



BROOKS
SCARPA +

Architecture as Art

Culver City Cultural Affairs Commission
Art in Public Places Program

Art in Public Places

Culver Theater Apartments

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 - A. Project
 - B. Concept
 - C. Stair

About the Artist

LAWRENCE SCARPA

[PORTFOLIO](#)

[ABOUT](#)

[CONTACT](#)



ARTWORK

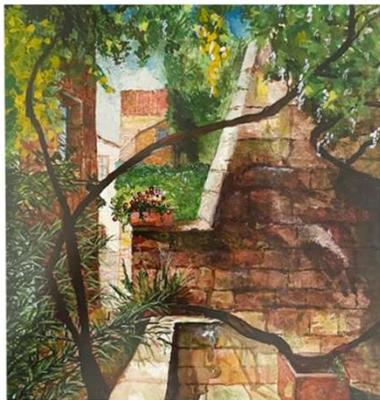
[ALL](#)

[AVAILABLE](#)

[SOLD](#)

[ARCHIVAL PRINTS](#)

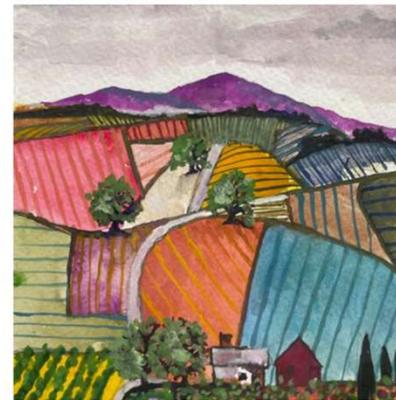
[PUBLIC ART](#)



Lo Studio
\$1,150.00



Civita Bagnoregio
\$950.00



Truciano
\$1,100.00

Personal work



Umbria Two
\$1,000.00



Lubriano
\$1,000.00



Perugia
\$1,660.00



Umbria Three
\$1,000.00



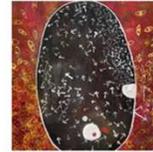
Capsules
\$4,400.00



Untitled
\$900.00



Untitled
\$600.00



Untitled
\$2,200.00



Hardware
\$450.00



Artist Hand
\$450.00



Fiesole
\$1,800.00



Santa Barbara
\$1,900.00



Marfa Sunrise
\$1,660.00



Deruta
\$1,800.00



Untitled
\$2,200.00



Untitled
\$4,000.00



Ladybugs
\$900.00



Butterfly
\$400.00



Untitled
\$1,100.00



Untitled
\$1,700.00



Villa Farnese
\$1,950.00



Assisi
\$1,850.00



The Matthews
\$1,200.00



Monte Berico
\$200.00



\$450.00



Cityscape
\$1,550.00



Desert Storm
\$800.00



Everglades
\$1,250.00



Untitled
\$2,800.00



Untitled
\$2,450.00



Untitled
\$400.00



Untitled
\$700.00



Untitled
\$1,200.00



Untitled
\$1,200.00



Wind Storm
\$1,450.00



Untitled
\$1,200.00



Untitled
\$2,200.00



Untitled
\$2,400.00



Untitled
\$2,200.00



Untitled
\$1,800.00



Untitled
\$1,200.00



Untitled
\$1,200.00



Untitled
\$1,200.00



Untitled
\$2,300.00



Untitled
\$1,650.00



Untitled
\$1,450.00



Lante Oak
\$2,800.00



Untitled
\$1,850.00



Untitled
\$3,400.00



Untitled
\$1,650.00

Art in Public Places

Culver City Ordinance No. 2013-003

"The architect shall be internationally recognized and have earned a respectable reputation in both the design and visual art communities and have exhibited their work in major regional, national or international museums."

PUBLIC ART, SHOWS & EXHIBITIONS

18th Street Art Center, Santa Monica, CA 2009 & 2019
The Center for Architecture, Sarasota, FL 2018
National Building Museum, Washington, DC 2018
The Frank Gallery, Pembroke Pines, FL 2017
Gateway Sculpture, Pembroke Pines, FL 2017
Environments in Motion, Seatac/Seattle 2017
A+D Museum, Los Angeles, CA 2015
The Museum of Contemporary Art, Los Angeles, CA 2016
Portland Museum of Art, Portland, MA 2013
Open Hand Gallery, St. Louis, MO 2013
Center for Architecture, New York, NY 2013
ArtistXArchitects, Venice, CA 2012
Japanese American Museum, Los Angeles, CA 2011
The Four Seasons Restaurant, New York, NY 2010
Museum of Science and Industry, Tampa, FL 2010
Modern Views, Chicago, IL 2010
Modern Views, New York, NY 2010
Bulthaup Showroom, Los Angeles 2010
Gwangju Bienale, South Korea 2009
Villa Necchi-Campiglio, Milan, Italy 2009
Contemporary Arts Center, New Orleans, LA 2008



Art in Public Places

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PUBLIC ART, SHOWS & EXHIBITIONS

One Haworth Center Gallery, Holland, MI 2008
Sacramento State University Arts Festival, Sacramento, CA 2008
Broadway 15th Street, Santa Monica, CA (installation) 2008
Architecture and Design Museum, Los Angeles, CA 2008
Florida Outdoor Sculpture Exhibit, City of Lakeland, Florida (installation) 2006
Armory Center for the Arts, Pasadena, CA 2006
City of Santa Monica, CA, Cloverpark (installation) 2006
National Building Museum, Washington, DC 2005
University of Waterloo, Toronto, Canada 2005
Polk Museum of Art, Lakeland, FL 2005
Architecture and Design Museum, Los Angeles, CA 2005
National Building Museum, Washington, DC 2004
Architecture and Design Museum, Los Angeles, CA 2004
Feldman Gallery, University of Florida, Gainesville, FL 2001
Yale University, New Haven, CT 1998
Clyde Street Gallery, Portland, OR 1993
Gallery of Functional Art, Santa Monica, CA 1990
University of South Florida, Tampa, FL 1989
San Diego Design Center, San Diego, CA 1989
Tolarno Gallery, Melbourne, Australia 1988
Gallery of Functional Art, Santa Monica, CA 1987



Art in Public Places

Culver City Ordinance No. 2013-003

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PERMANENT COLLECTIONS

Smithsonian National Design Museum, Washington, DC
Museum of Contemporary Art, Los Angeles, CA
Cooper-Hewitt Design Museum, New York, NY
City of Pembroke Pines, FL
City of Santa Monica, CA
Sound Transit Art in Public Places, Seattle, WA
Bradley Johnson Family
The Art of Friendship, Haworth Collection, Holland, MI
Van Der Sys McClosky Family Collection, Philadelphia, PA
Lindsey Family Collection, St. Louis, MO
Huber Collection, Fayetteville, AK
Gilmore Family Collection, Los Angeles, CA
Cordic Family Collection, Los Angeles, CA
Fishman Family Collection, Mill Valley, CA
Gwangiu Collection, South Korea
Villa Necchi Collection, Milan, Italy
La Vecchia Guardia Collection, Vicenza, Italy
Cappellari Collection, Vicenza, Italy
Arnaldi Family Collection, Milan, Italy
Burke Family Collection, Starkville, MS
McRae Collection, Knoxville, TN

Thom Mayne Collection, Santa Monica, CA
Myhr Family Collection, Los Angeles, CA
Borum FAMILY Collection, Ann Arbor, MI
Rubin Family Collection, Philadelphia, PA



Art in Public Places

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PUBLIC ART COMMISSIONS

Gateway Sculpture, City of Pembroke Pines
Environments in Motion, City of Seattle/Sound Transit
Sea Song, City of Santa Monica
SUMA, Southern Utah Museum of Art
Invisible Borders, 18th Street Arts Center
FAB Park, City of Los Angeles
DC Alexander Park, City of Ft. Lauderdale, FL
Arts and Culture Center, City of Hollywood, FL
Angle Lake Station, City of Seatac, Washington
CAM Museum of Art, Raleigh, NC
Electric Vehicle Charging Station, City of Santa Monica, CA
Aronson Fine Arts Center at Laumeier Sculpture Park, St. Louis, MO
Kimball Arts Center, Park City, UT
Plummer Park, City of West Hollywood, CA
Streetscapes, City of Hollywood, FL
Wayfinding and signage, City of Dania Beach, FL
Centennial Park, City of Pompano Beach, FL
Liquid Wood, City of Santa Monica, CA



Art in Public Places

Culver City Ordinance No. 2013-003

*"The **underlying concept** of the architecture shall be **expressive** as more than mere utilitarian architecture. The architecture as a whole, or certain architectural features, shall express **ideas or meaning** and have cultural significance or **conceptual complexity** in relation to the totality of the object."*

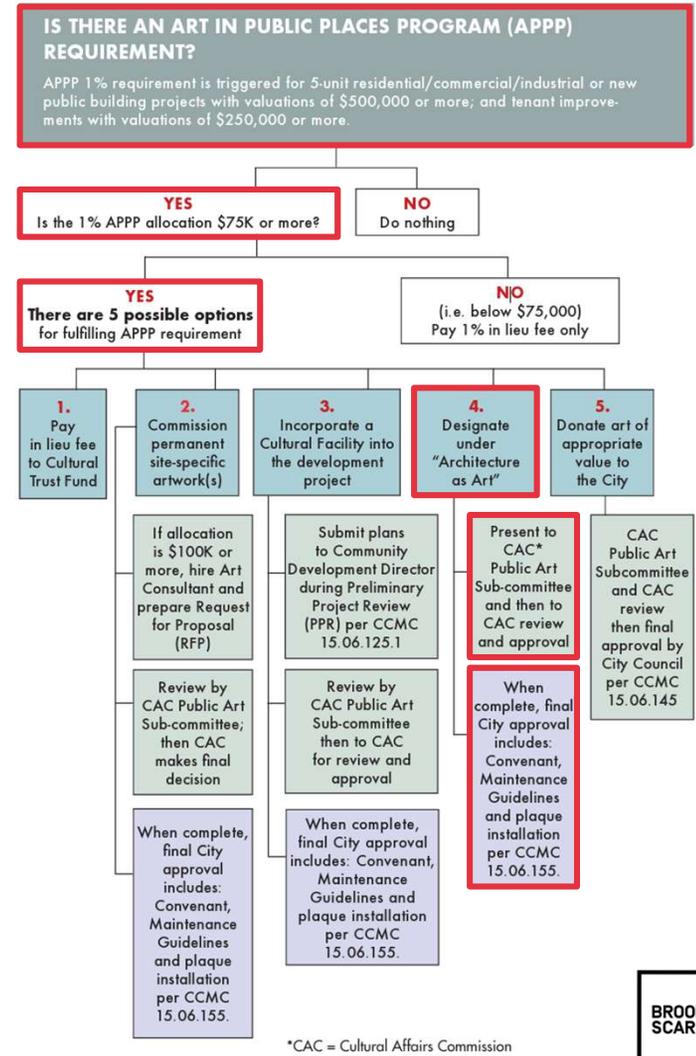


Art in Public Places

Culver City Ordinance No. 2013-003

- A. "...Initial presentation to the CAC Public Art sub-committee and staff...maquette and/or other materials which satisfactorily illustrate the proposed conceptual development...**conceptual statement** expressing why the architecture should be considered art...ideas, meaning, cultural significance or **conceptual complexity expressed in the architecture.**
- B. "...second presentation shall be made...to a **panel** comprising two (2) commercial architects, one (1) visual artist, one (1) visual arts administrator, and one (1) general design professional such as a landscape architect or commercial interior designer...shall **make a recommendation** to the CAC Public Art subcommittee whether to accept the project under Architecture as Art...make a recommendation to the Cultural Affairs Commission for consideration."
- C. "...demonstrate that **high quality materials and craftsmanship** will be used in the execution of the construction."

PROCESS AND FLOW CHART

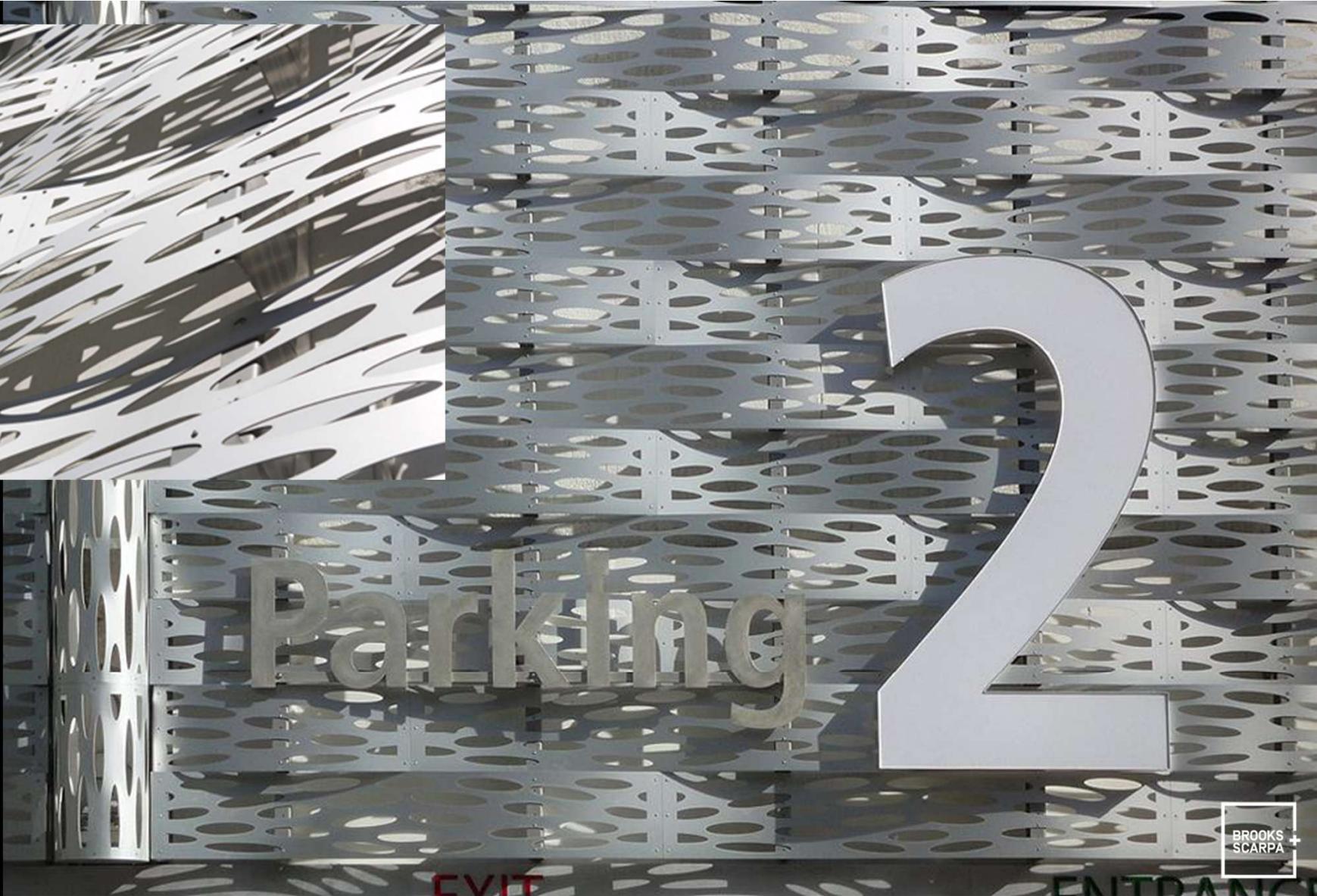


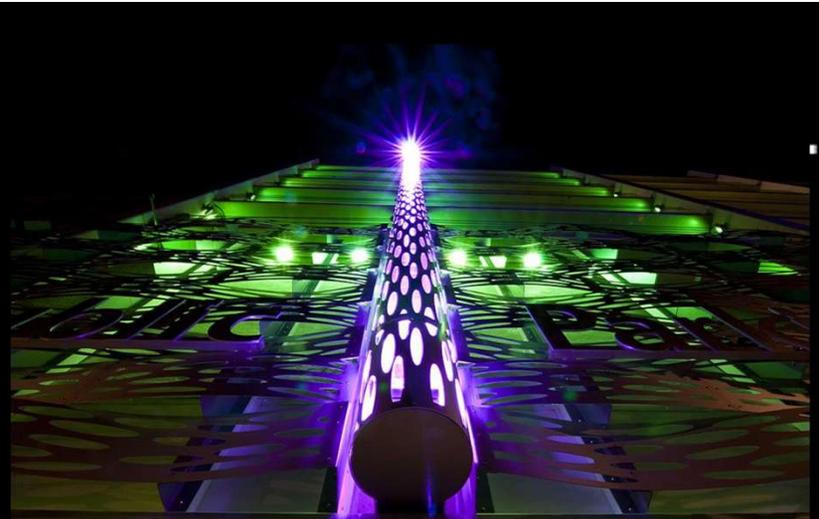
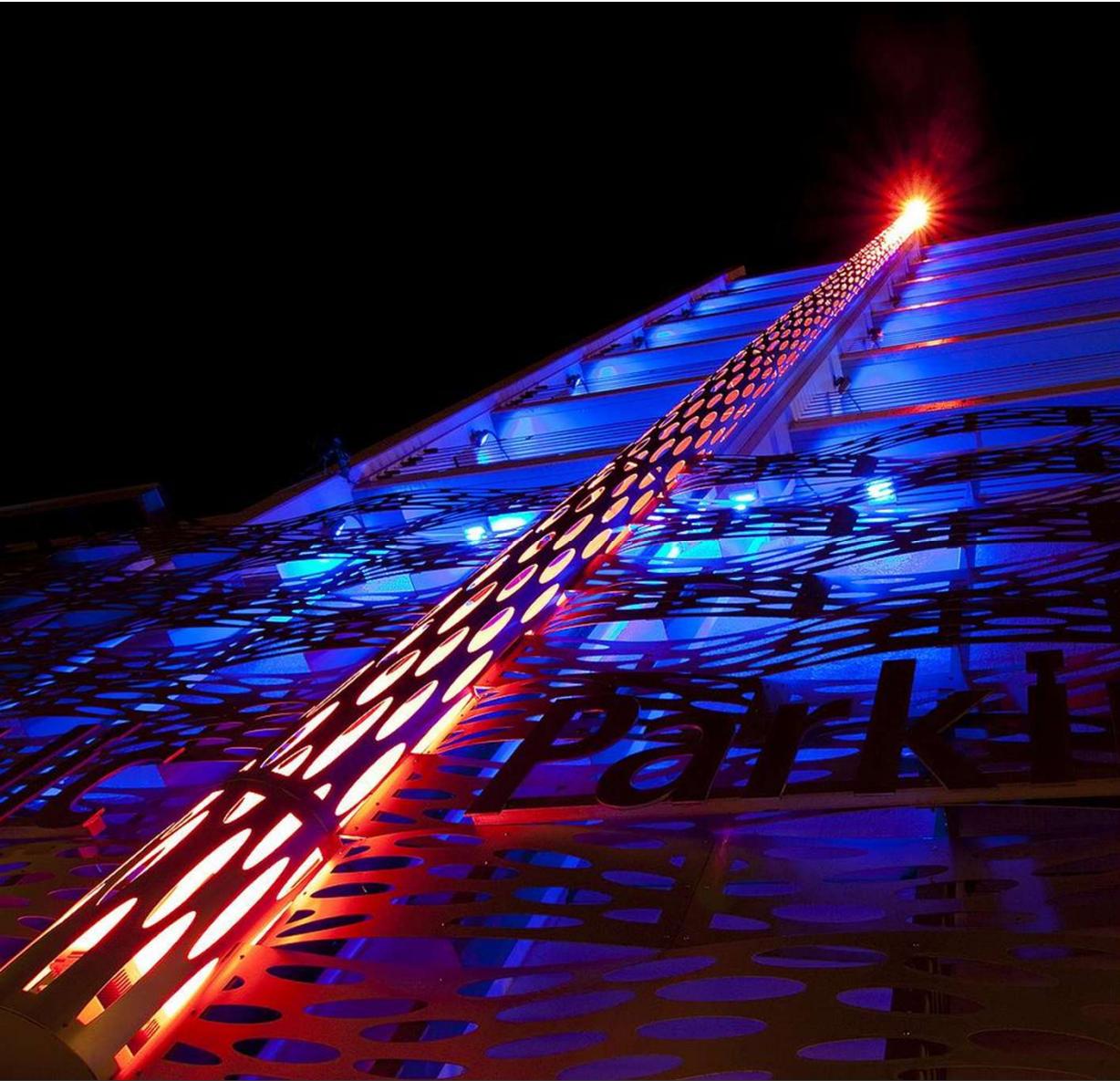
Mixed-use Parking Structures

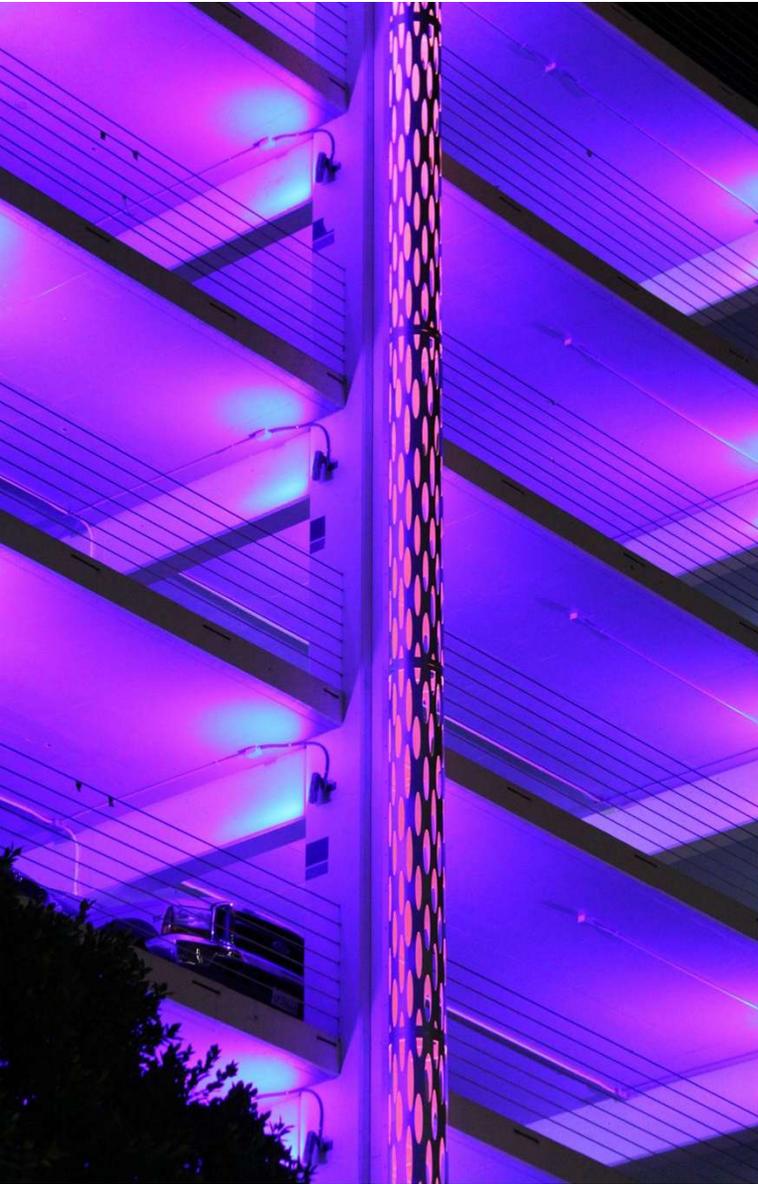
Brooks + Scarpa



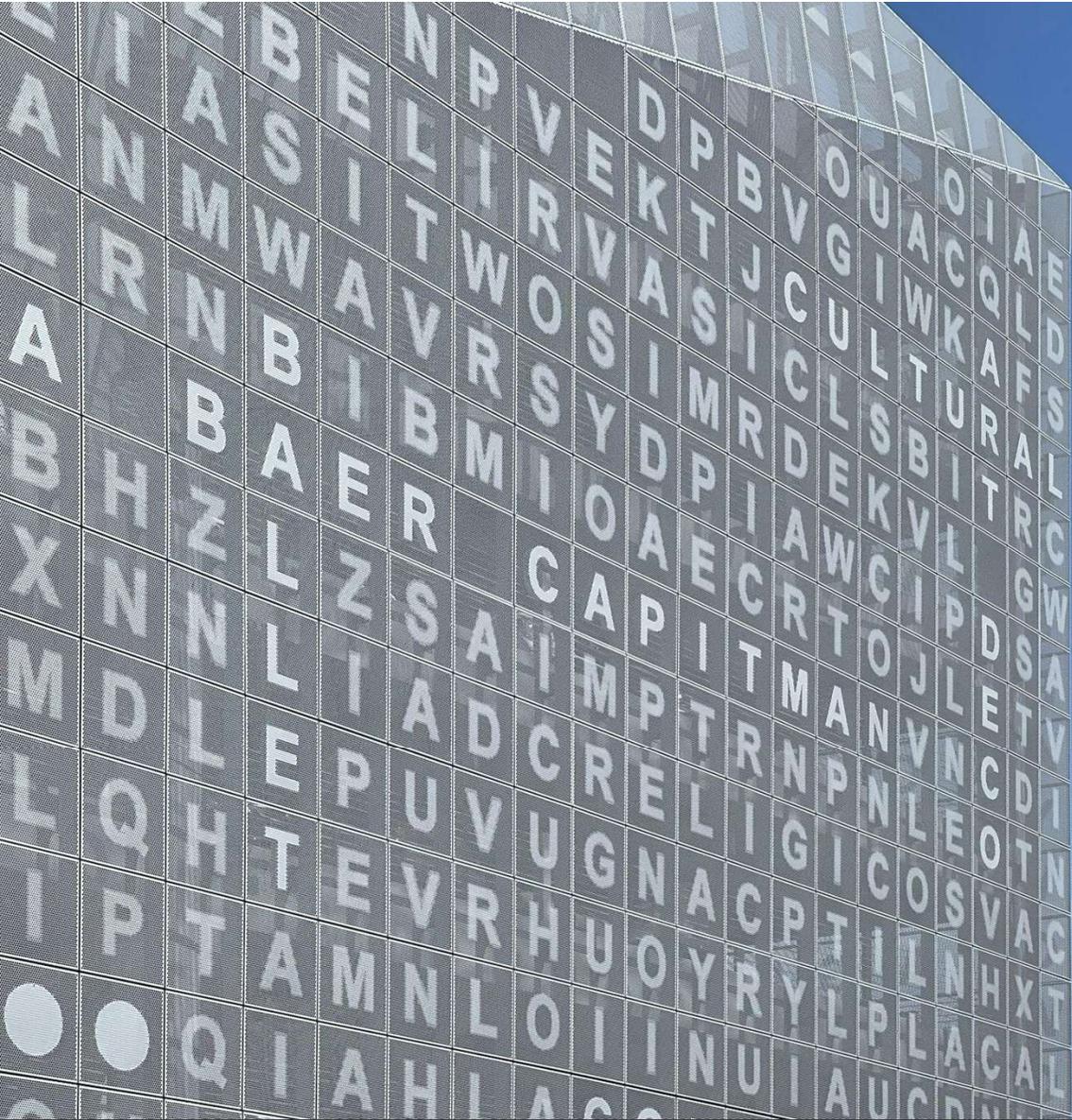










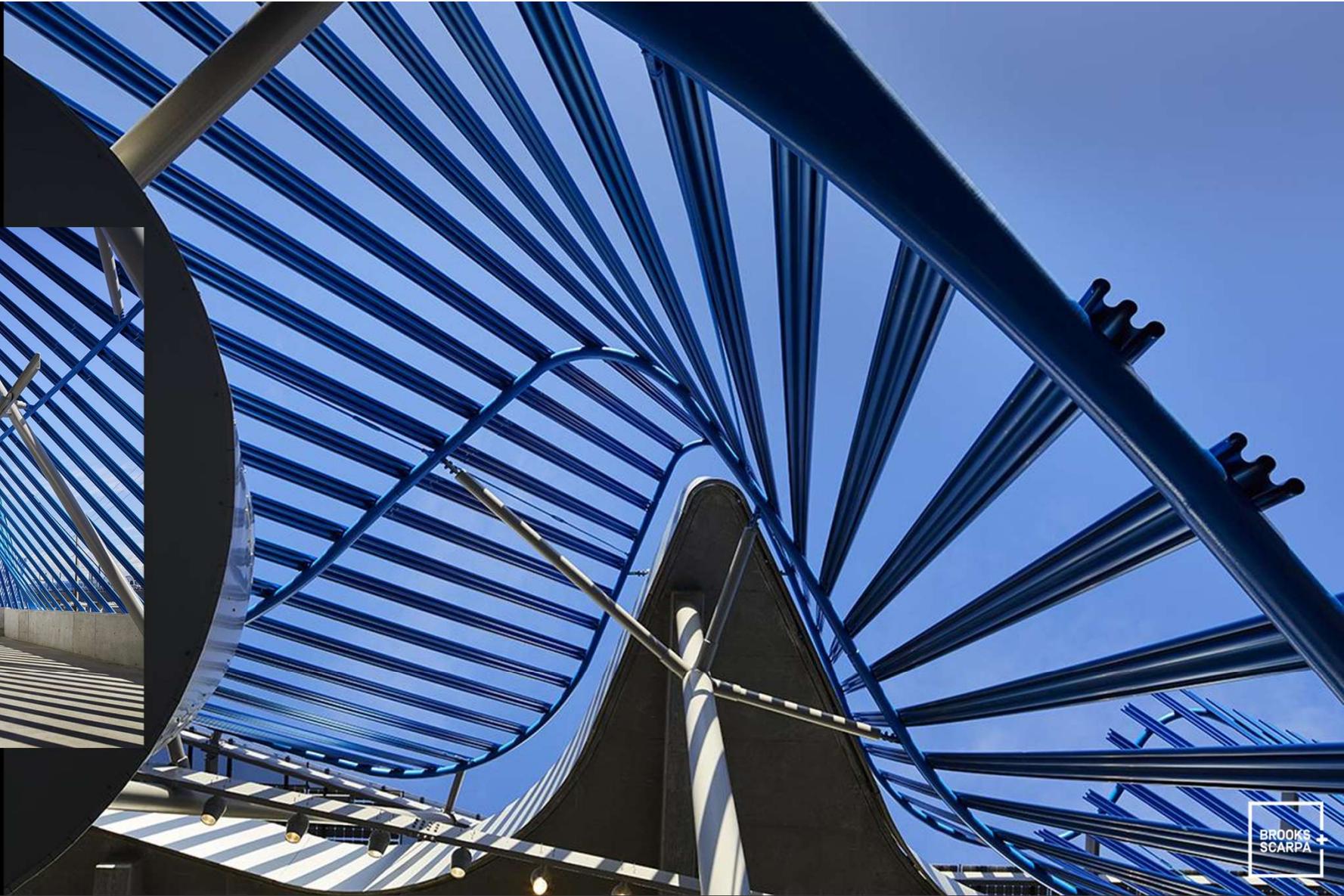


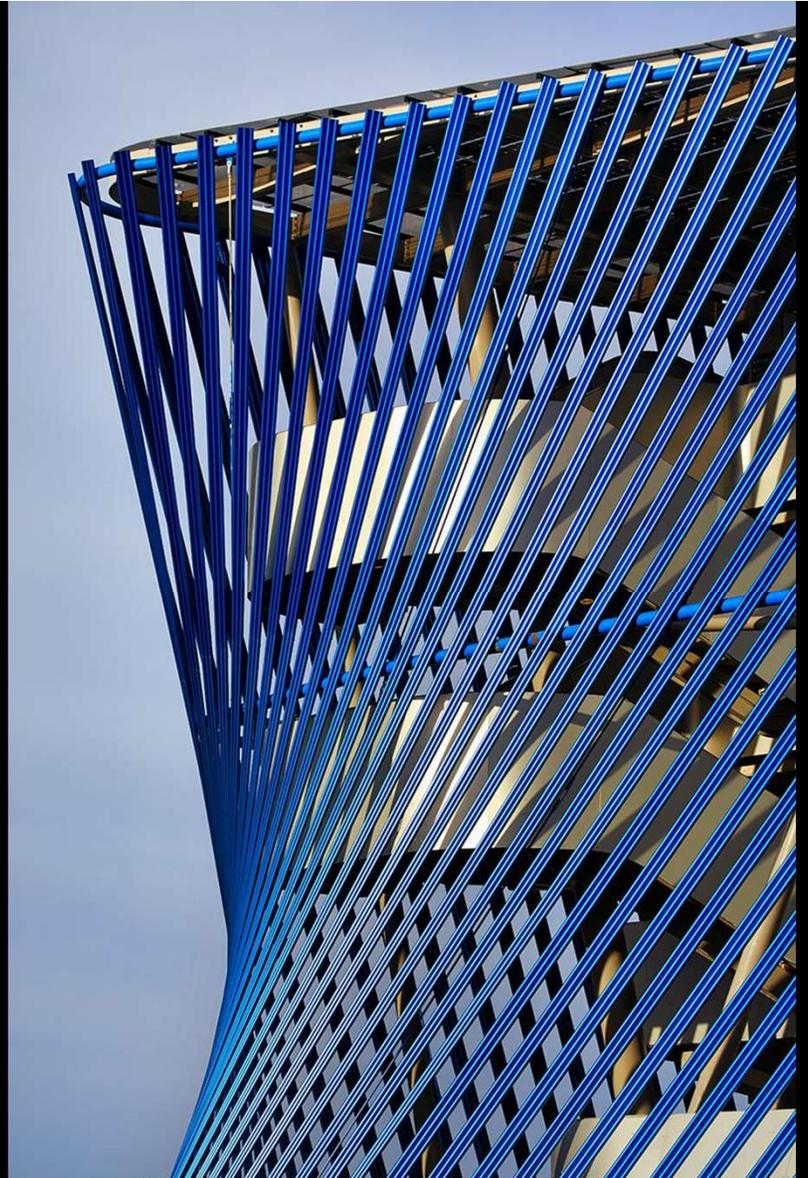


Angle Lake Station

Brooks + Scarpa





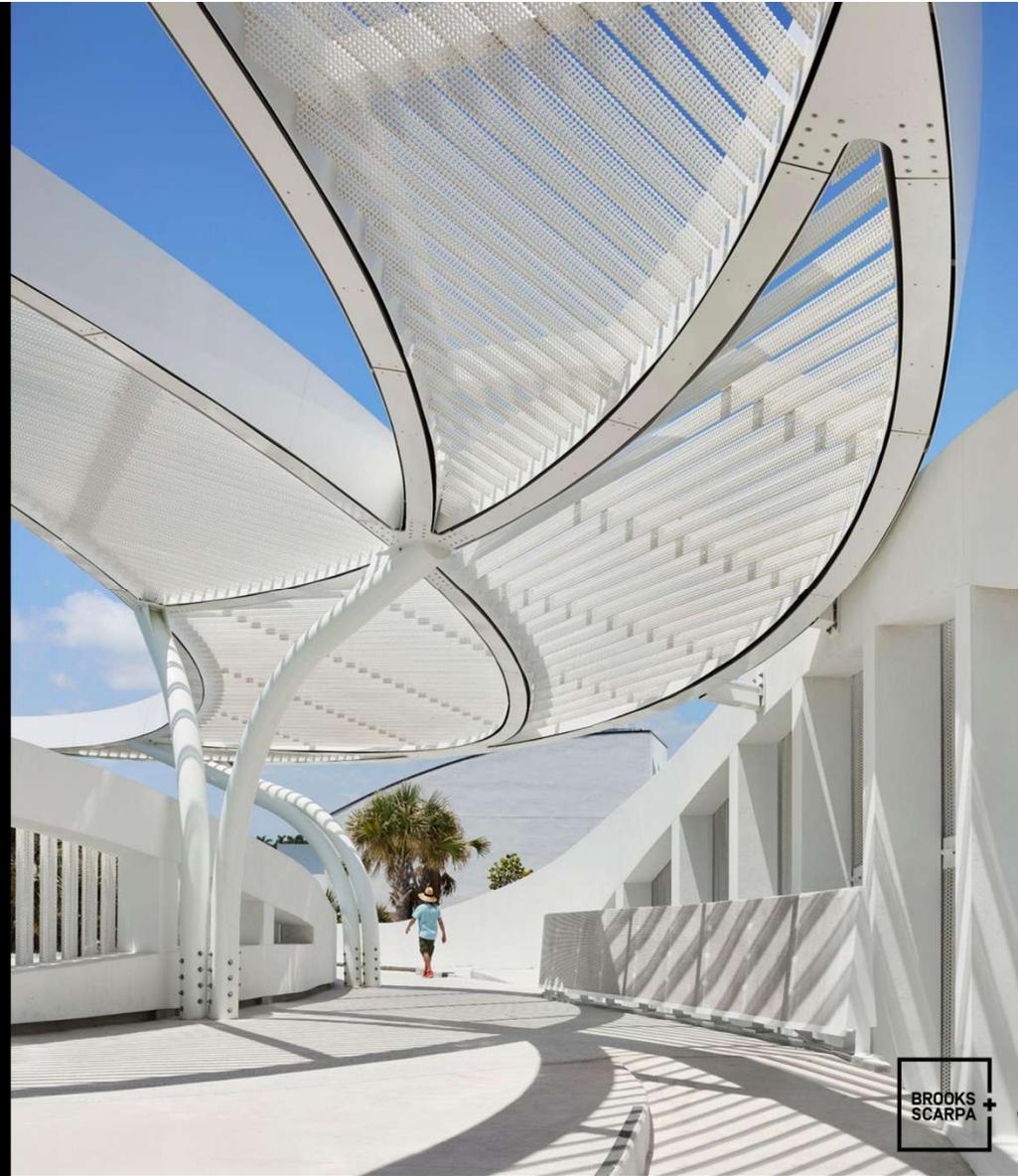


DC Alexander Park

Brooks + Scarpa











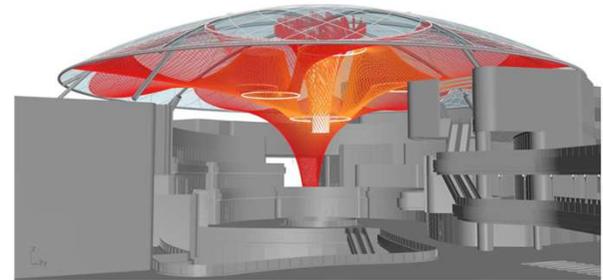
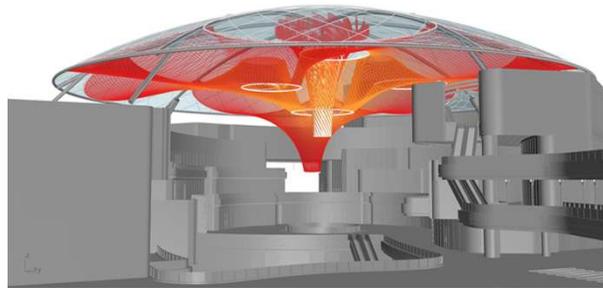
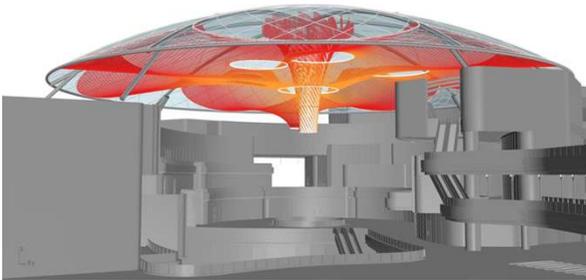
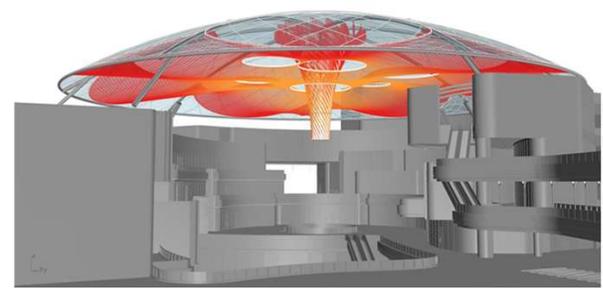
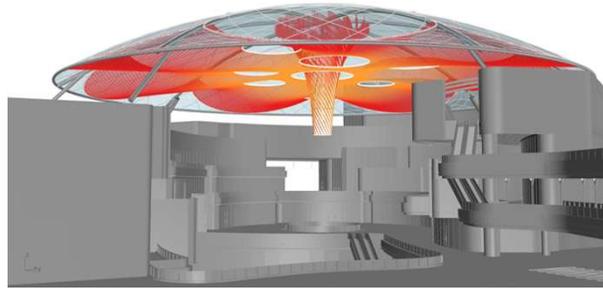
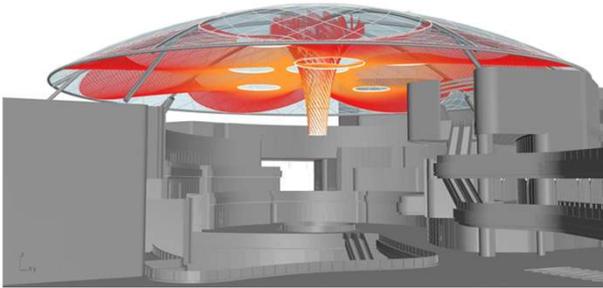
BROOKS
SCARPA

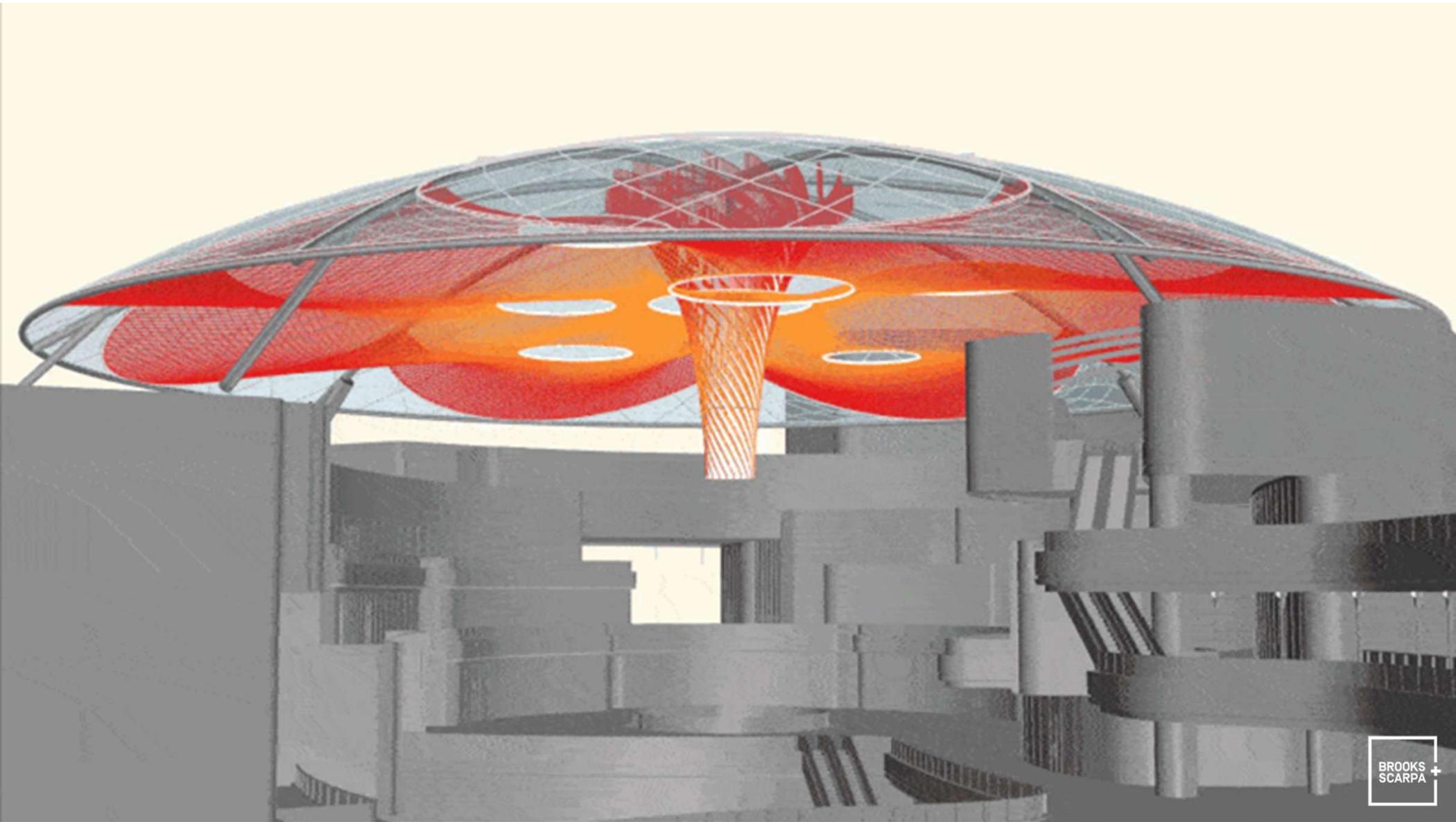
Skyroof

Brooks + Scarpa





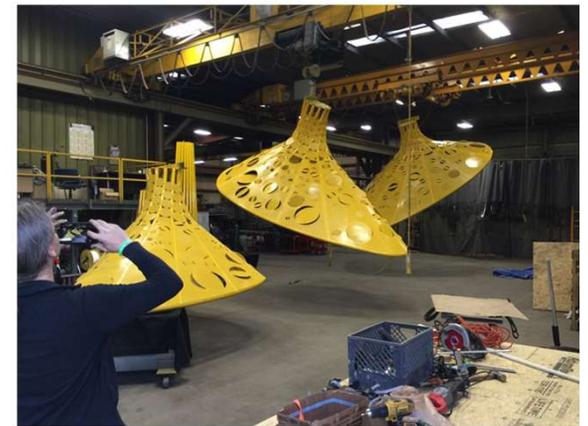
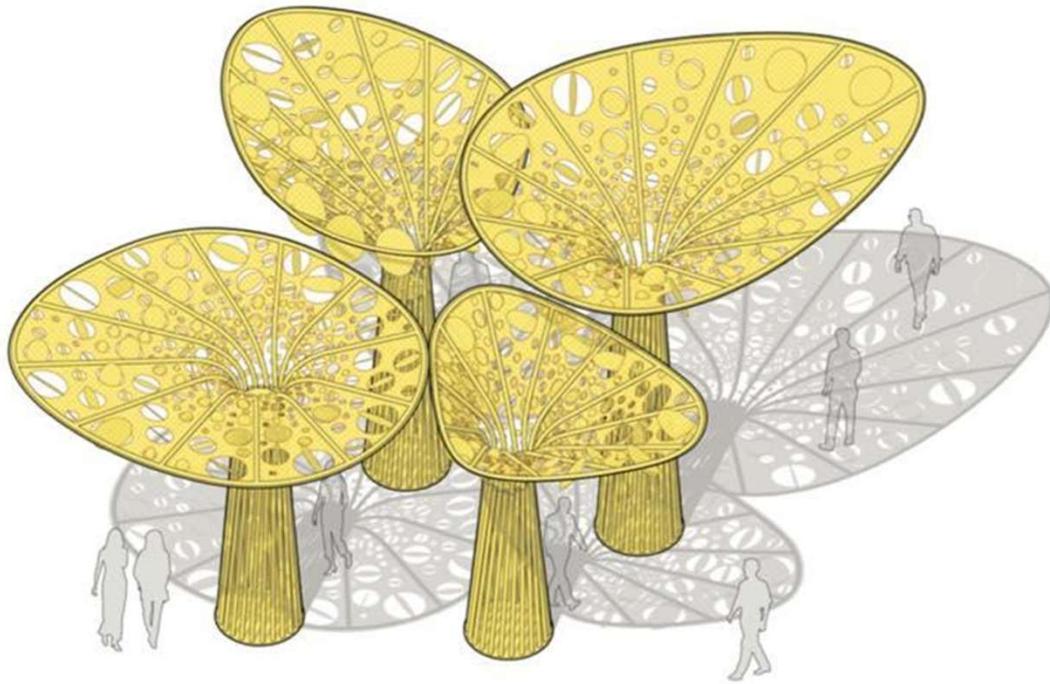




Gateway Pavilion

Brooks + Scarpa





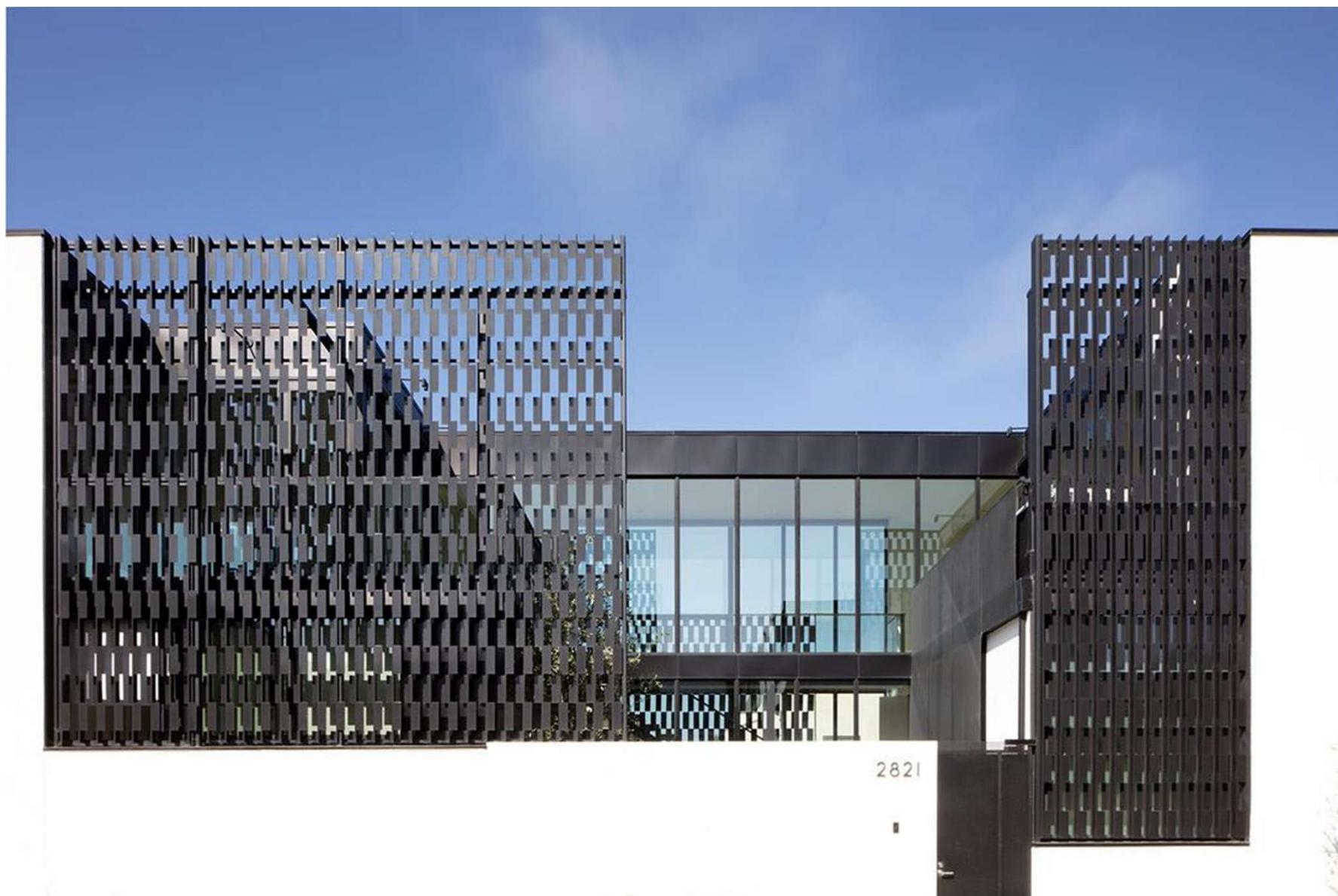


Alma Switch House

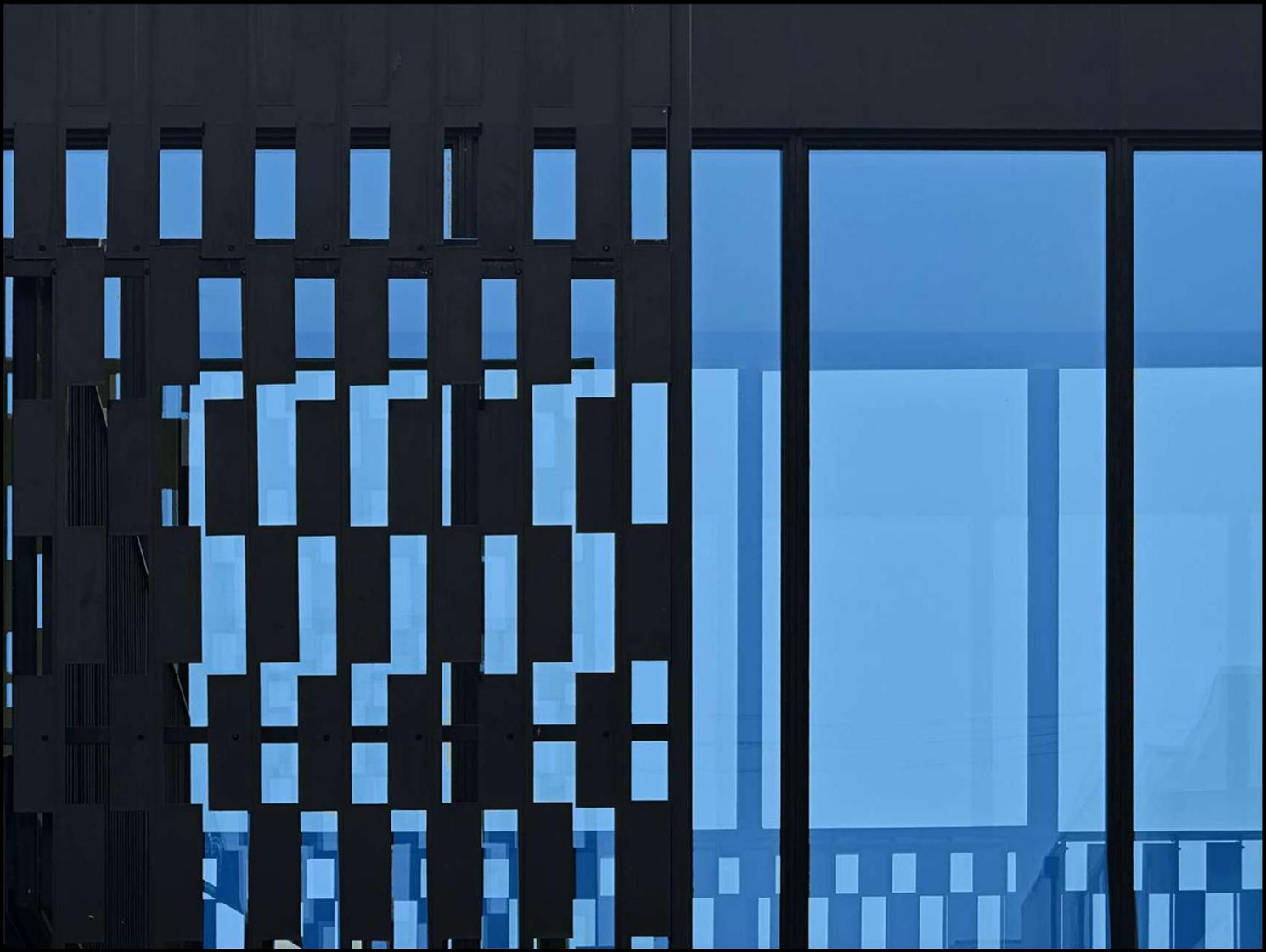
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BROOKS
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2821



Culver Theater Apartments

Brooks + Scarpa



Culver Boulevard side

BROOKS
SCARPA

KIRK DOUGLAS THEATRE

Washington Boulevard side

FAT SAL'S

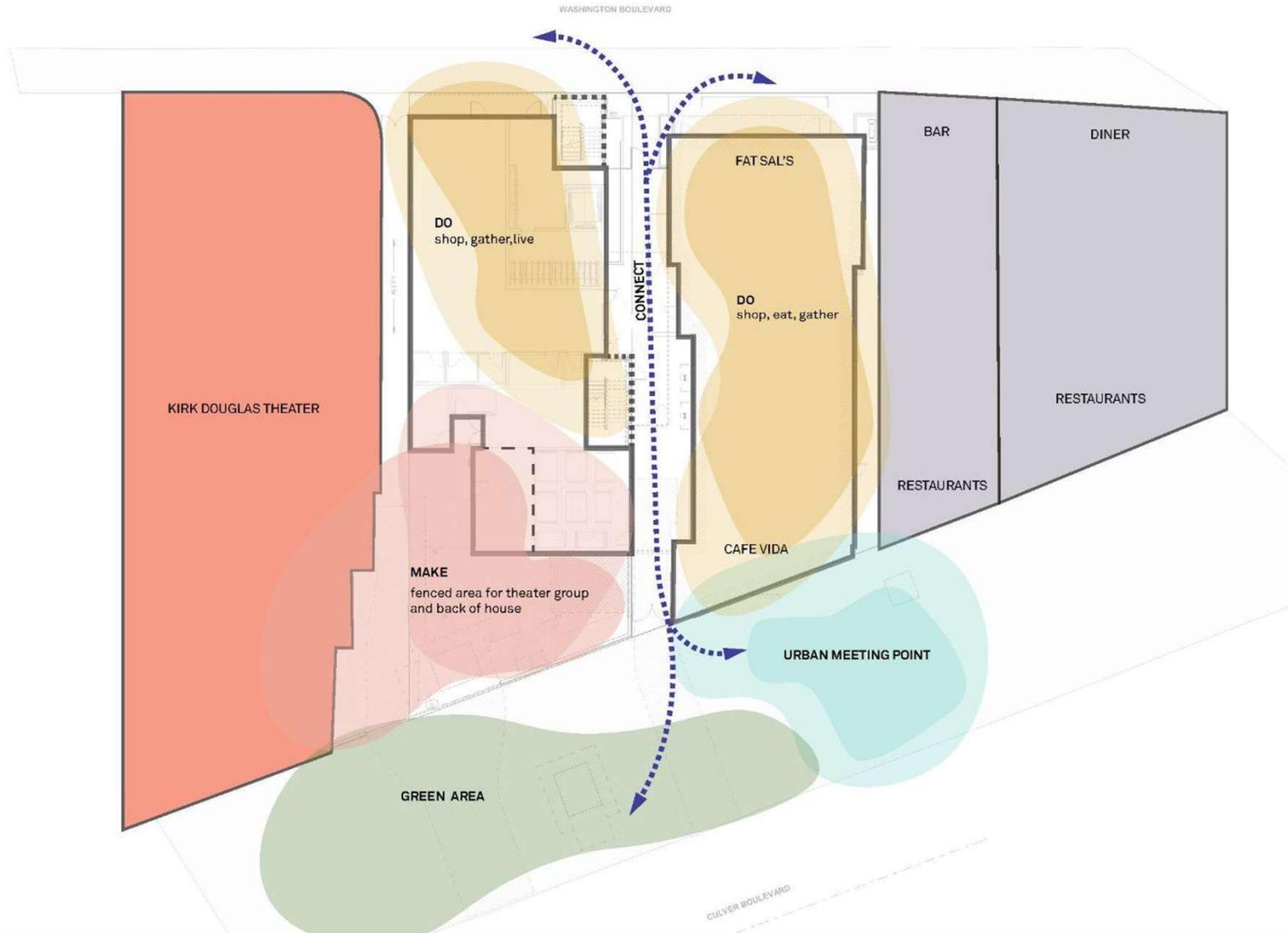
PUBLIC PASEO

CAFE VIDA

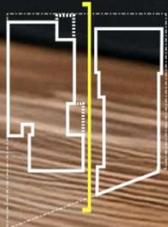


Culver Boulevard side



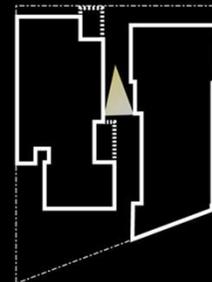


Section model through public paseo



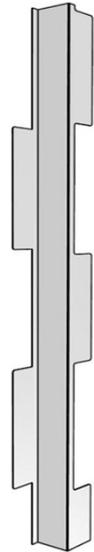
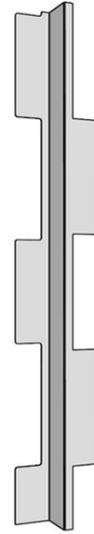
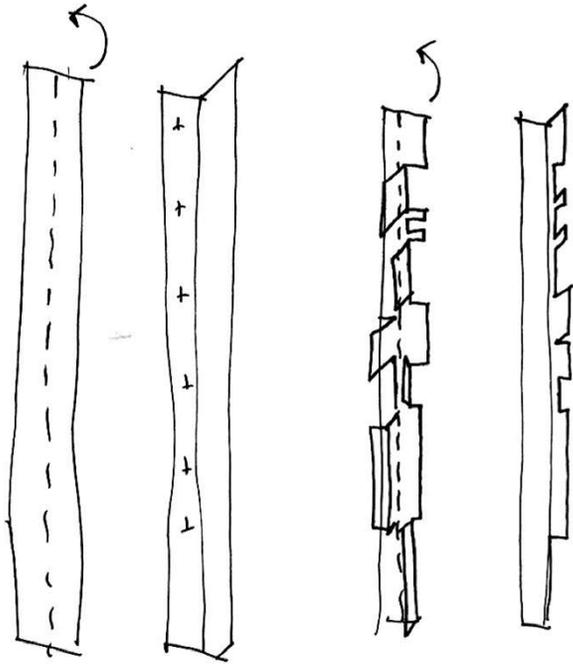


Model view of pedestrian access through public paseo
Facing south stair toward Culver Boulevard



Sculptural Stair Enclosures

Louver & Fin enclosure elements

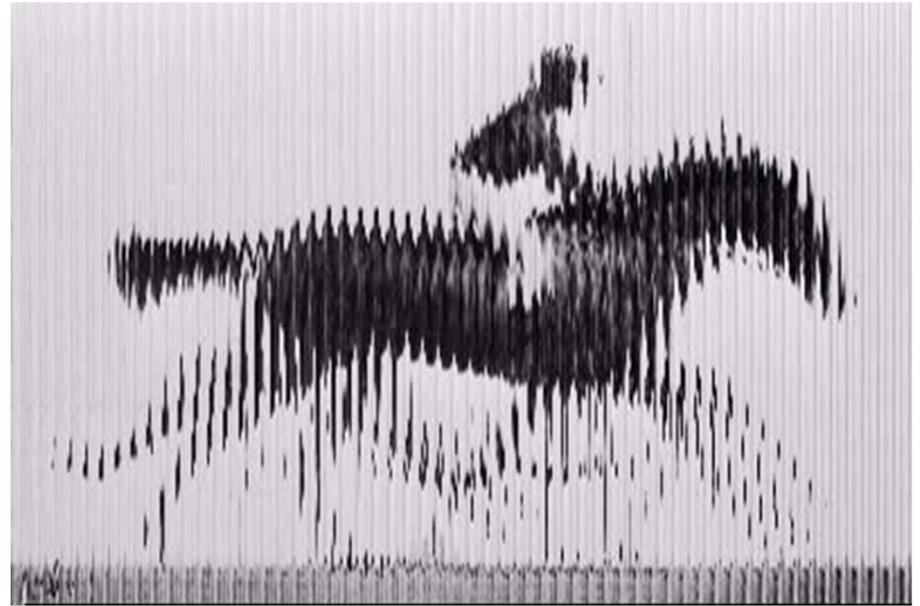
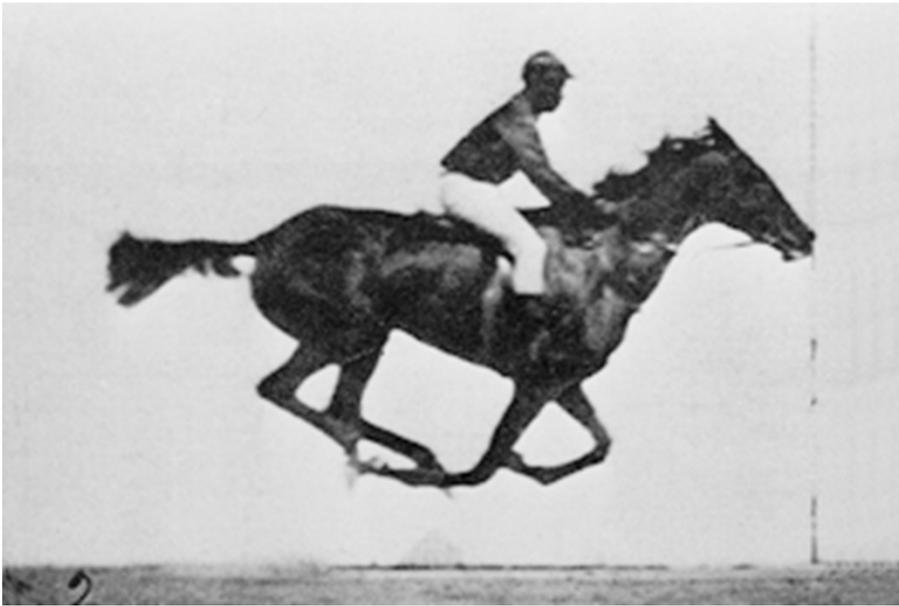


Sculptural Stair Enclosures

Precedent & Inspiration studies



Color: Black
Material: Aluminum
- Non-ferrous
- Lightweight
- Corrosion Resistant

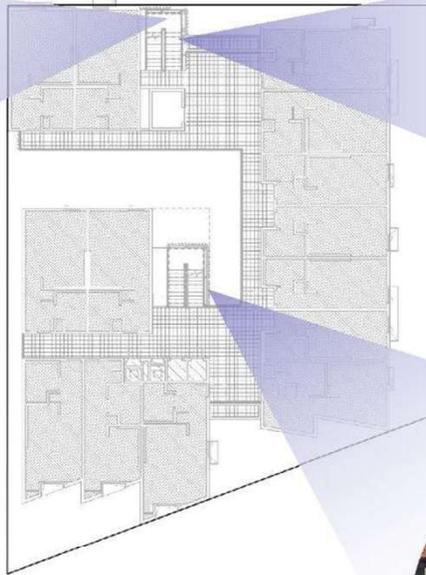


"The Horse in Motion" Eadweard Muybridge, 1878

Viewshed analysis

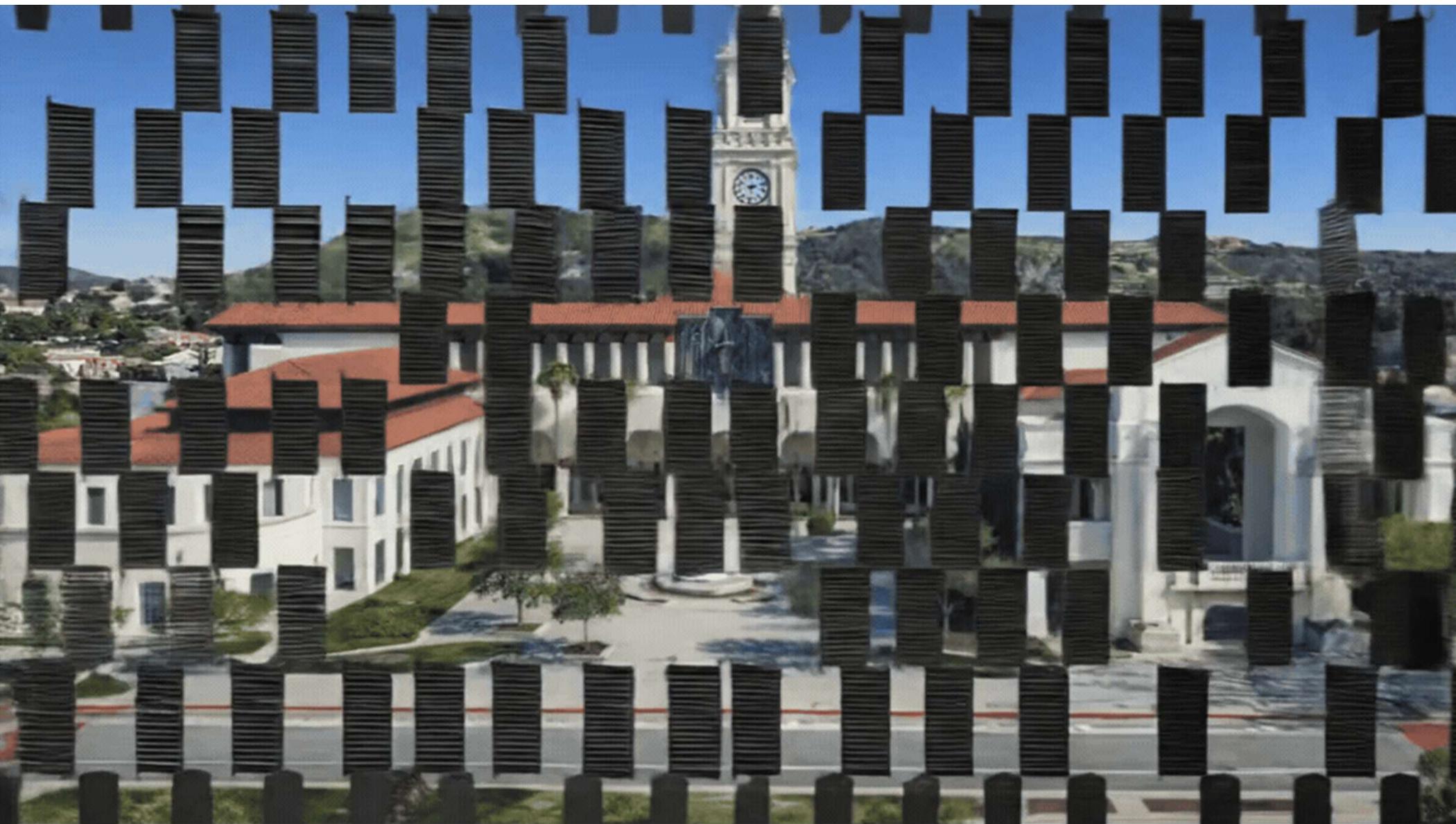
Culver Theater Apartments

Washington Boulevard side



Culver Boulevard side



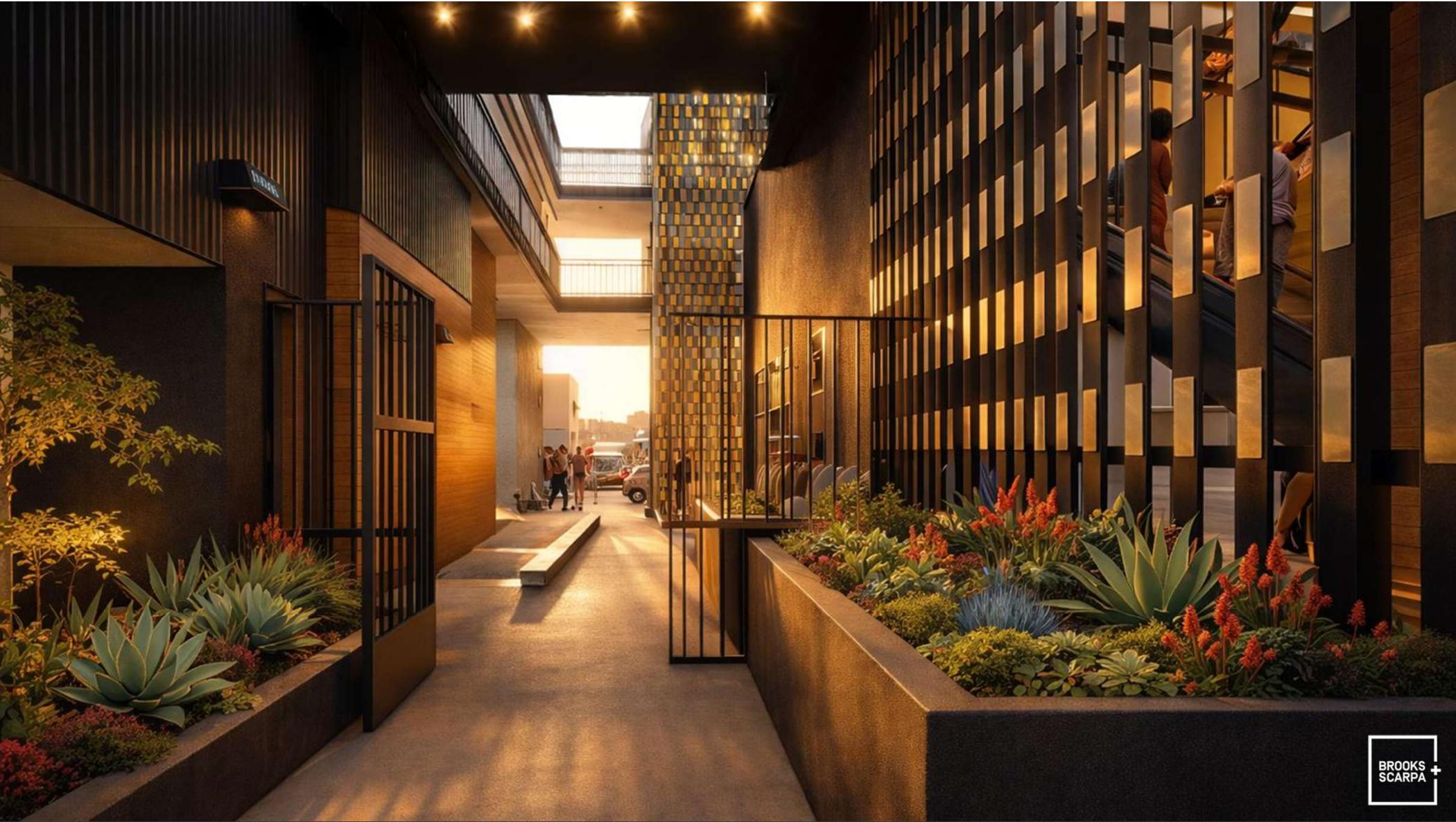


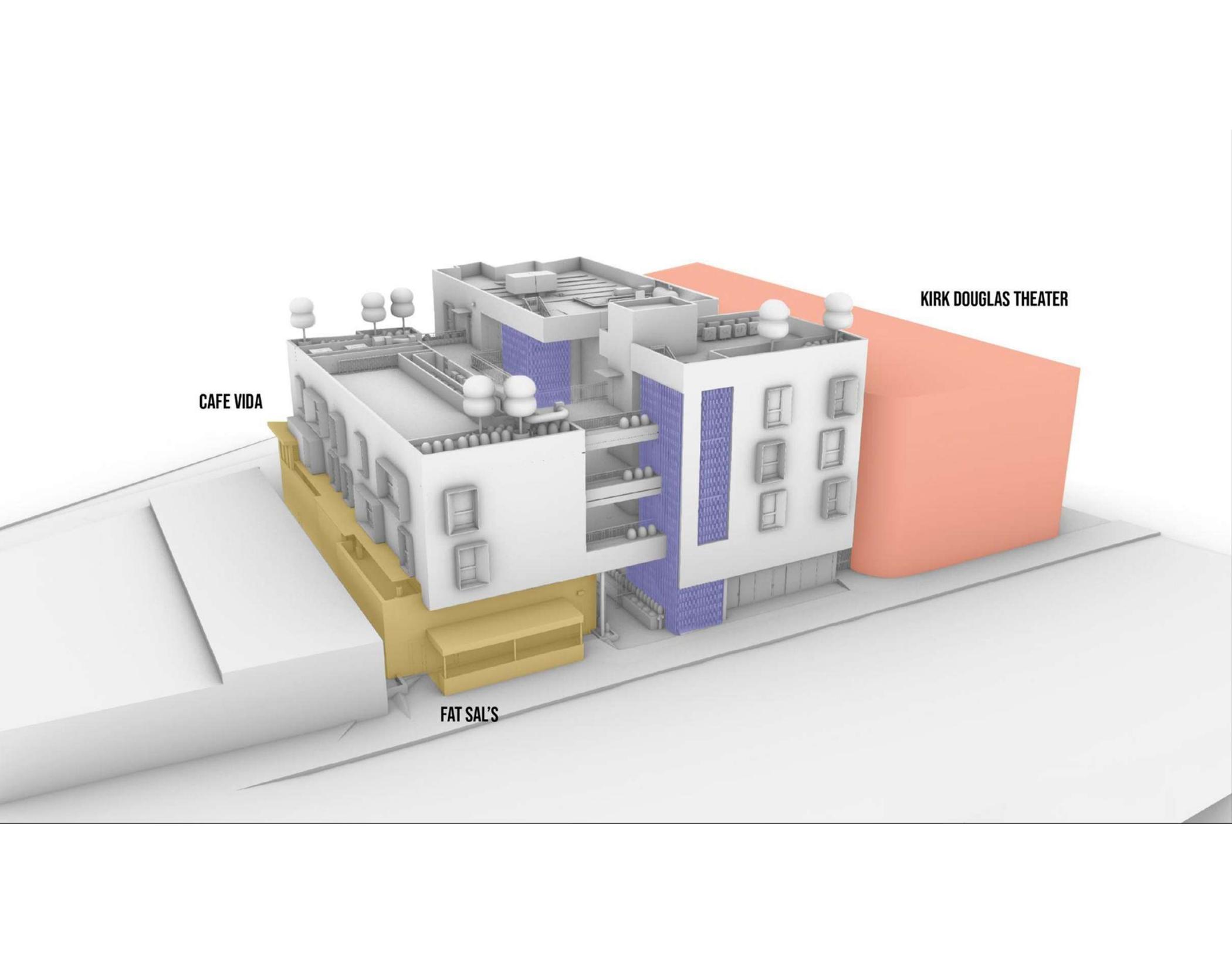


Washington Boulevard side

BROOKS SCARPA







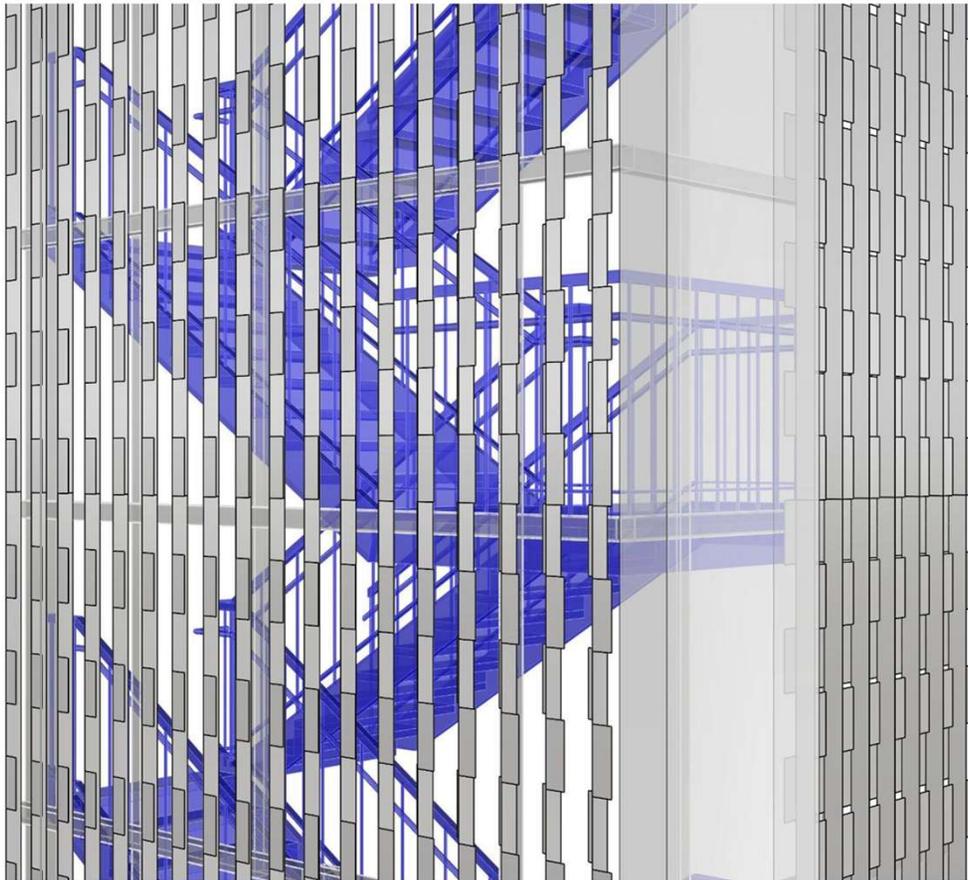
CAFE VIDA

FAT SAL'S

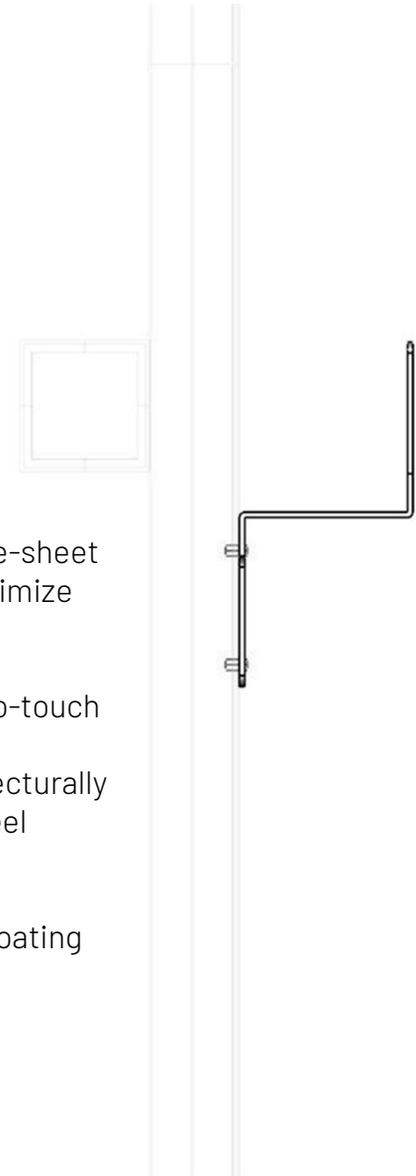
KIRK DOUGLAS THEATER

Sculptural Stair Enclosures

Culver Theater Apartments

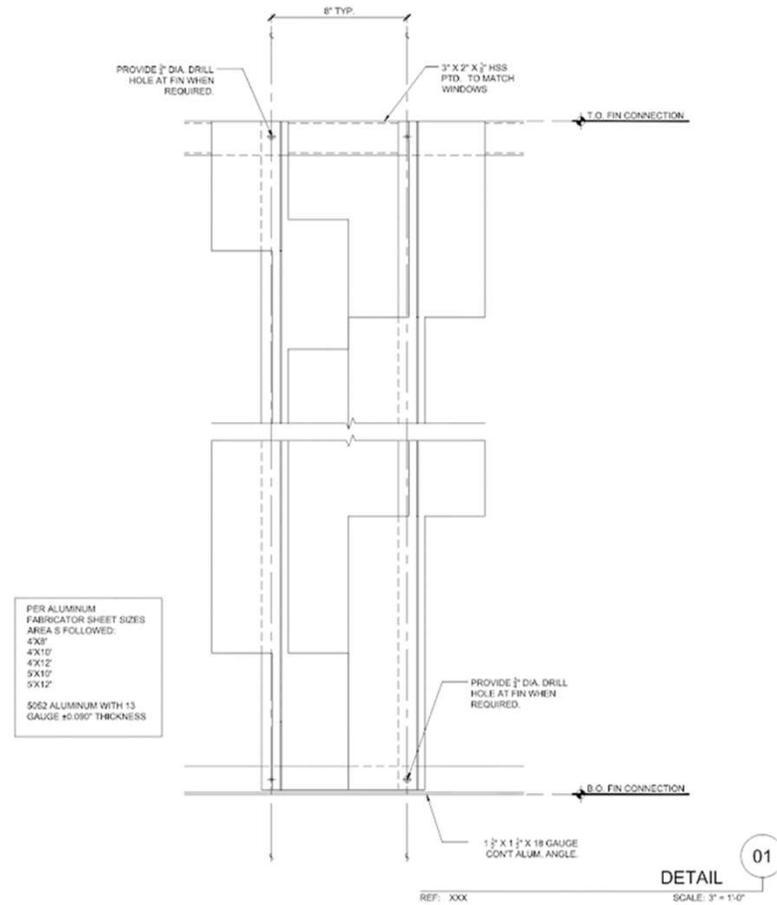
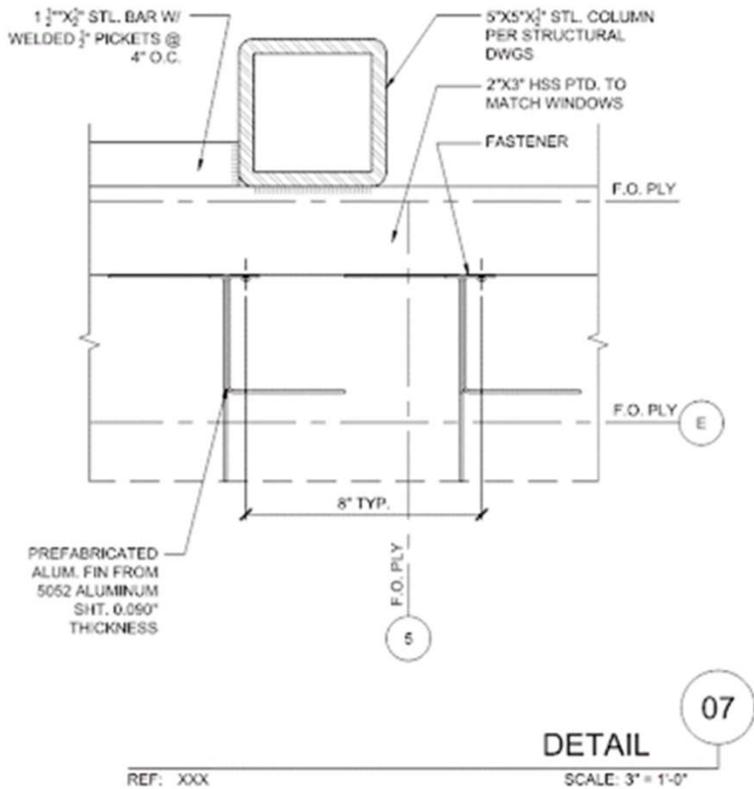


- Laser cut from single-sheet of 1/8" aluminum to minimize waste
- Dulled edges, safe-to-touch
- Supported by architecturally exposed structural steel (AESS)
- High-performance coating PVDF material



Sculptural Stair Enclosures

Culver Theater Apartments



Sculptural Stair Enclosures

Culver Theater Apartments

