsaved work.)*

*Please tell us:*

- a. *What is your art form and how do you describe your creative process?*
- b. *Who is your audience and how do you want them to react?*
- c. *How do you envision the role of Culver City's Artist Laureate furthering your development as an artist?*
- d. *How will your art and your tenure as Artist Laureate contribute to Culver City and to the surrounding area?*

5. **ARTIST RÉSUMÉ** *(Upload as a PDF document) a PDF of artist résumé)*

*Résumé must include:*

- a. List in reverse chronological order, not narrative (begin with most recent)
- b. Include significant awards and training, selected exhibitions, performances, presentation and/or publications. Please include the city, state and country (if outside the U.S.)
- c. Literary Artists: If providing a list of publications, please use MLA bibliographical format.

6. **WORK SAMPLES** The following formats are acceptable.

- Images: .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga
- Videos: .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv
- Audio: .mp3, .wma, .ogg, .flac
- Documents: .pdf (with hyperlinks)

*Required: Briefly describe the artistic work samples and explain their relationship/applicability to the application.*

- a. Stills: 15 images max.
- b. Video excerpt: 2 samples max; 5 minutes max each. (If you would like us to view video at a specific moment, please indicate where in the video/time we should begin playing.)
- c. Audio excerpt: 2 samples max; 5 minutes max each. (If you would like us to listen to audio at a specific moment, please indicate where in the video/time we should begin playing.)
- d. Excerpt(s) of writing sample or music score: Maximum 20 pages.

- e. Identify images by number, title, media, dimension, date of completion.
- f. Describe performances, including titles of works, dates, venues and names of other artists or performing groups.
- g. Submit titles and dates of work.
- h. Include information that connects your work sample to your artist statement (for example: "one of 16 prints in a theme of ...." ".... master class with advanced students...")
- i. Work samples should be labelled as follows: Last Name\_Sample #  
(e.g., Smith\_Sample 1)

**Work Sample 1 (Required):**

Name of Sample: \_\_\_\_\_

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

\_\_\_\_\_

**Work Sample 2 (Required):**

Name of Sample: \_\_\_\_\_

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

\_\_\_\_\_

**Promotional Samples (Optional); 3 max.:**

(Promotional samples include reviews, articles, or publicity)

Name of Sample: \_\_\_\_\_

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

\_\_\_\_\_

Name of Sample: \_\_\_\_\_

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

\_\_\_\_\_

Name of Sample: \_\_\_\_\_

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

\_\_\_\_\_

## 7. **COVER LETTER**

Provide a ***one*** page letter as to why you want to be the Culver City Artist Laureate or a one page nomination letter signed by a nominator which states why the nominator is submitting a nomination for a particular artist.

### Application Checklist:

- ☐ Category
- ☐ Name of nominator
- ☐ Name of artist
- ☐ Artist Statement
- ☐ Artist Resume
- ☐ Work Samples
- ☐ Cover Letter

Complete Applications must be RECEIVED by 5:00PM on \_\_\_\_\_

Questions? Contact: XXXXXXXXXX  
XXXXX@culvercity.org Phone Number: (310) 253-XXXX