

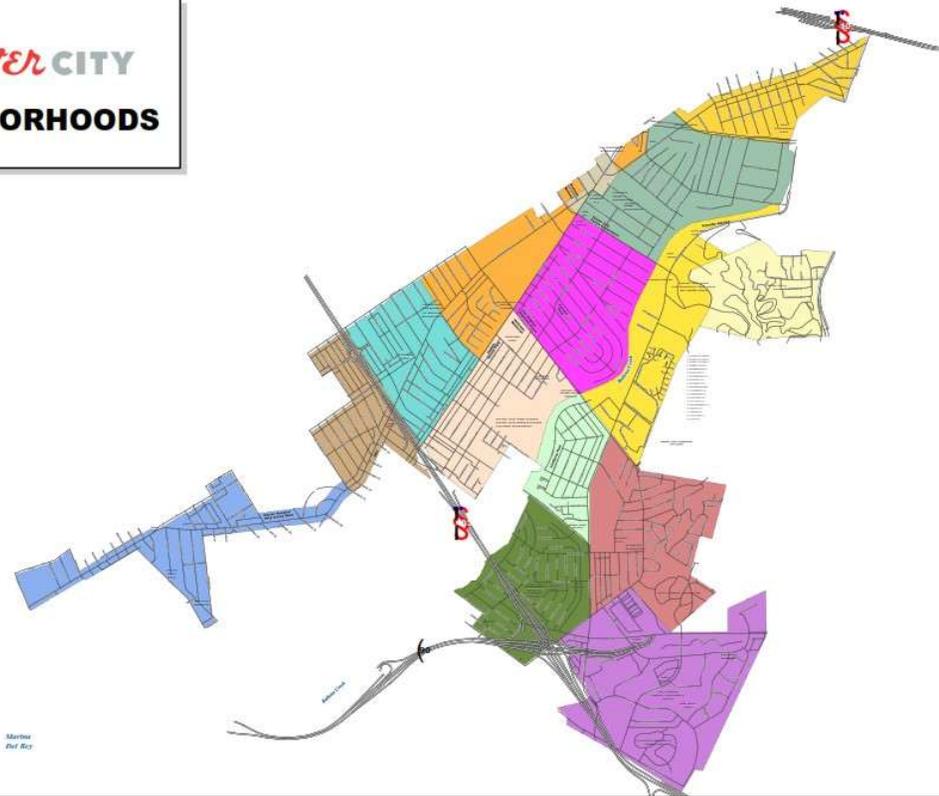
City of Culver City
Culver City: Colorful Communities

A Poster Series that Celebrates Culver City & Its
Fifteen Diverse Neighborhoods

FY 2025-2026 Cycle
Culver City's Neighborhoods:

- Blair Hills
- Culver/West
 - Fox Hills
- Lucerne/Higuera
 - Sunkist Park

City of
Culver CITY
NEIGHBORHOODS



Map
 Ref Key

Neighborhoods	
	Blue Hills
	Blanco/Culver Crest
	Chickadee
	Culver/Bloss
	Overlook
	Pine Hills
	Jefferson
	Lochmere/Hopewell
	Mills/Lugton
	Northwood
	Park East
	Park West
	Shades Village
	Sunset Park
	Washington/Culver
	Highways
	Streets

THE CITY OF CULVER CITY
 INFORMATION TECHNOLOGY DEPARTMENT
 GEOSPATIAL INFORMATION SYSTEMS

875 CULVER BLVD
 CULVER CITY, OH 43022
 TEL: 313.255.5875

February 5, 2007

The City of Culver City makes no representation or warranty of accuracy or completeness for the information contained on this map. The City of Culver City is not responsible for any errors or omissions on this map. The City of Culver City is not responsible for any damages or losses resulting from the use of this map. The City of Culver City is not responsible for any damages or losses resulting from the use of this map.

0 500 1000 Feet

0 500 1000 Meters

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Neighborhood Map of Culver City.

Scoring Criteria – 4 Categories (100 Points Total)

- 1) Artistic Excellence: Qualifications, Materials, Techniques & Concepts (30),
- 2) Compatibility of Artist's Art Practice to Program Goals (30),
- 3) Equity, Diversity & Inclusion Commitment (25),
- 4) Public Engagement Experience & Approach (15).

10			
11	CANDIDATES (Highest to Lowest)	Total	Average (5)
12	Stephen Holman	477	95.4
13	Buena Johnson	471	94.2
14	Deborah Aschheim	462.5	92.5
15	AQMNI (Carlo Zafranco)	462	92.4
16	Lori Escalera	457	91.4
17			
18	Miles Lewis	451.5	90.3
19	Elizabeth Munzón	447	89.4
20	Erick Medel	447	89.4
21	J. Michael Walker	445	89
22	Annie Hong	429.6	85.92
23	Natali Hopkins	411.5	82.3
24	Joel Gomez	395	79
25	Jean Jacques Bastarache	380	76
26	Bryan Ida	363.5	72.7
27	Gilda Fathi	349	69.8
28	Darren Hostetter	344.5	68.9
29	Trevor Coopersmith	331.5	66.3
30	Osiris Zuñiga	322	64.4
31	Alex Cerruti	305	61
32	Ariel Lee	300	60
33	Seda Saar	303	60.6
34	Mary Golvin	292	58.4
35	Stefan Kietzman	281.5	56.3
36	Ricky Sencion	280.5	56.1
37	David Mew	257.5	51.5
38			

Fy 2025-2026 Applicants' Final Scores & Ranking

Stephen Holman

- fine art painter,
- his inspiration has been nature and humankind's relationship to it,
- teaches art and art history at a K-12 School in Glassel Park,
- exhibited internationally,
- lives in Alhambra and works in Glassel Park.



Stephen Holman, *LA River (Frogtown)*, 2024, acrylic on canvas, 18 inches x 36 inches.



Stephen Holman, *Squirrels in Vista Hermosa Park*, 2024, acrylic on canvas, 18 inches x 24 inches.



Stephen Holman, *Casino Point*, 2023, acrylic on canvas, 18 inches x 24 inches.



Stephen Holman, *Orpheus in Elysian Park*, 2019, acrylic on canvas, 18 inches diameter.



Stephen Holman, *Father & Son*, 2022, acrylic on canvas, 36 inches x 48 inches.



Stephen Holman, *Father & Son*, 2022, acrylic on canvas, 36 inches x 48 inches.



Stephen Holman, *Alfie*, 2021, acrylic on canvas, 12 inches x 12 inches.

Buena Johnson

- visual artist working in a realistic style,
- explores and depicts people and communities,
 - BFA, Pratt Institute of Art, New York,
 - lives and works in South Los Angeles.



Florence- Firestone

Through the eyes of artist
Buena Johnson

An open book in the middle of the iconic palm-lined Florence Blvd, stands as an invitation to a bright future highlighting the community's parks, gardens and cultural diversity.

Visit metro.net and Go Metro to Florence-Firestone.



Metro



© 2015 MTA

Buena Johnson, *Florence-Firestone*, 2015, LACMTA *Through the Eyes of Artists* poster series, 16 ½ inches x 30 ½ inches.



Buena Johnson, *Florence-Firestone*, 2025, pencil, 16 ½ inches x 30 ½ inches.



Buena Johnson, *I Am Soup For the Soul*, 2021-2023, pencils, 27 inches x 22 inches.
Mini-mural, Leimert Park, South Los Angeles.



Buena Johnson, *Mighty Spirit of Watts*, 2023, pencil & collage, 24 inches x 32 inches.

City of Los Angeles
Department of Cultural Affairs
and
Friends of Watts Towers Arts Center
present:



Art by Buena Johnson

41st Annual Watts Towers Day of the Drum Festival
Saturday, September 30th, 2023 • 10:00AM – 6:00PM
46th Annual Simon Rodia Watts Towers Jazz Festival
Sunday, October 1st, 2023 • 10:00AM – 6:00PM

Artistic Directors: Rosie Lee Hooks, Patrice Rushen, Muryung Jackson
Hosts: Kamau Dakood & Dee Dee McNeil
Stage Manager: Ed DeShae

41st ANNUAL WATTS TOWERS DAY OF THE DRUM FESTIVAL

11:00 AM Xochipilli
Aztec Traditional dancing with Huehueitl and Teponaxtle drums

12:00 PM Korean Classical Music and Dance Company
Traditional Korean drum and dance

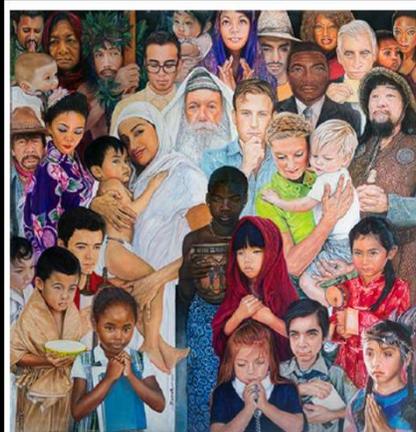
1:00 PM SHINE Mawusi
An alliance of Women practicing, nurturing and empowering our community

2:00 PM Garifuna Cultural Group
Garifuna World Cultural Experience

3:00 PM Gimme A Beat
Just Rhythms and Rhymes featuring Tony Austin (drums), Mic Holden (percussion and MC), Kahil Cummings (percussions), Brian Collier (drums)

4:00 PM Magette Fall featuring LaVoix
A drum and dance group from the Republic of Mali, Ivory Coast

Buena Johnson, *41st Annual Watts Towers Day of the Drum Festival, 2023*, poster.



Buena Johnson, *Do Unto Others As You Would Have Them Do Unto You*, 2021, pencils, 30 inches x 32 inches.



Buena Johnson, *Song of Angel*, 2021, colored pencils, 22 inches x 30 inches.

Deborah Aschheim

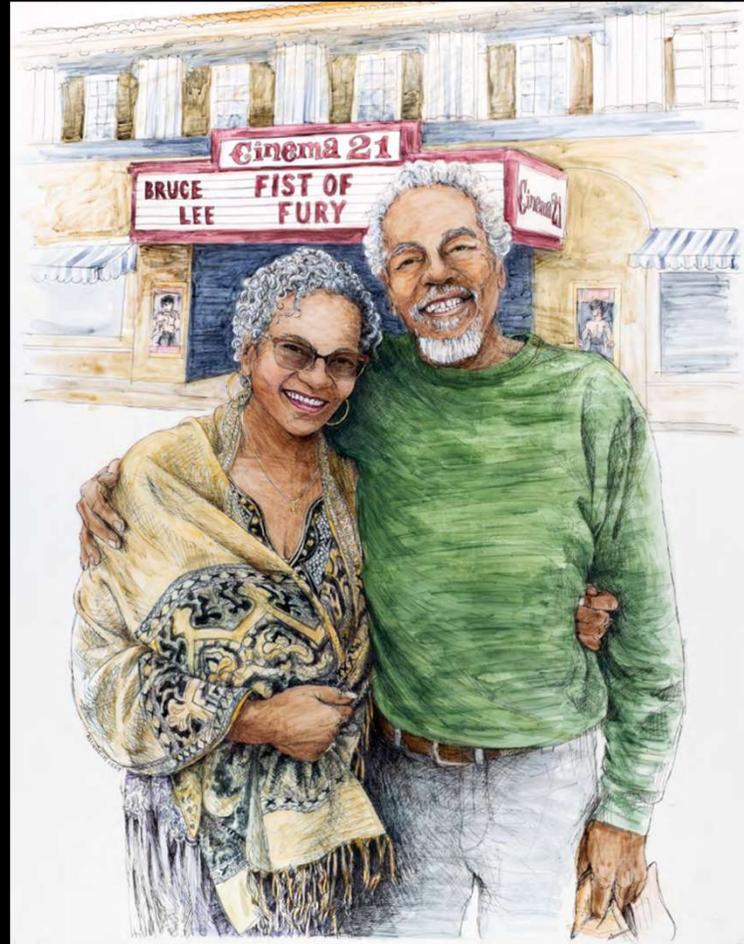
- a visual artist works through research of culture and history,
- explores and depicts narratives of social life, people, and local landmarks,
 - MFA, Rhode Island School of Design, Providence,
 - worked on a portrait series of Culver City 750 voters,
 - lives and works in Pasadena.



Deborah Aschheim, *Mother & Child*, 2017, ink & watercolor, 68 inches x 48 inches.



Deborah Aschheim, *Roosevelt High School Strike, East LA, March 17, 1970*, 2018, ink & watercolor, 70 inches x 48 inches.



Deborah Aschheim, *Quita & Victor*, 2023, ink & watercolor, 36 inches x 27 inches.

BE A PART OF VOTING RIGHTS HISTORY
Voting Rights Act 1965 Ley de Derecho al Voto



Members of the San Francisco Chapter of the National Council of Negro Women register voters and educate Bay Area residents on their right to vote on panels at the California Education Center, September 8, 1956, San Francisco, California. Photo courtesy of the California Historical Society. Photo by Robert G. Allen. Photo by Robert G. Allen. Photo by Robert G. Allen.

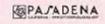
Members of the Capítulo de San Francisco del National Council of Negro Women registran a votantes y educan a los residentes del Área de la Bahía sobre su derecho al voto en paneles en el Centro de Educación de California el 8 de septiembre de 1956, en San Francisco, California. Foto cortesía de la California Historical Society. Foto por Robert G. Allen. Foto por Robert G. Allen. Foto por Robert G. Allen.

Vote by mail starting October 7 through November 5. Vote in person at any Vote Center location in San Francisco County starting Saturday, October 28 (at school locations) and Saturday, November 3 (at all locations) through Tuesday, November 3 Election Day.

Vote por correo desde el 7 de octubre hasta el 5 de noviembre. Vote en persona en cualquier Centro de Votación del Condado de San Francisco a partir del sábado 28 de octubre (en ubicaciones escolares) y el sábado 3 de noviembre (en todas las ubicaciones) hasta el martes 3 de noviembre, día de las elecciones.

Go to vote.sfgov.org or call the Pasadena City Clerk Office at (530) 746-4134 for more information or assistance in finding the nearest Vote by Mail Drop Box or Vote Center location.

Visite vote.sfgov.org o llame a la Oficina del Secretario de la Ciudad de Pasadena al (530) 746-4134 para obtener más información o recibir ayuda para encontrar el buzón de voto por correo o la ubicación del Centro de Votación más cercano.



SEA PARTE DE LA HISTORIA DEL DERECHO AL VOTO

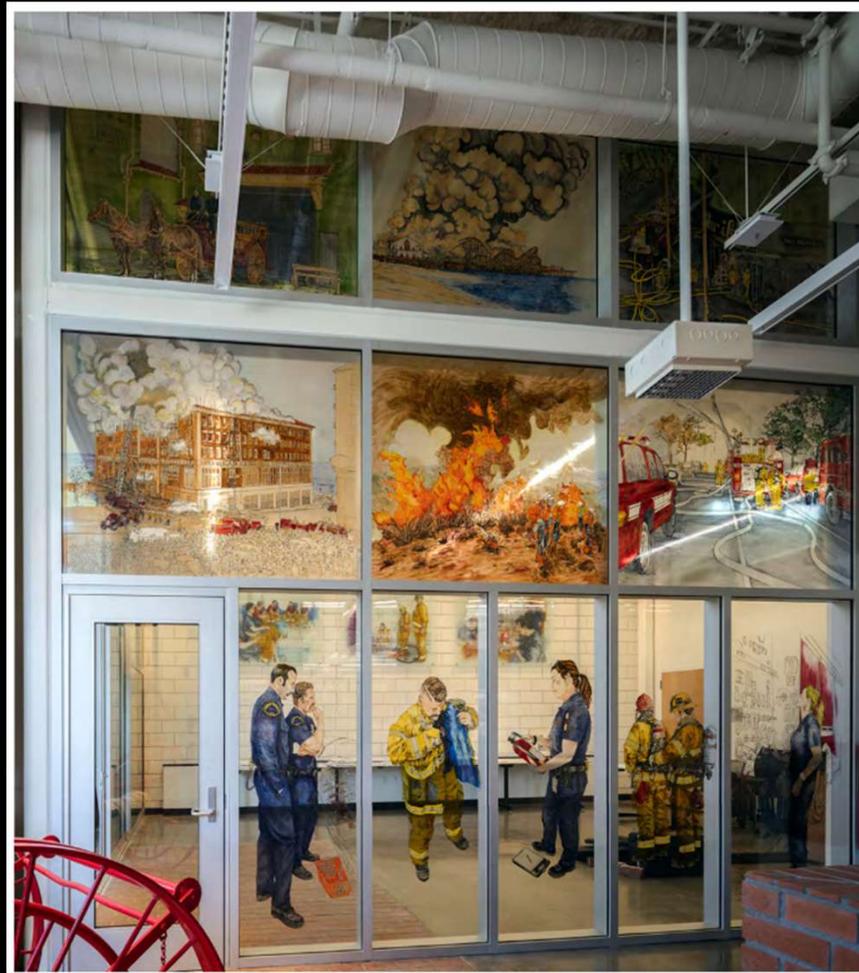
Deborah Aschheim, *Women Activists with Signs for Voter Registration, September 8, 1956, 2024*, poster, 70 inches x 48 inches.



Deborah Aschheim, *Milestones & 365 Days of Voters*, LAX, 2019-2024, ink & watercolor, 512 drawings @ 12 x 9"; 5 @ 50 x 40".



Deborah Aschheim, *Raleigh Stories*, Walnut Creek Wetlands Park, 2024, watercolors, 28 inches x 28 inches.



Deborah Aschheim, *Back Story, Santa Monica Fire Station One*, 2015-2019, ink & watercolor, 17' x 18' x 1".

AQMNI

- a creative studio led by Carlo & Ethel Zafranco,
- creative team specializes in large-scale murals,
- partners with civic agencies, non-profits, and schools to design visual narratives that reflect cultural identity, emotional healing, and neighborhood pride,
 - former resident of Culver City,
- lives in Santa Clarita and works throughout LA County.



AQMNI, *Back Story*, Santa Monica Fire Station One, 2015-2019, ink & watercolor, 17' x 18' x 1".



AQMNI, *Canine Classics*, Lancaster, California, 2024, acrylic on stucco, 40' x 60'.

**FORGED BY DREAMS
FOR THE FIRE STATION 130**

40' X 9'
LANCASTER, CA
COMPLETED: 2025
ACRYLIC ON CONCRETE BRICK

Painted with scout troops and fire personnel, this mural celebrates mentorship, courage, and the next generation of local heroes.



AQMNI, *Forged by Dreams*, Fire Station 130, Lancaster, California, 2025, acrylic on concrete brick, 9' x 40'.

SILENT ECHOES

WITH THE STUDENTS OF R REX PARRIS
CONTINUATION HIGH SCHOOL

34' X 12'
SAN PEDRO, CA
COMPLETED: 2023
ACRYLIC ON STUCCO

Created with Indigenous community partners, this mural brings visibility to the MMIW movement through layered symbolism and historical presence.



AQMNI, *Silent Echoes*, R. Rex Parris Continuation High School, San Pedro, California, 2023, acrylic on concrete brick, 12' x 34'.

HARMONY

**WITH THE STUDENTS OF
THE BOYS & GIRLS CLUB OF VENICE**

52' X 40'
VENICE, CA
COMPLETED: 2022
ACRYLIC ON BRICK

Painted with youth participants, this mural features large-scale portraits of students surrounded by the enrichment activities they enjoy, celebrating creativity, learning, and community connection.



AQMNI, *Harmony*, Venice, California, 2022, acrylic on brick, 40' x 50'.

WELCOME TO WEST COVINA
FOR THE CITY
OF WEST COVINA

70' X 10'
WEST COVINA, CA
COMPLETED: 2025
ACRYLIC ON CANVAS

Painted with the community during an Earth Day celebration, this mural highlights the local flora and fauna of West Covina, fostering environmental awareness and neighborhood pride through vibrant nature-based imagery.



AQMNI, *Welcome to West Covina*, 2025, acrylic on canvas, 70' x 10' each.

**A NEW DAY
FOR THE LANCASTER
POLICE DEPARTMENT**

110' X 26'
LANCASTER, CA
COMPLETED: 2025
ACRYLIC ON BRICK

Created through engagement sessions and a community paint day, this mural centers family, safety, and diversity while honoring civic values and public service.



AQMNI, A New Day, Lancaster Police Department, 2025, acrylic on concrete, 26' x 110' each.

MODERN ANCESTRY

WITH THE STUDENTS OF R REX PARRIS
CONTINUATION HIGH SCHOOL

45' X 20'
PALMDALE, CA
COMPLETED: 2024
ACRYLIC MURAL ON STUCCO

Explores Afro-Latinx identity,
resilience, and migration. Designed
through community engagement and
youth workshops centered on cultural
memory.



AQMNI, Modern Ancestry, R. Rex Parris Continuation High School, 2024, acrylic mural on stucco, 20' x 45'.

Lori Escalera

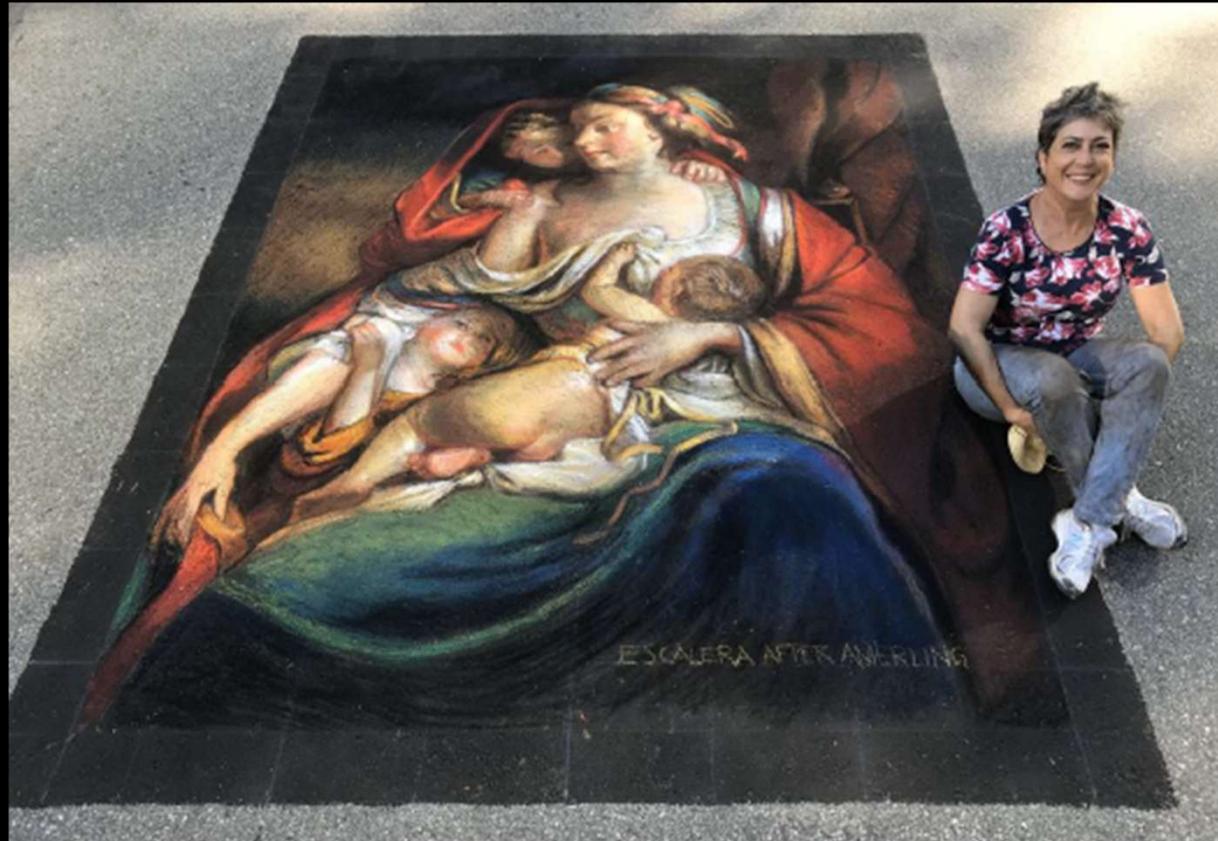
- specializes in creating chalk and paint pavement art,
 - exhibited throughout Southern California,
 - BA, San Diego State University, California,
 - former Culver City resident,
 - lives and works in Vista, California.



Lori Escalera, *Harry's New Year, Centennial Celebration Closing*, 2017, acrylic on canvas, 4' x 6'.



Lori Escalera, *Rivers of the World*, 2015, acrylic & mosaic, 7' x 220'.



Lori Escalera, *Escalera after Amerling*, 2019, commissioned by the City of Burnaby, Vancouver, chalk on pavement, 10' x 8'.



Lori Escalera, *Capo d'Orlando*, 2025, commissioned by Culver City Sister City for door plaque at Veterans Memorial Building, glaze tile painting, 18" x 12".



Lori Escalera, *Planet in Peril*, 3D Illusion Art Museum, Sarasota, Florida, 2020, mixed media & acrylic, 13' x 10'.



Lori Escalera, *Santee Walker Preserve Mural*, 2016, acrylic mural, 20' x 20' pylons.



Lori Escalera, *Ophelia*, 2024, commissioned by the Sarasota International Chalk Festival, chalk on tempera concrete, 12' x 10'.



Lori Escalera, *Fun on Mission Viejo Lake*, Mission Viejo City Community Mural, 2018, acrylic on canvas, 4' x 6'.