



ARTIST LAUREATE PROGRAM

Overview and Guidelines

PURPOSE

Culver City recognizes the many creative artists who are seriously committed to developing their art forms and to enriching our community with their exhibits, performances, presentations and service. Artist Laureate awards provide access, recognition and a cash award of \$2,500 to support artists while they pursue their creative work. Up to one Artist Laureate will be selected for each of the three award categories. Appointment terms are for one year.

The purpose of the program is to:

- Recognize artistic excellence and impact of our finest local artists;
- Provide monetary support to encourage continuing development of the artist's work; and,
- Spotlight the important role individual artists play in contributing to a vibrant and creative community.

AWARD CATEGORIES

1. Fine and Visual Arts

- Drawing, painting, printmaking, film, video, animation, and photography
- Sculpture: free-standing, kinetic or mobile

2. Performing Arts

- Dancing, acting, mime, spoken word, instrumental, and vocal
- Music composition, choreography, stage set design, and costume design

3. Literary Arts

- Poetry, novels, essays, plays, and screen plays

CRITERIA

Applicants/Nominees must:

- Reside or work in Culver City for a minimum of 5 years at time of application;
- Be at least 18 years old at the time of the application deadline;
- Be the principal creator/performer or the sole author of work(s) submitted; and,
- Have exhibited, performed, presented and/or published artistic work in a public context within the last 3 years.

Applicants/Nominees cannot:

- Be enrolled as an undergraduate student in a degree program;
- Be enrolled as a graduate student in a program related to the specific discipline of this application; or,
- Be a prior recipient of the Artist Laureate award in the same category.

REVIEW PROCESS & IMPORTANT DATES

Artist Laureate applications are reviewed by an independent review panel (or panels) established by the City's Cultural Affairs Division. The panel (or panels) comprises distinguished professional artists, presenters, and critics representing the spectrum of artistic and literary disciplines.

[Dates can be inserted below for each step.]

- Artist Laureate applications released publicly;
- Applications due to the City;
- Applications screened for eligibility and completeness by City staff;
- Applications forwarded to members of independent panels for review;
- Review panels convene to review applications and make recommendations to CAC Artist Laureate Subcommittee;
- CAC Artist Laureate Subcommittee makes recommendation to CAC;
- CAC makes recommendation to City Council who makes final decision; and,
- Applicants are notified of award decisions.

REVIEW CRITERIA

Each application is evaluated according to the following set of criteria:

60 points: Artistic Quality – artistic quality and originality or uniqueness of work (based upon work samples and synopses provided by the applicant.)

25 points: Potential Community Impact – artist’s impact in Culver City and the surrounding area. Regional engagement such as, presentation of works, teaching, activities outside a professional academic position, public readings and/or performances, volunteering, mentoring, advocacy, and/or national or global attention that is reflective of Culver City.

15 points: Professional Development – record of artist’s professional activities and achievements and how this program would aid in their artistic/career development. Continuity and exploration of the art form by the applicant. (Based upon submitted professional resume and artist statement).

HOW TO APPLY

Artists may apply on their own (self-nominate) or be nominated, for one of three different categories (see categories above). Applications are submitted by email (no hard copies). Applicants must use the application form, and email the completed application, including hyperlinks to work samples, nomination letter (if nominated), and any other required information as an email attachment. Artists are responsible for setting up their own web pages, Flickr, YouTube, etc. accounts.

[If a website such as SlideRoom were used for the application process, this language would be adjusted accordingly.]

Applications must be *received* by _____.

QUESTIONS

You may email your question to staff or contact us to schedule a phone appointment.

Please contact:

[Insert staff contact information.]