

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

May 11, 2010
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called to order at 7:02 P.M.

Present: Chair Marla Koosed
Vice Chair Clement Hanami
Commissioner Marlyn Musicant
Commissioner Gayle Smashey

Absent: Commissioner Ronnie Jayne (excused)

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Pledge of Allegiance

The Pledge of Allegiance was led by Joan Potter, Vox Femina.

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Public Comment - Items Not On the Agenda

Joan Potter, Vox Femina, reported that May was Vox Femina month in Culver City and she announced a performance at Culver City Presbyterian Church on May 22.

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CONSENT CALENDAR

Item C-1

Agenda Posting

MOVED BY VICE CHAIR HANAMI, SECONDED BY COMMISSIONER SMASHEY, AND UNANIMOUSLY CARRIED (ABSENT COMMISSIONER JAYNE) TO RECEIVE AND FILE THE SECRETARY'S REPORT ON THE POSTING OF THE AGENDA.

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Meeting Minutes

Commissioner Musicant suggested adding clarifying language to the minutes under "Items from Commissioners", which indicated that the event Chaired by Curren Price was entitled, "Informational Hearing of the Joint Legislative Committee on the Arts".

Commissioner Smashey clarified that on page 2 under "Action Items" it should read that Chair Koosed invited public participation rather than Chair Smashey.

Chair Koosed wanted clarifying information added to the minutes on page 4 stating that The High Line in New York City is an elevated public park located on retired freight train rails with and includes public art installations.

MOVED BY COMMISSIONER SMASHEY, SECONDED BY VICE CHAIR HANAMI, AND UNANIMOUSLY CARRIED (ABSENT COMMISSIONER JAYNE) TO APPROVE THE MINUTES OF THE MARCH 9, 2010 REGULAR MEETING AS AMENDED.

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Action Items

Item A-1

Consideration of Temporary Art Installation in Conjunction with the 2010 IndieCade Festival

Chair Koosed invited public participation.

John Derevlaney expressed support for the IndieCade temporary art installation and he wanted to see more money allotted to the project.

Christine Byers, Public Art and Historic Preservation Coordinator, provided a summary of the material of record.

Discussion between staff, the Commission, and IndieCade representative Stephanie Barish included: how soon the review panel would be established and convened; information on the primary IndieCade contact; possible locations for the installation; the process and CAC Public Art subcommittee involvement; concern with the time available; information included in the RFP; the IndieCade website; the

structure of the organization; using interior spaces; a suggestion to clarify that the artists coordinate the installation and de-installation of the artwork; the view of the CAC Public Art subcommittee; the installation as a learning experience; adapting a previous contract; working to engage the public; allowing for flexibility and fluidity; the RFP; photographs; site-specific work; the importance of having the work installed before the IndieCade festival opens; a suggestion to have the artwork on site for several months; including electricity where available as part of the RFP; specifying the amount of insurance required; publicity for the installation; specific wording for City involvement used in publicity; clarification that IndieCade is a jointly sponsored event; and the stipend amount in the RFP for IndieCade.

MOVED BY COMMISSIONER MUSICANT, SECONDED BY VICE CHAIR HANAMI, AND UNANIMOUSLY CARRIED (ABSENT COMMISSIONER JAYNE) THAT THE CULTURAL AFFAIRS COMMISSION RECOMMEND THAT THE CITY COUNCIL APPROVE THE REQUEST FOR PROPOSAL FOR A TEMPORARY ART INSTALLATION IN CONJUNCTION WITH THE 2010 INDIECADE FESTIVAL AND APPROVE A MAXIMUM OF \$5,000 FOR THIS PROJECT.

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Receipt of Correspondence

None.

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Public Comment for Items Not on the Agenda

None.

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Items From Staff

Christine Byers, Public Art and Historic Preservation Coordinator, announced that the Culver City Historical Society would be placing CCHS Marker No. 12 in Carlson Park on May 22; reported that Culver City had hosted the semi-annual PACSoCal meeting on March 19; and discussed removal of the wax-based anti-graffiti coating on the community mural in Syd Kronenthal Park, restoration of the mural and the application of a clear polyurethane-based anti-graffiti

coating.

Susan Obrow, Performing Arts and Special Events Coordinator, distributed a calendar of events and meetings between May and August to the Commission and provided an update on ARTWALK Culver City scheduled for June 5 including information on sponsors, publicity, and activities. In response to inquiries regarding ARTWALK she indicated that the ARTWALK shuttle will be available during the event; she discussed publicity efforts; and she agreed to contact the Senior Center to notify seniors of their transit options for ARTWALK.

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Items From Commissioners

Commissioner Musicant reported attending: *Music in the Chambers*; The Actors' Gang production of *Break the Whip*; *Rainbow Day* with Ballet Folclorico at the Help Group; and the April meeting of the Education and Lifelong Learning subcommittee.

Commissioner Smashey reported on a meeting of the Image and Public Relations subcommittee; she discussed increased attendance at events due to partnerships with other organizations; Culver City branding; and recent efforts regarding public arts.

Christine Byers, Public Art and Historic Preservation Coordinator, reported efforts to promote the City's Public Art Program regionally and nationally, including submissions of local public art installations to national competitions.

Commissioner Smashey was looking forward to seeing *Palomino* at the Kirk Douglas Theatre and noted that she would be attending an event at the REDCAT on the same day as ARTWALK Culver City.

Vice Chair Hanami discussed the public art installation at Westfield Culver City and he suggested that Commissioners make recommendations for his replacement when his term ends on June 30, 2010.

Chair Koosed congratulated the Culver City Historical Society on its 30th anniversary noting that they had

received a proclamation from the City Council on May 3; she invited everyone to attend the marking of Historical Site No. 12 at Carlson Park on May 22; reported that the Historical Society had a public design competition to create a logo with an entry deadline of May 31, 2010; she suggested celebrating Historic Preservation Month by visiting the CCHS ARC; she congratulated Council Members Malsin and Cooper on their election, and Mayor Armenta for becoming Mayor; and she was also looking forward to seeing *Palomino* at the Kirk Douglas Theatre.

Christine Byers, Public Art and Historic Preservation Coordinator, reported that the theme for Historic Preservation Month 2010 is "Old is the New Green"; she noted a listing of various cultural organizations on the City website; and she reported that the Historical Society was working on creating a website.

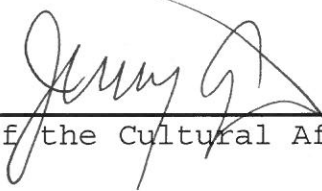
Chair Koosed stated that more information on the logo contest was available by emailing the Culver City Historical Society and that contact information is available on the City's web site.

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Adjournment

There being no further business, at 8:13 P.M., the Cultural Affairs Commission adjourned its meeting to a Regular Meeting to be held at 7:00 P.M. on June 8, 2010 in the Third Floor Patio Room at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED

June 8, 2010

MARLA KOUSED

CHAIR of the Culver City Cultural Affairs Commission
City of Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, City of Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

Date

By:

Ela Valladares
Deputy City Clerk