

- b. Include significant awards and training, selected exhibitions, performances, presentation and/or publications. Please include the city, state and country (if outside the U.S.)
- c. Literary Artists: If providing a list of publications, please use MLA bibliographical format.

BEGIN TYPING IN THE SHADED BOX BELOW or attach as a PDF.

6. WORK SAMPLES (Hyperlinks and samples in PDF format are acceptable.)

Required: Briefly describe the artistic work samples and explain their relationship/applicability to the application.

- a. Stills: Maximum 15 images
- b. Video excerpt: Maximum 5 minutes. (If you would like us to view video at a specific moment, please indicate where in the video/time we should begin playing.)
- c. Audio excerpt: Maximum 5 minutes. (If you would like us listen to audio at a specific moment, please indicate where in the video/time we should begin playing.)
- d. Excerpt(s) of writing sample or music score: Maximum 20 pages.
- e. Identify images by number, title, media, dimension, date of completion.
- f. Describe performances, including titles of works, dates, venues and names of other artists or performing groups.
- g. Submit titles and dates of work.
- h. Include information that connects your work sample to your artist statement (for example: "one of 16 prints in a theme of" ".... master class with advanced students...")

Work Sample 1:

Name of Sample: _____

Sample is attached as a PDF

Find work sample at (insert hyperlink): _____

Briefly describe the artistic work sample and explain its relationship/applicability to the application.

Work Sample 2:

Name of Sample: _____

<input type="checkbox"/> <i>Sample is attached as a PDF</i>	Find work sample at (insert hyperlink): _____
Briefly describe the artistic work sample and explain its relationship/applicability to the application. _____	
Optional Promotional Samples (e.g., reviews, articles, or publicity):	
<input type="checkbox"/> <i>Sample is attached as a PDF</i>	Find promotional sample at (insert hyperlink): _____

UPLOADS *(save work samples as a PDF)*

1. Save work samples and supporting materials in an accessible file on your computer and assign file names using approved naming conventions [TO BE DETERMINED].
2. Briefly describe the artistic samples and explain their relationship/applicability to the application.
3. Send work samples to XXXXX@culvercity.org

7. COVER LETTER

Provide a **one** page letter as to why you want to be a Culver City Artist Laureate or one page nomination letter signed by nominator which states why nominator is submitting a nomination for a particular artist. Upload as a PDF or type in here: _____

Application Checklist:

- Category*
- Name of nominator*
- Name of artist*
- Artist Statement*
- Artist Resume*
- Work Samples*
- Cover Letter*

Email complete application to: XXXXX@culvercity.org

Complete Applications must be RECEIVED by 5:00PM on _____

SUBMISSION BY EMAIL ONLY/ONLINE ONLY - NO EXCEPTIONS

Questions? Contact: XXXXXXXXXX

XXXXX@culvercity.org Phone Number: (310) 253-XXXX