

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

July 8, 2014
7:00 P.M.

Call to Order & Roll Call

Chair Koosed called the meeting of the Cultural Affairs Commission to order at 7:00 P.M.

Present: Chair Marla Koosed
Vice Chair Regina Klein
Commissioner Len Dickter
Commissioner John B. Williams

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Pledge of Allegiance

The Pledge of Allegiance was led by Laura Boccaletti.

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Public Comment - Items Not On the Agenda

Chair Koosed invited public input.

The following member of the audience addressed the Commission:

Laura Boccaletti, Culver City Public Theatre, thanked the Commission for their support and invited everyone to attend their free performances for children and adults on Saturdays and Sundays in Carlson Park for six weeks beginning on July 12.

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Receipt of Correspondence

Christine Byers, Public Art and Historic Preservation Coordinator, reported that no correspondence had been received.

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Consent Calendar

Item C-1

Meeting Minutes

Christine Byers, Public Art and Historic Preservation Coordinator, clarified that the meeting of May 13, 2014 was a regular meeting, not a special meeting as noted.

Chair Koosed wanted the statement on page 3 indicating that Ms. Obrow devotes 20% of work hours to the Performing Arts Grants Program clarified to indicate that she spends that time on Cultural Affairs.

MOVED BY VICE CHAIR KLEIN, SECONDED BY COMMISSIONER WILLIAMS AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE REGULAR MEETING OF JUNE 10, 2014 AS CORRECTED.

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Action Items

Item A-1

(1) Administration of the Oath of Office to Appointed/ Re-Appointed Commission Member(s); and (2) Selection of Chair and Vice Chair

Martin Cole, Assistant City Manager/City Clerk, explained procedures.

Susan Obrow, Special Events Coordinator, administered the Oath of Office to Thomas Small.

Chair Koosed indicated that she was serving her last year on the Commission and wanted to serve either as Chair again or as Vice Chair in order to continue her work on the Foundation Board and to assist both bodies during this transition year and asked that her fellow commissioners take this into consideration.

MOVED BY COMMISSIONER WILLIAMS, SECONDED BY COMMISSIONER DICKTER AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPOINT CHAIR KOOSSED AND VICE CHAIR KLEIN TO

CONTINUE AS CHAIR AND VICE CHAIR OF THE CULTURAL AFFAIRS COMMISSION.

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Item A-2

(1) Dissolution of the Ad Hoc 2014 Culver City Performing Arts Grant Program, the Ad Hoc 2015 Culver City Summer Music Event Request for Proposals Subcommittee, and the Ad Hoc 2014 Community Cultural Plan Update Subcommittee; (2) Creation of the Ad Hoc 2015 Performing Arts Grants Program Subcommittee; and (3) Assignment of Commissioners to Ad Hoc and Standing Subcommittees for Fiscal Year 2014-2015

Martin Cole, Assistant City Manager/City Clerk, provided a summary of the material of record.

Discussion ensued between staff and Commissioners regarding the Performing Arts Grant Program subcommittee; the Brown Act; ad hoc subcommittees; completion of tasks; staff resources; the Ad Hoc 2015 Culver City Summer Music Event Request for Proposals subcommittee; City Council direction to consider an RFP in approximately two years when the Music Festival may move to Town Plaza; encouraging subcommittee members to attend City Council meetings when their recommendation comes up or to submit written comments to be read into the record at that meeting; the City's Centennial; the updated application; the process; starting the process six months before Town Plaza becomes available; the Community Cultural Plan; and forwarding the recommendations of the ad hoc subcommittee to those who consider the item in the future.

MOVED BY COMMISSIONER WILLIAMS, SECONDED BY COMMISSIONER SMALL AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION DISSOLVE THE AD HOC 2014 CULVER CITY PERFORMING ARTS GRANT PROGRAM, THE AD HOC 2015 CULVER CITY SUMMER MUSIC EVENT REQUEST FOR PROPOSALS, AND THE AD HOC 2014 COMMUNITY CULTURAL PLAN UPDATE SUBCOMMITTEES.

MOVED BY COMMISSIONER SMALL, SECONDED BY VICE CHAIR KLEIN AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION CREATE AN AD HOC SUBCOMMITTEE WITH THE FOLLOWING LIMITED SCOPE: 2015 CULVER CITY PERFORMING ARTS GRANT PROGRAM.

Vice Chair Klein expressed concern with lost opportunities and the lack of an updated Cultural Plan and she suggested establishing a subcommittee for that.

Discussion ensued between staff and Commissioners regarding the Creative Economy Report and the Cultural Plan; City Council direction to move forward with the Creative Economy Report; establishing a subcommittee in the future; and a suggestion to create the Ad Hoc Culver City Creative Economy Report Committee.

MOVED BY COMMISSIONER DICKTER, SECONDED BY COMMISSIONER SMALL AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION CREATE THE 2015 AD HOC SUBCOMMITTEE FOR THE CULVER CITY CREATIVE ECONOMY REPORT.

Discussion ensued between staff and Commissioners regarding Commissioner interest in various positions; the Standing Public Art subcommittee; a mission statement for the Creative Economy Report subcommittee and the genesis for this project; the Cultural Plan; establishing a Creative Directory; Town Hall meetings and outreach from the community; programming; differences between the Community Cultural Plan and the Creative Economy Report; ensuring that staffing is not cut and making Cultural Affairs a permanent part of the fabric of the City; identifying opportunities; providing an economic return to the City; creating a need statement; the community assessment of resources; participation by Foundation Board members; finding a way to involve additional Commissioners in the subcommittee; recent Foundation action to establish a subcommittee to reevaluate the purpose of the Foundation; the planning process; reports to the Commission; the evolving process; a suggestion to have Commissioner Small act as a liaison between the Commission and a group in Las Vegas; sharing of information vs. sharing of decision-making; clarification that decision-making occurs at the Commission level, not the subcommittee level; subcommittee reports to the full Commission; changing who serves on the subcommittees; and the definition of standing subcommittees.

MOVED BY COMMISSIONER WILLIAMS, SECONDED BY VICE CHAIR KLEIN AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION MAKE THE FOLLOWING APPOINTMENTS:

AD-HOC 2015 CULVER CITY PERFORMING ARTS GRANT PROGRAM
SUBCOMMITTEE: VICE CHAIR KLEIN AND COMMISSIONER WILLIAMS

AD-HOC HISTORIC PRESERVATION ORDINANCE AND PROGRAM UPDATE
SUBCOMMITTEE: COMMISSIONER DICKTER AND COMMISSIONER SMALL

PUBLIC ART SUBCOMMITTEE:
CHAIR KOUSED AND COMMISSIONER WILLIAMS

AD-HOC 2015 CULVER CITY CREATIVE ECONOMY REPORT SUBCOMMITTEE:
CHAIR KOUSED AND COMMISSIONER DICKTER

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Items From Staff

(Out of Sequence)

Susan Obrow, Special Events Coordinator, indicated the need to leave the meeting and received permission to provide her report at this time. She reported that schedules of performances for the 2014 Culver City Performing Arts Grant Program grantees had been distributed to the Commission; announced upcoming events; discussed the connection between the We Tell Stories performances and the library's summer reading program; thanked Commissioner Williams and Vice Chair Klein for their work on the 2015 Performing Arts Grant Program application scheduled for release at the end of July; summarized the schedule for the new grants process; discussed the Veterans Memorial Building budget; equipment purchased to enhance the building as a performing arts venue; and she announced that *Hairspray Jr.* by dee-Lightful Productions would be in Veterans Auditorium from July 9-12.

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Item A-3

Consideration of a Public Art Concept by Laurie Gross for a Development Project at 6001 Centinela Avenue (Hillside Memorial Park & Mortuary)

Christine Byers, Public Art and Historic Preservation Coordinator, provided a summary of the material of record.

Paul Goldstein, General Manager at Hillside Memorial Park & Mortuary, provided a PowerPoint presentation to illustrate the project.

Laure Gross, Project Artist, provided images of her past projects; discussed the Rotunda Floor design for the new mausoleum at Hillside; color; the concept; the influences for the window designs; materials used; the collaboration with Elizabeth Devereaux; the merger of spiritual culture and traditions.

Paul Goldstein reported that the private family rooms where the windows are to be installed would be accessible to the public during business hours.

Discussion ensued between staff, Commissioners, and Mr. Goldstein regarding educating the public about the artwork; community outreach; clarification that Ms. Gross is based in Santa Barbara, CA; hours that the facility is open to the public; a suggestion to provide outreach to public schools; lighting in the rotunda; clarification that the stained glass windows would not be lit at night; concerns with vandalism and tagging; the maintenance budget; other art at Hillside; preservation of art; the Endowment Care Fund; Hillside's 80 year plan; surrounding neighbors; distances to Time Warner and the adjacent gas station; the main entrance; and visibility.

MOVED BY COMMISSIONER DICKTER, SECONDED BY COMMISSIONER WILLIAMS AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE THE CONCEPT FOR AN ARTWORK BY ARTIST LAURIE GROSS AS FULFILLING CULVER CITY'S ART IN PUBLIC PLACES PROGRAM REQUIREMENT IN CONJUNCTION WITH A DEVELOPMENT PROJECT AT 6001 CENTINELA AVENUE (HILLSIDE MEMORIAL PARK & MORTUARY).

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Public Comment – Items Not On the Agenda

Chair Koosed invited public input.

No cards were received and no speakers came forward.

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Items From Commissioners

Commissioner Williams welcomed the two new Commissioners.

Commissioner Dickter expressed appreciation for the support of staff and the other Commissioners.

Commissioner Small felt it was an honor to be invited and a pleasure to serve.

Vice Chair Klein welcomed Commissioners Dickter and Small.

Chair Koosed received clarification that Ms. Byers would officially transition to the City Manager's Office on August 4 and she echoed the welcome to the new Commissioners.

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Adjournment

There being no further business, at 8:41 P.M., the Cultural Affairs Commission adjourned its meeting to a meeting to be held at 7:00 P.M. on August 12, 2014 in the Mike Balkman Council Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

MARLA KOOSSED
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

Date

City of Culver City, California
Certification of Documents by the City Clerk

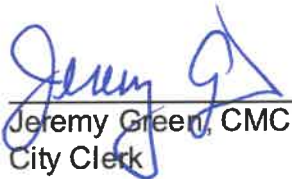
I, Jeremy Green, being the duly appointed City Clerk of the City of Culver City, California hereby depose and declare

The 8 pages of the Cultural Affairs Commission Approved Minutes for the Regular Meeting of July 8, 2014 attached hereto are true and correct copies of documents in the possession of the City of Culver City.

I have affixed the Seal of the City of Culver City, California to indicate they are such true and correct copies.

Certified on this 7th day of March, 2022.

BY:



Jeremy Green, CMC
City Clerk

