

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

October 12, 2010
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called
to order at 7:02 P.M.

Present: Chair Ronnie Jayne
Vice Chair Marla Koosed
Commissioner Michelle Bernardin
Commissioner Marlyn Musicant
Commissioner Gayle Smashey

o0o

Pledge of Allegiance

The Pledge of Allegiance was led by David Young.

o0o

Public Comment - Items Not On the Agenda

Chair Jayne invited public participation.

No speakers came forward.

o0o

CONSENT CALENDAR

Item C-1

Agenda Posting

MOVED BY COMMISSIONER SMASHEY, SECONDED BY COMMISSIONER
BERNARDIN, AND UNANIMOUSLY CARRIED TO RECEIVE AND FILE THE
SECRETARY'S REPORT ON THE POSTING OF THE AGENDA.

o0o

Item C-2

Meeting Minutes

Responding to Commissioner Koosed, Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, agreed to research whether the group mentioned by Julie Lugo Cerra on page 1 under Public Comment - Items Not on the Agenda, were Brandeis students or alumni, and make changes as necessary.

Commissioner Bernardin corrected a typographical error in Julie Lugo Cerra's comments.

MOVED BY COMMISSIONER SMASHEY, SECONDED BY COMMISSIONER KOOSSED, AND UNANIMOUSLY CARRIED TO APPROVE THE MINUTES OF THE SEPTEMBER 14, 2010 REGULAR MEETING AS AMENDED.

o0o

Action Items

Item A-1

Update on Maintenance of Public Art in Culver City

Christine Byers, Public Art and Historic Preservation Coordinator, provided a summary of the material of record.

Chair Jayne invited public participation.

No speakers came forward.

A discussion between staff and the Commission included: the de-installation of *HERE NOW THERE THEN* banners on Washington Boulevard; additions to the Preliminary Artwork Condition Report; a request to note the year of origin for the artworks listed on the spreadsheet; estimates of maintenance costs; other funding sources for maintenance; age, maintenance issues, and the history of *Crossed Currents*; new appropriations; rolling over funds from previous years; updating the art ordinance;; creating a maintenance budget during the approval process for City-owned artwork; a request for semi-annual maintenance updates; community murals; the Art Fund financial report; the importance of regular maintenance; the definition of sacrificial coating; policies from other cities; financial responsibility for the plaques and flexibility of materials used for plaques; support for an independent curator/conservator assessment before an artwork is approved by the City; routine annual maintenance costs; and

impacts to the Art Fund of decreasing levels of development in the City.

MOVED BY COMMISSIONER MUSICANT, SECONDED BY COMMISSIONER BERNARDIN, AND UNANIMOUSLY CARRIED THAT THE CULTURAL AFFAIRS COMMISSION RECEIVE AND FILE THE REPORT.

o0o

Item A-2

Nomination and Appointment of Members to the Culver City Cultural Affairs Foundation Board of Directors

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, provided a summary of the material of record.

Chair Jayne proposed reappointing Renae Williams Niles for a second term.

Commissioner Smashey proposed reappointing Christine Hardin for a second term.

A discussion between staff and the Commission included clarification regarding the process and differing lengths of terms.

MOVED BY COMMISSIONER SMASHEY, SECONDED BY COMMISSIONER BERNARDIN, AND UNANIMOUSLY CARRIED THAT THE CULTURAL AFFAIRS COMMISSION APPOINT RENAE WILLIAMS NILES AND CHRISTINE HARDIN TO SERVE ON THE BOARD OF DIRECTORS OF THE CULVER CITY CULTURAL AFFAIRS FOUNDATION FOR A SECOND TERM.

o0o

Public Comment for Items Not on the Agenda

Chair Jayne invited public comment.

The following member of the audience addressed the Commission:

Jim Lamm, Ballona Creek Renaissance, provided background on his professional experience; discussed the challenge of maintaining public art; offered his expertise and that of

Ballona Creek Renaissance; discussed work to improve the environment along Ballona Creek to set the stage for the success of any artwork and future landscaping/plantings; and he discussed proposed rain gardens and maintenance.

o0o

Receipt of Correspondence

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, distributed correspondence from the Los Angeles County Arts Commission regarding Arts for All; reported receipt of an announcement from the Culver City Symphony Orchestra presenting *Overture to a New Season* on October 23 at the Thomas Moser Showroom in Culver City; correspondence from the Culver City Senior Citizens Association; the quarterly Culver City Historical Society newsletter; and a flyer for a performance by Donna Sternberg & Dancers on November 7 at Royal/T.

o0o

Items From Staff

Susan Obrow, Performing Arts and Special Events Coordinator, announced the final performance of the 2010 Culver City Performing Arts Grant Program by Donna Sternberg & Dancers at Royal/T on November 7; reported that work had begun on the 2011 Culver City Performing Arts Grant Program and thanked the Grants and Artists Services Subcommittee on their work; and she provided an update on Arts for All.

Christine Byers, Public Art and Historic Preservation Coordinator, reported that the next general membership meeting of the Culver City Historical Society would be on October 20 at Veterans Memorial Complex in the multi-purpose room, and she also provided an overview of the Art Fund financial report.

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, reported on the success of the IndieCade festival and *CulverLand*, the temporary art installation completed in conjunction with that event.

o0o

Items From Commissioners

Commissioner Bernardin reported playing *CulverLand*, that her brother had attended IndieCade, and she reported seeing Huell Howser's California Gold episode on Culver City.

Commissioner Musicant reported receipt of an email regarding the 2010 Otis Report on the Creative Economy of Los Angeles Region at the Colburn School of Music, noting that she had attended last year and found it to be very worthwhile.

Commissioner Smashey stated for the record that she had recused herself from discussing the Action Item on the agenda in September regarding the Culver City Music Festival because she had previously applied to produce the Festival and might apply again in the future.

Commissioner Koosed reported watching the Huell Howser episode on Culver City; she attended IndieCade and was pleased to see the Fire Station No. 1 open and being used; she reported playing *CulverLand*; and she thanked staff for their hard work and requested a report on the numbers and attendees for IndieCade.

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, agreed to pass along the wrap-up document from IndieCade when it is received.

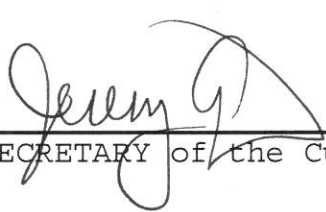
Commissioner Koosed suggested different ways to approach maintenance of public art; considering more temporary art installations; spending money on programming and other things that would benefit the community while maintaining the collection and adding a few pieces going forward; and she thanked staff for their hard work.

Chair Jayne discussed Ballona Creek; reported on her travels to Italy and viewing artwork there; reported attending IndieCade; and she discussed maintenance issues.

Adjournment

There being no further business, at 8:30 P.M., the Cultural Affairs Commission adjourned its meeting to a Regular Meeting to be held at 7:00 P.M. on November 9, 2010 in the Mike Balkman Council Chambers at City Hall.

oOo



SECRETARY of the Cultural Affairs Commission

APPROVED

November 9, 2010

RONNIE JAYNE

CHAIR of the Culver City Cultural Affairs Commission
City of Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, City of Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

Date

By: _____

Ela Valladares
Deputy City Clerk