

SPECIAL MEETING OF THE
CULTURAL AFFAIRS COMMISSION
PUBLIC ART SUBCOMMITTEE
CULVER CITY, CALIFORNIA

July 6, 2023
6:00 P.M.

Call to Order & Roll Call

The special meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 6:17 P.M. in the Patio Room at City Hall.

Present: Brenda Williams, Commissioner
Ehsaan Mesghali, Commissioner

Staff: Christine Byers, Cultural Affairs Manager
Lee Lawlor, Cultural Affairs Analyst

Other individuals present: Marla Koosed, Hope Parrish with the Culver City Historical Society, and Management Analyst, Alicia Ide.

o0o

Pledge of Allegiance

None.

o0o

Action Items

Item A-1

Continuation of Review and Discussion of Municipal Code Section 15.06.100 et seq. Relating to the Art in Public Places Program

Christine Byers, Cultural Affairs Manager, introduced the item; reported distributing the ten year summary of annual revenue collected through the percent for art program; discussed the

Mitigation Fee Act; lawsuits from developers wanting their impact fees returned if they are not spent within five years; whether to change the percentage required that has been the same since 1988; fund balance; AB 1600; Public Works; restrictions to how the funds can be used; work at the previous subcommittee meeting; items that still need to be updated; adding in language about paying the artists an honorarium; streamlining processes; and the need to update review criteria for new art concepts.

Discussion ensued between meeting participants, staff, and Subcommittee Members regarding ensuring that art concepts meet a certain level of artistic quality; recommendations from former Commissioner Zoltan Pali; submission of plans to the Planning and Development Director; desired recommendations; review by the City Attorney; an item removed for redundancy; DEI (Diversity and Equity Inclusion) language in the code; identification of the staff responsible for maintenance; the covenant; different maintenance requirements included in exhibits; appraisals; the application package from the developer; properties that change hands; the gap between property owners knowing about the covenants; educating property owners about their responsibilities; updates to the red walking tours book; annual inspections of each site; the importance of relationships in effectively maintaining the permanent public art collection; proper maintenance; follow up; level of City involvement in the agreement between the owner and the artist; the determination of whether a project meets requirements; the need to tighten up the guidelines; recommendations of things to consider; the Los Angeles County Percent for Art ordinance; subjectivity; balancing a range of tastes; exceptions to the rule; language taken from other public agencies; compliance with general requirements; tightening up vague language; site specific artwork; underlying concepts; scale; materials; workmanship; defining artistic quality and artist; concern with one-size-fits-all language; adding language to indicate "non-commercial"; ensuring that artwork is of a certain caliber; commercialization of art; lines that are being blurred; AI (Artificial Intelligence); people in other countries; aesthetics; art vs. design; landscaping; commercial vs. non-commercial art; artist transitions; innovation; originality; language regarding reflecting the city and the minds of its citizens; striving for the highest quality; conceptual

compatibility of the design with the immediate environment of the site; physical dimensions; social dynamics; local character and surrounding context of the site; elimination of redundant language; the importance of artwork that is well-sited; ensuring that the artwork stands alone within the context of the site and does not compete with surroundings; artwork that becomes obscured; artwork that relates to the city; appropriateness of the design to the function of the site; historic preservation; site specific art; providing flexibility; defining the number of criteria that need to be met; the job of the subcommittee to say no before it gets too far in the process; making it clear what the City expects; uniqueness; site specific vs. city specific; open ended language vs. specific language; use of the word "activate"; making a contribution to a balanced inventory of artworks; projects that meet requirements; requirements vs. considerations; providing specificity with the type of art; art that promotes public dialogue; disqualifying characteristics of artwork; and Subcommittee agreement to review items that require further consideration.

o0o

Public Comment for Items Not on the Agenda


None.

o0o


Adjournment

There being no further business, the special meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 7:29 p.m.

o0o

 12 SEP 2023
Jeremy Bocchino
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

APPROVED 08/24/2023


Brenda Williams
CHAIR of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan