



Culver CITY

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LUTHER HENDERSON, III, Commissioner
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CULTURAL AFFAIRS COMMISSION MEETING AGENDA TUESDAY, MAY 9, 2006

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff



Agendas are
available on the web @
www.culvercity.org

AGENDA

Cultural Affairs Commission

May 9, 2006

7:00 p.m.

Mike Balkman Council Chambers - Meeting

CALL TO ORDER & ROLL CALL:

Chair Ronnie Jayne
Vice Chair Susan Deen
Commissioner Clement Hanami
Commissioner Luther Henderson
Commissioner Gayle Smashey

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Receive and file Secretary's Report on Posting of Agenda. *Approve report.*

C-2. Minutes of March 14, 2006 Regular Meeting.
Approve minutes.

ACTION ITEM *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

A-1. Consideration of a Public Art Concept for Tenant Improvements at Turning Point School.
Approve recommendation.

PUBLIC COMMENT - Items Not On the Agenda (Continued)

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

Cultural Affairs Commission Meeting

Mike Balkman Council Chambers

June 13, 2006

7:00 PM

Upcoming Public Meeting Schedule –Tentative – May 2006

Date	Day	Time	Location
<i>City Council</i>			
<i>May 8</i>	<i>Monday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
<i>May 22</i>	<i>Monday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
<i>Redevelopment Agency</i>			
<i>May 15</i>	<i>Monday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
<i>Cultural Affairs Commission</i>			
<i>May 9</i>	<i>Tuesday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
<i>Parks & Recreation Commission</i>			
<i>May 2</i>	<i>Tuesday</i>	<i>7:00PM</i>	<i>Council Chambers</i>
<i>Planning Commission</i>			
<i>May 24</i>	<i>Wednesday</i>	<i>7:00PM</i>	<i>Council Chambers</i>

- *Times and dates may be changed.*
- *Meetings may be added or changed.*

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: May 9, 2006		Item Number: <u>A-1</u>	
AGENDA ITEM: Consideration of a Public Art Concept for Tenant Improvements at Turning Point School			
Contact Person/Dept.: Christine Byers/ Community Development		Phone Number: (310) 253-5776	
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☐	
Public Hearing: ☐		Action Item: ☒ Attachments: ☒	
Public Notification: Cultural Affairs Master Notification List (05/04/06); Property Owners/Residents within 300' Radius (04/21/2006); Representatives of Turning Point School and Jacklyn Marcus			
Department Approval: Susan Evans		CAO Approval: N/A	
City Controller Approval: N/A			
<u>RECOMMENDATION:</u> That the Cultural Affairs Commission ("CAC") approve the proposed art concept by Jacklyn Marcus as fulfilling Turning Point School's public art requirement for tenant improvements at 8794 National Boulevard. <u>BACKGROUND:</u> Pursuant to Section 15.06.115 of the Culver City Municipal Code, all tenant improvement (remodeling) projects exceeding \$250,000 in valuation are required to comply with the City's Art in Public Places program. In 2006 Turning Point School will be expanding its campus to include the adjacent building at 8794 National Boulevard (formerly occupied by Alvin Metals). Pursuant to current estimates, the necessary tenant improvements as will be reflected on the City-issued Building Permit are expected to cost between \$2 - \$3 million. Based on this estimated project valuation, artist Jacklyn Marcus was commissioned by Turning Point School to design and fabricate a public art concept with a budget just over \$31,000. <u>DISCUSSION:</u> In 2000, Turning Point School commissioned Los Angeles based artist Jacklyn Marcus to design and fabricate a public art concept entitled <i>Shadows</i> for the new building at 8780 National Boulevard. This art work consists of six individual steel plates with cut-out images which are installed on the National Boulevard side of the building. Ms. Marcus has completed other art commissions for sites catering specifically to children, including a children's hospital in Madera, CA and an			

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elementary school in San Marino, CA. A copy of her resume is attached along with a written description of the proposed project and elevation drawings of the Turning Point School campus.

Ms. Marcus' newest concept for Turning Point School is comprised of colorful abstract shapes that will be applied to the new fence and gate to be erected between the two main buildings of the campus. The art concept does not include the fence or gate structures. The abstract, circular shapes in this design are intended to represent movement and transition and they also visually link the two buildings (8780 and 8794 National Boulevard) by specifically referencing the dot or bubble graphics that will appear on both buildings (these graphics are designed by Siegal + Gale). Ms. Marcus provided a budget estimate (design fee, materials and labor) as summarized below:

Type 304 SS	3900
Cutting	3500
Grinding/sanding	3000
Mounting hardware	3700
Paint materials	2400
Paint labor	6000
Install and delivery	1800
Freight	600
Design fee	4000
Misc. materials	400
Subtotal	29,300
California sales tax	2,417.25
Total	31,717.25

Staff met with the Cultural Affairs Commission's Public Art Sub-Committee (Susan Deen and Gayle Smashey) to review the concept and drawings on Wednesday, March 29, 2006. The sub-committee concurred with staff that the concept meets the City's public art requirements as outlined in the Municipal Code and has the added benefit of being easily visible to vehicular traffic. The sub-committee did express two primary concerns which were forwarded to the school's representative: 1) Would the addition of the art work to the fence and gate encourage climbing of the fence and is this of concern to the school's administration? and, 2) The artist should ensure that the size of any openings in the art work be larger or significantly smaller than a child's head or hands for safety. The artist, architect and school representatives have ensured staff that this artwork will be "playsafe" and that the sub-committee's comments have been taken into consideration.

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Representatives from the school, the design team and the artist will be present at the CAC meeting on May 9, 2006. Ms. Marcus will also be providing a color palette and metal sample for presentation to the CAC.

FISCAL ANALYSIS:

The cost for design, fabrication and installation for both sculptures by Jaclyn Marcus is \$31,717 which will be paid for by the applicant (Turning Point School). The responsibility for future maintenance costs is that of the property owner as outlined in the City's Municipal Code.

ATTACHMENTS:

1. Art in Public Places Application Form submitted August 2005; and,
2. Artist's submission package with images of proposed artwork, site plan, narrative, and resume.

MOTION:

That the Cultural Affairs Commission:

Approve Jacklyn Marcus's concept for public art as fulfilling Turning Point School's public art requirement for tenant improvements at 8794 National Boulevard.