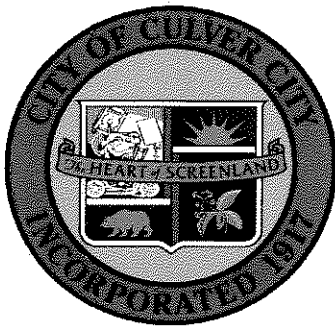




Culver CITY

MIKE BALKMAN COUNCIL CHAMBERS
9770 CULVER BOULEVARD
CULVER CITY, CALIFORNIA 90232-0507
CITY HALL Tel. (310) 253-5776
FAX (310) 253-5779

RONNIE JAYNE, Chair
MARLA KOOSÉD, Vice Chair
MICHELLE BERNARDIN, Commissioner
MARLYN MUSICANT, Commissioner
GAYLE SMASHEY, Commissioner

CULTURAL AFFAIRS COMMISSION MEETING AGENDA TUESDAY, September 14, 2010

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

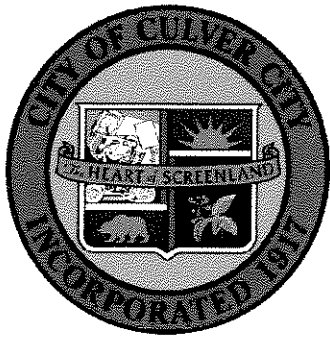
MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

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AGENDA

Cultural Affairs Commission

September 14, 2010

7:00 p.m.

Mike Balkman Council Chambers – Meeting

CALL TO ORDER & ROLL CALL:

Chair Ronnie Jayne
Vice Chair Marla Koosed
Commissioner Michelle Bernardin
Commissioner Marlyn Musicant
Commissioner Gayle Smashey

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Receive and file Secretary's Report on Posting of Agenda. *Approve report.*

C-2. Minutes of the July 13, 2010 Regular Meeting. *Approve minutes.*

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

A-1. Review of Recommendations for the 2011 Culver City Music Festival. *Make recommendations to the Redevelopment Agency.*

PUBLIC COMMENT - Items Not On the Agenda

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

Next Cultural Affairs Commission Meeting
Mike Balkman Council Chambers
October 12, 2010
7:00 PM

September 2010 Public Meeting Tentative Schedule —

Date	Day	Time	Location
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City Council

September 13, 27	Monday	7:00 PM	Council Chambers
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Redevelopment Agency

September 13, 27	Monday	7:00 PM	Council Chambers
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Parks and Recreation Commission

September 2	Tuesday	7:00 PM	Council Chambers
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Planning Commission

September 8	Wednesday	7:00 PM	Council Chambers
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Civil Service Commission

September 1	Wednesday	7:00 PM	Council Chambers
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- Times and dates may be changed.
- Meetings may be added or changed

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: September 14, 2010		Item Number: <u>A-1</u>
AGENDA ITEM: Review of Recommendations for the 2011 Culver City Music Festival		
Contact Person/Dept.: Susan Obrow Community Development Department		Phone Number: (310) 253-5762
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☒
Public Hearing: ☐	Action Item: ☒	Attachments: ☒
Public Notification: Master Cultural Notification List (09/01/10), Gary Mandell (09/01/10), Downtown Business Association (09/01/10), Disability Advisory Committee (09/01/10)		
Department Approval: Sol Blumenfeld		

RECOMMENDATION:

That the Cultural Affairs Commission ("CAC") considers the recommendations of the Cultural Affairs Commission Festivals and Events Subcommittee ("Subcommittee") for the 2011 Culver City Music Festival ("Festival") and makes a recommendation to the Culver City Redevelopment Agency Board ("Agency Board").

BACKGROUND:

The annual Festival is funded by the Culver City Redevelopment Agency ("Agency") and presented in City Hall Courtyard ("Courtyard"). Current planning includes presenting the Festival in the Courtyard until the new expanded Town Plaza opens. Mr. Gary Mandell of Boulevard Music has been selected by the Agency Board as the Producer of the series during the remainder of time it will be presented in the Courtyard.

Mr. Mandell's Producer responsibilities include marketing, production and house management of the Festival. The Subcommittee has the opportunity to suggest musical styles and genres for the series; however, Mr. Mandell is responsible for selecting the individual musical artists. The Agency's responsibilities include production management of the venue and administration of the annual business sponsorship campaign for the Festival which generates funds to enhance the audience experience in the Courtyard such as the improvement of seating and lighting, and enhanced maintenance.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

The following programming recommendations were supported by the Subcommittee and the full Cultural Affairs Commission and then approved by the Culver City Redevelopment Agency Board for the 2010 series:

- Continue presentation of a variety of musical styles and genres
- Presentation of lively, energetic musical groups
- Presentation of music, including more world music, directly appealing to the 18-40 age range
- Book performers who have not yet played the Festival to attract new audiences to Culver City in 2010
- Book one high quality musical group per concert evening to attract more publicity and satisfy those attending only first set

Subsequent to the approval of recommendations by the Agency Board, the past Subcommittee, comprised of Commissioners Jayne and Musicant, met with Gary Mandell to review programming ideas as well as styles and genres for the 2010 Festival. The Subcommittee stressed the recommendation to engage artists who had not yet played the Festival to attract new audiences, especially a younger demographic, to Downtown Culver City, attract wider publicity and re-engage the Downtown Business Association's support for this program.

Mr. Mandell presented an 8-week program in 2010 featuring return engagements from over half of the musical artists. The Downtown Business Association declined the opportunity to sponsor the series. The performances were well attended especially at the beginning of the series and, overall, drew patrons from approximately 40 zip codes. Mr. Mandell consistently strives to engage artists who deliver a high level of musicianship and regularly attracts a loyal community audience. Mr. Mandell has frequently engaged the musicians he selects for the Festival at his Boulevard Music venue since they often deliver virtuoso performances on guitars and other string instruments.

DISCUSSION:

During the 2010 series, changes were implemented to the production management of the venue based on recommendations by the CAC and approval by the Agency Board. The current Subcommittee, comprised of Commissioners Bernardin and Musicant, further reviewed the issues of wheel chair location, a designated dance area, use of alcohol in the courtyard, the performance day, and Festival programming. The Subcommittee proposes the following recommendations for the 2011 series:

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Wheel Chair Locations

The issue of wheel chair locations for the concert series was reviewed, through a series of discussions, with Parks, Recreation and Community Services Department staff and members of the Disability Advisory Committee throughout the summer. Patrons who use that location were surveyed and the effort resulted in the following recommendations:

- Maintain current wheel chair location left of stage
- Publicize wheel chair accessibility in marketing materials
- Provide more definition and signage to wheel chair location
- Increase supervision for wheel chair location

Designated Dance Area

The issue of dancing during the concerts was reviewed and resulted in the following recommendations:

- Eliminate approximately 30 seats behind wheel chair location
- Define dance area behind the wheel chair location
- Provide direction to patrons

Use of Alcohol

The issue regarding alcohol use in the Courtyard was reviewed by the City Attorney's office and resulted in the following recommendations:

- Review possible change in regulations governing alcohol consumption in City Hall Courtyard
- Allow contracted Producer option to permit use of alcohol if additional liability insurance is provided
- Prohibit all glass bottles in City Hall Courtyard during concerts

Change of Performance Day

The issue of the performance day was reviewed and resulted in the following recommendations:

- Revise performance day to reduce conflict with other free Thursday night concert programs

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

- Consider presenting on Sunday afternoons from 4pm to 6pm
 - o Draw more first-time attendees
 - o Provide positive economic impact on Downtown during a quieter day
 - o Eliminate parking conflicts in Downtown on Thursday nights
 - o Extend the weekend activity for visitors to Downtown

Festival Programming

The Subcommittee concurred with the views of the past Subcommittee and emphatically recommends that the Festival present distinguished performers who have not played the program before. Further, the Subcommittee reviewed this year's concert series and reconfirmed last year's recommendations regarding the programming.

The Subcommittee recommends that the Culver City Music Festival be shortened to four weeks in July, under the direction of Mr. Mandell, and that a new pilot series be developed for later in the summer that would engage a separate producer. The new music series would endeavor to complement the current vision of Culver City, with its successful place making status nurtured by the Agency, as a sophisticated cultural and culinary landscape. The new series would have a separate theme, brand and marketing campaign to support that vision.

The recommendations regarding a new summer series are as follows:

- Shorten the existing Culver City Music Festival to four weeks
- Develop a new and separate summer music program with an approximate 3-week duration
- Explore new partnerships to develop the series
- Continue booking high level of musicianship
- Continue efforts to attract a younger demographic
- Capitalize on the new and changing music trends in Los Angeles County
- Garner the support of the Downtown Business Association

These recommendations are presented to the full Commission for review. Following review and adjustment by the Commission, the recommendations will be forwarded to the full Agency Board for consideration. The Agency Board will continue to make the final approval for the Producer, any additional program, overall planning and the budget.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

FISCAL ANALYSIS:

The budget for the 2011 Culver City Music Festival work program has been approved by the Agency Board for the FY 2010-11 budget. Staff estimates that the budget will suffice for the producing of two separate series. Staff will return to the Agency Board to review budgeting for these programs.

ATTACHMENTS:

1. 2010 Culver City Music Festival Program/Flyer

MOTION:

That the Cultural Affairs Commission:

1. Recommends to the Culver City Redevelopment Agency Board that the recommendations for the 2011 Culver City Music Festival and pilot music series be implemented as outlined in the staff report.

OR

2. Recommends to the Culver City Redevelopment Agency Board that the recommendations for the 2011 Culver City Music Festival and pilot music series be implemented as amended.

MEETING DATE: September 14, 2010

AGENDA ITEM: **Review of Recommendations for the 2011 Culver City
Music Festival**

ATTACHMENTS

	<u>Pages</u>
1. 2010 Culver City Music Festival Program/Flyer	1-4

FREE CONCERTS!

Attachment No. 1

DINE OUT!
PARK FREE!

Culver City Redevelopment Agency presents the

16th Annual Culver City Music Festival

Thursday Nights 7pm

Culver City City Hall Courtyard
9770 Culver Blvd

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Music.Festival@culvercity.org

July

8 The Dean Mora Orchestra & the Lindy Sisters Classic Big Band with the Lindy Sisters' superb vocals of 30s-40s gems

15 Teresa James & the Rhythm Tramps New Orleans meets Texas blues

22 Los Pinguos Buenos Aires natives performing Latin rhythms, salsa, flamenco, reggae, rumba, and Argentine rock
PLUS... Gonzalo Bergara
Gonzalo and his hot guitar and jazz ensemble

29 Yari Moré The Columbian-born Salsa singer and his orchestra

August

5 Geno Delafosse & French Rockin' Boogie A rich gumbo of Cajun, Zydeco, R&B, country and blues

12 Hot Club of Cowtown The swingin'est western swing trio on the planet

19 Alasdair Fraser and Natalie Haas World renowned Scottish fiddler with cello ace Haas

26 The John Jorgenson Quintet Hot gypsy jazz guitar with an all-star Nashville band

Aug 5

Aug 19

July 22

July 15

July 8

July 22

Aug 26

Aug 12

July 29

Produced by Gary Mandell of Boulevard Music Productions

16TH Annual Culver CITY Music

FREE CONCERTS!

**Plan your summer
FUN around these
FREE local events!**

**Gypsy Jazz! Salsa!
Zydeco! Blues!
Rock! & More!**

July

8 Dean Mora with the Lindy Sisters Dean Mora & his 17 piece swing/big band perform the classic repertoire of the 30s and 40s. Add to this the Lindy Sisters with their three part harmony reminiscent of the Andrews Sisters and you get a complete entertainment package. Pianist Mora leads probably the best band in town doing music from this era, featuring several superb instrumentalists. The authenticity of the sound, based on period arrangements and

transcriptions from the original recordings, along with the period appearance of the musicians, sets this band aside from many others. Receiving great acclaim from dancers and big band enthusiasts alike, this band promises to make you feel like you might run into Clark Gable coming from MGM across the street to see the show.

15 Teresa James and the Rhythm Tramps With a sound described as New Orleans meets Texas Blues, Teresa James, with her super vocals fronts this great blues band, guaranteed to give everyone a good time. The band grooves and features tasteful and funky originals delivered by this Texas native and an eclectic mix of musicians. She's performed live with a who's who of

legendary artists including one of her big fans Bonnie Raitt. She even did a duet with Mickey Mouse on the Disney album, "Mickey's Comedy for Kids."
"Teresa James is a true original. When she sings you can feel it in your bones."
— Levon Helm, "The Band."

22 Los Pinguos Direct from their native Buenos Aires comes Los Pinguos (a derivative of "penguins") with a mixture of Latin rhythms, salsa, flamenco, reggae, rumba, Argentine rock, and sambas, performed with Spanish guitars, a Cuban Tres, Peruvian cajon (box-drum) and

harmonizing vocals. Since winning the "Next Big Star" talent competition hosted by Ed McMahon they have developed into one of LA's hottest groups with a following that crosses most boundaries.

The Gonzalo Bergara Quartet Touring worldwide since 2000 the Bergara Quartet fuses elements of music from his native Buenos Aires with traditional jazz and the music of Django Reinhardt. Selected as the Best Jazz Group in Los Angeles by Los Angeles Magazine they have received

glowing reviews (Editors Pick in Guitar Player Magazine) for the CD "Portea Soledad". Featuring stellar playing on hot guitar, sax and clarinet, and upright bass.

29 Yari Moré From his first performances in Bogota, Colombia and then on to Ecuador, this singer/bandleader has captured an audience around the world. Originally performing mainly romantic ballads and winning many accolades including the national "Star Search" he moved into a

career fronting an 11 piece superb salsa band. The "Queen of Salsa" herself, Celia Cruz, chose Yari Moré to be her official West Coast Orchestra. Very energetic and designed for movement.

2010 S

DINE OUT!
PARK FREE!

Festival

Thursday Nights 7pm
Culver City City Hall Courtyard

August



5 **Geno Delafosse and French Rockin' Boogie** Hailing from the small town of Eunice, deep in Southwest Louisiana's bayou country, the Grammy nominated Geno cut his musical teeth at the age of seven in his father's legendary John Delafosse & the Eunice Playboys ensemble. Now 38, he and his house-rocking band, French Rockin' Boogie, have tapped the wealth of inspiration found in the traditional Cajun and Creole repertoires and created their own rich gumbo of Cajun, Zydeco, R&B,

country and blues. By taking his explosive live show to nearly 200 arts centers, festivals and nightclubs each year, Geno Delafosse has undeniably earned his place as "...the young hope of traditional Zydeco." (The Boston Herald). Living Blues magazine praised "La Chanson Perdue", the latest of Geno Delafosse's three Rounder Records CDs, as "...one of the most remarkable releases in the new era of Zydeco."



12 **Hot Club of Cowtown** The swingin'est trio on the planet is the Hot Club of Cowtown. The Hot Club of Cowtown's precise mix of classic jazz and western swing is technically stunning, and the unabashed joy they project while playing is contagious. Their tight driving ensemble sound features Elana James (toured in Dylan's band) on fiddle and vocals, Whit Smith on hot swing guitar and vocals, and Jake Erwin on bass and vocals. The Hot Club of Cowtown's progressive traditionalism flies in the face

of modern Nashville's cookie cutter country, openly embracing the past while boldly setting new standards for alternative country's future. Their trademark sound features blazing fiddle and guitar licks, and percussive upright bass. You'll hear it in their own original compositions to the jazz standards of Louis Armstrong's era to the fiddle tunes & songs from the Bob Wills days of western swing.



19 **Alasdair Fraser with Natalie Haas** One of the finest fiddlers Scotland has ever produced (considered by many the finest of this generation) with his dancing sense of pace and sparkling humor. His performance is electric, beguiling, and mesmerizing. With the addition of virtuoso Natalie Haas on cello, this makes for a captivating show. Natalie's affinity for Scottish melodic

nuance, driving rhythms (historically cello used to comprise the rhythm section in Scottish dance bands) and rich harmonies affords a sparkling interchange with Fraser. Don't miss the man considered to be the finest Scottish Fiddler on the planet today. A huge talent.



26 **John Jorgenson Quintet** The Jorgenson Quintet is at the forefront of the Gypsy Jazz movement in the U.S. Jorgenson, known for his work as guitarist in the Rhythm Brothers, Desert Rose Band and The Hellecasters (album voted guitar album of the year by Guitar Player magazine in 1993), was voted Academy of Country

Music Guitarist Of The Year for three consecutive years. Elton John asked Jorgenson to join his band in a stretch that lasted 6 years with Jorgenson playing guitar, mandolin, and sax. The quintet made up of great Nashville players also features superb clarinet, hot viola and upright bass.

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16th Annual Culver City Music Festival

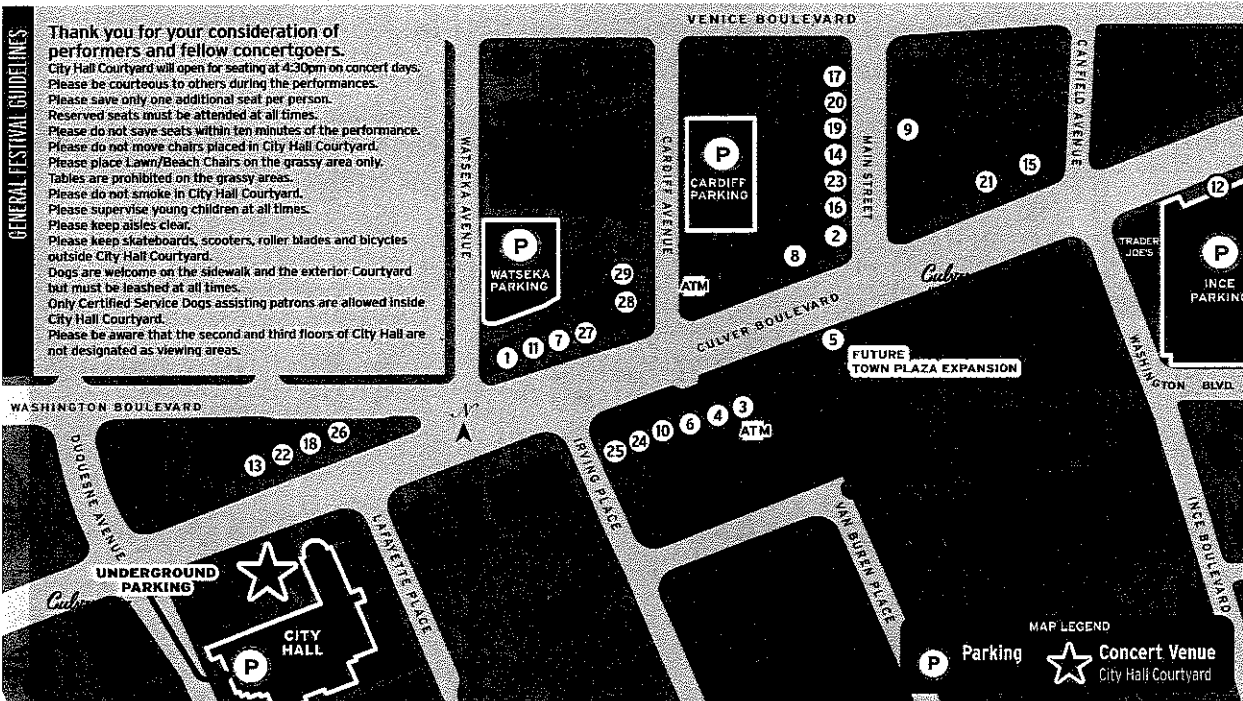
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- 21 **M Café de Chaya**
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