

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

January 12, 2010
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called to order at 7:04 P.M.

Present: Chair Marla Koosed
Commissioner Ronnie Jayne
Commissioner Marlyn Musicant

Absent: Vice Chair Clement Hanami (excused)
Commissioner Gayle Smashey (excused)

o0o

Pledge of Allegiance

The Pledge of Allegiance was led by Dr. Luther Henderson.

o0o

Public Comment - Items Not On the Agenda

Bill Wynn, Martin Luther King Planning Committee, invited everyone to the 2010 celebration on January 16 and 17, he discussed planned events, and he described Committee activities and encouraged participation.

Dr. Luther Henderson distributed fliers and encouraged everyone to attend the multi-cultural marketplace on January 16 and 17.

Nora Sarkissian suggested an Annual Hat Parade and she proposed a route through the City culminating in an awards ceremony.

Jeremy Green, Cultural Affairs Administration and Special Events Coordinator, read a written comment from:

Lee Costello, Mob Rule Incorporated.

Commissioner Musicant noted that Commissioners' contact information was available on the City website and that they were open to receiving information on cultural organizations.

o0o

CONSENT CALENDAR

Item C-1

Agenda Posting

MOVED BY COMMISSIONER JAYNE, SECONDED BY COMMISSIONER MUSICANT, AND UNANIMOUSLY CARRIED (ABSENT VICE CHAIR HANAMI AND COMMISSIONER SMASHEY) TO RECEIVE AND FILE THE SECRETARY'S REPORT ON THE POSTING OF THE AGENDA.

o0o

Item C-2

Meeting Minutes

MOVED BY COMMISSIONER MUSICANT, SECONDED BY COMMISSIONER JAYNE, AND UNANIMOUSLY CARRIED (ABSENT VICE CHAIR HANAMI AND COMMISSIONER SMASHEY) TO APPROVE THE MINUTES OF THE DECEMBER 8, 2009 REGULAR MEETING.

o0o

Action Items

Item A-1

Town Hall Meeting

Chair Koosed explained procedures for participation.

MOVED BY COMMISSIONER MUSICANT, SECONDED BY COMMISSIONER JAYNE, AND UNANIMOUSLY CARRIED (ABSENT VICE CHAIR HANAMI AND COMMISSIONER SMASHEY) TO OPEN THE TOWN HALL MEETING.

Susan Obrow, Performing Arts and Special Events Coordinator, and Christine Byers, Public Art and Historic Preservation Coordinator, provided a summary of the material of record.

o0o

Members of the public are invited to come forward and address the Commission with comments and ideas regarding existing or future Cultural Affairs programs

Marc Wilder, Jazz Bakery, noted that they were a victim of successful redevelopment in the City; he spoke of partnerships with The Actors' Gang at the Ivy Substation; he indicated that they were looking for a permanent home in Culver City; and he invited everyone to upcoming events.

Eric Sims, Kirk Douglas Theatre, outlined upcoming activities and events and he encouraged everyone to attend.

Dr. Luther Henderson commended the Commission for their efforts and encouraged continued work to champion the arts; he asserted that Cultural Affairs was redevelopment; and he encouraged everyone to attend the *Music in the Chambers* series.

Commissioner Jayne thanked founding Cultural Affairs Commissioner Luther Henderson, and Mim Shapiro of the former Culver City Art Committee for their hard work.

Heidi Dotson and Hilary Bates, Culver City Public Theatre, reported that their all-volunteer organization provided free theatre in the park on the weekends during the summer; she outlined publicity efforts; and she reported that they were looking for assistance with their sets, alternate rehearsal spaces and for an indoor performance space so they could expand their performances to other times of the year.

Jeanette Vosberg, Culver Events Center, discussed the space and invited everyone to visit.

Elizabeth Doran, The Actors' Gang, outlined their accomplishments in 2009 and noted that they had a global impact.

Matthew Hetz, Culver City Symphony Orchestra, expressed appreciation for the grant they received; he announced their next concert; and he requested that Veterans Auditorium upgrade their lighting.

Arlette Cardenes, Culver City Chamber Orchestra, announced the focus and schedule of concerts for 2010 and indicated that they would be willing to help create a system with Culver City schools similar to what Gustavo Dudamel has done.

Adam Somers, PEN Center USA, explained the mission of the Center, reported partnering with The Actors' Gang, and noted they were looking for spaces for their spoken word performances.

Jeannine Stehlin, Circus Theatricals, provided background on the organization; discussed accomplishments in 2009 and upcoming events for 2010; she invited everyone to attend events and to submit material; and she noted that their goal was to find a permanent theatrical home in the City.

Lauren Gilhuly, contra-tiempo, described their mission and upcoming events; wanted to see subsidized performance and rehearsal spaces for artists; to make use of open spaces in the City; and hoped to have more opportunities for Culver City artists to have direct contact and relationships with schools and community centers.

Rick Moreno, Vox Femina, thanked the City for their support, discussed past events and announced upcoming events for 2010.

Justinian Jampol, Wende Museum, discussed the *Wall Project*, recent press, collaborations, other accomplishments, upcoming events, and noted that the museum was looking for a long-term home in the City.

Inez Bush, Culver City Unified School District, expressed enthusiasm about collaborations with arts organizations; reported being a Vanguard Arts for All District; outlined current programs and collaborations; discussed Front and Center and advocacy campaigns; and she read the District Community Arts Team mission statement.

Claire Peeps, Culver City Gives, announced their new website, www.culvercitygives.org launched to raise awareness of local non-profits and encourage resident involvement.

Leslie Graham wanted to see a progressive update of the cultural plan; she suggested a certified buskers program

and more artists in residency programs; and she discussed possibilities for the new Expo Line and the new Overlook.

Stuart Freeman, Culver City Historical Society, congratulated the Commission and staff on their hard work; cited contributions the Historical Society makes to the City; he encouraged everyone to come visit the CCHS Archives & Resource Center; and announced their upcoming meeting and installation of officers on January 20 at the Veterans Building.

Nora Kerrigan, LA><ART, reported on their mission, goals, and their need for space in the City.

Jeremy Green, Cultural Affairs Administration and Special Events Coordinator, read written comments from:

Martha and Sol Sigall, Culver City Historical Society
Lydia Spiegelman, Culver City Historical Society
Douglas Newton, Culver City Historical Society
Hope Parrish, Culver City Historical Society
Steven Rose
Julie Lugo Cera, Culver City Historical Society
Ethel McClatchy, Los Angeles Doctor's Symphony Orchestra

MOVED BY COMMISSIONER JAYNE, SECONDED BY COMMISSIONER MUSICANT, AND UNANIMOUSLY CARRIED (ABSENT VICE CHAIR HANAMI AND COMMISSIONER SMASHEY) TO CLOSE THE PUBLIC HEARING.

o0o

Public Comment for Items Not on the Agenda

None.

o0o

Receipt of Correspondence

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, reported that no correspondence had been received.

o0o

Items From Staff

Christine Byers, Public Art and Historic Preservation Coordinator, reported that the banners designed by Kyungmi Shin, installed three years ago on Washington Boulevard, were due to be taken down within the next few weeks and were scheduled to be auctioned off by the City's Procurement Division.

Susan Obrow, Performing Arts and Special Events Coordinator, announced the 9th Annual *Music in the Chambers* Series on January 29, February 26 and March 19 featuring members of the Los Angeles Philharmonic.

o0o

Items From Commissioners

Commissioner Jayne thanked the speakers and suggested that arts organizations utilize staff to help publicize their events.

Commissioner Musicant commented on the variety of performing and visual arts in the City, she thanked staff for their hard work, she reported on an article in *Westways Magazine* on the The Mayme A. Clayton Library & Museum, and she announced *Arco Madrid* in February with Culver City represented by Susanne Vielmetter's art gallery.

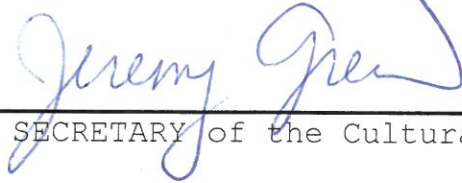
Chair Koosed echoed previous thanks noting that Commissioners and staff would take comments under advisement when reviewing the proposed work plan for the 2010-2011 budget in February.

o0o

Adjournment

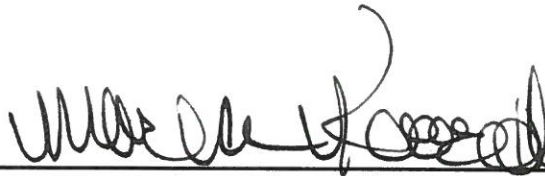
There being no further business, at 9:12 P.M., the Cultural Affairs Commission adjourned its meeting to Regular Meeting to be held at 7:00 P.M. on February 9, 2010 in the Mike Balkman Council Chambers at City Hall.

o0o



SECRETARY of the Cultural Affairs Commission

APPROVED 2-9-10



2/9/10

MARLA KOOSSED
CHAIR of the Culver City Cultural Affairs Commission
City of Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, City of Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

3-19-10

Date

By: 
Ela Valladares
Deputy City Clerk