



Culver CITY

MIKE BALKMAN COUNCIL CHAMBERS
9770 CULVER BOULEVARD
CULVER CITY, CALIFORNIA 90232-0507
CITY HALL Tel. (310) 253-5776
FAX (310) 253-5779

RONNIE JAYNE, Chair
SUSAN DEEN, Vice Chair
CLEMENT HANAMI, Commissioner
LUTHER HENDERSON, III, Commissioner
GAYLE SMASHEY, Commissioner

CULTURAL AFFAIRS COMMISSION MEETING AGENDA TUESDAY, OCTOBER 11, 2005

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



Culver
CITY

Agendas are
available on the web @
www.culvercity.org

AGENDA

Cultural Affairs Commission

October 11, 2005

7:00 p.m.

Mike Balkman Council Chambers - Meeting

CALL TO ORDER & ROLL CALL:

Chair Ronnie Jayne
Vice Chair Susan Deen
Commissioner Clement Hanami
Commissioner Luther Henderson
Commissioner Gayle Smashey

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Receive and file Secretary's Report on Posting of Agenda. ***Approve report.***

C-2. Minutes of June 14, 2005 and July 12, 2005 Regular Meetings. ***Approve minutes.***

ACTION ITEM *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

A-1. Consideration of Public Art Concept for Symantec at 800-900 Corporate Pointe.
Approve recommendation.

A-2. Review of Ralph M. Brown Act by Deputy City Attorney, Heather Iker.

PUBLIC COMMENT - Items Not On the Agenda (Continued)

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

**Cultural Affairs Commission Meeting
Mike Balkman Council Chambers
November 8, 2005
7:00 PM**

Upcoming Public Meeting Tentative Schedule – October 2005

Date	Day	Time	Location
City Council			
October - 24	Monday	7:00PM	Council Chambers
Redevelopment Agency			
October -17	Monday	7:00PM	Council Chambers
Cultural Affairs Commission			
October- 11	Tuesday	7:00PM	Council Chambers
Planning Commission			
October - 12	Wednesday	7:00PM	Council Chambers

- *Times and dates may be changed.*
- *Meetings may be added or changed*

**City of Culver City, California
Cultural Affairs Commission Agenda Item Report**

Meeting Date: October 11, 2005		Item Number: <u>A-1</u>
AGENDA ITEM: Consideration of Public Art Concept for Symantec at 800-900 Corporate Pointe		
Contact Person/Dept.: Christine Byers/ Community Development		Phone Number: (310) 253-5776
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☐
Public Hearing: ☐	Action Item: ☒	Attachments: ☒
Public Notification: Master Notification List (10/06/05) Property Owners/Occupants within 300' Radius (to end of the block) of Project Site (09/28/05); Symantec / Sares-Regis Project Team		
Department Approval: Susan Evans		CAO Approval: N/A
City Controller Approval: N/A		

RECOMMENDATION:

That the Cultural Affairs Commission consider the art concept by Brad Goldberg, the CAC Public Art Sub-Committee's recommendation, any comments and discussion on this item presented at the meeting on October 11, 2005, and approve the design concept for *Illumination* as fulfilling Symantec's public art requirement for the new development project at 800-900 Corporate Pointe.

BACKGROUND:

Pursuant to Section 15.06.115 of the Culver City Municipal Code, all new commercial development projects exceeding \$500,000 in valuation are required to comply with the City's Art in Public Places Program. The new proposed Symantec complex in Culver City comprises two office buildings and a parking structure that will encompass approximately 1,150,000 sq. ft. of space. To date, the valuation as will appear on the City-issued Building Permit is estimated at \$91 million. Based on this valuation, the required 1% for public art is \$910,000. In fulfillment of its public art requirement, Symantec chose to commission original, site-specific artwork.

DISCUSSION:

After initial discussions with Cultural Affairs staff in 2004 to review Culver City's public art requirements and approval process, Symantec, together with its development team (Sares-Regis), conducted a national search for qualified professional artists who had an established track record in large-scale public art

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

installations. Brad Goldberg, who is based in Dallas, TX, was selected from over half a dozen prospective candidates. His career as a professional artist spans more than 25 years and includes completed installations in the United States, Japan and Europe. He is a sculptor specializing in stone, who is also educated in landscape architecture.

Mr. Goldberg devoted considerable time to learning about Culver City's history, and studying features and elements unique to Southern California, as well as the proposed Symantec campus site and complex design before submitting a proposal for the art element. The primary themes that influenced his design include: light, sustainability, Symantec's identity as a forward-looking company specializing in internet security, courtyards and driveways. In addition, Mr. Goldberg chose to combine the concepts of history (stone and columns) and technology (solar power) into an integrated design.

Mr. Goldberg's art concept, which is entitled *Illumination*, comprises 7 – 9 solar-powered light sculptures. (Staff was notified on October 4 that due to estimated structural and installation costs which are yet to be confirmed, the actual number of light sculptures will be within this range in order to meet Symantec's project budget). If the number of sculptures is limited to 7 or 8, the sculptures will be placed at equal intervals on one side of Corporate Pointe Drive – the longer of the two driveways -- which enters the complex off Bristol Parkway (see attached site plans). If the project budget can accommodate 9 sculptures altogether, the sculptures will be placed at equal intervals on one side of *both* driveways leading to the central courtyard of the complex. Six light sculptures would be placed along Corporate Pointe Drive – approximately 60 feet apart from center – with three palm trees in between each set of sculptures. Three light sculptures would be placed on one side of the drive off Hannum Avenue, approximately 58' feet apart from center.

Although the central courtyard, which will include white marble seating, is an integral part of the overall design and makes references to the light sculptures, the courtyard itself is not part of the percent for art budget.

Each light sculpture is made of an 18' tall (2' 9' in diameter) white marble column (which visually reads as light grey) that has a stainless steel tube at the center. Mounted to the top of each vertical column are a photovoltaic (solar) panel and a 12' long hollow horizontal marble tube. The horizontal tube (which is reinforced on the inside with a stainless steel truss) will be punctuated with $\frac{3}{4}$ " diameter light holes that have been drilled approximately $\frac{1}{2}$ " deep but that do not completely pierce the marble. The number of light holes on each tube will increase in number over the surface as one moves away from the center point (i.e., there will be more light holes near the ends of each of the tubes than near the center). Each end of the horizontal tube will be capped with a piece of marble.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

At night, the lower portion of each vertical marble column will be washed with light coming from a source at its base. The horizontal beam at the top will be lit from the inside and emit light in varying degrees of intensity depending on the thickness of the marble (which will vary in thickness from ¼" to 1 ½"). The energy required for lighting the sculptures at night will be generated by the photovoltaic panels (which are designed to generate more energy than required to light the sculptures at night; the surplus energy generated will be used to augment the site's main power source).

The concept and preliminary structural drawings have already been reviewed for comment by the City's Building and Safety, Fire, Engineering and Planning Divisions. The artist also presented the proposal (that included 9 light sculptures altogether) to the CAC Public Art Sub-Committee on September 28, 2005. (At that time, a primary discussion point between the CAC Public Art Sub-committee and Mr. Goldberg related to the relative dramatic effect of the light sculptures when lit at night versus unlit by day. Mr. Goldberg pointed out that although at night the sculptures would be very dramatic, they are intended to be equally appreciated by daylight. The appearance of the marble would change with the sun's intensity during the day and the sculptures should be appreciated for their self-sustaining design and contribution to generating environmentally friendly energy sources). The CAC Public Art Sub-committee supported Mr. Goldberg's design concept as presented to them on September 28, 2005.

FISCAL ANALYSIS:

The cost for design, fabrication and installation of nine solar light sculptures is presently estimated at \$1,008,083 (\$98,083 over the minimum public art requirement as calculated from the estimated valuation that would appear on the Building Permit). The responsibility for future maintenance and costs associated with maintenance are borne by the property owner (Symantec) pursuant to Section 15.06.145 of the City's Municipal Code.

ATTACHMENTS:

1. Art in Public Places Application form submitted 07/30/04;
2. Site Plans showing proposed location for 7 light sculptures and for 8 light sculptures; and,
3. Proposal by Brad Goldberg including concept narrative, artist biographical statement, cost overview, images and site plan showing proposed location for 9 light sculptures.

**City of Culver City, California
Cultural Affairs Commission Agenda Item Report**

MOTION:

That the Cultural Affairs Commission:

Approve Brad Goldberg's *Illumination*, a public art concept to include between 7 and 9 solar-powered light sculptures, as fulfilling Symantec's public art requirement for the new construction at 800-900 Corporate Pointe.