



Culver CITY

Telephone (310) 253-5716
FAX (310) 253-6629

GAYLE SMASHEY, Chair
MARLA KOUSED, Vice Chair
MICHELLE BERNARDIN, Commissioner
REGINA KLEIN, Commissioner
JOHN B. WILLIAMS, Commissioner

CULTURAL AFFAIRS COMMISSION REGULAR MEETING AGENDA TUESDAY, APRIL 9, 2013

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



Agendas are
available on the web @
www.culvercity.org

**REGULAR MEETING
AGENDA
Cultural Affairs Commission**

April 9, 2013
7:00 p.m.

Mike Balkman Council Chambers – Meeting

CALL TO ORDER & ROLL CALL:

**Chair Gayle Smashey
Vice Chair Marla Koosed
Commissioner Michelle Bernardin
Commissioner Regina Klein
Commissioner John B. Williams**

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Minutes of the March 12, 2013 Regular Meeting. ***Approve minutes.***

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

A-1. Consideration of a Public Art Concept for 12095 and 12099 Washington Boulevard (The Help Group). ***Approve Recommendation.***

PUBLIC COMMENT - Items Not On the Agenda

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

Next Cultural Affairs Commission Meeting
Mike Balkman Council Chambers
May 14, 2013
7:00 PM

April 2013 Public Meeting Tentative Schedule

Date	Day	Time	Location
<i>City Council</i>			
<i>April 22, 2013</i>	<i>Monday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Cultural Affairs Commission</i>			
<i>April 9, 2013</i>	<i>Tuesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
<i>Planning Commission</i>			
<i>April 10, 2013</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
• <i>Regularly scheduled meetings may be canceled and Special Meetings may be called</i> • <i>Times and dates may be changed.</i> • <i>Meetings may be added or changed</i> • <i>The Successor Agency to the Culver City Redevelopment Agency, Culver City Housing Authority and Culver City Parking Authority meet on an as needed basis.</i>			

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: April 9, 2013	Item Number: A-1
AGENDA ITEM: Consideration of a Public Art Concept for 12095 and 12099 Washington Boulevard (The Help Group).	
Contact Person: B. Christine Byers, Public Art Coordinator Phone Number: (310) 253-5776	
Fiscal Impact: Yes ☐ No ☒ Fiscal Impact: Yes ☐ No ☒	
Public Hearing: ☐ Action Item: ☒ Attachments: ☒	
Public Notification: Meetings and Agendas - Cultural Affairs Commission (03/26/13); Property Owners, Occupants, and Businesses within 500' Radius (to End of Block) (Sent via US Mail on 03/27/13).	
Department Approval: Sol Blumenfeld (04/04/13)	

RECOMMENDATION:

That the Cultural Affairs Commission ("CAC") approve the proposed art concept, *The Doors*, by Robert S. Toll as fulfilling the City's Art in Public Places Program ("APPP") requirement for the development project at 12095 and 12099 Washington Boulevard (The Help Group).

BACKGROUND:

The Help Group was issued two Culver City Building Permits (Permit Nos. and 80671 and 81518) in the fall of 2012 for the conversion of an existing 2-story office building into classrooms and construction of a bridge between the parking structure and another building at the site. The valuation as appears on these permits totals \$3.82 million. Pursuant to Culver City Municipal Code ("CCMC") Section 15.06.115 B, commercial remodeling projects (also referred to as tenant improvements) exceeding \$250,000 in valuation are subject to the City's Art in Public Places Program requirement. The Help Group chose to fulfill the APPP requirement by commissioning original artwork for the site. Based on the above-referenced permit valuations, the minimum APPP allocation is \$38,200.

DISCUSSION:

In 2001, The Help Group ("Applicant") installed an artwork, *Higher Ground*, by Culver City based artist Robert Toll in conjunction with the City's Art in Public Places Program. In light of their positive past experience with Mr. Toll and that an artwork

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

by this artist is already at the site, the Applicant chose to commission Robert Toll to complete a second artwork for the Culver City campus in conjunction with the current tenant improvements. As was the case with the 2001 commission, Mr. Toll's current proposal for *The Doors* relates to The Help Group's mission on behalf of children with special needs. (For more information, visit <http://www.thehelpgroup.org/>.)

Constructed from stainless steel and powder coated perforated aluminum, the concept comprises thirteen brightly colored doors affixed to a framework that is mounted to the second story façade of the 12095 Washington Boulevard building. Each of the doors will be permanently affixed in an open position and measure approximately 5' high x 2' wide. The entire installation is within the boundaries of the Applicant's property.

The artwork will be visible 24 hours/day, seven days per week to both pedestrian and vehicular traffic. With regard to future maintenance of the artwork, staff's experience has been that the property owner is consistently proactive in maintaining the existing artwork at the site. The Applicant has expressed their commitment to regular cleaning, preventive maintenance, and periodic restoration of the new artwork and will, per the CCMC, be required to execute a covenant addressing the same. The outside budget for the artwork is \$49,180.

The CAC Public Art subcommittee (Vice Chair Koosed and Commissioner Bernardin) met with the project architect, Arthur J. Bannick, artist Robert Toll and staff on February 12, 2013 to review a draft proposal of this concept. Following a summary presentation about the concept, discussion at the subcommittee meeting included questions regarding the budget, construction, and future maintenance. The project is scheduled to be completed by mid-August 2013. In conclusion, the subcommittee felt that the art concept met the basic requirements of the City's Art in Public Places Program.

FISCAL ANALYSIS:

The cost for design, fabrication and installation for this project is borne entirely by the Applicant. The responsibility and cost for future cleaning, maintenance and restoration is borne by the property owner pursuant to Section 15.06.145 of the CCMC.

ATTACHMENTS:

1. Proposal for *The Doors*, including narrative description, artist resume, site plan and elevation mock-ups.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

MOTION:

That the Culver City Cultural Affairs Commission:

Approve the concept for an artwork entitled, The Doors, by artist Robert S. Toll as fulfilling Culver City's Art in Public Places Program requirement in conjunction with tenant improvements at 12095 and 12099 Washington Boulevard (The Help Group).

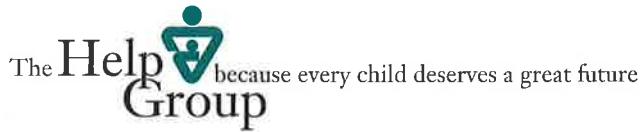
MEETING DATE: April 9, 2013

AGENDA ITEM: Consideration of a Public Art Concept for 12095 and
12099 Washington Boulevard (The Help Group)

ATTACHMENTS

	<u>Pages</u>
1. Proposal for <i>The Doors</i> , including narrative description, artist resume, site plan and elevation mock-ups.	1 - 22

ATTACHMENT 1



Administrative Office

13130 Burbank Boulevard
Sherman Oaks, California 91401
Tel: 818.781.0360
Fax: 818.988.4089

www.thehelpgroup.org  

February 8, 2013

Culver City Cultural Affairs
Christine Byers, Public Art & Historic Preservation Coordinator
9770 Culver Blvd
Culver City, CA 90232

Dear Christine,

We first commissioned Robert Toll to create a public art sculpture that was installed in 1996 at our Sherman Oaks Campus. Since we were so pleased with this sculpture at our Sherman Oaks Campus, we decided to ask him to create another public art sculpture for our Culver City Campus. This sculpture, "Higher Ground," was submitted to and approved by the city in 2001 and it is currently displayed on the Culver City website.

We believe that the two sculptures that Robert has already created for The Help Group are artistically compelling and relate meaningful messages about The Help Group's mission on behalf of children with special needs. Given his wonderful track record with our organization, the high caliber of his work, the fact that he has been a longstanding resident of Culver City, and has designed what we feel is an outstanding public art piece for our new project, we urge your favorable consideration of our request.

Best Regards,

Barbara Firestone, PhD
President & CEO

Village Glen School * Bridgeport School * Sunrise School * Young Learners Preschool for Autism
Village Glen Commons Boarding Option * Bridgeport Vocational Training Center
The Help Group - UCLA Autism Research Alliance * The Help Group Center for Autism Spectrum Disorders
The Help Group National Autism Foundation * Kids Like Me Camps * Camp Discovery * Advance LA
Club LA/Club LA Teen * Silverlining Resale Boutique/Vocational Training Center
Kids Like Me After-School Enrichment & Social Skills Groups

Summit View School * Coldwater Canyon Prep * The Help Group - UCLA Neuropsychology Program
North Hills Prep * The Help Group Child & Family Center * Project Six

CULVER CITY * SHERMAN OAKS EAST * SHERMAN OAKS WEST * VALLEY GLEN * VAN NUYS NORTH * VAN NUYS SOUTH

ATTACHMENT 1

Explanation of Artwork Robert S Toll

At the ground breaking speech on October 11, Barbara Firestone, Director of The Help Group said "that the school was there to open doors for the children".

The Help Group's schools serve the lives of special needs children, helping them to reach their full potential and to lead positive, productive and rewarding lives. The concept of "open doors", as referenced by Ms. Firestone, resonated with me and resulted in the idea of using geometric shapes to give the suggestion of doors. These doors will be positioned within a frame with various degrees of openings to suggest that as the children learn, The Help Group can aid in opening doors as wide as they can go.

It was important that the sculpture appeal to the children and the public. I wanted the art to relate to a school, so I will use bright colors on perforated panels to bring back memories of childhood and colored building blocks. The sculpture becomes fun and playful while informing on a conceptual level.

Public visibility and the creation of an interesting and aesthetic piece of artwork were also major considerations. Abstractly, I positioned the panels to create an interesting moving form. The division of the sculpture into three uneven sections creates a minimal yet energetic design which enhances the building. The front of the building on Washington Blvd is basically rectangular with vertical and horizontal lines. By the use of color and off-set vertical and horizontal lines in the sculpture, there is a contradiction to the straight lines of the facade thereby creating an exciting juxtaposition.

The existing sculpture on the adjacent school site entitled, "Higher Ground" is a representational piece dealing the with relationship of the children and the school. The proposed artwork, "The Doors" is a conceptual piece, which deals with the same subject matter: children, their potential and reaching for a successful future.

ATTACHMENT 1

Robert S. Toll

Born: Philadelphia, PA December 21, 1950

Education:

1987-1988 Santa Monica College, advanced courses in figure drawing

1985-1986 UCLA courses in neon art and sculpture

1979-1980 Otis parsons, advanced courses in painting

1968-1972 University of Tampa BS Economics

Exhibitions:

2012

Group show Leigh Hamilton Fine art, Santa Monica, Group show Gloria Delson Fine art, Los Angeles, new representation and gallery show Laguna beach contemporary art gallery, Laguna Beach

2011

Lois Neiter Fine Art,, group show. Leigh Hamilton, Santa Monica, group Show Gloria Delson Fine Art, Los Angeles, group show

2010

Elysee Fine Art, solo show. Melisa Morgan Fine Art, Palm Desert,
Lois Neiter Fine Art. Leigh Hamilton, group show

2009

Ellysee Fine Art, Santa Fe, Melisa Morgan, Palm Desert, Lois Neiter Fine Art, Sherman Oaks. Leigh Hamilton Fine Arts, Santa Monica

2008 Tracy Parks Gallery, Leigh Hamilton, Santa monica, Denise Roberge, Palm Desert. Ellysee Fine Art, Santa Fe NM

2007 Ellysee Gallery, Santa Fe, NM. New representation. 17 sculptures
Commission for penthouse suites, Hardrock hotel, Hollywood Fla Tracy Parks Gallery, "Nude Female Show, Fresh Paint Gallery, 2007 Culver City Art walk. Denise Roberge Gallery Artist show, Palm Desert

2006 Tracy Park Gallery, Santa Monica, group show, new representation, Show and Tell show, selected artist for exhibition at Zimmer Museum, Los Angeles

2005 Studio 18 Gallery, ,group show, Finegood gallery, "Music in Art" show, Saint Germain Gallery, Beverly Hills, Selected artist, Art and Architecture show, sponsored by LACMA, Commission for "Pinnacle Hotel" New Orleans, selected artist Venice art walk.
Red House gallery, group show

2004 Saint Germain Gallery, Beverly Hills, CA three person show. Selected artist for Hollywood Bowl Sphere Project, Track 16 Gallery. Group show, Hamilton Gallery, Santa Monica. Visiting artist to "Casa" project, Phoenix AZ. Commission for the sculptures of 3 musicians for Hard Rock hotel and casino, Tampa Fla. Three sculptures commissioned

ATTACHMENT 1

for permanent collection of Skadden, Arp law firm, Los Angeles, CA

2003 Commissioned to do 40 sculptures for Borgata Hotel, Atlantic City, NJ "Off Main Gallery and Media Rare Gallery", one person show, Bergamont Station, Santa Monica, CA, Lois Neiter Fine Art, Malibu, CA,

2002 Group show, Bergamot station, CA, Chrysalis charity. Lois Neiter Fine Art, Sherman Oaks. Denise Roberge Gallery, Palm Desert. LA county Museum of Art, selected artist for commissions for arts council. Manhattan Beach Arts Council, group show

2001 "Los Angeles International" Biennial Art Invitational" Half Dozen Rose Gallery 6 Rose Ave, Venice CA "Life and Sun" Paris Photo Lab Studio, West Hollywood, Sponsored by French Embassy, Finegood Art Gallery, Jewish Foundation, West Hills, CA. "Objects of Desire" Santa Monica Museum, Crossroads school. Public commission for Summit School, Culver City, CA Public Commission 1901 Avenue of the Stars, Century City, CA, Amuse Gallery, erotic art exhibition, Columbus Ohio. Studio Gallery, Bistano, Newport Beach, CA Group show, Arts Manhattan, Manhattan Bch, CA Art exhibit organized by Air France, Casa Del Mar Hotel, Santa Monica

2000 Studio Gallery, Bistango, Newport Beach, CA "Beyond Skin and Light" Paris Photo Gallery, Los Angeles Erotic Art Show, Amuse gallery, Columbus Ohio

1999 Studio Gallery, Exhibit at Hilton, Lajolla CA. Denise Roberge Gallery, Palm Desert Select Fine Art, Sedona Arizona Susan Street Gallery, Solana Beach, CA Lois Neiter Fine Art, Sherman Oaks, CA Travis Hansen, Beverly Hills, CA

1998 Select Fine Art gallery, Sedona, Arizona Lois Neiter Fine Art, Sherman Oaks, CA Downey Art Gallery. Santa Fe, N.M. Denise Roberge, Palm Desert, CA Brandies University Venice Art Walk, Docent tour Susan Street Gallery, Solana Beach, CA

1997 Select Fine Art gallery, Sedona Arizona Lois Neiter Fine Art, Sherman Oaks Venice Art Auction LA County Museum, Art Museum Council Denise Roberge, Palm Desert

1996 Select Fine Art gallery, Sedona Arizona Lois Neiter Fine Art, Sherman Oaks Venice Art Auction Travis Hansen, Beverly Hills Denise Roberge, Palm Desert Sylvia White Gallery, Santa Monica

1995 "New Talent Show" Lois Neiter Fine Art, Sherman Oaks Susan Street Gallery, Solano Beach, CA Travis Hansen, Beverly Hills Sylvia White Gallery, Horse Show, Santa Monica Valerie Miller Fine Art, Palm Springs, CA 1994 Pierre Corette De Saint Cyr, Paris France Victor Salmone Gallery, One man exhibition Spanish Consulate, one man exhibition Imago Gallery, Palm Springs

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FIAC Exhibition, Paris France Venice-Art Auction

1993 Merging One Gallery, Solo Exhibition, Santa Monica Solomon Dubnick Gallery, Sacramento, CA Solomon Dubnick Gallery, Sacramento, CA U.S'. Art Exhibition, San Francisco, CA National Sculpture Society, Fairfield, Conn. Venice Art Auction

1992 Katharine Fleck Gallery, Two man exhibit, Aspen, CO. Gensler & Assoc., "One Square Foot" LA, CA Merging One Gallery, Santa Monica, CA Venice Art Auction, Venice, CA

1991 Sculpture Garden, one man show, Venice, CA Pauline Hirsh Gallery, LA, CA Francine Ellman Gallery, LA , CA Venice Art Auction, Venice, CA

1990 Francine Ellman Gallery, LA, CA Sculpture Garden, Venice, CA
Brana Fine Art, Santa Monica, CA 1989 Nissan Show, LA, CA
Francine Ellman Gallery, LA, CA 1989 Cirrus Gallery, LA, CA Ivey Gallery, LA, CA

Public Commissions

2006 17 Guitar sculptures (unique) Hard Rock Hotel, Hollywood, Fla 5 sculptures Borgata Hotel Atlantic City NJ 2005
Pinnacle Hotel, New Orleans, three sculptures
2003 Hardrock Cafe, Tampa Florida, Borgato Hotel and Casino, Atlantic City,/ Skadden, Arps, Slate, Meagher Law firm, Los Angeles. CA
2001 Sculpture "Higher Ground" for Summit School commissioned by city of Culver City. Sculpture commissioned for 1901 Ave of the Stars, Century City, Sculpture commissioned for "Cynthia's" restaurant, NY NY

1999 Sculpture "Don't Look Back" commission by City of Palm Desert on El Paseo Dr.

1998 Sculpture installed at Vintage Country Club

Sculpture "Butterflies" Augusta Restaurant, Palm Desert 1997
Sculpture, Herbalife

ATTACHMENT 1

1996 Sculpture "Connection" installed at HELP School, Sherman
Oaks Sculpture "Break Out" installed at Denise Roberge, Palm Desert
Sculpture "Out Focus" installed at Wells Fargo Bank, Beverly Hills, CA
Commissioned by Travis Hansen fine Art, Beverly Hills.

1995 Sculpture "In Between" installed for City Of Palm Desert
1994 Sculpture "Scape" used in Pulp Fiction

1990 Abstract Sculpture commissioned for Kahane Entertainment

Awards

1993 National Sculpture Society, Selected best figurative
sculptor

ATTACHMENT 1

Robert S Toll Sculptor

3830 Willat Ave • Culver City, CA 90232 • Tel 310841-5050 • Fax 310-2170859

Artistic oversight

Conception and preparation of designs	2000
Supervision of all work including welding & powder coat	2000
Oversight of installation	300
Artist oversight subtotal	4300

Materials

5 @ 20' lengths 304 stainless steel 2" x 2" x 3/16	1500
10@ 20' lengths 304 stainless steel 2" x 1" x 1/8	1250
5 @ 20' lengths 304 stainless steel round tube 1 1/4 x 1/8	1000
26 fabricated hinges 1/2 steel	800
14 perforated aluminum 13 gauge 5' x 2'	1300
Materials subtotal	5850

Fabrication

Construction of 3 scale models and model details drawings	2000
Stainless steel cutting	1000
Welding fabrication of frames by certified welder	3000
Powder coat 13 panels	1300
Fabrication, patina and finish of proposed sculpture	8700
Delivery of sculpture to site	300
Certified welder to assist me in fabrication	2000
Fabrication subtotal	18300

Installation

Lifting sculpture into place and securing to building façade.	6770
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Consultation

Project coordination, consultation and facilitation	5000
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ATTACHMENT 1

Structural engineer	5960
Architect consulting fee	3000
Consultation subtotal	13960
Total	49180



ATTACHMENT 1

Explanation of Artist Costs

Certified welders in accordance with materials specified by structural engineer will construct all frames.

Artistic fabrication cost is what I pay for an assistant who will be working with me in the construction of the sculpture, which could be up to 6 weeks. My assistant will be a certified welder in stainless steel.

Consultant fee Lois Neiter Fine Art: \$5,000

Breakdown of what I am doing for \$15000.

Preparation of 4 design
concepts including drawings
Construction of 3 models and detailed drawings of
proposed sculpture
Meeting with fabricators, making drawings and
instructions
Supervision of all work
Working with powder coating company to develop
colors and supervision
Preparation and execution of sculpture
Patination and finish on sculpture
Delivery of sculpture to site
Oversight of installation

ATTACHMENT 1

Robert S Toll Sculptor

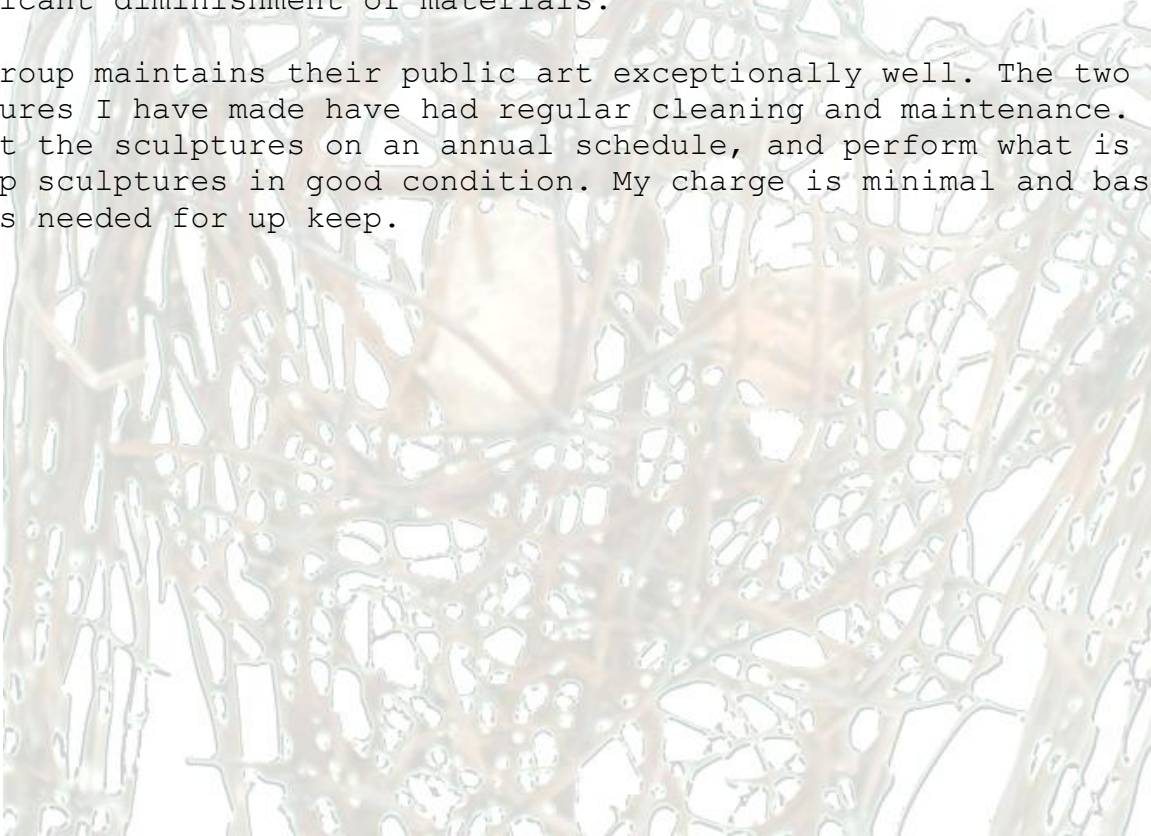
3830 Willat Ave • Culver City, CA 90232 • Tel 310841-5050 • Fax 310-2170859

Maintenance Program

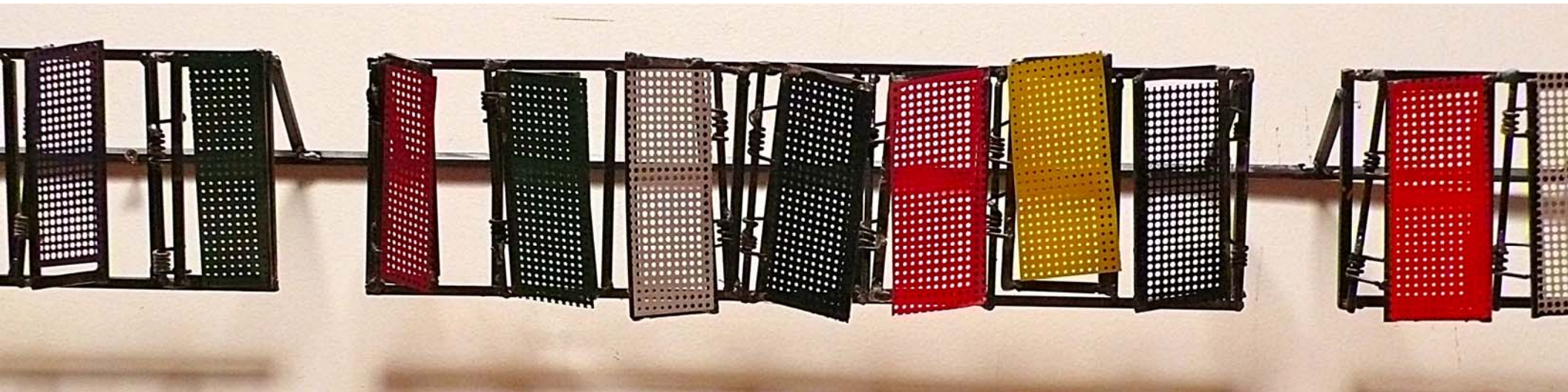
All Frames 1@ 15' x 5', 1@ 10' x 5' 1@ 7.5' x 5' are made from corrosion resistant 304 Stainless Steel. 13 frames @ 5' x 4' are made from corrosion resistant 304 Stainless Steel. 13 panels 5' x 2' will be 13 gauge perforated aluminum. Aluminum panels will be powder coated. All stainless steel will be finished with patina.

Stainless steel parts of sculpture will be fairly maintenance. Colored panels can be cleaned with power wash from lift. Frequency will depend on appearance. Panels are removable in the case that they need to be re-powder coated. Powder coating should last minimum of 7 years with no significant diminishment of materials.

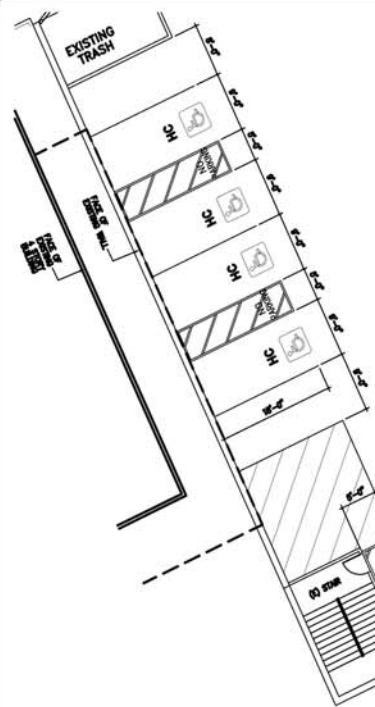
Help Group maintains their public art exceptionally well. The two sculptures I have made have had regular cleaning and maintenance. I inspect the sculptures on an annual schedule, and perform what is needed to keep sculptures in good condition. My charge is minimal and based on what is needed for up keep.



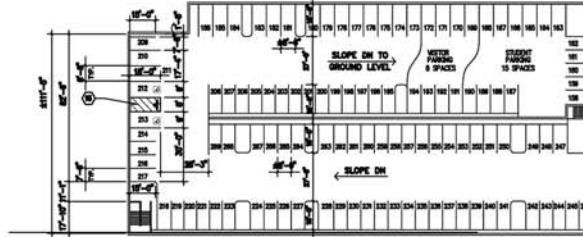
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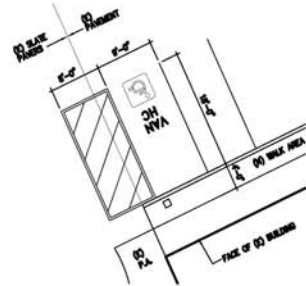
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1 ENLARGED NEW HC PARKING AT
(E) UPPER LEVEL PARKING
SCALE: 1/8" = 1'-0"

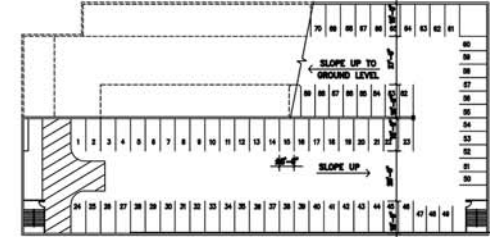


2 ENLARGED EXISTING HC PARKING AT
(E) GROUND LEVEL PARKING
SCALE: 1/8" = 1'-0"

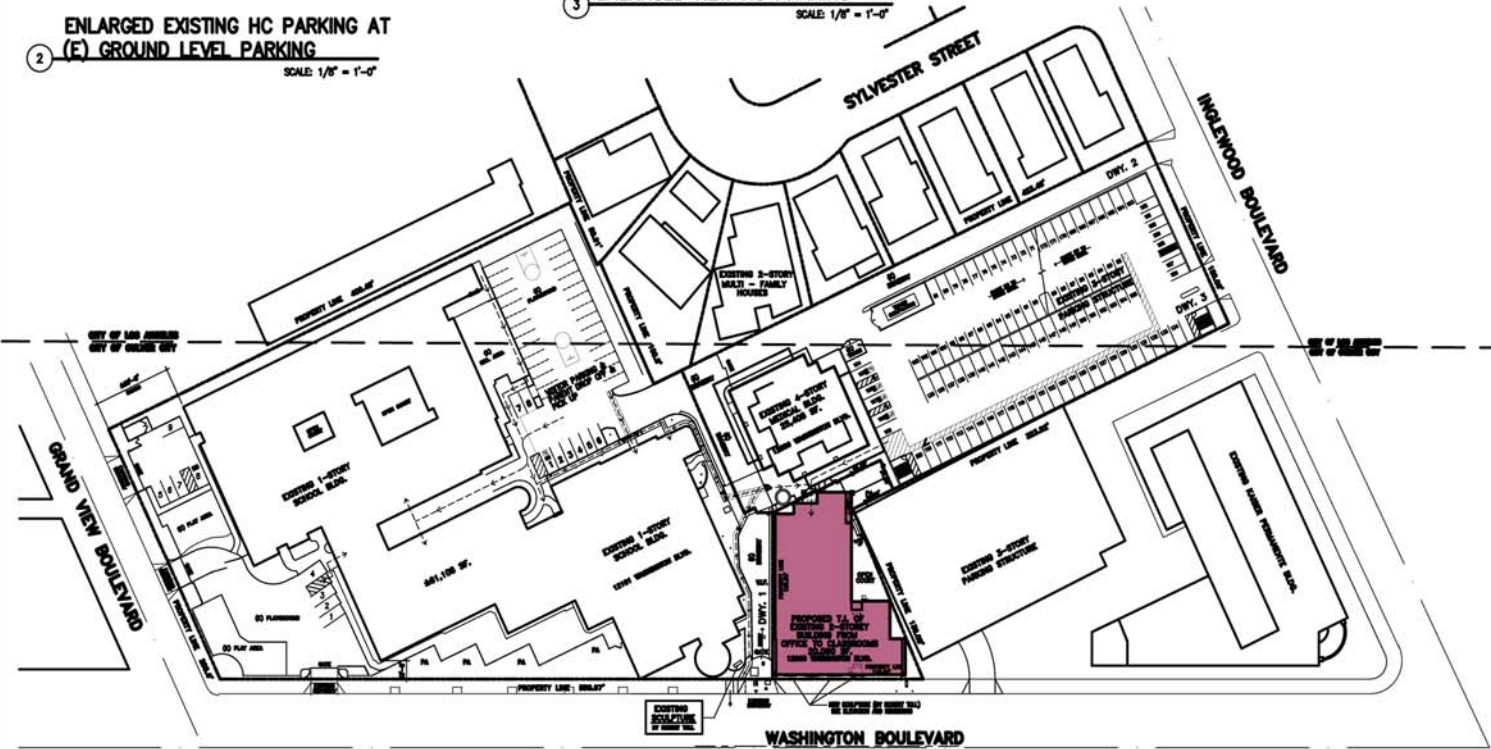


3 ENLARGED NEW HC PARKING
SCALE: 1/8" = 1'-0"

(E) UPPER LEVEL PARKING
SCALE: 1" = 30'



(E) LOWER LEVEL PARKING
SCALE: 1" = 30'



SITE PLAN
SCALE: 1" = 40'

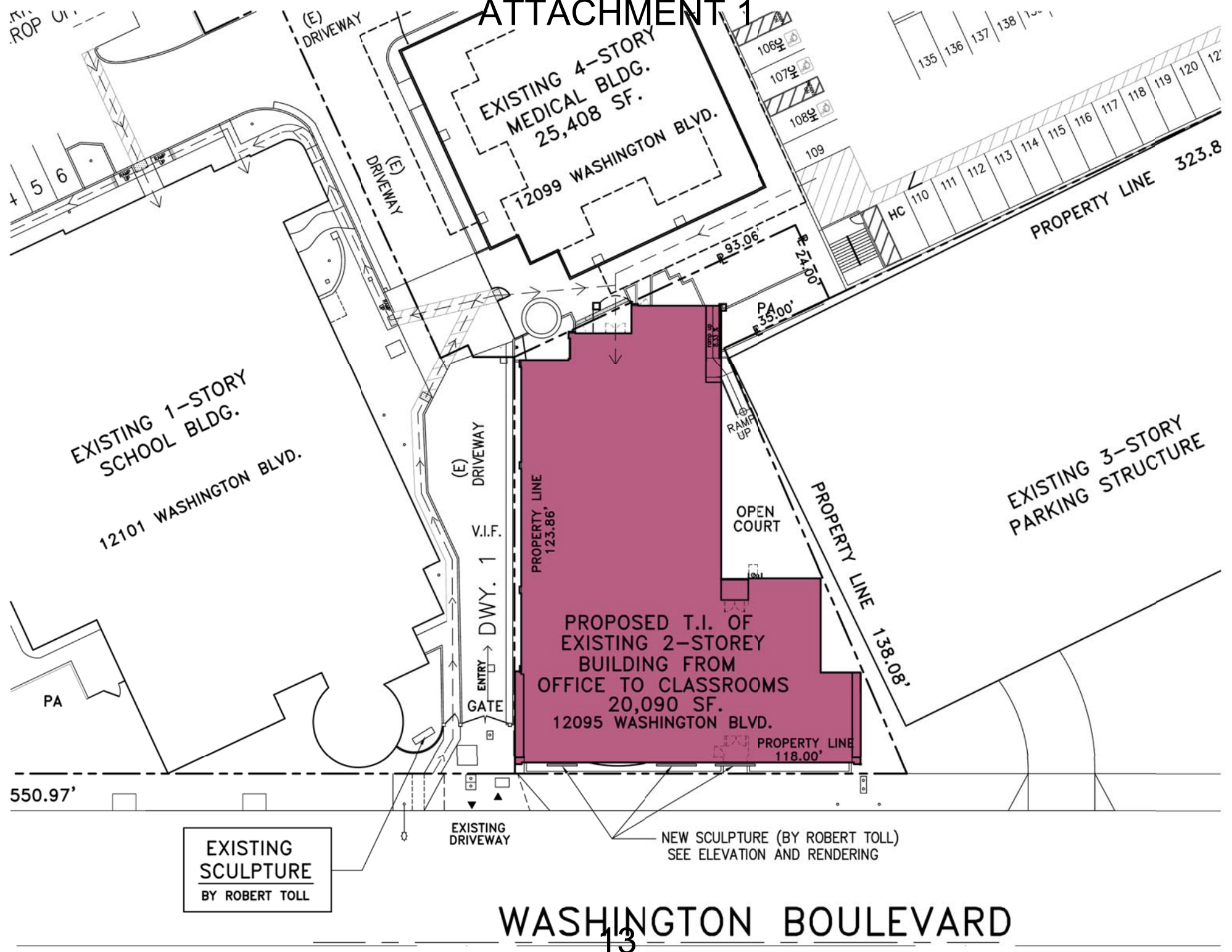
10' 0' 40' 120'

Arthur J. Benick Architects
7141 Valjean Avenue, Suite 100, Van Nuys, California 91406
Tel: (818) 908-8012 Fax: (818) 908-0913

**THG/CULVER PHARMACY
CLASSROOM CONVERSION**
12000 WASHINGTON BLVD., CULVER CITY, CA 90230

JOB NO. 07008
DRAWN BY: L2/80
CHECKED BY: H/A/E
DATE: 10/10/80
SHEET TITLE: SITE PLAN NOTES
SHEET: A-0.2

ATTACHMENT 1



ATTACHMENT 1



EXISTING FRONT ELEVATION

ATTACHMENT 1

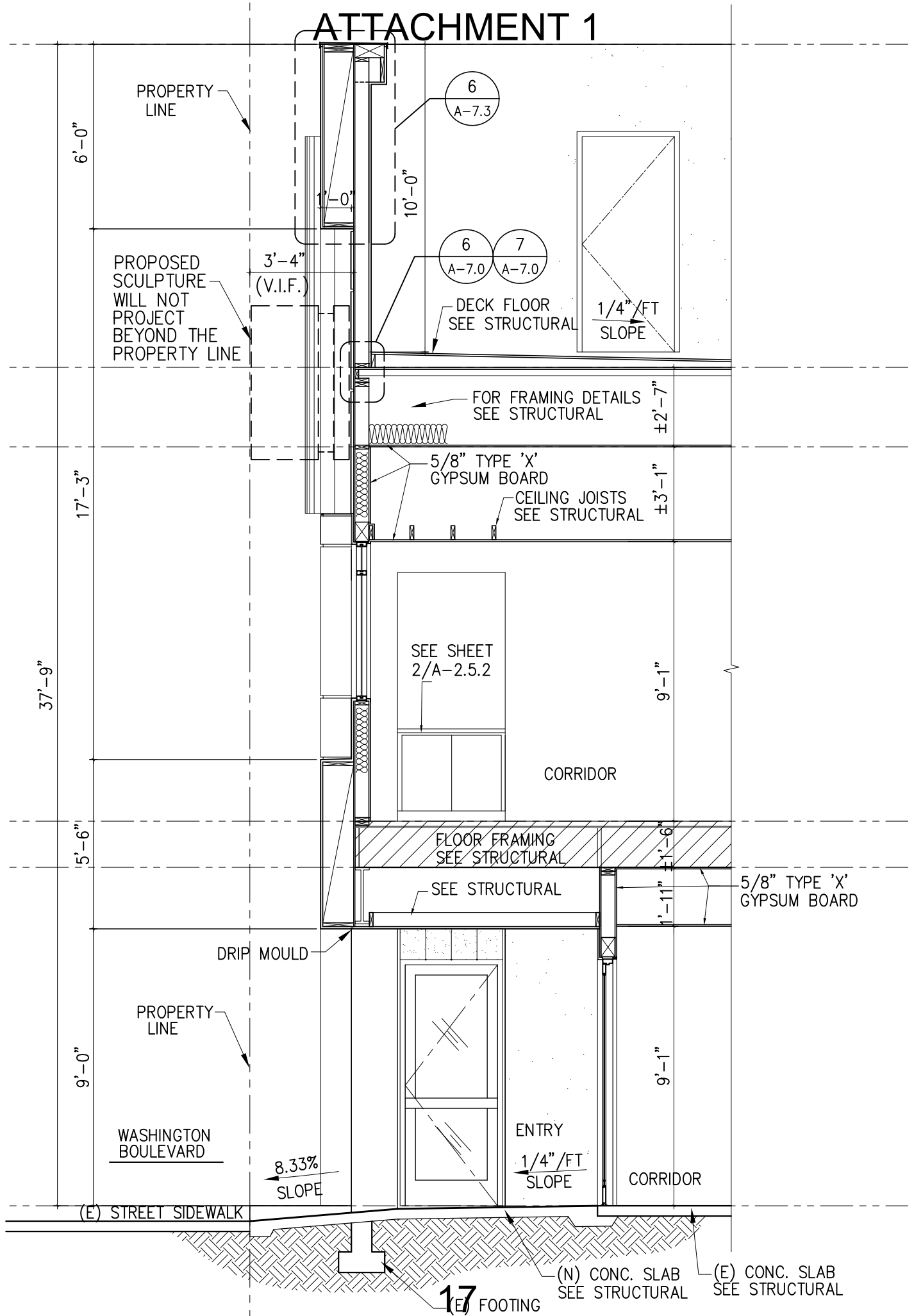


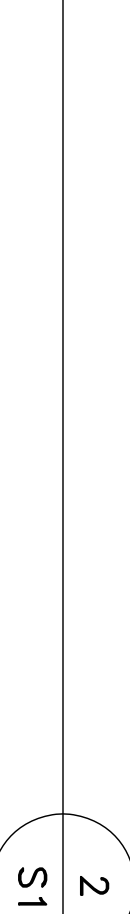
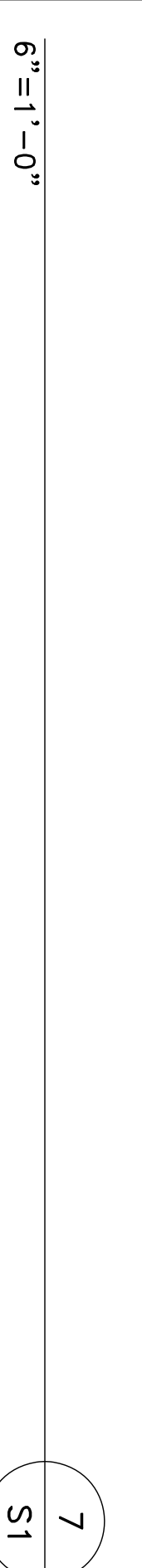
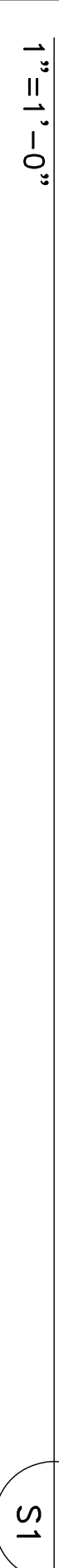
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WASHINGTON BLVD.

ATTACHMENT 1




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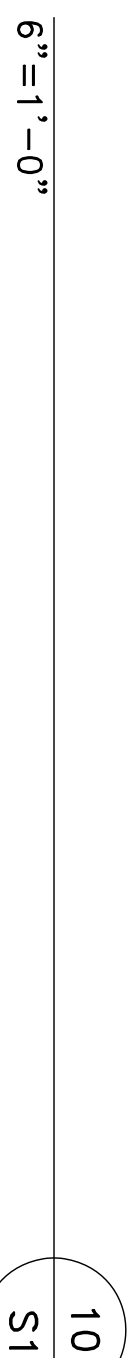
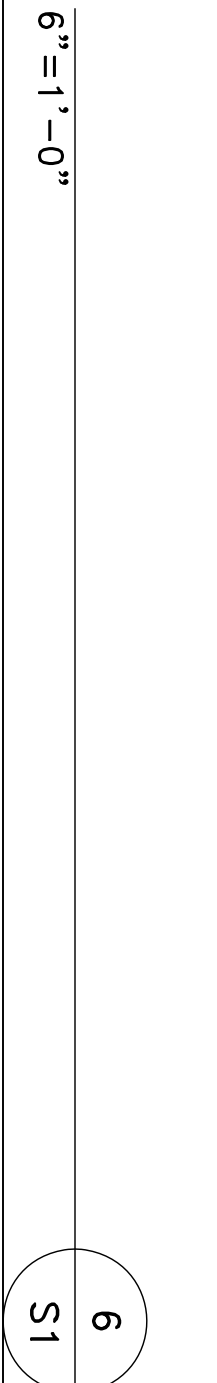
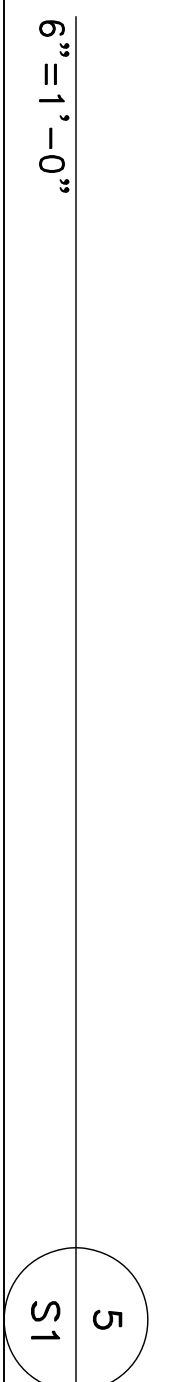
- WOOD:
1) ALL LUMBER DOUGLAS FIR, EXCEPT AS NOTED.
2) POST #4 CRUDE

STRUCTURAL STEEL:

- 1) ALL STEEL TO BE STAINLESS STEEL ACQUL CONFORMING TO A316M A240 AND A316M A868.
- 2) WELDING SHALL BE DONE BY THE SHIELDED ELECTRIC ARC PROCESS BY QUALIFIED AND APPROVED WELDERS.
- 3) WELDS SHALL BE UNIFORM IN SIZE AND APPEARANCE AND FREE OF PINHOLES, POROSITY, AND OTHER DEFECTS.

- SPECIAL INSPECTION:**
- 1) ALL DEPUTY INSPECTORS SHALL BE LICENSED BY LA CITY AND SHALL CONTACT THE DEPARTMENT OF BUILDING AND SAFETY BEFORE STARTING WORK.
 - 2) COPIES OF ALL DEPUTY INSPECTION REPORTS SHALL BE FURNISHED TO THE ENGINEER OF RECORD.

- 1) ALL DEPUTY INSPECTORS SHALL BE LICENSED BY LA CITY AND SHALL CONTACT THE DEPARTMENT OF BUILDING AND SAFETY BEFORE STARTING WORK.
- 2) COPIES OF ALL DEPUTY INSPECTION REPORTS SHALL BE FURNISHED TO THE ENGINEER OF RECORD.



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SCULPTURE
FOR HELP GROUP SCHOOL
12095 WASHINGTON BLVD.
CULVER CITY, CA. 90231

12140

ATTACHMENT 1

CIVIL AND STRUCTURAL ENGINEER
18980 VENTURA BOULEVARD, SUITE 350
TARZANA, CALIFORNIA 91356-3230
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JOB NO. 12140
DATE 1/24/13
DESIGN RB

JOB

12085 Washington Blvd, Culver City

Panels 2'-4" x 5'-10" @ 2'-8" o.c. - ALL Steel ASTM

A240 & A666

(Stainless Steel
304L) $F_y = 35 \text{ ksi}$

Wind Load

$$V = 115 \text{ mph}$$

$$K_z = 0.7$$

$$K_d = 1.0$$

$$K_{zt} = 1.0$$

$$h = 30'$$

$$Z = .00256 K_z K_d V^2$$

$$Z = .00256 \times .7 \times 1.0 \times 1.0 \times 115^2 = 23.7 \text{ #/ft}^2$$

$$\text{Panel size} = 2'-4" \times 5'-10" = 13.6 \text{ ft}^2$$

Consider Panel Solid

$$\text{Wind load / panel} = 23.7 \times 13.6 = 322 \text{ #}$$

$$\text{Panel wt} = 13.6 \times 3.89 \text{ #/ft}^2 = 53 \text{ #}$$

$$\text{Frame} = 2.2 \times 2.2 \times 5.7 \times 2 = 55 \text{ #}$$

$$\text{Frame } M = \frac{322 \times 14}{2} = 2254 \text{ #ft}$$

$$S = \frac{2254}{\frac{35000 \times .66 \times 1.33}{4}} = 0.073 \text{ in}^3$$

$$\text{HSS } 2 \times 1 \times \frac{1}{8} S_{yy} = 0.184 \text{ in}^3$$

$$S_{yy} = 0.184 > 0.073$$

USE HSS 2 x 1 x 1/8

FRAME

PT ①

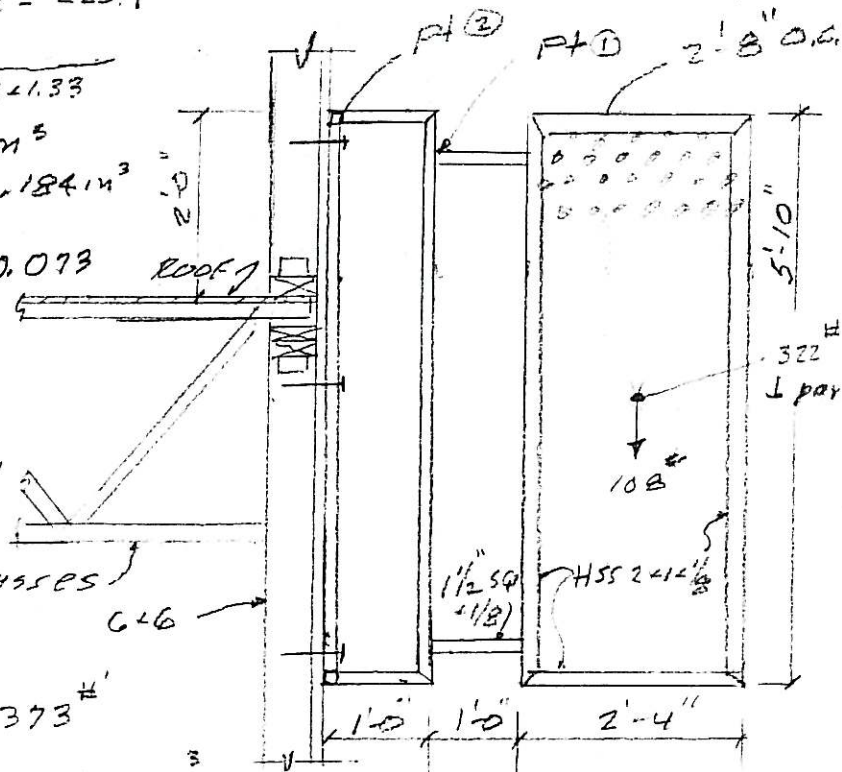
$$M = \frac{322}{2} (1 + 1.2) = 354 \text{ #ft}$$

$$M_{xx} = \frac{108}{2} (1 + 1.2) = 119 \text{ #ft}$$

$$M = (119^2 + 354^2)^{1/2} = 373 \text{ #ft}$$

$$S = \frac{373 \times 12}{35000 \times .66 \times 1.33} = 0.146 \text{ in}^3$$

$$\text{USE } 1 \frac{1}{2} \text{ SQ } = 196$$



$$1/2" = 1'0"$$

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Pt ②

$$M_{x2} = \frac{108}{2} \times (1.0 + 1.0 + 1.2) = 173 \text{ #}'$$

$$M_{y4} = \frac{322}{2} \times (1.0 + 1.0 + 1.2) = 515 \text{ #}'$$

$$f_y = 36 \text{ ksi} \quad M = (173^2 + 515^2)^{1/2} = 543 \text{ #}'$$

$$S = \frac{543 \times 12}{35000 \times 1.667 \times 1.93} = 0.21 \text{ in}^3 \quad 1/4 \text{ # } S = 0.235 \text{ in}^3$$

DOWN to BLDG

USE 6x6 POST

$$\text{Tension Top Lag SCREW} = \frac{108 \times 3.2}{5.0} + \frac{322 \times 3.2}{2.742} = 26 \text{ #}$$

$$\text{Shear Horiz} = \frac{322}{2} = 161 \text{ #}$$

$$\text{Vert} = \frac{108}{3} = 36 \text{ #}$$

1/2" # Lag w/ 4" min Embed.

$$\text{All Ten } 378 \times 4 = 1512 \text{ #} \gg 260 \text{ #}$$

$$\text{All Shear } \perp \text{ grain} = 190 \text{ #} \quad (\text{grain } 310 \text{ #})$$

$$\text{Edge } 4 \times 1/2 = 2 \text{ # edge Dist}$$

NOTE -

The panel size was changed
from 2'-4" x 5'-10" to 2'-0" x 5'-0"

This will give a little less wind
load.

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REISS • BROWN • EKMEKJI

I N C O R P O R A T E D
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January 29, 2013

To: Mr. Chen Look Chong
Community Development Department
Building & Safety Division
9770 Culver Blvd., 2nd Floor
Culver City, Ca 90232

Re: Wall Sculpture on Front Face of Building 12095 Washington Blvd.,
Culver City

The specification for all structural steel shall be stainless steel type 304L. The specification are ASTM A240 and ASTM A666 with a yield of 35,000 psi welds done by Shielded Electric avc process using Certified Welding under continuous inspection by an approved registered deputy welding inspector . Lag bolts will be stainless steel.



Richard "Bud" Brown

ATTACHMENT 1

Alex Vassil

From: Byers, Christine [christine.byers@culvercity.org]
Sent: Thursday, January 24, 2013 12:47 PM
To: Alex Vassil
Cc: robert@roberttoll.com; Barbara Firestone; Bradley Shahine; Chong, Chen Look; Williams, Joshua; Art Bannick
Subject: RE: THG / Culver sculpture - meeting with plan checker

Follow Up Flag: Follow up
Flag Status: Flagged

Thank you Alex for taking care of this and keeping me in the loop!

Can you please let me know when (approximately) you think you would be ready to present to the full Cultural Affairs Commission? I am asking as I'm putting together a draft six-month schedule that I need to review with the Chair and Vice Chair of the Commission at a meeting on Monday. Please note – per our conversation last week – that we are looking at a three month lead time to fit in the sub-committee meeting, report preparation, etc.

Thank you!

From: Alex Vassil [mailto:AVassil@bannick.net]
Sent: Thursday, January 24, 2013 12:39 PM
To: Byers, Christine
Cc: robert@roberttoll.com; Barbara Firestone; Bradley Shahine; Chong, Chen Look; Williams, Joshua; Art Bannick
Subject: THG / Culver sculpture - meeting with plan checker

Christine,

Per your request Robert Toll and I met with the building plan checker Look Chong this morning to review the sculpture design, placement location, and preliminary structural details and calculations. Mr. Chong said that the sculpture placement on the south elevation (Washington Blvd.) of the building is satisfactory as long as it does not extend over the property line. Robert indicated that it will be placed within the property and will not extend past the property line. Mr. Chong then reviewed the preliminary structural details of the sculpture and the connections to the building and found them acceptable. He said once we have an approval from Cultural Affairs we will need to submit the Sculpture plans to him for his review and approval. He told us that there is a five working day time frame for his review. Please call if you have any questions.

Alex Vassil
avassil@bannick.net

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