

'1988'

Event Description

Access Culver City

8770 Washington Boulevard, Culver City, CA 90232

'Cloud' – Three Performances

Sunday, April 2, 2017

4-7PM

Brief: 'Cloud' will be the first in the '1988' series and take place at the 'Access Culver City' development. The 'Cloud' performances will take place Sunday afternoon in April 2017. Possible dates could be Sunday April 2 or April 23, 2017. Performances will start at 4pm and continue through 7pm. 'Cloud' will have one live musician and one dancer perform in/around the artwork. The public will view the performance at the upper and park levels of the property. Due to the intimate nature of the site and the work, three separate performances will need to take place during this 4-7pm-time. A brief discussion about issues of climate change and environmental awareness may precede the performance. At the conclusion of the performance the public will be invited to explore the nearby restaurants in the TOD and Art Districts.

Artistic: Designed to be an intimate viewing experience. One musician and one dancer will perform a duet inside 'Cloud' while the audience observes the artwork from the aerial perspective supplied by the balcony overhead and the park where 'Cloud' resides. The sculpture is activated to produce the fullest amount of fog possible. This sets the stage for the visually engaging intrigue between the two performers (dancer and musician) while they explore the cycle of rain and drought that 'Cloud' is intended to embody. Performed at dusk on a Sunday in April, this 20-minute work will be repeated three times, to accommodate the intimate nature of the site.

Public Benefit/Participation: Three individual and intimate viewing performances will take place, allowing 100 viewers per performance, for an overall total of 300. All performances will be free to the public and require an RSVP. These performances will be filmed to be shown at a future time TBD increasing the public participation.

Rehearsal Participation: Because the Heidi Duckler Dance Theatre perform outside of proscenium stage settings, they find frequent opportunities to engage the community while they are in residence. Rehearsals are open to the public, which provide opportunities for community members to experience the choreographic process. After the rehearsal, HDDT provide visitors with the opportunity to meet the artists and ask questions about the work. These rehearsals are scheduled and announced to the public in advance, in the same manner as the public performances. In addition, signage on site welcomes both the passers-by and those that attend rehearsals seeking that type of engagement experience. HDDT will be rehearsing 'Cloud' 3 times for approximately 3-4 hours each, providing approximately 12 hours for the public to view 'Cloud'.



Westfield Culver City

6000 Sepulveda Boulevard, Culver City, CA 90230-6482

‘Punctuation Station’

Sunday, May 7, 2017

2-5PM

Brief: ‘Punctuation Station’ the second in the series takes place at Westfield Culver Mall, highlighting ‘Punctuation Station’ on a Sunday afternoon in May. The tentative date for this event is Sunday May 7, 2017 from 2-5 in the late afternoon. Viewing areas are in front of Target and on the upper mall level in 2 locations as ‘Punctuation Station’ is an artwork consisting of multiple parts, installed in 3 areas at the Target end of the center. Music will accompany the piece via a sound system. In the morning of the event day, Heidi’s dancers will for this event, teach a workshop with students from the AVPA Dance department, creating and rehearsing the piece to be performed later in the afternoon. When this event starts, the students will perform their piece in the ‘Sky-Lobby’ above ‘Target Court’ after the HDDT company dancers have performed theirs in ‘Target Court’. In both cases AVPA and CCUSD families will watch as well as the invited general public. Since the mall is a live/active environment, ‘Punctuation Station’ is also set up for the ‘accidental audience’. Q & A about the process will follow both performances. When the event concludes, we will invite the public to enjoy the many amenities at Westfield Culver.

Artistic: This event is two events in one. First is the teaching event and second will be the public performance event. This piece is based in the learning and educational work of the Heidi Duckler Dance Theatre. This experience is designed as a two-fold engagement process that provides guided coursework for Culver City High School students (AVPA) to learn how to create a site-specific performance while enjoying an inspirational experience presented by professional performers from Heidi Duckler Dance Theatre (HDDT). The performance will begin in the ‘Sky-Lobby’ above ‘Target Court’ where some of ‘Punctuation Station’ is installed, three HDDT teaching artists will explain how original work is created based on a relationship of bodies and objects to space. Connecting punctuation symbol artworks to body language, ‘Punctuation Station’ is the perfect platform for exploring site-specific storytelling in a playful yet mindful way. Throughout the day, AVPA high school dance students can observe the dancers below, in ‘Target Court’ rehearsing on the artwork itself. The performance day culminates with the dancers inviting the students to ‘Target Court’ to share their creations, and the students inviting the company dancers to see their debut performance in the ‘Sky-Lobby’ where ‘Punctuation Station’ is also installed.

Public Benefit/Participation: CCUSD students and AVPA dancers’ families will be attending, folks coming specifically for the event, along with the ‘accidental audience’ visiting Westfield Culver. Estimated foot traffic for Westfield Culver on a Sunday in May is 40,000 people. Video footage of both student and HDDT performances will take place and shown at a later date, TBD.

Rehearsal Participation: Because the Heidi Duckler Dance Theatre perform outside of proscenium stage settings, they find frequent opportunities to engage the community while they are in residence. Rehearsals are open to the public, which provide opportunities for community members to experience the choreographic process. After the rehearsal, HDDT provide visitors with the opportunity to meet the artists and ask questions about the work. These rehearsals are scheduled and announced to the public in advance, in the same manner as the public performances. In addition, signage on site welcomes both the passers-by and those that attend rehearsals seeking that type of engagement experience. HDDT will be rehearsing ‘Punctuation Station’ one full 8+ hour day on their own. A second rehearsal with AVPA students and HDDT dancers will occur 5 hours prior to the event. This will provide the public an additional 13 hours to view ‘Punctuation Station’.



Platform

8850 Washington Boulevard, Culver City, CA 90232

‘Technicolor Drip’

Sunday, August 6, 13 or 20, 2017

1-3PM & 8-9PM (Post performance screening-adjacent to Platform)

Brief: ‘Technicolor Drip’ is third in the series-taking place at the ‘Platform’ complex. ‘Technicolor Drip’ will be held on a Sunday afternoon in August, 2017. The tentative dates are Sunday August 6, 13 or 20, 2017 from 1-3pm. These performances will take place in and around the window openings of the parking structure (facing Landmark Boulevard) where ‘Technicolor Drip’ has been installed, in addition to inside the hanging window/art vitrines which house temporary artworks by the same artist who created the permanent mural, ‘Technicolor Drip’, located on the exterior of the parking garage on Washington Boulevard. The performance will take place from 1-3pm and will be performed in 12-minute intervals. The dancers will move between the parking structure windows and the hanging window/art vitrines. These dances will be choreographed to music, which can be listened to utilizing a personal mobile device. Later that evening, a projected screening of ‘Technicolor Drip’, the performance, will take place at ‘Underpass’ the adjacent lot to ‘Platform’ on the corner of Washington and National Boulevards. After the dance performance, we will invite the audience to explore the many amenities at ‘Platform’. PR for this event will explain that it is a ‘durational’ event, including interval times and the post-performance screening.

Artistic: This piece is inspired by technology. ‘Technicolor Drip’ is conceived as a walk-by or durational piece. Much like Christian Marclay’s ‘The Clock’ a durational film meant to view at different intervals over a 24-hour period of time. The viewer understands ‘The Clock’ regardless of the length of time they spend viewing it. ‘Technicolor Drip’ is designed in the same way, either viewing one of the 12-minute intervals or viewing all of them at a later screening that same evening. The screening will also further the technology theme. Dancers activate the parking structure windows where the mural, ‘Technicolor Drip’ is and inside the window/art vitrines located on the exterior of the parking garage, facing Washington Blvd. Two dancers perform simultaneously, one in each window box. The dancers change places every 12 minutes for a total of two hours on Sunday afternoon. Each dancer is dressed in different colors of the rainbow, reflecting the artworks color palette. The dancers’ movement will accentuate the lines of the painting and follow the free-flow nature of the ‘drip’. The dancers will move in a spiraling motion in the window/art vitrines evoking the feeling of entrapment and yearn across the vitrines for one another, and for the audience down below, and for those traveling across on the EXPO Line. The music will be strong and compelling and can be accessed through download via smartphones.

Public Benefit/Participation: ‘Technicolor Drip’ is conceived as a walk-or roll-by ephemeral experience while on Landmark or Washington Boulevards, or by riding the Expo Line that afternoon over ‘Platform’. ‘Platform’ estimates about 100 visitors per hour, over a 12-hour day; rider counts for the Expo Line and foot traffic estimates for Landmark and Washington Boulevards are tough to estimate. A public screening of ‘Technicolor Drip’, the performance, will be shown later that same evening for the public to experience Heidi’s work in another form.

Rehearsal Participation: Because the Heidi Duckler Dance Theatre perform outside of proscenium stage settings, they find frequent opportunities to engage the community while they are in residence. Rehearsals are open to the public, which provide opportunities for community members to experience the choreographic process. After the rehearsal, HDDT provide visitors with the opportunity to meet the artists and ask questions about the work. These rehearsals are scheduled and announced to the public in advance, in the same manner as the public performances. In addition, signage on site welcomes both the passers-by and those that attend rehearsals seeking that type of engagement experience. HDDT will be rehearsing ‘Technicolor Drip’ one full 8+ hour day. This will provide the public an additional 8+ hours to view ‘Technicolor Drip’.



Culver City Hall Courtyard

9770 Culver Boulevard, Culver City, CA 90232

‘Hanging Garden’, ‘Quotation Courtyard & Panoramic’ & ‘La Ballona’
- Two Performances

Saturday, September 9 or 16, 2017

5-7PM

Brief: ‘Hanging Garden’, ‘Quotation Courtyard and Panoramic’ and ‘La Ballona’ will be fourth in the series taking place at City Hall courtyard, highlighting ‘Hanging Garden’, ‘Quotation Courtyard and Panoramic’ and ‘La Ballona’ public artworks. Tentative dates are Saturday September 9 or 16, 2017 from 5-7pm. Dancers would start in the balcony areas above City Hall, facing ‘Hanging Garden’, with public seating below. The public will then be invited to walk over to the ‘Quotation Courtyard and Panoramic’ and ‘La Ballona’ sites to view the second portion of the culmination of the performance. Live musicians will also be part of this event. At the conclusion of the performance the public will be invited to enjoy the remaining late summer evening by exploring the many nearby restaurants.

Artistic: This piece is rooted in the history of Culver City. It purposely takes place in September 2017 and concludes the series the same month and year of Culver City’s actual Centennial. This dance performance begins with a processional parade down Culver Boulevard and into the courtyard facing City Hall with a culmination into the courtyard where a replica of the City Hall façade building previously stood. The audience will be seated in the courtyard of City Hall; five company dancers will perform on the second and third balconies of the atrium in response to the ‘Hanging Garden’. This elegant chamber music performance will be a classical response to the architecture of the building and to the history of Culver City. The second act occurs in the formal pools where ‘La Ballona’ is sited and next to the fountain where ‘Quotation Courtyard and Panoramic’ public art resides. The dancers in the second part of the performance beckon the audience to a new landscape, engaging them in intimate dialogues about May Sun’s artwork and our human origins.

Public Benefit/Participation: Two individual performances will take place, allowing 200+ viewers per performance, a total of 400+. The performances will be free to the public, requiring RSVP. Video footage of the performance will take place and be shown at a later date, furthering participation.

Rehearsal Participation: Because the Heidi Duckler Dance Theatre perform outside of proscenium stage settings, they find frequent opportunities to engage the community while they are in residence. Rehearsals are open to the public, which provide opportunities for community members to experience the choreographic process. After the rehearsal, HDDT provide visitors with the opportunity to meet the artists and ask questions about the work. These rehearsals are scheduled and announced to the public in advance, in the same manner as the public performances. In addition, signage on site welcomes both the passers-by and those that attend rehearsals seeking that type of engagement experience. HDDT will be rehearsing ‘Hanging Garden’, ‘Quotation Courtyard and Panoramic’ and ‘La Ballona’ over two consecutive weekends; Friday from 3PM to dusk, Saturday and Sunday from 12-5PM, approximately 5 hours each rehearsal. This will provide the public an additional 25-30 hours to view ‘Hanging Garden’, ‘Quotation Courtyard and Panoramic’ and ‘La Ballona’.

