

SPECIAL MEETING OF THE
CULTURAL AFFAIRS COMMISSION
PUBLIC ART SUBCOMMITTEE
CULVER CITY, CALIFORNIA

November 17, 2020
4:00 P.M.

Call to Order & Roll Call

The special meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 4:07 P.M. via WebEx Events.

Present: Zoltan Pali, Commissioner
Brenda Williams, Commissioner

Staff: Christine Byers, Cultural Affairs Coordinator
Louise Coffey-Webb, Public Art Collections Manager
Lee Lawlor, Performing Arts Associate

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Public Comment – Items Not on the Agenda

Christine Byers, Cultural Affairs Coordinator, indicated that no public comment had been received.

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Action Items

Item A-1

1) Consideration of Revisions to an Art Concept by Luna Ikuta for the Entrance Canopy at 11924 Washington Blvd. (Haven); 2) Provide Comments; and, 3) Make Recommendation to the Cultural Affairs Commission

Christine Byers, Cultural Affairs Coordinator, introduced the item; discussed the review of the initial concept at the September Subcommittee meeting; comments and concerns forwarded to the developer, art consultant and the artist; and conference calls to work through technical and structural details.

Beau Basse, LeBasse Projects, discussed helpful input; addressing concerns received; the connection with the building; lightening of the canopy structure; and the color change.

Luna Ikuta provided a rendering of the updated version of the canopy; discussed concerns regarding the organization of the vertical posts for the canopy; retention of the intent; thickness of the posts and supports; lightening of the overall appearance of the structure; reduction of visual clutter; removal of posts that were not bearing a structural load; anchoring; creating a seamless finish; the decision to change the color in order to make the canopy stand out and complement the entry area to the building; the relationship between the profile of the building and the canopy; changes to the leaves to create a more organic effect, fill the space, and reduce the weight of the structure; ornamental detail; creation of an experiential walkway; welding points; finish; and on-site touch ups.

Discussion ensued between the artist, consultant, staff and Subcommittee Members regarding the craftsmen welders; the powder coated finish; long-term maintenance; appreciation for the overall end result; the importance of feedback on the rendering for the project; availability of the samples; the fabricators; approval from Planning; ongoing maintenance; the finish; the view of the piece as a sculpture rather than a structural entity; wanting to ensure that things do not look cheap; the lighter look of the piece and complementary nature of the canopy to the building; examples of outdoor furniture with powder coating; confidence in the fabricators; the escutcheons; appreciation for the improvements made; the thoughtful resolution to the idea; visibility; knuckles or weld points; welding locations; attaching leaves to the rods; concern that the piece has not been thought through all the way; touch-ups on the powder coating; trusting the craftsmen to do their job properly; a suggestion to have the pieces back-beveled; the importance of providing a clean look and working through technical issues in advance; adjustments during construction; patterns; a request to add information on the size of the leaves to the specifications; clarification that the structure is angular rather than flat; the feeling that the concept is coming together; continuing technical concerns; ensuring that a sample of the leaves welded and painted would

be ready for review by Commissioners Pali and Williams before the December Commission meeting so that concerns can be addressed in advance; preferences; ensuring that all the pieces are in place before an approval is made; the importance of the details to the overall piece; timing; craft vs. art; ensuring there is no chipping paint; the need for page numbers on the report; the need for a rendering with the street furniture, the trees and the dimensions of the individual leaves; a request that the earlier version of the project not be included in the Commission report so there is no confusion; the importance of showing the project in an accurate context; and providing photographs of the samples.

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Public Comment for Items Not on the Agenda

None.

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Adjournment

There being no further business, the special meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 5:28 P.M.

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Jeremy Green
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

APPROVED _____

Zoltan Pali
COMMISSIONER of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan