

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

February 8, 2011
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called to order at 7:04 P.M.

Present: Chair Ronnie Jayne
Vice Chair Marla Koosed
Commissioner Michelle Bernardin
Commissioner Marlyn Musicant
Commissioner Gayle Smashey

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Pledge of Allegiance

The Pledge of Allegiance was led by Jim Lamm.

Presentations

Item P-1

Presentation by Jim Lamm, Ballona Creek Renaissance President, Entitled "Connecting Creek and Community, a Look at Ballona Creek and Its Watershed - From the Hills to the Bay"

Jim Lamm, President of Ballona Creek Renaissance provided a slide show presentation on Ballona Creek and its watershed.

A discussion followed between the speaker and the Commission regarding entities involved with the creek; responsibility for the multipurpose path along the creek; construction between Overland and Sepulveda; funding sources; algae and creek fungus; where to report graffiti along the creek; keeping the creek unimpeded; retaining walls as opportunities for art; the mandate from the County for native landscaping; storm water collection; initiatives to capture trash before it gets to the beach; the Baldwin Hills Conservancy; eco art; maintenance and restoration of existing artwork; the feasibility of bench installations; loitering concerns; and accessibility issues.

Jim Lamm introduced Ballona Creek Renaissance Board Members in the audience and he looked forward to working with the Commission to improve the creek culturally and artistically.

Gerald Sallus indicated that he would donate money toward the installation of a bench near the library.

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Public Comment - Items Not On the Agenda

Chair Jayne invited public participation.

No speakers came forward.

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Consent Calendar

Item C-1

Agenda Posting

MOVED BY COMMISSIONER SMASHEY, SECONDED BY COMMISSIONER MUSICANT, AND UNANIMOUSLY CARRIED TO RECEIVE AND FILE THE SECRETARY'S REPORT ON THE POSTING OF THE AGENDA.

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Item C-2

Meeting Minutes

Vice Chair Koosed asked for clarification regarding comments by Mim Shapiro on page 4.

Christine Byers, Public Art and Historic Preservation Coordinator, clarified that Ms. Shapiro felt that there needed to be support for visual artist organizations in the City and she suggested an edit to the draft minutes to clarify the intent.

MOVED BY VICE CHAIR KOOSSED, SECONDED BY COMMISSIONER SMASHEY, AND UNANIMOUSLY CARRIED TO APPROVE THE MINUTES OF THE JANUARY 11, 2011 REGULAR MEETING AS AMENDED.

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Action Items

Item A-1

Consideration of Public Art Concept for 3440 Wesley Street
(Morphosis Architects)

Christine Byers, Public Art and Historic Preservation Coordinator, presented a summary of the material of record.

Tom Farrage, artist and fabricator, presented a slide presentation on the project which included the entry gate and fence to the property along Wesley Street.

Brandon Welling, Morphosis Architects, described the project noting the strong artistic focus and the importance of the public art component.

A discussion followed between staff, the Commission and Mr. Farrage regarding clarification that the supporting structure for the gate and fence is secondary and would be covered with the custom cut panels comprising the artwork; extending the sculpture on either end into the walls; Planning and other City code issues; words used to inspire; clarification that the words are two dimensional but will appear to be three dimensional as a result of placement; anamorphic projection; clarification that the words will bleed from one panel to another; graffiti related issues; weight and functionality of the entire installation; clarification that the words are only visible from the outside of the gate; the intent to hide the supporting framework so the installation becomes one large art piece with minimal obstruction; working with different textures and reflection; clarification regarding the outside dimensions of the project; appreciation to Morphosis' staff and Mr. Farrage for their work on this project; and praise for the site-specific concept.

MOVED BY VICE CHAIR KOUSED, SECONDED BY COMMISSIONER MUSICANT, AND UNANIMOUSLY CARRIED THAT THE CULTURAL AFFAIRS COMMISSION: APPROVE THE ARTWORK CONCEPT BY TOM FARRAGE AS FULFILLING THE CULVER CITY ART IN THE PUBLIC PLACES PROGRAM REQUIREMENT FOR THE DEVELOPMENT PROJECT AT 3440 WESLEY STREET.

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Item A-2

Discussion Regarding the Use of the Mike Balkman Council Chambers by the Culver City Unified School District Board of Education

Susan Obrow, Performing Arts and Special Events Coordinator, provided a summary of the material of record.

A discussion ensued between staff and the Commission regarding support for the school district, an observation that Commissioners have set their schedules specifically to the second Tuesday of the month for an entire year; which Commissioners had a direct conflict; staff flexibility; a desire for more information; concern with the affect of the changes on staff and Commissioners; acknowledgement of constraints that the School Board has; when the change might take affect; and the ripple effect of the change.

Chair Jayne invited public participation.

The following member of the audience addressed the Commission:

Julie Lugo Cerra provided historical information regarding the relationship between the School Board and the City;

MOVED BY VICE CHAIR KOOSD, SECONDED BY COMMISSIONER BERNARDIN AND UNANIMOUSLY CARRIED THAT THE CULTURAL AFFAIRS COMMISSION RECEIVE AND FILE COMMENTS REGARDING THE POSSIBILITY OF CHANGING THE MEETING DATE FOR THE CULTURAL AFFAIRS COMMISSION.

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Public Comment for Items Not on the Agenda

Chair Jayne invited public comment.

No speakers came forward and no cards were received.

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Receipt of Correspondence

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, reported that the Ballona Creek Renaissance Newsletter had been received.

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Items From Staff

Susan Obrow, Performing Arts and Special Events Coordinator, announced upcoming events including *Music in the Chambers* on February 11; a Performing Arts Grant Program performance by the Los Angeles Doctors Symphony Orchestra on March 6 at Veterans Memorial Auditorium; *Speak Easy* at the Culver Events Center on March 24; events by the reDiscover Center and Diavolo Dance Theatre for *Rainbow Day* on April 16; *ARTWALK Culver City* on June 4; and she provided an update on the *Culver City Music Festival*.

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Items From Commissioners

Vice Chair Koosed thanked staff for their help and for keeping the Commission on track with Item A-1.

Commissioner Musicant appreciated the *Music in the Chambers* Performance and reported attending *Circus Incognitus* at the Kirk Douglas Theatre.

Commissioner Smashey encouraged everyone to visit the Wende Museum and she wished everyone Happy Valentine's Day.

Commissioner Bernardin reported plans to visit The Wende Museum and commended the Public Art subcommittee on the new art piece approved this evening.

Chair Jayne thanked staff and Julie Lugo Cerra for their input on Item A-1; she thanked Jim Lamm for his presentation on Ballona Creek; she thanked Jerry Salas for his offer to donate money toward a bench; she reported that the Cultural Affairs Commission term is listed from July 1, 2010 to June 30, 2011 on the City's website; and she wished everyone Happy Valentines Day.

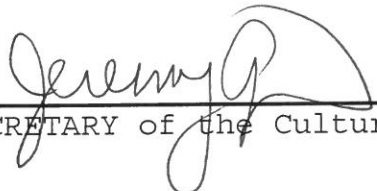
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Adjournment

There being no further business, at 9:10 P.M., the Cultural Affairs Commission adjourned its meeting to a Regular

Meeting to be held at 7:00 P.M. on March 8, 2011 in the
Mike Balkman Council Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED

March 8, 2011

RONNIE JAYNE

CHAIR of the Culver City Cultural Affairs Commission
City of Culver City, California

I declare under penalty of perjury under the laws of the
State of California that, on the date below written, these
minutes were filed in the Office of the City Clerk, City of
Culver City, California and constitute the Official Minutes
of said meeting.

Martin R. Cole
CITY CLERK

Date

By:

Ela Valladares
Deputy City Clerk