

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

November 9, 2010
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called to order at 7:04 P.M.

Present: Chair Ronnie Jayne
Commissioner Michelle Bernardin
Commissioner Marlyn Musicant
Commissioner Gayle Smashey

Absent: Vice Chair Marla Koosed (excused)

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Pledge of Allegiance

The Pledge of Allegiance was led by Mim Shapiro.

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Public Comment - Items Not On the Agenda

Chair Jayne invited public participation.

The following member of the audience addressed the Commission:

Ben Donenberg, Shakespeare Center of Los Angeles, provided a history of the organization; announced their 25th anniversary; and invited everyone to the upcoming performances of *Much Ado About Nothing* at the Kirk Douglas Theatre.

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CONSENT CALENDAR

Item C-1

Agenda Posting

MOVED BY COMMISSIONER SMASHEY, SECONDED BY COMMISSIONER MUSICANT, AND UNANIMOUSLY CARRIED (ABSENT VICE CHAIR

KOOSSED) TO RECEIVE AND FILE THE SECRETARY'S REPORT ON THE POSTING OF THE AGENDA.

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Item C-2

Meeting Minutes

MOVED BY COMMISSIONER BERNARDIN, SECONDED BY COMMISSIONER MUSICANT, AND UNANIMOUSLY CARRIED (ABSENT VICE CHAIR KOOSSED) TO APPROVE THE MINUTES OF THE OCTOBER 12, 2010 REGULAR MEETING.

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Action Items

Item A-1

Consideration of 2011 Performing Arts Grant Awards as Recommended by the Cultural Affairs Commission Grants and Artists Services Subcommittee

[Note: Vice Chair Koosed requested that the following be made part of the official record:

Good evening fellow Commissioners and staff,

Urgent family circumstances prevent me from attending this evening's meeting, please accept my apologies.

After reviewing the applications from 14 performing arts organizations that applied to receive the 2011 Performing Arts Grants I agree with the recommendations stated in the staff report. Thank you to the panelists who graciously gave their time, as well as the sub-committee and staff.

To those organizations that were not recommended for an award, I trust that the comments and recommendations made to you from the panelists, staff and sub-committee will assist you in the future to improve upon your efforts in order to achieve funding next year.

To those organizations that were recommended for an award, congratulations!

All the best,

Marla Koosed]

Susan Obrow, Performing Arts and Special Events Coordinator, provided a summary of the material of record.

Chair Jayne invited public participation.

The following members of the audience addressed the Commission:

Jennifer Stevenson, The Definiens Project, thanked the Commission for their support and consideration.

Matthew Hetz, Culver City Symphony Orchestra, thanked the Commission for their support and consideration.

Heidi Dotson, Culver City Public Theatre, thanked the Commission for their support and consideration.

R. Sky Palkowitz, Los Angeles Women's Theatre Festival, provided background on the organization and discussed their proposal.

Joan Potter, Vox Femina Los Angeles, inquired about the process to become a Commissioner; discussed marketing; and she invited everyone to their holiday concert on November 13.

Carl Weintraub, We Tell Stories, discussed changes in the organization; the performances -at the Culver City Julian Dixon Library; and the importance of continued funding.

Cindy Bernard, SASSAS, discussed the proposed project planned for September 2011 at the Baldwin Hills Scenic Overlook; she noted this was the first year they had applied for funding; discussed partnerships with other organizations; marketing; and outreach at the Culver City High School Academy of Visual and Performing Arts and other schools.

Heidi Duckler, Collage Dance Theatre, discussed past performances in the City; the proposed piece; and she thanked the Commission for past support.

A discussion between staff and the Commission ensued regarding clarification on the Commission selection process; the subcommittee; thanks to the applicants;

planned outreach and marketing; effects of the grant amount on the number of performances; artistic excellence; acknowledgement of the difficulty of the application; encouragement to reapply if denied; and panel consideration.

MOVED BY COMMISSIONER BERNARDIN, SECONDED BY COMMISSIONER SMASHEY, AND UNANIMOUSLY CARRIED (ABSENT VICE CHAIR KOOSD) THAT THE CULTURAL AFFAIRS COMMISSION RECOMMEND TO THE CITY COUNCIL THAT THE 2011 PERFORMING ARTS GRANTS AWARDS BE ALLOCATED AS OUTLINED IN THE STAFF REPORT.

Susan Obrow, Performing Arts and Special Events Coordinator, indicated that the City Council would most likely consider the item at the December 6, 2010 meeting and candidates would be notified two weeks prior to the meeting.

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Public Comment for Items Not on the Agenda

Chair Jayne invited public comment.

No speakers came forward.

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Receipt of Correspondence

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, distributed gift bags from the IndieCade Festival held in October.

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Items From Staff

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, reported that CulverLand had officially closed on November 1 and the art had been removed with a video of the removal process available at www.culverland.com.

Susan Obrow, Performing Arts and Special Events Coordinator, reported on the Annual Meet and Greet at Veterans Auditorium for the Culver City Unified School

District and arts organizations.

Christine Byers, Public Art and Historic Preservation Coordinator, reported that once the Mayme A. Clayton Library and Museum provided dates to her for a tour of the facility she would share them with the Commission; she announced a scheduled meeting of the Public Art sub-committee to review a preliminary art concept for Thom Maynes' design studio on November 11; and she noted that an action item pertaining the City's Historic Preservation Program was scheduled go before the City Council on November 22, 2010.

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Items From Commissioners

Commissioner Smashey reported issues with watching live webcasts of public meetings.

Commissioner Musicant reported sound issues while watching live webcasts, and she noted an article in the Los Angeles Times that was subsequently picked up by the Wall Street Journal about the LA art boom that mentioned a Culver City galleries.

Commissioner Smashey indicated that she had been watching live meetings online because as an AT&T U-verse subscriber, she did not get the channel that shows the public meetings.

Chair Jayne reported that Dish Network did not broadcast the public meetings, and she questioned whether there had been any movement to license and organize street performers in public areas and she discussed policies in other cities.

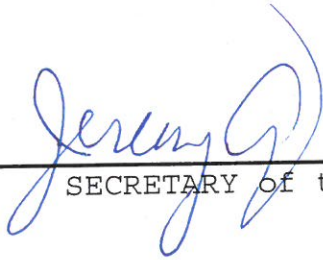
Susan Obrow, Performing Arts and Special Events Coordinator, reported preliminary discussions with the City Attorney's office and noted that staff would work toward more in depth discussions.

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Adjournment

There being no further business, at 8:00 P.M., the Cultural Affairs Commission adjourned its meeting to a Regular Meeting to be held at 7:00 P.M. on December 14, 2010 in the Mike Balkman Council Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED

12/14/10

RONNIE JAYNE
CHAIR of the Culver City Cultural Affairs Commission
City of Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, City of Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

Date

By:

Ela Valladares
Deputy City Clerk