

SPECIAL MEETING OF THE
CULTURAL AFFAIRS COMMISSION
PUBLIC ART SUBCOMMITTEE
CULVER CITY, CALIFORNIA

September 14, 2023
6:00 P.M.

Call to Order & Roll Call

The special meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 6:01 P.M. in the Patio Room at City Hall.

Present: Brenda Williams, Vice Chair
Ehsaan Mesghali, Commissioner

Staff: Christine Byers, Cultural Affairs Manager
Sam Lee, Cultural Affairs Analyst

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Public Comment - Items NOT On The Agenda

Candice Taylor, Taylor Fine Art, wanted to connect fine public art installation artists with the City; indicated that they had every asset for public installation and wanted to be vetted; and she introduced artist Hal Samples.

Hal Samples introduced himself.

Michelle Vaughn indicated also being part of Taylor Fine Art.

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Action Items

Item A-1

1) Consideration of a Permanent Art Concept by Yoskay Yamamoto for a Project at 10301 - 10395 Jefferson Blvd.; 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission

Christine Byers, Cultural Affairs Manager, introduced the item.

Beau Basse, LeBasse Projects, provided a presentation on the 10301-10395 Jefferson Boulevard project and background on artist, Yoskay Yamamoto.

Discussion ensued between meeting participants, staff, and Subcommittee Members regarding evaluation of the condition of the existing murals at the site; support for the faded colors as working within the muted mural; the glass front of the building; the path along the Ballona Creek; public access; the Sister City relationship with Kaizuka, Japan; the Japanese garden at the library on Overland; active space of the building; pending expansion of a pedestrian path along the creek; the site plan; accessibility; siting; space activation; finishes; landscaping; the timeline; costs; the fabricator; the mandated Art in Public Places Program 1% budget; visibility of the murals; artist influences; appropriation; other Japanese artists represented in the city; representation of the contemporary Japanese aesthetic; cultural references; the tenant mix; providing context for the project; artistic trends; Commission approval; providing a clean plane for the sculpture to sit on; the creek path; hinderances; access to the parking lot; concern with sending a message that the property is private and for tenants only; the public art at the Westfield Culver City mall; signage; appreciating art in a quiet space; the flower; the RFQ (Request for Qualifications) process; lighting; the budget placeholder figure; ensuring that the artist comes to the Commission meeting; a suggestion to bring the model to the meeting; items on the agenda and date of the October Commission meeting; deadline for staff receipt of necessary materials for the October meeting; the November Commission meeting; origin of the item; diversification; and support from the Subcommittee.

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Item A-2

Continuation of Review and Discussion of Municipal Code Section 15.06.100 et seq. Relating to the Art in Public Places Program

Christine Byers, Cultural Affairs Manager, introduced the item.

Discussion ensued between meeting participants, staff, and Subcommittee Members regarding the previous discussion of true artistic quality vs. novelty; marking a point in time; comments captured; the redlined version; the clean copy; regional concepts vs. City concepts; appreciation for the new language; scale; renderings; grammar; appreciation for specific rules; requiring a connection to the history of the City; art saturation in the City; keeping language broad so that possibilities are not ruled out; removing the example cited in the draft; and fulfilling the ordinance vs. being in the spirit of the ordinance.

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Public Comment for Items Not on the Agenda


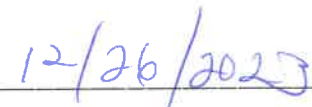
None.

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Adjournment



There being no further business, the special meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 7:30 p.m.

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Jeremy Bocchino
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

APPROVED 

Brenda Williams
CHAIR of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan