

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

March 11, 2008
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called to order at 7:02 P.M.

Present: Chair Luther Henderson
Vice Chair Gayle Smashey
Commissioner Clement Hanami
Commissioner Ronnie Jayne
Commissioner Marla Koosed

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Pledge of Allegiance

The Pledge of Allegiance was led by Julie Lugo Cerra.

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Public Comment - Items Not On the Agenda

Judith Miller expressed concern about the effects of a proposed development at 4043 Irving Place on 12 Culver City designated "Landmark" homes in the adjacent historic district.

Responding to Chair Henderson, Public Art & Historic Preservation Coordinator Christine Byers reported speaking with Ms. Miller about applicable codes and several of the planned mitigation measures. She reported on the status of the item, noted that additional concerns needed to be addressed, and she agreed to forward the comments on to Community Development Director Sol Blumenfeld.

Julie Lugo Cerra reported on the status of a project to name rooms at City Hall; she announced a Historical Society kick-off at the Culver Hotel on May 2 for Historic Preservation Month; she noted that walking tours would begin during the car show; stated that children's walking

tours would begin in June; and she announced that the speaker for the April Historical Society meeting would be Leith Adams.

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Item C-1

**Consent Calendar
Agenda Posting**

Moved by Commissioner Jayne, seconded by Vice Chair Smashey, and unanimously passed to receive and file the Secretary's Report on the Posting of the Agenda.

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Action Items

Item A-1

Consideration of a Temporary Art Installation by Jedediah Caesar in Conjunction with the 2008 California Biennial Exhibition

Public Art & Historic Preservation Coordinator Byers provided a summary of the material of record and presented possible locations for the temporary art installation.

Commissioner Koosed expressed support for the project as a small investment with a huge return and she questioned whether a proposed median location would create ADA compliance issues.

Commissioner Hanami supported the project but expressed concerns about the additional work this created for staff, maintenance issues, coordinating the installation, materials used, accessibility issues, and having enough time to promote the project before ArtWalk Culver City.

Commissioner Koosed pointed out that Mr. Caesar was represented by a prominent gallery in Culver City which she felt provided a chance to alert gallery patrons to the project.

Responding to Commissioner concerns, Public Art & Historic Preservation Coordinator Byers discussed timing, liability, reservations about the proposed median location, the project budget, marketing, the interactive nature of the project, how Culver City was chosen to participate, how

artists would be chosen, the chance to bring international attention to Culver City's west end, and who would determine the ultimate location.

Chair Henderson disclosed that he had a real estate office in the area and clarified that he had nothing to do with proposing the location.

Responding to Chair Henderson, Public Art & Historic Preservation Coordinator Byers explained that a budget amendment was not necessary as funding for the item had been appropriated in the FY 2007 - 08 budget from the Art Fund.

Commissioner Hanami wanted to ensure that the Commission had a say on how the money would be spent and he clarified that the money was not a grant.

Public Art & Historic Preservation Coordinator Byers suggested that the subcommittee could be used to fine-tune the details of the project.

Chair Henderson wanted it noted in the minutes that the Commission's intent was that any funds would be allocated with the full approval of the subcommittee who would also have input on how the money was spent.

Responding to Vice Chair Smashey, Public Art & Historic Preservation Coordinator Byers explained what she anticipated would be required of staff to fulfill the project and she was intrigued by the idea of continued follow-up with the artist providing on-going documentation and updates.

Moved by Commissioner Hanami, seconded by Commissioner Koosed, and unanimously passed to recommend that the City Council support a temporary public art installation in Culver City by Jedediah Caesar entitled *The Gleaner's Stone* in conjunction with the 2008 California Biennial not to exceed \$3,000.

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Public Comment for Items Not on the Agenda

None.

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Receipt of Correspondence

Public Art & Historic Preservation Coordinator Byers provided the Commissioners with a copy of Judith Miller's comments.

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Items From Staff

Performing Arts and Special Events Coordinator Susan Obrow reported on the recent Cultural Community Meet and Greet; the California Arts Council Annual Conference; the upcoming interactive musical program *Halfway Down the Stairs with Uncle Ruthie and Friends* presented by the Redevelopment Agency; upcoming events by grant recipients; and the status of the upcoming *ArtWalk Culver City*.

Public Art & Historic Preservation Coordinator Byers reported on the next phase of the banner project on West Washington Boulevard; indicated that a final copy of the downtown walking tour map was awaiting approval from the Community Development Director; and reported on the current status of a large number of maintenance items she had brought forward to the City Council on March 3.

Administration and Special Projects Coordinator Jeremy Green provided information regarding the state deficit's potential effect on the Cultural Affairs budget, noting that additional information was available on the website. She also indicated that sound and video were available on the City's website which would aid in marketing the Cultural Affairs work program.

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Items From Commissioners

Commissioner Koosed thanked staff for their hard work toward implementing Cultural Affairs programs.

Vice Chair Smashey questioned when a subcommittee meeting would be convened to consider the potential lineup for the Culver City Music Festival.

Performing Arts and Special Events Coordinator Obrow reported that the City Manager's office and the City Attorney's office would be considering the festival and would report to the Commission.

Commissioner Jayne commended staff for their diligence and ability to react quickly when opportunities presented themselves.

Responding to Commissioner Hanami regarding Ms. Miller's document, Public Art and Historic Preservation Coordinator Byers explained that the City's municipal code required a recommendation from the Commission if there is a certificate of appropriateness and she clarified that the project was not on a historical site but instead is adjacent to a site. She indicated that she would forward Ms. Miller's comments and the Commission's comments to Mr. Blumenfeld and would ask to keep apprised of the progress.

Chair Henderson echoed previous Commissioners' compliments to staff for their diligent work. He emphasized the need for the Commission to be a part of the Culver City Music Festival process and he wanted to make sure that if there were going to be another Request for Proposal for the production of the festival that the process be transparent.

Chair Henderson questioned whether there was a senior's component to the ArtWalk.

Performing Arts and Special Events Coordinator Obrow reported meeting with Debbie Cahill at the Senior Center and she indicated that they would continue to encourage senior participation. She agreed to provide an update at the May Commission meeting.

Chair Henderson reported a suggestion from Julie Lugo Cerra to exhibit an illustration of Culver City's history at the Expo station.

Public Art and Historic Preservation Coordinator Byers reported on an Art Advisory Group meeting for Metro that she and Commissioner Hanami had attended. Commissioner Hanami commented that many of the artists selected by the panel had referenced the history of Culver City in their works.

Chair Henderson reported attending a press conference for the opening of the Mamie A. Clayton Library and Museum.

Chair Henderson asked Commissioners Hanami and Koosed to attend the next City Council meeting as the Ed Carpenter art work repair staff report would be considered at that time and he had felt uncomfortable acting as an authority on the subject.

Responding to Chair Henderson, Public Art & Historic Preservation Coordinator Byers explained that an accurate estimate of maintenance costs and schedules for all City-owned art work would not be possible until some of the larger repairs had been completed. She clarified that when the item came back to the Council on March 24, they would include as much information about maintenance of other City-owned art work as possible.

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Adjournment

There being no further business, at 8:50 P.M., the Cultural Affairs Commission adjourned its meeting to a Regular Meeting to be held at 7:00 P.M. on April 8, 2008 in the Patio Room at City Hall.

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Minutes Preparation: Kristi Callan

APPROVED _____

LUTHER HENDERSON

CHAIR of the Culver City Cultural Affairs Commission

City of Culver City, California
Certification of Documents by the City Clerk

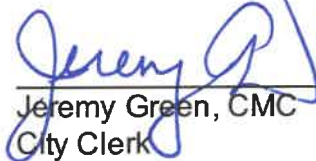
I, Jeremy Green, being the duly appointed City Clerk of the City of Culver City, California hereby depose and declare

The 6 pages of the Cultural Affairs Commission Approved Minutes for the Regular Meeting of March 11, 2008 attached hereto are true and correct copies of documents in the possession of the City of Culver City.

I have affixed the Seal of the City of Culver City, California to indicate they are such true and correct copies.

Certified on this 7th day of March, 2022.

BY:



Jeremy Green, CMC
City Clerk

