



Culver CITY

MKE BALKMAN COUNCIL CHAMBERS
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CULVER CITY, CALIFORNIA 90232
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MARLA KOOSSED, Chair
REGINA KLEIN, Vice Chair
LEN DICKTER, Commissioner
JOHN B. WILLIAMS, Commissioner

CULTURAL AFFAIRS COMMISSION REGULAR MEETING AGENDA TUESDAY, JULY 8, 2014

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



Agendas are
available on the web @
www.culvercity.org

AGENDA CULTURAL AFFAIRS COMMISSION REGULAR MEETING

Tuesday, July 8, 2014
7:00 p.m. (Regular Session)

CALL TO ORDER & ROLL CALL:

**Chair Marla Koosed
Vice Chair Regina Klein
Commissioner Len Dickter
Commissioner John B. Williams**

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

RECEIPT OF CORRESPONDENCE

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

- C-1.** Minutes of the June 10, 2014 Regular Meeting.
Approve minutes.

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

- A-1.** (1) Administration of the Oath of Office to Appointed/Re-Appointed Commission Member(s); and (2) Selection of Chair and Vice Chair. ***Observe the administration of the oath of office and select the Chair and Vice Chair.***
- A-2.** (1) Dissolution of the Ad Hoc 2014 Culver City Performing Arts Grant Program, the Ad Hoc 2015 Culver City Summer Music Event Request for Proposals Subcommittee, and the Ad Hoc 2014 Community Cultural Plan Update Subcommittee; (2) Creation of the Ad Hoc 2015 Performing Arts Grants Program Subcommittee; and (3) Assignment of Commissioners to Ad Hoc and Standing Subcommittees for Fiscal Year 2014-2015. ***Dissolve and/or Create Subcommittees and Assign Commissioners to Subcommittees. Make comments as deemed appropriate.***

- A-3. Consideration of a Public Art Concept by Laurie Gross for a Development Project at 6001 Centinela Avenue (Hillside Memorial Park & Mortuary). ***Approve the concept for an artwork by artist Laurie Gross as fulfilling Culver City's Art in Public Places Program requirement in conjunction with a development project at 6001 Centinela Avenue (Hillside Memorial Park & Mortuary).***

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

**Next Cultural Affairs Commission Meeting
Mike Balkman Council Chambers
August 12, 2014
7:00 PM**

Upcoming Public Meetings Tentative Schedule

Date	Day	Time	Location
<i>City Council</i>			
<i>July 14, 2014</i>	<i>Monday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>July 28, 2014</i>	<i>Monday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Parks and Recreation Commission</i>			
<i>August 5, 2014</i>	<i>Tuesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Planning Commission</i>			
<i>July 23, 2014</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Civil Service Commission</i>			
<i>August 6, 2014</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Regularly scheduled meetings may be canceled and Special Meetings may be called</i> <i>Times and dates may be changed.</i> <i>Meetings may be added or changed</i> <i>The Successor Agency to the Culver City Redevelopment Agency, Culver City Housing Authority and Culver City Parking Authority meet on an as needed basis.</i>			

Compliance with Government Code Section 54957.5: Any writing determined to be a public record under subdivision 54957.5(a), which relates to an agenda item for an open session of a regular meeting of the legislative body of a local agency that was distributed less than 72 hours prior to that meeting, shall be made available for public inspection at the time the writing is distributed to all, or a majority of all, of the members of the legislative body. Such documents are available at the Office of the City Clerk, City of Culver City, City Hall, 9770 Culver Boulevard, Culver City, CA 90232 and may be inspected by members of the Public during normal business hours. Such documents may also be made available on the City's Website: www.culvercity.org

THESE MINUTES ARE NOT OFFICIAL
UNTIL APPROVED BY THE
CULTURAL AFFAIRS COMMISSION

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

June 10, 2014
7:00 P.M.

Call to Order & Roll Call

Chair Koosed called the meeting of the Cultural Affairs Commission to order at 7:08 P.M.

Present: Chair Marla Koosed
Vice Chair Regina Klein
Commissioner Michelle Bernardin
Commissioner John B. Williams

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Pledge of Allegiance

The Pledge of Allegiance was led by Michelle Bernardin.

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Public Comment – Items Not On the Agenda

Chair Koosed invited public input.

No cards were received and no speakers came forward.

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Receipt of Correspondence

Christine Byers, Public Art and Historic Preservation Coordinator, reported that no correspondence had been received.

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Consent Calendar

Item C-1

Meeting Minutes

MOVED BY COMMISSIONER BERNARDIN, SECONDED BY COMMISSIONER WILLIAMS AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE SPECIAL MEETING OF MAY 13, 2014.

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Action Items

Item A-1

Administration of the Oath of office to Newly Appointed Commissioner Member.

Chair Koosed invited public input.

No cards were received and no speakers came forward.

Martin Cole, Assistant City Manager/City Clerk, presented Len Dickter as the City Council appointee to the CAC and Susan Obrow, Special Events Coordinator, administered the Oath of Office. Commissioner Dickter took his place at the dais and was welcomed by his fellow Commissioners. Commissioner Dickter thanked the City Council and the Cultural Affairs Commissioners for the opportunity to serve on the Commission.

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Item A-2

Consideration of Making Comments Related to the City Manager's Proposed Budget for Fiscal Year 2014/2015.

Chair Koosed and the Commission asked for clarification of position titles and responsibilities of Christine Byers and Susan Obrow in the new fiscal year and expressed support for the additional assistance which will be provided for Ms. Obrow for the Culver City Performing Arts Grant Program. Further, she confirmed with Mr. Cole that Ms. Obrow would be

able to devote 20% of her work hours to the Culver City Performing Arts Grant Program. Chair Koosed had comments pertaining to Ms. Byers' position description and thanked the City Manager for taking a leap toward supporting Cultural Affairs. She noted former Commissioner Gayle Smashey's continued assistance as a volunteer to Ms. Obrow and the grant program. She expressed her feeling that, overall, this was a wonderful step in the right direction and noted that accomplishments for the next year were clearly defined with the proposed new budget and staffing levels. Additional comments included expressing support for beginning an update of the Historic Preservation Ordinance in FY 2014/2015, working on the Creative Economy Report, that Ms. Byers will have support from the City Manager's office, and that Ms. Obrow will be participating in the Creative Economy Report, together with the appropriate subcommittee.

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Public Comment – Items Not On the Agenda

Chair Koosed invited public input.

No cards were received and no speakers came forward.

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Items From Staff

Susan Obrow, Special Events Coordinator, provided an update on upcoming performances supported by the City's Performing Arts Grant program and also on plans for the stage area at the Veterans Memorial Building. Commissioner Dickter inquired about outreach for the events.

Christine Byers, Public Art and Historic Preservation Coordinator, reported that she had recently participated on a panel organized by ArtTable about the arts in local government in Los Angeles County at Mark Moore Gallery and noted that there were two CAC Public Art subcommittee meetings scheduled for the second half of June.

Martin Cole, Assistant City Manager/City Clerk, thanked Commissioner Bernardin for her work on the Commission.

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Items From Commissioners

Commissioner Williams announced his upcoming jazz performance on July 19th at 8:00 PM and 10:00 PM at HOME in Beverly Hills and invited Commissioners, staff and the public to attend.

Vice Chair Klein noted that she had received information on *Culver City's Boulevard Music Summer Festival*, noting that she thought it was a great lineup of performances.

Chair Koosed, Vice-Chair Klein, and Commissioners Dickter and Williams each praised the service of Commissioner Bernardin who was attending her last Commission meeting.

Commissioner Dickter expressed his thoughts on importance of Cultural Affairs in the City of Culver City and his eagerness to participate in the work ahead.

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Adjournment

There being no further business, at 8:56 P.M., the Cultural Affairs Commission adjourned its meeting to a meeting to be held at 7:00 P.M. on July 8, 2014 in the Mike Balkman Council Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

MARLA KOUSED
CHAIR of the Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

Date

**City of Culver City, California
Agenda Item Report**

Meeting Date: 07/08/14		Item Number: <u>A-1</u>	
CULTRUAL AFFAIRS COMMISSION AGENDA ITEM: (1) Administration of the Oath of Office to Appointed/Re-Appointed Commission Member(s); and (2) Selection of Chair and Vice Chair.			
Contact Person/Dept.: Martin R. Cole, Assistant City Manager/City Clerk		Phone Number: 310-253-6000	
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☐	
Public Hearing: ☐		Action Item: ☒	Attachments: ☐
Public Notification: Meetings and Agendas – Cultural Affairs Commission (07/03/14)			
Department Approval: Martin R. Cole (07/03/14)		City Attorney Approval: N/A	
Chief Financial Officer Approval: N/A		City Manager Approval: N/A	

RECOMMENDATION:

Staff recommends that the Cultural Affairs Commission (1) observe the administration of the Oath of Office to appointed/re-appointed commission member(s); and (2) select a Chair and Vice Chair.

BACKGROUND/DISCUSSION:

1) ADMINISTRATION OF THE OATH OF OFFICE

After one full term totaling 4 years, Michelle Bernardin has stepped down from the Cultural Affairs Commission. Ms. Bernardin, along with others, will be honored for her dedicated service to the City at the July 28, 2014 City Council meeting.

At the May 12, 2014 meeting, the City Council appointed Thomas Small to Seat #5 of the Cultural Affairs Commission for a four year term through June 30, 2018.

The Secretary shall administer the Oath of Office to the Appointed/Re-Appointed Commission Member(s); retiring Commissioner(s) shall leave the dais, and the new Commissioner shall take a seat on the dais.

2) SELECTION OF CHAIR AND VICE CHAIR

At its first regular meeting in July of each year, the Cultural Affairs Commission (CAC) selects a Chair and Vice Chair.

City of Culver City, California
Agenda Item Report

PROCEDURE:

The current Chair of the Cultural Affairs Commission conducts the election of the new Chair. The new Chair then conducts the election of the new Vice Chair.

FISCAL ANALYSIS:

There is no fiscal impact associated with the proposed actions.

ATTACHMENTS:

None.

MOTION:

That the Cultural Affairs Commission:

1. Observe the administration of the oath of office to Commissioner-Designate Thomas Small; and,
2. Select _____ as Chair and _____ as Vice Chair.

**City of Culver City, California
Agenda Item Report**

Meeting Date: 07/08/14		Item Number: <u>A-2</u>	
CULTURAL AFFAIRS COMMISSION AGENDA ITEM: (1) Dissolution of the Ad Hoc 2014 Culver City Performing Arts Grant Program, the Ad Hoc 2015 Culver City Summer Music Event Request for Proposals Subcommittee, and the Ad Hoc 2014 Community Cultural Plan Update Subcommittee; (2) Creation of the Ad Hoc 2015 Performing Arts Grants Program Subcommittee; and (3) Assignment of Commissioners to Ad Hoc and Standing Subcommittees for Fiscal Year 2014/2015.			
Contact Person/Dept.: Martin R. Cole, Assistant City Manager/City Clerk		Phone Number: 310-253-6000	
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☐	
Public Hearing: ☐		Action Item: ☒	Attachments: ☒
Public Notification: Meetings and Agendas – Cultural Affairs Commission (07/03/14)			
Department Approval: Martin R. Cole (07/03/14)		City Attorney Approval: N/A	
Chief Financial Officer Approval: N/A		City Manager Approval: N/A	

RECOMMENDATION:

Staff recommends that the Cultural Affairs Commission (1) dissolve the Ad Hoc 2014 Culver City Performing Arts Grant Program, the Ad Hoc 2015 Culver City Summer Music Event Request for Proposals Subcommittee, and the Ad Hoc 2014 Community Cultural Plan Update Subcommittee (as those Ad Hoc Subcommittees have concluded their work); (2) create the Ad Hoc 2015 Performing Arts Grants Program Subcommittee; and (3) assign commissioners to the Ad Hoc and Standing Subcommittees for Fiscal Year 2014/2015.

BACKGROUND/DISCUSSION:

At its first regular meeting in July of each year, two Commissioners are assigned to two or more of the CAC's subcommittees. Subcommittee meetings are held on an as-needed basis.

At the July 9, 2013 Meeting, the Commission took the following actions:

Dissolved the following Subcommittees:

- Ad Hoc 2013 Culver City Performing Arts Grant
- Ad Hoc 2013 Community Cultural Plan Update
- Ad Hoc Art in Public Places Ordinance Update
- Ad Hoc 25th Anniversary of the Art in Public Places Program

**City of Culver City, California
Agenda Item Report**

Created the following Subcommittees:

- Ad Hoc 2014 Culver City Performing Arts Grant Program (and appointed Klein/Williams)
- Ad Hoc 2014 Community Cultural Plan Update (and appointed Klein/Williams at the 9/10/13 Commission meeting)

At the September 10, 2013, the Commission took the following actions:

Dissolved the following Subcommittee:

- Standing Historic Preservation

Created the following Subcommittees:

- Ad Hoc Historic Preservation Ordinance Update (and appointed Anderson/Bernardin)
- Ad Hoc 2014 Exploratory to Repurpose Cultural Affairs Post Redevelopment (and appointed Anderson/Koosed)

At the February 11, 2014, the Commission took the following actions:

Dissolved the following Subcommittee:

- Ad Hoc 2014 Exploratory to Repurpose Cultural Affairs Post-Redevelopment

Created the following Subcommittee:

- Ad Hoc 2015 Culver City Summer Music Event Request for Proposals (and appointed Klein/Williams)

In general, “ad hoc” subcommittees serve only a limited or single purpose, are not perpetual, and are dissolved when their specific task is completed. Ad hoc subcommittees do not constitute a “legislative body” and are not subject to the Brown Act. “Standing” subcommittees (e.g., the Public Art Subcommittee), have a continuing subject matter jurisdiction, are considered to be a “legislative body,” and are subject to the Brown Act. These subcommittee meetings must be noticed and open to the public.

City of Culver City, California
Agenda Item Report

Proposed Action 1 – Dissolution of Ad Hoc Subcommittees

The 2014 Culver City Performing Arts Grant Program Subcommittee has completed its work. Because the Subcommittee has concluded work, the Commission should now dissolve the Subcommittee.

As directed by City Council, the Commission created a subcommittee to review the request for proposals for the 2015 Culver City Summer Music Event. At the June 23, 2014 City Council meeting, the City Council directed the City Manager to bring back the Request for Proposals to correspond with the move of the concert series to Parcel B (expected in about two years' time) and directed the Cultural Affairs Commission to be consulted at that time. Therefore, the current work of the Subcommittee has been completed and staff recommends that the Subcommittee be dissolved.

With respect to the Ad Hoc 2014 Community Cultural Plan Update Subcommittee, staff has informed the Commission on various occasions that there is insufficient staff resources to undertake a meaningful update of the Community Cultural Plan at this time. Furthermore, staff has identified two other cultural programming items (Historic Preservation and Public Art) that require significant application of staff resources during Fiscal Year 2014/2015. For these reasons, staff recommends the Commission dissolve the Ad Hoc 2014 Community Cultural Plan Update Subcommittee. At some time in the future, should additional staff resources become available, the Commission could consider creating of a similar subcommittee at that future time.

Proposed Action 2 – Creation of Ad Hoc Subcommittees for 2015

To assist the Commission in completing its duties (as those duties are outlined in the Culver City Municipal Code), the Commission may determine to create various Subcommittees. For the upcoming year, the Commission may wish to create the following Subcommittees:

(1) Ad Hoc Subcommittee – 2015 Performing Arts Grant Program

Should the Commission create the above Subcommittee, staff recommends the Commission also appoint two members to serve on this Subcommittee as part of Proposed Action 3.

Should the Commission so desire, it may discuss, create and appoint members to any other subcommittees this evening.

**City of Culver City, California
Agenda Item Report**

Proposed Action 3 – Appointments to Subcommittees

The Ad Hoc Subcommittee for Historic Preservation Ordinance and Program Update is still in existence, as is the Standing Subcommittee on Art in Public Places.

The Commission is recommended to make appointments as outlined in the Motion section of this report.

FISCAL ANALYSIS:

Creation of subcommittees can involve the allocation of staff time (especially standing subcommittees).

ATTACHMENTS:

1. Cultural Affairs Commission Subcommittee assignments FY 2013-2014, as of February 11, 2014.

MOTION:

That the Cultural Affairs Commission:

1. Dissolve the Ad Hoc 2014 Culver City Performing Arts Grant Program, the Ad Hoc 2015 Culver City Summer Music Event Request for Proposals, and the Ad Hoc 2014 Community Cultural Plan Update Subcommittees; and,
2. Create an Ad Hoc Subcommittee with the following limited scope: 2015 Culver City Performing Arts Grant Program; and,
3. Make subcommittee assignments for Fiscal Year 2014/2015:

Sub-Committee

Commissioners

AD HOC:

2015 Culver City Performing Arts Grant
Program

_____ / _____

City of Culver City, California
Agenda Item Report

Historic Preservation Ordinance and
Program Update

_____/____

STANDING:

Public Art

_____/____

MEETING DATE: July 8, 2014

AGENDA ITEM: (1) Dissolution of the Ad Hoc 2014 Culver City Performing Arts Grant Program, the Ad Hoc 2015 Culver City Summer Music Event Request for Proposals Subcommittee, and the Ad Hoc 2014 Community Cultural Plan Update Subcommittee; (2) Creation of the Ad Hoc 2015 Performing Arts Grants Program Subcommittee; and (3) Assignment of Commissioners to Ad Hoc and Standing Subcommittees for Fiscal Year 2014/2015.

ATTACHMENTS

Pages

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|---|---|
| 1. Cultural Affairs Commission Subcommittee assignments
FY 2013-2014, as of February 11, 2014. | 1 |
|---|---|

**CULTURAL AFFAIRS COMMISSION
SUB-COMMITTEE ASSIGNMENTS**

FY 2013 – 2014

**Marla Koosed (Chair)
Regina Klein (Vice Chair)
Michelle Bernardin
Susan Anderson
John B. Williams**

SUB-COMMITTEE*

COMMISSIONERS

AD HOC:

2014 Culver City Performing Arts Grant Program	Klein/Williams
2014 Community Cultural Plan Update	Klein/Williams
Historic Preservation Ordinance Update	Anderson/Bernardin
2014 Repurposing of Cultural Affairs*	Anderson/Koosed
2015 Culver City Summer Music Event Request for Proposals	Klein/Williams

STANDING:

Public Art	Bernardin/Koosed
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*On February 11, 2014, the Ad Hoc 2014 Repurposing of Cultural Affairs (Post-RDA) was dissolved, and the Ad Hoc 2015 Culver City Summer Music Event Request for Proposals Subcommittee was created.

**City of Culver City, California
Agenda Item Report**

Meeting Date: 07/08/14		Item Number: <u>A-3</u>	
CULTURAL AFFAIRS COMMISSION AGENDA ITEM: Consideration of a Public Art Concept by Laurie Gross for a Development Project at 6001 Centinela Avenue (Hillside Memorial Park & Mortuary).			
Contact Person: B. Christine Byers, Public Art Coordinator		Phone Number: (310) 253-5776	
Fiscal Impact: Yes ☐ No ☒			
Public Hearing: ☐		Action Item: ☒ Attachments: ☒	
Public Notification: Meetings and Agendas - Cultural Affairs Commission (Sent via E-Mail on 07/03/14)			
Department Approval: Sol Blumenfeld (06/30/14)		City Manager's Office Approval: Martin R. Cole (07/03/14)	

RECOMMENDATION:

Staff recommends that the Cultural Affairs Commission (CAC) approve an art concept by Laurie Gross as fulfilling the City's Art in Public Places Program (APPP) requirement for a development project at 6001 Centinela Avenue (Hillside Memorial Park & Mortuary).

BACKGROUND:

Hillside Memorial Park & Mortuary (Applicant) was issued a Culver City Building Permit (Permit No. 83910) in August 2013 for the construction of a new mausoleum building (Valley of the Prophets) with an interior lawn burial section and family estates. The project comprises approximately 1.1 acres and is located at the south-eastern most corner of the property and includes a "V" shaped two-story structure with a rotunda at the center.

Pursuant to Culver City Municipal Code (CCMC) Section 15.06.120, new commercial development projects with a building valuation of \$500,000 or more are subject to the APPP requirements. The valuation as appears on the Building Permit is \$8,281,909; this translates into a minimum 1% APPP allocation of \$82,819.

To date, the Applicant has commissioned two other permanent artworks in conjunction with the APPP. The first was completed in 1995 by Mary Anne DeVine and includes four bronze reliefs at the Canaan mausoleum. In 1997, Hillside commissioned Los Angeles muralist Kent Twitchell to create a triptych for the Acacia mausoleum, which, with City approval, resulted in the completion of one mural at the site.

City of Culver City, California
Agenda Item Report

On March 25, 2014, the CAC considered and approved a request by Hillside to de-accession Mr. Twitchell's artwork and apply the original artwork value (\$27,000) to the APPP allocation for the Valley of the Prophets project, thereby increasing the Applicant's minimum APPP allocation to \$109,819.

DISCUSSION:

In keeping with Hillside's past practice and commitment to the visual arts, the Applicant has chosen to incorporate original, site-specific artwork into the Valley of the Prophets project in fulfillment of the APPP requirements. (NOTE: Per CCMC Section 15.06.125, if the APPP allocation exceeds \$75,000, the Applicant has several options for fulfilling the requirement, including the commission of permanent artwork for their development project.)

Earlier this year, Paul Goldstein, General Manager at Hillside, informed staff that after considering the City's requirements for permanent public art and conducting a search for a qualified artist, the Applicant had engaged artist Laurie Gross (www.lauriegrossstudios.com) to develop a concept for the new project that included a rotunda floor and a stained glass window for each of the four private family rooms.

Ms. Gross' concept, as presented on the June 26, 2014 to the CAC Public Art Subcommittee (Chair Koosed and Commissioner Bernardin), includes a multi-colored floor design for the interior rotunda space (approximately 32-feet in diameter). The design is based on a circular motif and incorporates elements and words significant in the Jewish tradition that also have larger meaning and include references to connecting with our past, remembering lessons learned, and joys shared. While the artist and Applicant are still exploring the specific material options for the floor, the color palette as included in the artist's rendering (attached hereto), is representative of the final color choices.

The four stained glass windows will each be 4-foot square and feature themes of the natural world as well as colors and images associated with the prophetic tradition and Psalm 23. The four windows are designed as a suite, and there are elements incorporated into each that are intended to unify them conceptually and visually. Elizabeth Devereaux (<http://www.devglas.com>) will collaborate with Ms. Gross on the fabrication of the stained glass windows.

With regard to accessibility, Hillside is open to the public Sunday through Friday from 8 am to 5 pm. At the March 25, 2014 CAC meeting, the CAC agreed that in this specific instance, for religious-based reasons, a good faith effort has been made by the Applicant to comply with the City's accessibility requirements for permanent public art as included in CCMC Section 15.06.100 et seq.

City of Culver City, California
Agenda Item Report

The total estimated budget for design, fabrication and installation is \$128,500. The estimated completion date for the project is early October with a dedication event planned for mid-November.

The CAC Public Art Subcommittee supported the public art concept as presented on June 26, 2014 by Paul Goldstein and Laurie Gross.

FISCAL ANALYSIS:

The cost for design, fabrication, and installation for this project is borne entirely by the Applicant. The responsibility and cost for future cleaning, maintenance and restoration of the artwork is the responsibility of the property owner pursuant to Section 15.06.150 of the CCMC.

ATTACHMENTS:

1. Proposal for a rotunda floor design and four stained glass windows as presented by Hillside Memorial Park & Mortuary and Laurie Gross.

MOTION:

That the Cultural Affairs Commission:

Approve the concept for an artwork by artist Laurie Gross as fulfilling Culver City's Art in Public Places Program requirement in conjunction with a development project at 6001 Centinela Avenue (Hillside Memorial Park & Mortuary).

MEETING DATE: July 8, 2014

AGENDA ITEM: Consideration of a Public Art Concept by Laurie Gross for a Development Project at 6001 Centinela Avenue (Hillside Memorial Park & Mortuary).

ATTACHMENTS

Pages

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|---|--------|
| 1. Proposal for a rotunda floor design and four stained glass windows as presented by Hillside Memorial Park & Mortuary and Laurie Gross. | 1 - 14 |
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CONCEPT ART PLAN

Presented by General Manager Paul Goldstein of Hillside Memorial Park and Mortuary and artist Laurie Gross of Laurie Gross Studios

June 26, 2014

PROJECT DESCRIPTION



The Valley of the Prophets project is a two story garden mausoleum building with an interior lawn burial section and family estates. It is a very unique cemetery project on a small corner parcel of property consisting of approximately 1.1 acres. This land was previously the spoils area for the cemetery where excavated soil was placed.

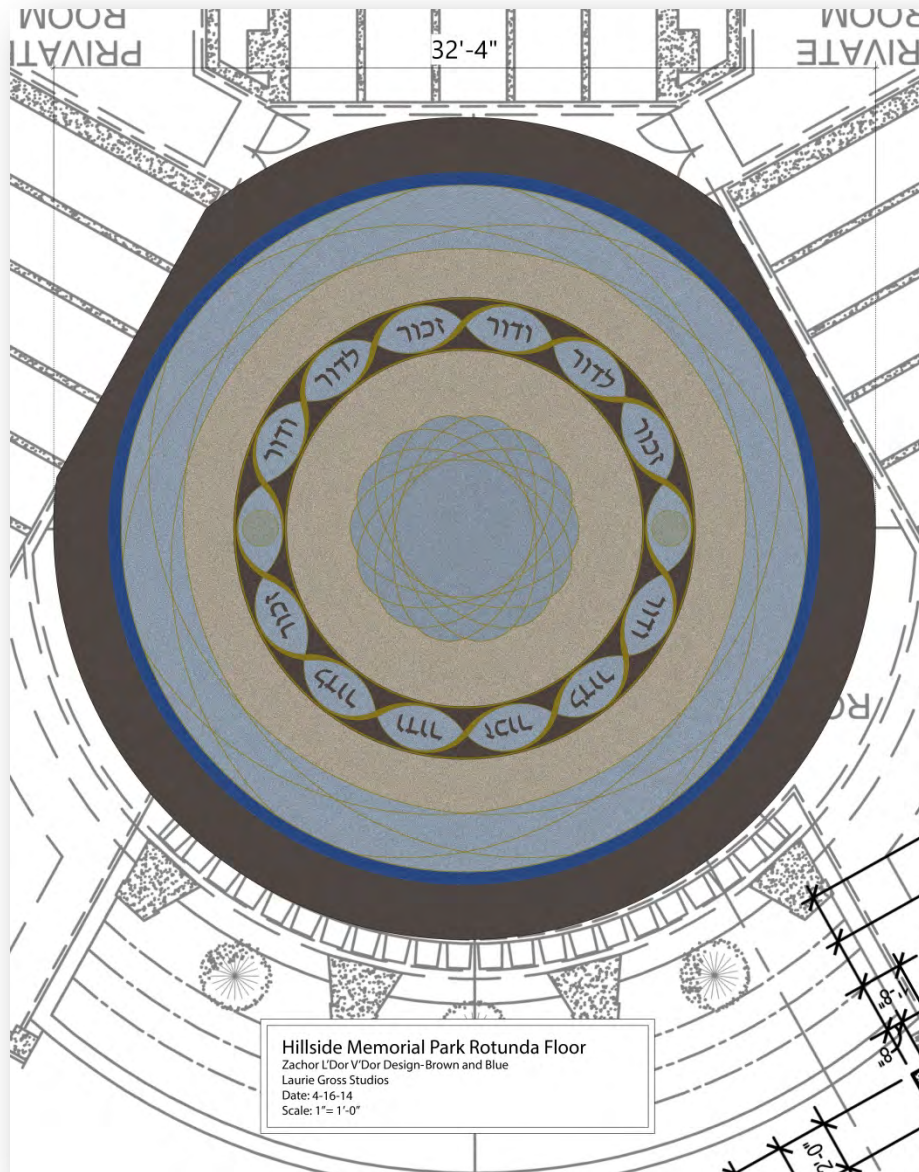
The project contains two wings of two- story garden mausoleum buildings providing 1208 wall spaces, 332 double depth ground spaces, 26 family estates, and over 450 cremation niches. A “focal point” rotunda and dome provide the main center feature that includes an open air chapel and fountains. The development also includes a “green burial” section with 112 spaces. The project provides a new cemetery maintenance building and maintenance yard hidden behind one mausoleum wing. The road system connection has been master planned to provide access for the last remaining property expansion area.

The outside wall of the mausoleum building will be aligned with the existing garden buildings, which are positioned along the Centinela frontage. The mausoleum building will contain space for 2400 interments. The interior lawn section will provide for over 780 burials. The building will be constructed of reinforced concrete with masonry accents. Family estates will be divided with masonry wall construction. The maintenance facility will be relocated from its existing location to the new site. The structure is a pre-engineered steel building. The service yard will be gated and screened with masonry fencing to match the mausoleum construction.

Proposed Project Time Line

Construction began in June of 2013 and is expected to last 12 to 14 months. The project is scheduled for completion in the fall of 2014.





Rotunda Floor Design

To fulfill the assignment of designing the rotunda floor it was natural to turn to a circular motif. Using architectural flatwork, our design incorporates seven (a significant number in Jewish traditions referring to completion) rings of varying colors. The center-most ring is surrounded by fourteen offset ellipses, a multiple of seven. The forth ring from the center contains a braided element, creating fourteen openings of a lighter color. Two of those spaces/cells contain the pillars that are structural elements in the architecture. The other twelve cells contain Hebrew words.

The words we used are Zachor, L'dor, V'dor, which translates to remembrance from generation to generation. This text speaks to the traditions that are passed from our fore-fathers and fore-mothers through our parents and grandparents to us. Thus the act of visiting the cemetery becomes an act of connecting with our past, remembering lessons learned and joys shared, and appreciating all the gifts we have received.



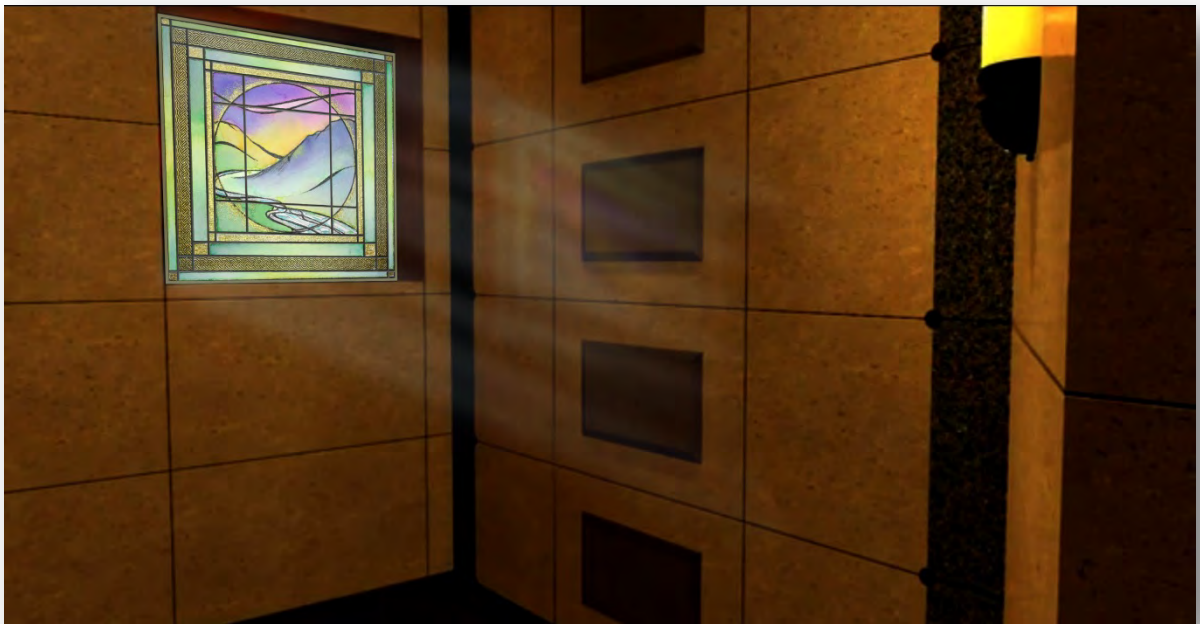
Window Design

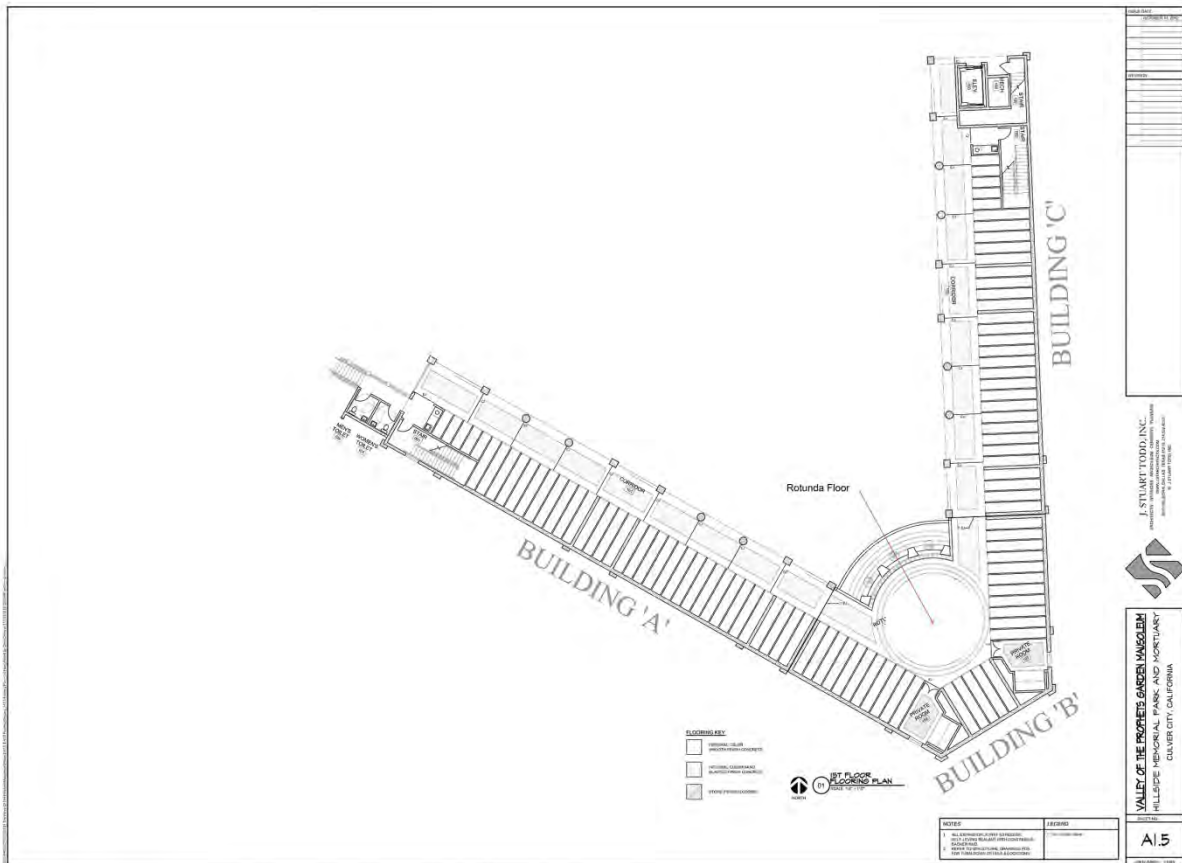
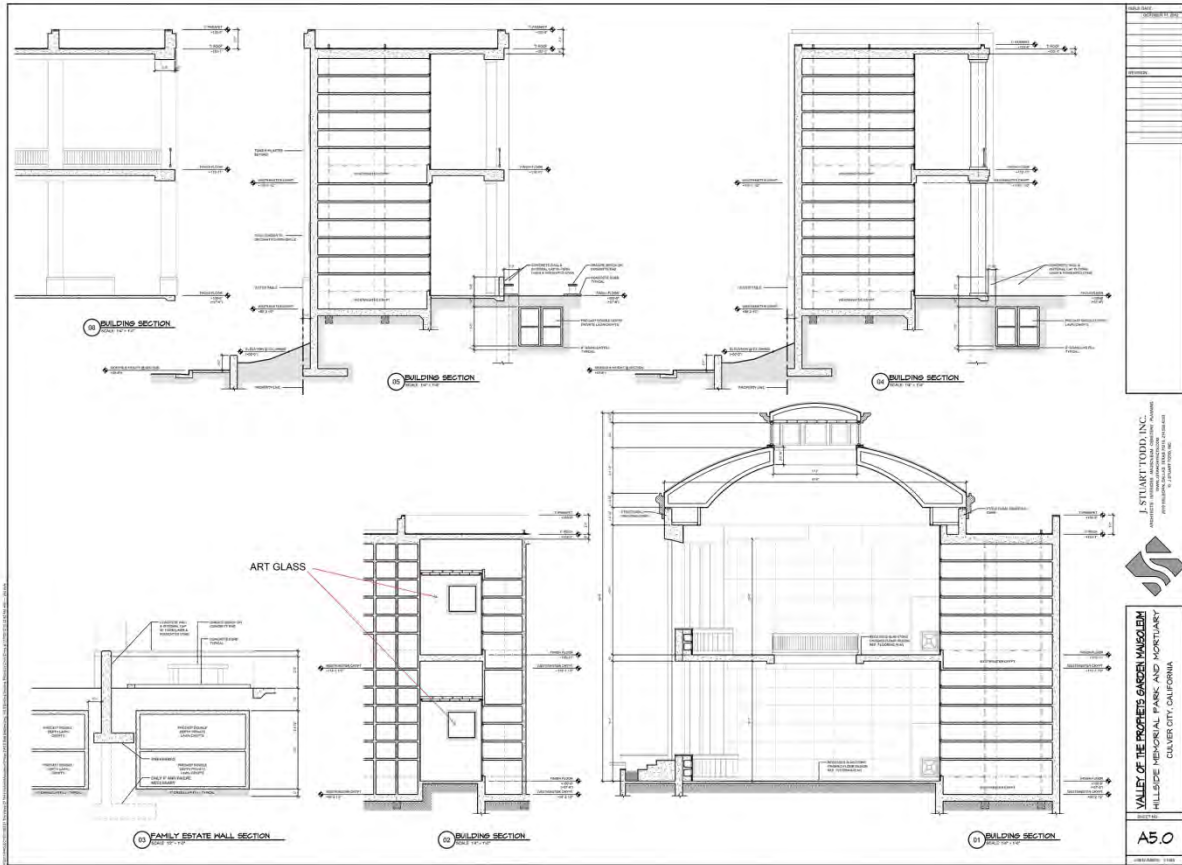
Our assignment was to create four 4x4 foot art glass windows, each to reside in one of four private family rooms in the Mausoleum. We incorporated the themes of the natural world, calm and serenity, all concepts pointed to by our client, keeping in mind that the entire project theme is the Valley of the Prophets, with Miriam, Moses and Aaron as the representatives of the Prophetic tradition. We borrowed symbolism from these prophets for use in the windows such as the blue and aqua color palette and water element that symbolize both Miriam and Torah (Jewish scripture), a desert scene to reference Moses and a stately mountain with light penetrating and cascading down almost as a waterfall would to create a river of light. In this window two of the three priestly colors (blue and purple) are used to represent Aaron. For the fourth window in the suite, we used the universally comforting and familiar 23rd Psalm. The four window suite together also capture the themes of day and night, darkness and light, themes that point to the stages and span of a lifetime.

There are a number of consistent elements woven into each window that helps to tie all four windows together as a set of complimentary designs, appropriate to a single setting.

The unifying elements include:

- An outer frame element which functions as a reference to the architectural surround and gives the windows a sense of place in the environment, connected to the structural grid of the building.
- Within the outer frame, a braided element that references the Havdallah ceremony when we transition from Shabbat to the rest of the week. At Havdallah, we use a braided candle with intertwining wicks to create a unified light. This symbol helps us to create transition from the Holy experience of the Sabbath and the reality of the week ahead. The rabbis teach that in the torch of the Havdallah candle, we are seeing the binding of our souls with Our Creator. Both for its symbolism of transition and unity, this braided element serves a prominent and symbolic role in the design composition.
- The symbol of a mountain along with some kind of pathway, either a water element or sedimentary steps as in the desert/Moses window. The pathway leads into and up the mountain in each design, giving the viewer a sense of passage or connection to the other world where our loved ones reside.
- A sacred circle of gold creating a sense of looking through a lens into another world beyond the one in which we stand. It is this bridging of the two worlds that we hope is achieved in our designs.





PROJECT BUDGET

Laurie Gross Studios will accept the responsibilities to design the following items in collaboration with the Owner, Architect, Landscape Architect and Contractor per RFP:

Rotunda Floor, Main Fountain Element, Green Wall, Art Glass Windows

The estimate includes the fabrication of the windows (which includes fabrication, installation and all associated design services offered by Devereaux Architectural Glass).

Laurie Gross Studios (LGS)	\$30,000
LGS Reimbursable Expenses	\$2,000
Window Fabrication and frames	\$61,500
Rotunda Floor Fabrication	\$35,000
Anticipated total cost:	\$128,500

Laurie Gross

1975 BFA, California College of Arts and Crafts, Oakland, California

1976 Multiple Subjects Teaching Credential, U.C. Berkeley

INSTITUTIONAL COMMISSIONS

Adas Israel Congregation, Washington DC

Ark Curtain and torah covers for main sanctuary

Adath Jeshurun, Minnetonka, Minnesota

Ark Doors, Windows for the Main Sanctuary, Ark for the Chapel

Agudas Achim, San Antonio, Texas

Ark Doors, Eternal Light, Menorah, Torah Holders for the Main Sanctuary,

Ark Doors, Eternal Light for the Chapel

B'nai Jehoshua Beth Elohim, Deerfield, Illinois

Ark Doors in social hall, art glass windows in chapel, decorative panels, text throughout building

Central Synagogue, New York City

Ark Tapestry, Torah Covers, Hupa cloth and stand, torah stands,

High Holiday Torah Covers for the Main Sanctuary

Center For Religious Life, USC, Los Angeles, California

Wall Piece, Chapel

Congregation Beth Israel, Berkeley, California

Ark, Mechitzah, East Wall Window Treatments

Congregation Beth Israel, San Diego, California

*Ark, Eternal Light, Torah Covers, Mezuzot, Memorial Wall, Consultant for Concept Development,
Coordinated Efforts with Gordon Heuther, Glass Artist, Holocaust Memorial Sculpture*

Congregation Beth Shalom, Sioux City, Iowa

Ark Curtain, Torah Covers

Congregation Beth Torah, Overland Park, Kansas

Woven Ark Curtain, Torah Covers

Congregation B'nai B'rith, Santa Barbara, California

Entry Doors, Lobby Wall Art, Chapel ark and Eternal Light

Congregation Emanuel, Newton, Massachusetts

Woven Ark Curtain, Torah Covers

Congregation Rodeph Shalom

Chapel Ark Gates and Screen

HaMakom, Santa Fe, New Mexico

Torah cover

Jewish Community Center, San Diego, California

Mezuzot

Jewish Federation of Greater Los Angeles, Los Angeles, California

Donor Wall with Glass and Fiber Optics, Mezuzot

Kol Ami, West Hollywood, California

Glass Art for Ark Doors, Metal Window Screen, Custom Door Handles for Main Sanctuary

Reutlinger Community for Jewish Living

Tree of Life

Stephen S. Wise Temple, Los Angeles, California

Main Sanctuary Bimah Redesign including Ark Gates, Curtain, Eternal Light, Reading Table,

Torah Covers, Hupa for the Main Sanctuary, Outdoor Hupa and stand,

Sacred Memorial Spaces for the Main Sanctuary, Ark Curtain and Eternal Light, Milken High School

Temple Adat Shalom, Poway, California

Ark Design including Ark Curtain, Eternal Light, Torah Covers

Temple Beth Am, Miami, Florida

Ark including interior textile, doors, handles and valance, Cast and Stain Glass treatment, Eternal Light for sanctuary and chapel, Torah covers, chapel ark curtain

Temple Beth El of South Orange County

Donor Wall, Tree of Life

Temple Beth Israel, Pomona, California

Ark Doors, Torah Covers for the Main Sanctuary

Temple Beth Sholom, Memphis, Tennessee

Ark Curtain, Torah Covers

Temple Beth Sholom, Miami, Florida

Ark Design including two Tiqs, Eternal Light, Menorah, Candle Holders, Reading Table

Temple Emanuel, San Diego, California

Ark doors, stain glass windows, menorahs, reading table, Holocaust memorial

Temple Emanu El, Houston, Texas

Holocaust Memorial for the Foyer Area

Temple Emanuel, Newton, Massachusetts

Woven Ark Curtain, Torah Covers

Temple Israel, Long Beach

Set of Torah Covers for Main Sanctuary

Temple Ohabai Sholom, Nashville, Tennessee

Ark Doors, Torah Covers for the Chapel, Art Glass for the Foyer Area,

Seven Days of Creation, textile piece for the bimah wall of the sanctuary

Temple Solel, Encinitas, California

*Ark, Reading Table, Torah Covers, Vertical Vessels, Stain Glass Window,
Eternal Light, Mezuzot, Bimah Chairs, Garden of Giving (Donor Recognition)*

UCSB Hillel, Santa Barbara, California

Ark, Eternal Light, Stenciled Wall Motif, Reading Table

Washington Hebrew Congregation, Washington DC

Donor wall, High Holiday Torah covers

Westchester Reform Congregation, Scarsdale, New York

Ark Interior Treatment including Ark Doors, Ark Curtain, Torah Cover, Eternal Light

Wilshire Boulevard Temple, Los Angeles, California

Windows for the Chapel, Irmas Campus, Ark Interior Treatment, Torah Covers, Hupa

HONORS AND AWARDS

2008 IFRAA Religious Art Award- Ark tapestry and Torah Covers, Central Synagogue, New York, NY

2004 IFRAA Religious Art Award- Kriah Sculpture, Congregation Beth Israel, San Diego, California

2002 Phillip and Sylvia Spertus Judaica Prize Runner-up, Chicago, Illinois

2001 IFRAA Religious Art Award- Ark Curtain, Temple Emanuel, Newton, Massachusetts

2001 IFRAA Religious Art Award- Ark Doors, Curtain, Torah Cover, and Glass Sculpture

Westchester Reform Temple, Scarsdale, New York

1999 IFRAA Religious Art Award- Ceremonial Objects, Agudas Achim, San Antonio, Texas

1997 AIA/IFRAA Religious Art Award- Chapel Ark, Adath Jeshurun, Minnetonka, Minnesota

1997 AIA/IFRAA Religious Art Award- Sanctuary Ark, Adath Jeshurun, Minnetonka, Minnesota

1996 AIA/IFRAA Religious Art Award- Holocaust Memorial, Houston, Texas

CURRENT PROJECTS

Beit T'shuvah, Los Angeles, CA

Entry Wall Sculpture, Eternal Light, Torah Covers

Congregation B'nai Brith, Santa Barbara, California

Donor wall

Laurie Gross Studios

LGS Studio Overview and Statement of Intent

Laurie Gross is an award-winning, nationally-known artist recognized for her extraordinarily inspiring and spiritually-based work. Much of the creative genesis of her work is to be found in liturgical text and midrashic material; she draws inspiration from her Jewish tradition to create works embodying universal themes and rich metaphors. Laurie's studio has been involved in creating some of the finest contemporary work for the synagogue worship environment, and her resume includes projects at some of the largest synagogues in the country. Her recent collaboration with her eldest son, Elisha Schaefer, accomplished theater set designer, has been a very gratifying addition to the work of the studio. Elisha's extensive work in the theater world expands the capabilities of the studio by introducing new ways of approaching complex design challenges, new fabrication techniques and materials possibilities, and effective problem-solving born of working with limited resources in difficult circumstances.

For the past twenty years LGS has been collaborating with talented artists and fabricators across the country to produce its larger-scale projects in materials ranging from in-house textiles to specialty woodwork, metal, glass and stone as well as the production of large industrial-scale textiles. It is with deep respect and strong connections over many years that LGS anticipates an enriching collaboration with Elizabeth Devereaux Architectural Glass for the art glass component of upcoming projects. We are excited to approach new projects with a strong and unified design theme, knowing that the team of artists we engage with produce work at the highest level of quality.

Eight of the studio's synagogue projects have received national awards from the American Institute of Architects and The Interfaith Forum on Religion, Art and Architecture in the area of religious art. In addition, Laurie's fine art work has been exhibited at many Jewish museums throughout the country and is included in various institutional and private collections.