

SPECIAL MEETING OF THE  
CULTURAL AFFAIRS COMMISSION  
PUBLIC ART SUBCOMMITTEE  
CULVER CITY, CALIFORNIA

October 29, 2024  
6:00 P.M.

**Call to Order & Roll Call**

The special meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 6:05 P.M. in the Patio Room at City Hall.

Present: Brenda Williams, Chair  
Ehsaan Mesghali, Commissioner

Staff: Sally Unsworth, Cultural Affairs Manager  
Sam Lee, Cultural Affairs Analyst

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**Consent Calendar Items**

MOVED BY CHAIR WILLIAMS, SECONDED BY COMMISSIONER MESGHALI AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS PUBLIC ART SUBCOMMITTEE APPROVE ITEMS C-1 AND C-2.

Item C-1

**Approval of Minutes of the May 9, 2024 CAC Public Art Subcommittee Meeting**

THAT CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE APPROVE MINUTES FOR THE MAY 9, 2024 CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE MEETING.

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**Approval of Minutes of the June 11, 2024 CAC Public Art Subcommittee Meeting**

THAT CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE APPROVE MINUTES FOR THE JUNE 11, 2024 CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE MEETING.

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**Order of the Agenda**

No changes were made.

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**Action Items**

Item A-1

**Consideration of a Permanent Art Concept by Hun Chung Lee for a Project at 5880 Adams Boulevard; 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission**

Sam Lee, Cultural Affairs Analyst, reported that the item had been pulled from the agenda.

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Item A-2

**1) Receipt and Filing of the Report regarding the Culver City Police Department and its Re-imagined Façade Project; 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission**

Sam Lee, Cultural Affairs Analyst, provided a summary of the material of record.

Discussion ensued between staff and Subcommittee Members regarding deaccessioning of the fountain; other work by the artist; the Call for Artists to replace the fountain; budget and scope; openness of the Police Department to different concepts; opposition to word art; support for abstract art;

freedom to do something more related to the actual façade; individual tile pieces; different disciplines and styles; mosaics; options; proposals; relocation of commemorative plaques; the ability to open up the space; pillars; efforts to get blueprints; pricing out decent renderings or as-built drawings; taking close ups of architectural elements; working with the existing structure depending on the budget; getting rid of the false wall that blocks the view; accessibility; cost considerations; concern with falling into a gray area between architectural and renovation; evolution of the project; length of the project; including the Police Department in the discussion; taking a phased approach; blurring the lines between architecture and art; the Palms Fire Station; and due diligence.

Additional discussion ensued between staff and Subcommittee Members regarding the need for approval from the full Commission before moving forward with the feasibility study; the staff report for the Commission in December; research into costs; staff agreement to provide an email report to Subcommittee Members for review before moving forward; costs for the Farragut Connector; the budget for the artist; scale of the project; putting two scenarios forward; fabrication; adding dimensionality to the project; a suggestion to treat a portion of the façade rather than the whole thing; providing a welcoming entrance to the Police Department; clarification that the project would not affect expected monies to be used for the Olympics; the priority list; other interests on the Commission; the preliminary budget for the Olympics; deconstruction costs; the project as falling within the purpose of the trust; installation and maintenance of public art; and the range of options available.

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#### **Items from Members/Staff**

Discussion ensued between staff and Committee Members regarding the Marc Fornes project; fabrication; delays; the transfer of ownership of the piece; the plan to move the project forward in the fall; clarification that nothing has changed; the powder coated metal; timing; the target date for installation; the project serving as a bandshell and a gateway piece; the dynamic project; changes to the skyline of downtown; lighting options; and the status of other projects in process.

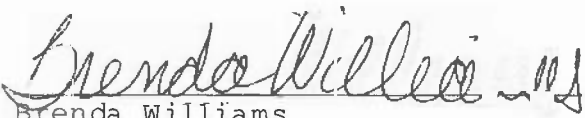
**Adjournment**

There being no further business, the special meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 6:32 p.m.

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Jeremy Bocchino  
CITY CLERK of Culver City, California  
EX-OFFICIO CITY CLERK of the City Council of Culver City,  
California

APPROVED 2/11/2025 -

  
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Brenda Williams  
CHAIR of the Culver City Cultural Affairs Commission  
Public Art Subcommittee