## Call to Order & Roll Call

The special meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 6:12 P.M. in the Patio Room at City Hall.

Present: Brenda Williams, Chair

Ehsaan Mesghali, Commissioner

Staff: Sally Unsworth, Cultural Affairs Manager

Sam Lee, Cultural Affairs Analyst

Also Present: Beau Basse, LeBasse Projects

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## Public Comment - Items NOT On The Agenda

No requests to speak for Items NOT On the Agenda were received.

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### Consent Calendar Items

Item C-1

# Approval of Minutes of the December 7, 2023 CAC Public Art Subcommittee Meeting

MOVED BY CHAIR WILLIAMS, SECONDED BY COMMISSIONER MESGHALI AND UNANIMOUSLY CARRIED, THAT CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE APPROVE MINUTES FOR THE DECEMBER 7, 2023 CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE MEETING.

### Action Items

Item A-1

1) Consideration of a Permanent Art Concept by Rogan Gregory for a Project at 3550 Hayden Avenue; 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission

Sam Lee, Cultural Affairs Analyst, introduced the item.

Beau Basse, LeBasse Projects, provided a presentation on the proposed permanent art concept at 3550 Hayden Avenue by Rogan Gregory; discussed the background of the development and art project; renderings for the site and building; renderings for the art location; the artist's background and art practice; examples of past artworks; the proposed artwork; the anchoring system; the materials/mediums; the conservation report; and project budget.

Discussion ensued between meeting participants, staff, and Subcommittee Members regarding lighting; proposed art location; the aerial map view of the designated space for art and the environment; proposed materials for the artwork; issues with thefts of bronze material around Los Angeles County; alternative materials; durability concerns; openness to alternative materials and art concepts; narrowing the focus of the concept; the timeframe and fabrication process; responsibility for maintenance of artwork; feedback for the needed refinements such as the final presentation deck and art concept; and continued plans to involve staff with next steps for approval from the Cultural Affairs Commission.

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Item A-2

- 1) Consideration of artwork color for Culver Trees by Marc Fornes/THEVERYMA at the Culver Steps; 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission
- Sam Lee, Cultural Affairs Analyst, introduced the item.

Beau Basse, LeBasse Projects, provided an actual color sample; discussed background of the project; and the project schedule for fabrication.

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Discussion ensued between meeting participants, staff, and Subcommittee Members regarding the white color choice; a larger sample from artwork; lighting; fabrication; artwork as a canopied backdrop for the stage; finish, surface textures, and quality; anti-graffiti coating; the final title for the artwork; ADA (Americans with Disabilities Act) compliance of the artwork in relation to the platform ramp; communications to the public regarding the upcoming installation of the artwork; timeline of fabrication, shipping, and installation; maintenance and insurance of the artwork; staff's continued involvement in the final approval of structural plans with the developer's architect and the Building Safety and Planning departments; and the completed approval process by the Cultural Affairs Commission.

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### Items from Members/Staff

Sam Lee, Cultural Affairs Analyst, provided updates for the art component of the Farragut Connector project and discussed the potential need to obtain approval from the City Council for the contract agreement beyond \$50,000.

Sally Unsworth, Cultural Affairs Manager, provided a brief update to the pending schedule changes for the Artist Laureate Program.

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# Adjournment

There being no further business, the special meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at  $8:00~\rm p.m.$ 

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Jeremy Bocchino
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

Brenda Williams
CHAIR of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan